

We encourage all participants to join both classes.

Classes:

Class A will focus on basic steps and formations. It will primarily cover the first couple's role in the dance although the role of the supporting dancers in the formations will also be described.

Class B will assume dancer has knowledge of basic formations and teach more challenging variations of basic formations or more advanced formations. The role of all couples in both the formation and dance will be covered such that dancers can take any position and be able to perform the dance.

WEST END WORKSHOP 2021 TEA DANCE

Light & Airy	J 3x32 3C
Fair Donald	S 3x32 3C
Mary Erskine	R 3x32 3C
The Shetland Shepherdess	J 3x32 3C
Save The Children	S 3x32 3C
Castle of Mey	R 3x32 3C
The Luckenbooth Brooch	J 3x32 3C
Seann Truibhas Willichan	S 2x32 2C
Staying Home with an Imp	J 3x32 3C
The Montgomeries' Rant	R 3x32 3C

34 Great Years!



**SATURDAY
March 27,
2021**

*In the comfort
of your own home*

**Don't miss out on
all the fun!**

**Excellent Teachers
Fabulous Music**

TEACHERS

Fiona Miller – Lethbridge, Alberta

Born and raised in Glasgow, Scotland, Fiona learned to dance almost as soon as she could walk. Her Scottish Country dance enthusiast parents were her first teachers. Fiona trained at Dunfermline College in Physical Education and Health and in 1978 she took her dance teachers' certificate under the watchful eye of Miss Milligan.

Fiona and her husband, David, immigrated to Lethbridge, Alberta, in 1981 and have raised two children, Emma Claire and Keith, both of whom are Scottish Country dancers.

As the founding teacher, Fiona has taught the social class, seniors, children, technique and the demonstration group for the Lethbridge Scottish Country Dance Club which is now celebrating its 40th anniversary.

Fiona has taught at the TAC Summer School and many week-long summer camps and weekend workshops throughout North America. Fiona has tutored and mentored candidates to take their RSCDS Teachers' Certification.

Currently Fiona is the Past Chairman of the Teachers Association (Canada) – TAC, having completed three years as Director of Summer Events running the Summer Schools.

It is Fiona's philosophy that everyone should have fun dancing, while learning a little bit about Scottish culture.

Sue Porter – Oban, Argyll, Scotland

Being brought up initially in Paisley, near Glasgow, before moving to the Scottish Borders, dance has always been a part of my life from the age of three, whether it be ballet, tap, jazz, SCD, ceilidh or ballroom, and find it hard to sit still when music is playing.

In 1973, while doing my Bachelor of Education degree in Dundee, I ventured across the water to summer school in St. Andrews to take my RSCDS Teacher's Certificate. This was also where I met my husband Gordon.

I enjoy teaching school children to adults, beginners to demonstration teams, wherever I have lived around Scotland, I have settled in Oban, on the west coast of Scotland nearly 40 years ago. I have been fortunate in being able to accept invitations to teach in Canada, USA, Europe, New Zealand and Japan.

For several years I have been regularly teaching at RSCDS Summer School in St Andrews. I have held various posts for the RSCDS including Convenor of the RSCDS Education & Training Committee, Co-ordinator of Winter School in Pitlochry and Youth Director. Currently I am a tutor and examiner for Teacher Certificate courses, Medal Test Assessor, CPD trainer for school teachers.

In 2018, I was honoured to receive the RSCDS Scroll.

I try to impart my own enthusiasm for Scottish Country dancing to others through my teaching, always aware that, while helping dancers to achieve their personal potential, it must still be a fun hobby.

SCHEDULE OF EVENTS

12:15 - 12:30 pm	Log into Zoom and chat with new and old friends
12:30 – 1:45 pm	Introductions to teachers and start of Class A
1:45 – 2:00 pm	Break or chat time log in if not already logged in
2:00 – 3:15 pm	Introductions to teachers and start of Class B
3:15 – 3:30 pm	Break or chat time. Last chance to log in
3:30 – 5:30 pm	Introductions for those joining and Tea Dance

Classes – please note we have moved to a two class structure with a new breakdown. Please read the definition of classes on the back of this flyer.

Music

For Classes - Best of the Bands

For Tea Dance - Don Bartlett

Registration Form 2021 (Please Print)

Name _____

Address _____

Postal Code _____

Phone # _____

E-mail address _____

Are you sharing a log in with someone else in your household? Yes (who?) _____ No _____

All participants are welcome to attend both classes but be aware that the second class will be more challenging and expect greater understanding of the dance formations

Classes & Tea Dance \$5 per person (for all or any part)

Please email registration details or forms to:

theresamalek@rogers.com

Payment in Canadian dollars can be made by cheque or online with Interac e-Transfer.

For Interac e-Transfers please note that payment should be emailed to: barkk@rogers.com and that the reference note (not secret password) should say **"WEW Registration"**.

For participants wishing to pay in US, UK or other funds, please contact : barkk@rogers.com

Payments via cheque payable to: **WEST END WORKSHOP**

Please mail cheques with registration form to:

Theresa Malek

607-60 Southport St

Toronto, ON M6S 3N4

ALL FORMS MUST BE RECEIVED BY MARCH 22, 2021**

NO REFUNDS AFTER THIS DATE.

CLASS SIZES WILL BE LIMITED. PLEASE REGISTER EARLY.

**Inquire directly to the registrar after this date:

Theresa Malek 416-535-4447 (home) or 416-532-4025 (cell)