

Dance Instructions for December Monthly Dance • 14 December 2019

Time: 7:30 pm (starts promptly)
Place: Branksome Hall (= *new location*)
Cost: Adult: Member \$27; non-Member \$32
 Student Member \$10; Youth / Spectator \$5
 Beginner (in March) \$10
Music: Don Bartlett & The Scottish Heirs
Host: Aurora St Andrew's • Glenview • Humbercrest

** = Tartan Ball dances*

All dances will be briefed and walked.

NEW YEAR JIG 8 X 32 J: 3 Cpls (4 cpl set) *Maureen Robson, Book 51*

- 1- 8 1st couple dance figures of eight on their own side.
 To begin: 1st couple pass 2nd couple, right shoulder.
 Finish: 1st woman *face out*.
- 9-16 1st, 2nd and 3rd couples dance reels of three on their own side.
 To begin: 1st couple pass 2nd couple, right shoulder.
 Finish: 1st woman *face out*.
- 17-24 1st woman, followed by her partner, dance behind 2nd woman; then up between 2nd couple; and behind 2nd man; then across to second place on her own side.
 Finish: 1st man in second place on his own side and 1st woman *face out*.
 2nd couple step up, bars 23-24.
- 25-28 1st and 3rd couples dance right hands across.
 Finish: 1st and 3rd couples in the sidelines.
- 29-32 2nd and 1st couples dance left hands across.
 Finish: 1st woman *face out*, ready to begin again.

** THE CABRACH 8 X 32 S: 3 Cpls (4 cpl set)* *Roy Goldring, 24 Graded & Social Dances*

- 1- 4 1st couple dance in slightly; then cast *off* to third place.
 2nd and 3rd couples step up, bars 3-4.
- 5- 8 2nd couple dance bars 1-4.
 3rd and 1st couples step up, bars 7-8.
 (The order is now 3, 1, 2.)
- 9-12 3rd, 1st and 2nd couples set; then cross over, right hand.
- 13-16 3rd, 1st and 2nd couples set; then turn partner, right hand, ½-way round.
 Finish in the centre: all *face up*, ready for:
- 17-24 3rd, 1st and 2nd couples dance an allemande.
- 25-32 2nd, 1st and 3rd couples dance six hands

round and back.

CALVER LODGE 8 X 24 R: 2 Cpls (4 cpl set) *Book 8*

- 1- 4 1st and 2nd couples dance half rights and lefts.
- 5- 8 1st couple, followed by 2nd couple, lead (right hand) down the middle.
- 9-12 2nd and 1st couples dance half rights and lefts.
- 13-16 1st couple, followed by 2nd couple, lead (right hand) up the middle.
 Finish in the centre: 1st and 2nd couples, both hands joined, *face their partner*, ready for:
- 17-24 1st and 2nd couples dance a poussette.

BARLEY BREE 4 X 40 J: 4 Cpls (4 cpl set) *Book 13*

- 1- 4 1st, 2nd, 3rd and 4th couples, nearer hands joined, advance (2 bars) and retire (2 bars).
- 5- 8 All cross over to their opposite side, passing their partner, right shoulder: the women dance under the arches made by the men.
 At the end, all curve to their right to *face across the set*.
- 9-16 1st, 2nd, 3rd and 4th couples dance bars 1-8 to their original place.
 In bars 13-16, the men dance under the arches made by the women.
- 17-20 1st couple turn, right hand, 1½ times.
 Finish in the centre: 1st couple, back to back, *face their opposite side*.
- 21-22 1st man with 2nd woman and 1st woman with 2nd man turn, left hand, once round.
- 23-24 1st couple, in the middle, turn, right hand, once round.
 Finish in the centre: 1st couple, back to back, *face their opposite side*.
- 25-28 1st couple dance bars 21-24 with 3rd couple.
 Finish in the centre: 1st couple, back to back, *face their opposite side*.
- 29-30 1st couple turn 4th couple, left hand, once round.
- 31-32 1st couple turn, right hand, ½-way round, to give both hands and form an arch in the middle of the set.
- 33-40 2nd couple, followed by 3rd and 4th couples, cast *off* to the foot of the set; then dance up through the arch to the top.
 On bar 40, 1st couple step back to fourth place on their own side.

