# Briefs ~ Family Christmas Dance ~ 14 December 2019

## Programme by Andrew Collins

#### New Location: Branksome Hall Click for Directions

Branksome Hall, Mt Pleasant & Elm

Hosts: • Aurora St Andrew's • Glenview • Humbercrest

\$5/spectator. Youth (< 18): \$5.

Music: Don Bartlett & The Scottish Heirs

\$27/adult (non-Members \$32); \$10 Student Members,

7:30pm (starts promptly)

All dances will be briefed and walked. **RED TITLE** indicates **Tartan Ball dance** 

Time:

Cost:

Place:

UNDERLINE indicates video link. Click to view. Level of Difficulty Rating: B = Basic • I = Intermediate • E = Experienced **B** NEW YEAR JIG J 8x32 : 3C (4C set) M Robson, RSCDS Book 51 1-8 RSh Fig 8 on own sides (1s:2s), 1L face out 9-16 RSh Reels of 3 on sides (1s:2s), 1L face out 17-24 1L followed by 1M Dance behind 2L, up btn 2s, behind 2M, across to 2<sup>nd</sup> pl own side (2s up #23-24) 25-32 1s+3s RHA; 2s+1s LHA, end: 1L face out B THE CABRACH S 8x32 : 3C (4C set) Roy Goldring, 24 Graded & Social Dances 1s dance in, Cast to  $3^{rd}$  pl (2s+3s up #3-4); 1-8 2s repeat (3s+1s up #7-8) All Set, Cross RH; 9-16 all Set, Turn prtnr RH 1/2 way, end in ctr face up 17-24 3 cpl Allemande 25-32 All Circle 6H round & back **B** CALVER LODGE R 8x24 : 2C (4C set) RSCDS Book 8 1s+2s ½ R&L; 1s followed by 2s Lead dn 1-8 2s+1s ½ R&L, 1s followed by 2s Lead up to top 9-16 17-24 1s+2s Poussette **B** BARLEY BREE J 4x40 : (4C set) RSCDS Book 13 All Adv+Ret; Cross passing RSh 1-8 (Men make arches) 9-16 All Adv+Ret; Cross passing RSh (Ladies make arches) 17-24 1s Turn RH 1.5x; Turn 2s LH on sides, 1s Turn RH in ctr 25-32 1s Turn 3s LH on sides, 1s Turn RH in ctr; 1s Turn 4s LH on sides, 1s Turn RH ½ way in ctr & form arch

2s followed by 3s+4s Cast to foot & Dance up under arch 2 3 4 1

ROSS /	WEOR S 8x32 : 3C (4C set)  Johnson, RSCDS Book 29
1- 8	1M+2M dance across btn prtnrs, Cast round prtnr back to pl; 1L+2L rp
9-16	1s+2s dance Double Fig of 8 (1s Cross dn & 2s Dance up sides), #16 2s end in top pl & 1s curv into ctr btw 2s facing dn, 1M with 1L on his L
17-24	1s+3s dance Double Fig of 8 (1s Cross dn & 3s dance up sides), 1s end $2^{nd}$ pl
25-32	1s+3s R&L
B The El	DINBURGH CASTLE REEL R 8x32 : 3C (4C set)  SCD For Children
1-8 9-16	1s Cast off behind own lines; Cast up to pl 1s Lead dn x3, up x3, Cast 1 pl to face 1 <sup>st</sup> crns (2s up #15-16)
17-24	1s Turn 1 <sup>st</sup> crn RH, prtnr LH, 2 <sup>nd</sup> crn RH, prtnr LH, end in ctr, facing ladies' side, 1M below 1L
25-28	1s, NHJ, dance out btn 2L+3L; 1L Cast up, 1M dn & meet in ctr
29-32	1s, NHJ, dance out btn 2M+3M; 1s Cast, as before, end 2 <sup>nd</sup> pl own side
INTERVAL	
B The El	DINBURGH TOY SHOP  J 8x32 : 3C (4C set)  Ethan Bailey, RSCDS Book 51
1- 8	1s Set, Dance dn btw 3s (2s up #3-4); Cast up to 2 <sup>nd</sup> pl, All Set
9-16	1/2 LSh Fig of 8 (1L up, 1M dn); All Set, 1s Turn LH to face 1 <sup>st</sup> crns
17-24	1s Turn 1 <sup>st</sup> crn RH, pass RSh; Turn 2 <sup>nd</sup> crn RH, pass RSh to 2 <sup>nd</sup> pl own side
25-32	Circle 6H round & back
I <u>BEDRU</u>	S 8x32 : 3C (4C set)  Betty Grant, Book 33
1- 8	1L+2L, 1M+2M Turn 2H, open out to Circle 4H round to L; 1s+2s Turn prtnr 2H, end in ctr in prom hold,
9-16	#8, 3s dance in 1s+2s+3s Promenade, on #15-16, 1s Cast 1 pl
17-24	as 2s dance up to 1 <sup>st</sup> pl 1s+3s RHA, end on sidelines;
	2s+1s LHA
25-32	2s+1s+3s RSh Reels of 3 on own side (1s:3s)

