

Dance Instructions for November Monthly Dance • 09 November 2019

Time: 2:30 p.m. (starts promptly)
Place: Branksome Hall, Athletic and Wellness Centre
Cost: Adult: Member \$27; non-Member \$32
Student Member \$10; Youth / Spectator \$5
(No fee for those who opted for the full Workshop)
Music: Scotch Mist
Host: Toronto Workshop Committee

*** = Tartan Ball dances**

B = Dances which will be briefed but not walked.

IT'S ALL RIGHT 8 X 32 J: 3 Cpls (4 cpl set)

Elma See, Second Graded Book

- 1- 4 1st, 2nd and 3rd couples set; then cross, right hand, and *face clockwise*.
- 5- 8 1st, 2nd and 3rd couples chase halfway round the set.
Finish in the order 3, 2, 1 on their own side.
- 9-16 3rd, 2nd and 1st couples repeat bars 1-8.
Finish: all in their original place.
- 17-24 1st couple lead (right hand) down the middle and up.
- 25-32 1st couple set; and cross over, right hand; then cast *off* one place; and cross back, right hand, to second place, on their own side.
2nd couple step up, bars 29-30.

SUGAR CANDIE 8 X 32 S: 3 Cpls (4 cpl set)

Book 26

- 1- 4 1st couple set; then cast *off* one place.
2nd couple step up, bars 3-4.
- 5- 8 1st couple cross (pass partner, left shoulder); then dance round their First Corner, right shoulder, to *face their partner* in the centre.
On bar 8, 1st couple pull their right shoulder back.
Finish back to back: 1st woman *face up* and 1st man *face down*.
- 9-12 Three hands round: 1st woman with 2nd couple and 1st man with 3rd couple.
Finish: 1st couple turn to their right, to *face each other* in the centre (1st woman *face down* and 1st man *face up*.)
- 13-16 1st couple set to each other; then turn, both hands, $\frac{3}{4}$ -round.
On bar 16, (1st man retain partner's left hand in his right) 1st couple open out to *face their First Corner*.
- 17-24 1st couple turn their First Corner, right hand; and their partner, left hand; then their Second Corner, right hand; and their partner, left hand.
Finish: 1st couple *face their First Corner*.

- 25-30 Reels of three on the side (6 bar reels).
To begin, 1st couple pass their First Corner, left shoulder.
- 31-32 1st couple cross, right hand, to second place, on their own side.

B KELSO RACES 8 X 32 R: 3 Cpls (4 cpl set)

Miss Milligan's Miscellany

- 1- 4 1st man and 2nd woman advance (2 bars) and retire (2 bars).
- 5- 8 1st man and 2nd woman dance back to back.
- 9-16 1st woman and 2nd man dance bars 1-8.
- 17-24 1st couple dance in to acknowledge their partner; and cast *off* one place on their own side; then dance down between 3rd couple; and cast *up* to second place on their own side.
2nd couple step up, bars 19-20.
On bar 24, 2nd and 3rd couples step in, ready to form a circle.
- 25-28 2nd, 1st and 3rd couples, joining hands to make a wide circle, advance (2 bars) and retire (2 bars).
Finish: all still in a circle.
- 29-32 2nd, 1st and 3rd couples turn their partner, right hand, once round.
On bar 29, 2nd and 3rd couples start the turn from their places in the circle.

*** CITY LIGHTS 8 X 32 J: 3 Cpls (4 cpl set)**

Nicola Scott, Book 52

- 1- 4 1st couple turn, right hand, once round; then cast *off* one place, on their own side.
2nd couple step up, bars 3-4.
- 5- 8 1st couple turn, left hand, $1\frac{1}{4}$ times, to *face their First Corner*.
- 9-12 1st couple dance out and curve to their right, passing through their First Corner's place and into the middle.
9-10 First Corners dance in, passing 1st couple, right shoulder.
- 11-12 Allemande turn: giving right hands, 3rd woman dance under 2nd man's arm and curve out to place, while 2nd man retire.
- 13-16 All four corners chase clockwise, halfway; while, 1st couple turn, left hand, $1\frac{1}{4}$ times.
Finish in the middle: 1st couple *face their Second Corner's place* (1st woman *face 2nd woman* and 1st man *face 3rd man*).
- 17-20 1st couple dance out and curve to their right, passing through their Second Corner's place and into the middle.
17-18 Second Corners dance in, passing 1st couple, right shoulder.