ROSS MEOR 8 X 32 S: 3 Cpls (4 cpl set)*Book 29*

- 1- 4 1st and 2nd men, nearer hands joined, dance between 1st and 2nd women; then cast *round* their own partner.
Finish: 1st and 2nd men in their original place.
- 5- 8 1st and 2nd women, nearer hands joined, dance between 1st and 2nd men; then cast *round* their own partner.
Finish: 1st and 2nd women in their original place.
- 9-16 1st couple, followed by 2nd couple, dance a double figure of eight.
To begin: 1st couple cross down and 2nd couple dance (do **not** cast) up.
On bar 16, 2nd couple curve up to finish in first place and 1st cpl curve into the centre between 2nd couple, and *face down*, ready for:
- 17-24 1st couple, followed by 3rd couple, dance a double figure of eight.
To begin: 1st couple cross down and 3rd couple dance (do **not** cast) up.
On bar 24, 3rd couple curve round into third place.
Finish: 1st couple in second place.
- 25-32 1st and 3rd couples dance rights and lefts.

THE EDINBURGH CASTLE REEL**8 X 32 R: 3 Cpls (4 cpl set)***SCD For Children*

- 1- 8 1st couple cast *off* behind their own lines; then cast *up* to their original place.
- 9-16 1st couple lead down the middle (3 bars) and up (3 bars); then cast *off* one place, on their own side, and cross to *face their First Corner*.
2nd couple step up, bars 15-16.
- 17-24 1st couple turn their First Corner, right hand; and their partner, left hand; then their Second Corner, right hand; and their partner, left hand.
Finish: 1st couple in the centre (1st man below his partner) *face the women's side*;
- 25-28 1st couple, nearer hands joined, dance out between 2nd and 3rd women; then 1st woman cast *up and* 1st man cast *off* to meet in the middle, *facing the men's side*.
- 29-32 1st couple, nearer hands joined, dance out between 2nd and 3rd men; then 1st woman cast *up and* 1st man cast *off*.
Finish: 1st couple in second place, on their own side.

On repetition, bars 31-32, 1st cpl finish in third place, before stepping down.

INTERVAL*** THE EDINBURGH TOY SHOP****8 X 32 J: 3 Cpls (4 cpl set)***Ethan Bailey, Book 51*

- 1- 6 1st couple set; then dance (nearer hands) two places down the middle; and cast *up* round 3rd couple.
Finish: 1st couple in second place on their own side.
2nd couple step up, bars 3-4.
- 7- 8 2nd, 1st and 3rd couples, joining hands on the sides, set.
- 9-12 Half figures of eight: 1st woman dance up round 2nd couple and 1st man dance down round 3rd couple.
Finish: 1st couple in second place on their opposite side.
- 13-16 2nd, 1st and 3rd couples, joining hands on the sides, set; then 1st couple turn, left hand, to *face their First Corner*.
- 17-24 1st couple turn their First Corner, right hand; then pass their partner, right shoulder; and turn their Second Corner, right hand; then pass each other, right shoulder, to cross to second place on their own side.
Corners dance for 2 bars.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.

BEDRULE**8 X 32 S: 3 Cpls (4 cpl set)***Betty Grant, Book 33*

- 1- 8 1st woman with 2nd woman and 1st man with 2nd man turn, both hands, once round (2 bars); and, opening out on the sidelines, dance four hands round to the left and stay in the centre (4 bars); then 1st and 2nd couples turn their partner, both hands, once round, to finish in the middle of the set, in promenade hold.
On bar 8, 3rd couple dance in and take promenade hold.
- 9-16 1st, 2nd and 3rd couples dance a promenade.
On bars 15-16, 1st couple cast *off* to second place; while, 2nd couple dance up to first place and 3rd couple return to their original place.
- 17-20 1st and 3rd couples dance right hands across, finishing on the sidelines.
On bar 20, 1st woman turn right about into her sideline and *face up*, ready for:
- 21-24 1st and 2nd couples dance left hands across.
Finish: 1st couple (1st woman dance straight out) in second place, *facing down*, ready for:
- 25-32 2nd, 1st and 3rd couples dance reels of three on the sides.
To begin: 1st couple pass 3rd couple, right shoulder.

Finish: 1st couple *face down* and 3rd couple *face up*, ready to repeat the dance.