33-40

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## B CROM ALLT (The Crooked Burn) R 8x32 : 3C (4C set)

Roy Goldring, 3rd Book of Graded and Social SCD

- 1-8 Mirror Reels of 3 on own sides (1s in & dn to begin)
- 9-16 1s+2s Turn on sides 1.5x (Men RH, Ladies LH); 1s Dance dn btn 3s, Cast up to 2<sup>nd</sup> pl
- 17-24 1s+1<sup>st</sup> crns Adv+Ret; 1s+1<sup>st</sup> crns Turn RH
- $\begin{array}{ccc} 25\text{-}32 & 1s\text{+}2^{\text{nd}} \text{ crns Adv+Ret;} \\ & 1s\text{+}2^{\text{nd}} \text{ crns Turn LH} \end{array}$

#### **B** WELL DONE JACK

J 8x32: 3C (4C set)

Book 29

- 1- 8 1s+2s dance BtoB; Turn prtnr RH 1.5x
- 9-16 1s+2s dance BtoB; dance ½ R&L
- 17-24 2s+1s+3s Set twice; Turn prtnr RH
- 25-32 1s Dance dn btn 3s, Cast up 1 pl; Dance up btn 2s, Cast to 2<sup>nd</sup> pl

#### **B** SEANN TRUIBHAS WILLICHAN

S 6x32 : 2C (3C set)

- RSCDS Book 27
  1- 8 1s Cast off behind own lines, & Cast up to orig pl
- 9-12 *Meanwhile*: 1M+2L Change pl RH & Set **while** 1L+2M Set & Change p RH
- 13-16 Repeat #9-12 back to orig pl
- 17-24 1s Lead dn x2, Turn RH; Lead up, Cast to 2<sup>nd</sup> pl (2s up #23-24)
- 25-32 2s+1s Set & Turn prtnr 2H, opening up to Circle 4H round to L

#### **B** A CHRISTMAS CEILIDH

New Forest SCD

R 8x40 : 3C (4C set)

- 1- 8 1s+2s Adv+Ret; Turn RH to end facing up
- 9-16 1s+2s Allemande
- 17-24 1s+3s RHA+LHA
- 25-32 1s Dance up to top, Cast behind 2s, Dance dn btn 3s & Cast up to 2<sup>nd</sup> pl
- 33-40 2s+1s+3s Circle 6H round & back

#### EXTRA:

# B <u>SEE YOU AGAIN</u> R 5x32 : cpl face cpl round the room

D Carr, Let's All Dance

- 1-8 1s+2s RHA+LHA
- 9-16 1s (facing CC'W) NHJ, dance btn 2s (who stand still), Divide & dance back to orig pl;
  1s turn RH x4 bars
- 17-24 2s repeat #9-16
- 25-32 1s+2s Adv+Ret,

All dance forward passing RSh to meet new cpl