- 19-20 Allemande turn: giving right hands, 2nd woman dance under 3rd man's arm and curve out to place, while 3rd man retire.
- 21-24 All four corners chase clockwise, halfway; while, 1st couple turn, left hand, 1¼ times.
Finish: 1st couple in the middle, left shoulder to left shoulder, *face their opposite side*.
- 25-28 1st woman with 2nd couple and 1st man with 3rd couple dance right hands across.
Finish: all on their own sides in the order 2, 1, 3.
- 29-32 All three couples turn their partner, right hand, once round; or birl.

*** GANG THE SAME GATE**

8 X 32 S: 3 Cpls (4 cpl set)

Milton Levy, Book 36

- 1- 4 1st couple cross over, right hand; then cast *off* to third place.
2nd and 3rd couples, nearer hands joined, step up, bars 3-4.
- 5- 8 1st couple cross back to their own side, right hand; then cast *up* to second place.
3rd couple step down, bars 7-8.
- 9-10 1st couple set to each other, advancing.
Finish: 1st couple, back to back, *face their First Corner*.
- 11-12 1st couple turn their First Corner, both hands.
Finish: 1st couple *face their Second Corner*.
- 13-16 1st couple dance a half reel of four with their second corners.
At the end, 1st couple pass each other, left shoulder, and curve round, pulling right shoulder back.
Finish: 1st man, at top place in the centre, *face down and* 1st woman, at third place in the centre, *face up*.
- 17-18 1st couple set to each other, advancing.
Finish: 1st couple, back to back, *face their Second Corner* (in their partner's second corner's place).
- 19-20 1st couple turn their Second Corner, both hands.
Finish: 1st couple *face their First Corner* (still in their original first corner place).
- 21-24 1st couple dance a half reel of four with first corners.
At the end, 1st couple curve round into second place on their opposite side.
All are now on their opposite side.
- 25-32 3rd, 1st and 2nd couples dance set and link, **twice**.
25-26 3rd, 1st and 2nd couples, nearer hands joined, set.
27-28 3rd, 1st and 2nd couples dance

"link for three":

Dancer at the left end of each line dance through the centre to the right end of their line and curve round into place.

At the same time, dancer in the middle of each line cast *clockwise* to the middle of the new line (which will be across the set).

Meanwhile, dancer at the right end of each line cast *clockwise* to the left end of their line.

29-30 2nd, 1st and 3rd couples dance bars 25-26.

31-32 2nd, 1st and 3rd couples dance bars 27-28.

Finish on their own side in the order 2, 1, 3.

THE HIGHLAND RAMBLER

8 X 40 R: 3 Cpls (4 cpl set)

Roy Goldring, Leeds Silver Jubilee

- 1- 4 1st couple dance in towards each other; then cast *off* one place on their own side.
2nd couple step up, bars 3-4.
- 5- 8 1st and 3rd couples dance right hands across.
At the end of bar 8, 1st woman *face the women's side*, ready for:
- 9-12 2nd and 1st couples dance left hands across.
Finish: 1st couple *face the women's side*.
- 13-16 1st woman, followed by her partner, cast *up* round 2nd woman; then dance down the middle.
Finish: 1st woman between 3rd couple and 1st man between 2nd couple. All *face down*.
- 17-24 In lines of three, nearer hands joined, 2nd, 1st and 3rd couples dance down the middle; then, pull right shoulder back and dance up.
On bar 24, 1st couple remain *facing up*.
- 25-28 1st man, followed by his partner, cast *off* to second place on the women's side; then cross to his own side.
On bar 28, 1st man pull right shoulder back to *face his partner* (in second place on her own side).
- 29-32 1st couple turn, right hand, once round.
Finish: 1st couple in second place, on their own side.
- 33-40 2nd, 1st and 3rd couples dance six hands round and back.

INTERVAL

B GOOD HEARTED GLASGOW

8 X 32 J: 3 Cpls (4 cpl set)

Peter Knapman, A Guide to SCD

- 1- 4 1st couple turn, right hand; then cast *off* one place, on their own side.
2nd couple step up, bars 3-4.