CROM ALLT (THE CROOKED BURN)

8 X 32 R: 3 Cpls (4 cpl set)

Roy Goldring, Third Graded Book

- 1- 8 1st, 2nd and 3rd couples dance reels of three on their own side.
To begin: 1st couple dance in and down; while, 2nd couple dance out and up and 3rd couple dance in and up.
- 9-12 1st woman with 2nd woman turn, left hand; while, 1st man with 2nd man turn, right hand, 1½ times.
Finish: 2nd couple in first place and 1st couple, at second place in the middle, *face down*.
- 13-16 1st couple dance (nearer hands) down between 3rd couple; then cast *up* to second place on their own side.
- 17-20 1st couple and First Corners, diagonally, advance (2 bars) and retire (2 bars).
Finish in the sidelines: 1st couple *face their First Corner*.
- 21-24 1st couple turn their First Corner, right hand, once round.
Finish in the sidelines: 1st couple *face their Second Corner*.
- 25-28 1st couple and Second Corners, diagonally, advance (2 bars) and retire (2 bars).
Finish in the sidelines: 1st couple *face their Second Corner*.
- 29-32 1st couple turn their Second Corner, left hand, once round.
Finish: all on their own side, in the order 2, 1, 3.

WELL DONE JACK 8 X 32 J: 3 Cpls (4 cpl set)

Book 29

- 1- 4 1st and 2nd couples dance back to back with their partner.
- 5- 8 1st and 2nd couples turn their partner, right hand, 1½ times.
Finish: 1st and 2nd couples on their opposite side.
- 9-12 1st and 2nd couples dance back to back with their partner.
- 13-16 1st and 2nd couples dance half rights and lefts.
Finish: 2nd and 1st couples on their own side.
- 17-20 2nd, 1st and 3rd couples set, **twice**.
- 21-24 2nd, 1st and 3rd couples turn their partner, right hand.
- 25-32 1st couple dance (nearer hands) down between 3rd couple; and cast *up*; then dance up between 2nd couple; and cast *off* into second place on their own side.

SEANN TRUIBHAS WILLICHAN

6 X 32 S: 2 Cpls (3 cpl set)

Thomas Wilson, Book 27

- 1- 8 1st couple cast *off* behind their own lines; then cast *up* to their original place.
- 9-12 1st man and 2nd woman change place, right hand; then (*facing diagonally*) set.
9-10 1st woman and 2nd man (*facing diagonally*) set;
11-12 1st woman and 2nd man change place, right hand.
- 13-16 2nd and 1st couples repeat bars 9-12.
Finish: all in their original place.
- 17-20 1st couple lead (right hand) down the middle (2 bars); then turn, right hand, once round.
Finish: 1st couple *face up*.
- 21-24 1st couple lead up to the top; then cast *off* to second place.
2nd couple step up, bars 23-24.
- 25-28 2nd and 1st couples set on the sides; then turn their partner, both hands, once round, opening up to form a circle.
- 29-32 2nd and 1st couples dance four hands round to the left.

A CHRISTMAS CEILIDH

8 X 40 R: 3 Cpls (4 cpl set)

Pam Perkins & Ann Gorman, New Forest SCDs

- 1- 8 1st and 2nd couples advance (2 bars) and retire (2 bars); then turn, right hand, into allemande hold, ready for:
- 9-16 1st and 2nd couples dance an allemande.
- 17-24 1st and 3rd couples dance right hands across; then left hands across.
- 25-32 1st couple, taking nearer hands, briefly, dance up; and cast *off* round 2nd couple; then dance down the middle below 3rd couple; and cast *up* to second place, on their own side.
2nd couple step up, bars 27-28.
- 33-40 2nd, 1st and 3rd couples dance six hands round and back.

EXTRA

SEE YOU AGAIN

5 X 32 R: 2 Cpls (Round the Room)

Dottie Carr, Let's All Dance

Couple facing couple. Men have their partner on their right

- 1- 8 1st and 2nd couples dance right hands across; then left hands across.
- 9-10 1st couple (*facing counterclockwise*) join nearer hands and dance between 2nd couple (who stand still).
- 11-12 1st couple drop hands, separate, and cast back to their original place.
- 13-16 1st couple turn their partner, right hand,

- once round.
- 17-18 2nd couple (*facing clockwise*) join nearer hands and dance between 1st couple (who stand still).
- 19-20 2nd couple drop hands, separate, and cast back to their original place.
- 21-24 2nd couple turn their partner, right hand, once round.
- 25-28 1st and 2nd couples (join nearer hand with their partner) advance (2 bars) and retire (2 bars).
- 29-32 1st and 2nd couples (drop hands) dance forward (pass right shoulder) to meet a new couple.