

A Bouquet for May

32S3C

*32 bar strathspey for 3 couples in a 3-couple set
by Blair Gerrie, Toronto 2021*

- 1-8** **1C/2C dance the Rose Progression.**
1-2 1W/2M change pl RH while 1M/2W set.
3-4 1W/2M cast 1 pl c'wise while 1M/2W
 ½ Turn+Twirl both hands (3-6).
5-8 1W/2M ½ Turn+Twirl both hands while
 1M/2W cross (7-8).
- 9-16** **1C/3C dance the Rose Progression.**
- 17-24** **2C/3C dance the Poppy.**
1-2 2C/3C dance in for 1 on diag, pull RSh
 back & dance out for 1.
3-4 All curve into next place c'wise.
5-6 All curve 1 more place c'wise.
7-8 All dance ½ RHA, end 2C back to pl while
 3C end BtoB facing own sides & 1C dance
 in BtoB facing own sides.
- 25-32** **3C/1C dance the Bow Progression.**
1-2 3C/1C loop to R round through own sides.
3-4 3C/1C dance ½ LHA.
5-6 1C/3C loop round to R into opp places.
7-8 1C/3C cross RH to own sides.

Dedicated to May Macfarlane, founder of the Tayside Scottish Country Dancing Groups in Toronto. This dance was written by Blair Gerrie, current teacher of the classes, and presented to May on the occasion of her 94th birthday in July 2021 in London, Ontario.

The dance consists of two rose formations to show her mutual love of her Tayside morning and evening classes, a poppy for remembrance and a bow to tie them all together.

Recommended music:

My Love is Like a Red, Red Rose by Marian Anderson on her *Robert Burns Dances* album.