

## 2021 Christmas Virtual Dance Brief Sheet

• Dance titles are clickable to show video

### **THE ROYAL DEESIDE RAILWAY (R3x32) R Arrowsmith RSCDS Bk 40**

- 1- 8 1st cpl cross down (no hands) below 3rd cpl, cast up 1 place opposite sides & dance in to face 2W, 1s+2W dance RH across
- 9-16 1s+2M dance LH across & end 1W (with partner behind her) in centre facing up, 1st cpl dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3W dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1st cpl dance down below 3rd cpl & cast up on own sides to 2<sup>nd</sup> place, 2nd, 1st, 3rd cpls turn RH

### **THE HAAR ON SKYE (S3x32) Marilyn Watson RSCDS Graded 3**

- 1- 8 1s+2s circle 4H round and back
- 9-16 1s cross down, giving RH, between 2s, cast round 3s, cross RH up between 3s, and cast up behind 2s, meet in middle, 1st place facing down, 2s step in to face 1s
- 17-24 1s+2s dance the Rondel with 1s finishing in 2nd place facing down
- 25-32 2s+1s+3s dance Grand Chain

### **THE CASTLE OF MEY (R3x32) John Walton, RSCDS Diamond Jubilee**

- 1- 8 1st, 2nd & 3rd cpls dance Inveran Reels
- 9-16 1st & 2nd cpls dance double Figs of 8 (1st cpl start by crossing down)
- 17-24 1st cpl lead down the middle & up, 1st cpl end in middle of the set
- 25-32 1st & 2nd cpls dance Pousette

### **A CAPITAL JIG (J3x32) 3C T Mackay 5 dances 2009**

- 1- 8 1st & 2nd cpls Set & Rotate (end 1st cpl facing up, 2nd cpl down)
- 9-16 1st cpl dance reels of 3 on own sides (RSh to 2s)
- 17-24 1st cpl set & turn RH to face own sides, 1st cpl dance LH across (1W with 2nd cpl, 1M with 3s) to end 2nd place opposite sides
- 25-32 1st cpl set & turn RH to face opposite sides, 1st cpl dance LH across (1M with 2nd cpl, 1W with 3rd cpl) ending 2nd place own sides

### **CITY OF BELFAST (S3x32) L Mullholland RSCDS Bk 48**

- 1- 8 1st cpl dance 1/2 Fig of 8 round 2nd cpl, 1W+2M turn RH 1.1/4 times while 1M+2W turn LH 1.1/4 times & 1st cpl end back to back facing opp sides
- 9-16 1st & 2nd cpls dance reel of 4 across & 2nd cpl end in 1st places while 1st cpl pass LSh to face 1st corners
- 17-24 1st cpl set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1st cpl cross RH
- 25-32 1st & 3rd cpl dance Espagnole:-
  - 25-26 1st & 3rd cpl cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - 27-28 1st & 3rd cpl cross back (Men lead across RH between Ladies) with Men changing places RH

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### **THE LASS OF RICHMOND HILL (R3x32) F Turnbull RSCDS Graded Book 2**

- 1- 8 1st cpl lead down the middle & up to top
- 9-16 1st cpl cast 1 place, cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
- 17-24 1st cpl and 1st corners dance a corner chain, finish facing 2nd cnrs
- 25-32 1st cpl and 2nd corners dance a corner chain, finish in 2nd place own sides.

### **ST ANDREW'S FAIR (J3x32) R Goldring 5 SCDs**

- 1- 8 1st cpl cross RH, cast 2 places, cross LH below 3rd cpl & cast up to 2nd place own sides
- 9-16 2nd, 1st, 3rd cpls 1/2 turn RH retain hands & all set (M face down & W up) 2W leads Ladies across & down own side while 3M leads Men across & up
- 17-24 3s+1st & 2nd cpls circle 6H round & back
- 25-32 3s+1st & 2nd cpls 1/2 turn LH retain hands & all set (M face up & W down) 2W leads Ladies across & up own side while 3M leads Men across & down

### **HOLYROOD STRATHSPEY (S3x32) Mervyn Short RSCDS Bk 51**

- 1- 8 1s set, turn RH to face out & cast (2s step up 5-6), 1s turn RH to face out in 2nd place
- 9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
- 17-24 1s+1st corners dance "Corner Pass & Turn", 1s pass RSh & dance "Corner Pass & Turn" with 2nd corners ending in 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

### **THE AUSTRALIAN LADIES 1 (R3x32) R M Campbell Glasgow Assembly**

- 1- 8 1st cpl cross, cast down to 3rd place & 3s+1st cpl dance RH across.
- 9-16 1st cpl lead up to top, cross, cast to 2nd place & 2nd & 1st cpls dance LH across.
- 17-24 2nd cpl & 3rd cpl set & cross RH as 1st cpl cross RH & cast to right, 2nd and 3rd cpl set on sides & change pls RH as 1st cpl cross RH up/down centre & cast to right
- 25-32 3rd cpl & 2nd cpl set & cross RH as 1st cpl cross RH & cast to right, 3s+2nd cpl set on sides & change pls RH as 1st cpl cross RH up/down centre & cast to 2nd pls.

### **THE IRISH ROVER (R3x32) J Cosh 22 SCDs**

- 1- 8 1st cpl dance down below 3rd cpl & cast up to 2nd place own sides, 1W dances RH across with 2nd cpl while 1M dances RH across with 3s
- 9-16 1st cpl dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1st cpl dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1st cpl dance Diag Rights and Lefts (1M crossing down & 1W crossing up to start)