- 5- 8 1st couple turn, left hand, 1¼ times.
Finish: 1st couple in the middle, ready for:
- 9-12 Right hands across: 1st man with 3rd couple and 1st woman with 2nd couple.
All finish on the sidelines.
- 13-16 Left hands across: 1st man with 2nd couple and 1st woman with 3rd couple.
All finish on the sidelines.
- 17-24 1st couple lead (right hand) down the middle and up.
Finish: 1st couple in second place, on their own side.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.

LORD ELGIN'S REEL

8 X 32 S: 3 Cpls (4 cpl set)

Book 26

- 1- 4 1st man set to 2nd woman; then turn her, both hands.
- 5- 8 1st woman set to 2nd man; then turn him, both hands.
- 9-16 1st couple lead (right hand) down, and cross below 2nd couple; then cast *behind* 3rd couple; lead to the top and cross; then cast *off* and dance in to *face their First Corner*.
2nd couple step up, bars 15-16.
- 17-24 1st couple turn their First Corner, right hand; then pass their partner, right shoulder; and turn their Second Corner, left hand; then pass their partner, left shoulder.
Finish: 1st woman between 2nd couple, all *face down*, and 1st man between 3rd couple, all *face up*.
- 25-28 Joining hands in lines of three across the set, all advance (1 bar) and retire (1 bar), **twice**.
- 29-32 1st couple turn, both hands, 1¼ times, to second place, on their own side.

JOHNNIE'S WELCOME HAME

8 X 40 R: 3 Cpls (4 cpl set)

Neil M. Grant, Book 32

- 1- 8 1st, 2nd and 3rd couples set; then cross, right hand with their partner; and set; then cross back, right hand with their partner.
- 9-20 Rights and lefts for 3 couples:
9-10 1st, 2nd and 3rd couples cross, right hand with their partner.
11-12 1st man and 3rd woman change place diagonally*, left hand; while, 1st woman with 2nd woman and 2nd man with 3rd man change place on the sides, left hand.
13-14 All three couples cross, right hand with the opposite person.

- 15-16 2nd couple change place diagonally*, left hand; while, 1st and 3rd couples change place with their partner on the sides, left hand.
- 17-18 All three couples cross, right hand with the opposite person.
- 19-20 1st woman and 3rd man change place diagonally*, left hand; while, 2nd woman with 3rd woman and 1st man with 2nd man change place on the sides, left hand.
3rd woman make a polite turn; 1st man **does not**.

All three couples are now back in their original place. 1st couple finish *facing out*.

*From 1st woman's to 3rd man's original place.

- 21-24 1st couple cast *off* one place to finish in a diagonal line, left hand joined with partner and right hand with their First Corner.
2nd couple step up, bars 21-22.
- 25-32 2nd, 1st and 3rd couples dance the spoke:
25-26 1st couple balance in line with their own First Corner; advance ¼ turn.
27-28 1st couple balance in line with their own Second Corner; advance ¼ turn.
29-30 1st couple balance in line with their partner's First Corner; advance ¼ turn.
31-32 1st couple balance in line with their partner's Second Corner.
1st couple retain partner's left hand throughout.
Corners, when hands are not joined diagonally, set *facing diagonally* across the set.
- 33-36 1st couple dance half figures of eight: 1st woman up between 2nd couple (pass 2nd man, left shoulder) and 1st man down between 3rd couple (pass 3rd woman, left shoulder).
- 37-40 1st couple turn, left hand, 1½ times, to second place, on their own side.

* OVER THE WATER TO CHARLIE (NEW WAY)

8 X 32 J: 3 Cpls (4 cpl set)

Book 34

- 1- 8 1st couple set; then cast *off* one place; and dance down, nearer hands joined, between 3rd couple; then divide and cast *up* to second place.
2nd couple step up, bars 3-4.
- 9-12 2nd and 1st couples dance right hands across, halfway, and remain in the centre; then join right hand with their partner and cross to their original place.
- 13-14 1st and 2nd couples dance left hands across, halfway, and remain in the centre.
- 15-16 Joining left hand with their partner: 1st

- couple turn to *face their First Corner*; while, 2nd couple cross to top place, on their own side.
- 17-24 1st couple set to and, still setting, turn their corners (both hands).
Finish: 1st couple *face their First Corner*.
- 25-30 1st couple and their corners dance (6 bar) reels of three on the side.
To begin, 1st couple pass their First Corner, left shoulder.
- 31-32 1st couple cross, right hand, to second place, on their own side.

MEMORIES OF MARY ANN

3 X 32 S: 3 Cpls (3 cpl set)

Pam Stephens, Book 47

- 1- 4 1st couple set; then cast *off* one place.
2nd couple step up, bars 3-4.
- 5- 8 Half reels of three across the set: 1st woman with 2nd couple and 1st man with 3rd couple.
To begin: 1st couple pass their First Corner, left shoulder.
Finish: 1st couple in second place on their opposite side.
- 9-12 2nd, 1st and 3rd couples dance set and link.
Finish: 3rd and 2nd couples *face their partner* across the set and 1st couple ready for:
- 13-16 1st couple turn, left hand, once round, to *face their First Corner's place*.
- 17-20 Diagonal half reel of four: 3rd woman, 1st couple and 2nd man.
To begin: 1st woman with 3rd woman and 1st man with 2nd man pass, right shoulder.
On bar 20, 1st couple pass, right shoulder, to *face their Second Corner's place*.
- 21-24 Diagonal half reel of four: 3rd man, 1st couple and 2nd woman.
To begin: 1st woman with 2nd woman and 1st man with 3rd man pass, right shoulder.
On bars 23-24, 1st couple pass, right shoulder, dancing long steps to second place on their own side, and *face in*, ready for:
- 25-32 1st and 3rd couples dance the knot.

* THE REEL OF THE ROYAL SCOTS

8 X 32 R: 3 Cpls (4 cpl set)

Roy Goldring, RSCDS Leaflet

- 1- 2 1st and 2nd women turn, left hand, and 1st and 2nd men turn, right hand, to change place.
Finish: 1st couple, in the centre, back to back.
- 3- 4 2nd, 1st, and 3rd couples, taking hands as in double triangles, set.

- 5- 6 1st and 3rd women turn, right hand, and 1st and 3rd men turn, left hand, to change place.
Finish: 3rd couple, in the centre, back to back.
- 7- 8 2nd, 3rd, and 1st couples, taking hands as in double triangles, set.
- 9-16 1st couple, followed by 3rd couple (who dance down the sides to begin), dance up between 2nd couple; then cast *off*; and dance down to third place; then cast *up* to second place, in the middle.
(Whenever possible, 1st and 3rd couples join nearer hands with partner.)
Finish: 3rd couple in their original place.
- 17-24 1st couple turn their First Corner, right hand; then pass each other, right shoulder; and turn their Second Corner, right hand; then pass each other, right shoulder.
Each corner dance for 4 bars.
Finish: 1st couple in second place on their own side.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.

EXTRA

POSTIE'S JIG

4 X 32 J: 4 Cpls (4 cpl set)

Roy Clowes, Ormskirk Book 5

- 1- 2 1st and 4th couples set.
- 3- 4 1st couple cast *off* one place and 2nd couple step up; while, 4th couple cast *up* one place and 3rd couple step down.
- 5- 8 Half figures of eight: 1st couple dance up round 2nd couple and 4th couple dance down round 3rd couple.
Finish: in the order 2, 1, 4, 3; 1st and 4th couples are on their opposite side.
- 9-10 Change place: 1st man with 4th man make an arch and 1st woman with 4th woman, nearer hands joined, pass under the arch.
- 11-12 1st and 4th couples give "free" hand to corners and (drop hands with partner) turn, $\frac{3}{4}$ -round (i.e., 1st man with 2nd man; 1st woman with 2nd woman; 3rd man with 4th man; and 3rd woman with 4th woman).
Finish: corners in place and 1st couple (between 2nd couple), nearer hands joined, *face down*; while, 4th couple (between 3rd couple), nearer hands joined, *face up*.
- 13-16 1st and 4th couples dance bars 9-12 up and down.
In bars 13-14, 4th couple (dancing up) make an arch.
- 17-24 1st and 4th couples repeat bars 9-16.
In bars 17-18, 4th man with 1st man make an arch.
In bars 21-22, 1st couple (dancing up) make an arch.
Finish: all in places at bar 8.

25-28 1st and 4th couples dance half rights and
lefts.

29-32 4th and 1st couples turn their partner,
right hand, once round.
Finish in the order 2, 4, 1, 3.