

# Briefs ~ October Monthly Dance ~ 5 October 2019

Programme by Andrew Collins

**Time:** 8:00pm (starts promptly)  
**Place:** Crescent School, 2365 Bayview Avenue  
**Cost:** \$27/adult (non-Members \$32); \$10 Student Members, \$5/spectator. Youth (< 18): \$5.  
**Music:** **Don Bartlett & The Scottish Heirs**  
**Hosts:** • Bloorlea • Calvin • Scarborough

Briefed only: [Ways In New Hall & The Wild Geese](#).

**RED TITLE** indicates **Tartan Ball dance**

**UNDERLINE** indicates **video link**. [Click to view](#).

**EH3 7AF** **J 8x32 : 3C (4C set)**  
*Roy Goldring, RSCDS Book 40*

- 1-8 1s Lead dn & up, #8 2s+3s step in  
9-16 1s+2s+3s Progressive Promenade (#15+16,  
1s cast off 1 pl **as** 2s dance up to 1<sup>st</sup> pl  
17-24 1s pass RSh, Turn 1<sup>st</sup> crn RH;  
1s pass RSh, Turn 2<sup>nd</sup> crn RH,  
end 2<sup>nd</sup> pl opp sides;  
RHA: 1M+2s, 1L+3s  
29-32 ½ Fig of 8: 1L up, 1M dn

**PEGGY SPOUSE MBE** **S 8x32 : 3C (4C set)**  
*J Wilkinson, RSCDS Book 46*

- 1- 8 1L+2M pass LSh, dance RSh round prtnr,  
end BtoB facing prtnr 2HJ;  
1s+2s ½ Diamond Poussette  
9-14 LSh Reels of 3 across (1L+2s, 1M+3s, LSh:1<sup>st</sup>  
crn)  
15-16 1L dance up btn 2s to face dn **as** 1M dance dn  
btn 3s to face up **as** 2s dance in to face 1L  
**as** 3s dance in to face 1M  
17-24 1L+2s, 1M+3s Set & Circle 3H round Lt ½ way;  
1s Set, Pet turn to 2<sup>nd</sup> pl own sides  
**as** 2s+3s Set+Link  
25-32 2s+1s+3s Circle 6H round & back

**WAYS IN NEW HALL** **R 8x32 : 3C (4C set)**  
*R Adams, RSCDS Book 42*

- 1-8 RSh Reels of 3 on own sides, end 1L face out  
9-16 1L followed by 1M Cast 1 pl, Cross, Cast dn  
behind 3M, Cross & Cast up behind 3L to 2<sup>nd</sup> pl  
own side & 1M dance up btn 3s to 2<sup>nd</sup> pl own side  
(2s up #15-16)  
17-24 RSh Figs of 8 (1M+2s, 1L+3s)  
25-32 2s+1s R&L

**WAVERLEY (or FERGUS McIVER)** **J 8x48 : 3C (4C set)**  
*RSCDS Book 15*

- 1- 8 Chase: 1L followed by 2L+3L, Cross, dance dn  
behind men, Cross & Dance up to pl  
9-16 Chase: 1M+2M+3M dance similarly round 3  
ladies  
17-24 1M+2M, 1L+2L Set & Change pl RH;  
Set & Change pl LH, end in ctr, 2HJ  
25-32 1s+2s Poussette, 1s end BtoB in ctr facing own  
sides  
33-40 Double Triangles, end side by side facing out on  
ladies' side btn 2L+3L  
41-44 1s Dance out btn 2L+3L, 1L Cast up & 1M dn to  
meet in ctr facing men's side  
45-48 1s Dance out btn 2M+3M; Cast as before, end in  
2<sup>nd</sup> pl  
NB: On 2<sup>nd</sup> repetition, 1s Dance out btn 2M+3M  
& dance dn to 4<sup>th</sup> pl as 3s step up.

**SALUTE TO THE BORDERS** **S 8x32 : 3C (4C set)**  
*Ann Dix, Three Hands Across*

- 1- 8 1s Set, Turn RH;  
1s Lead dn btn 3s, Cast up to 2<sup>nd</sup> pl (2s up #7-8)  
9-16 1s dance Diag R&L (3)1(2)  
17-24 1s Set+Link for 3 twice 2(1)3  
25-32 1s dance ½ Fig of 8 round 2s;  
All Turn 2H

**THE HIGHLANDMAN'S UMBRELLA** **R 4x32 : (4C Sq Set)**  
*A Holden, Glasgow Diamond Jubilee*

- 1- 8 All 4 cpls in prom hold, Adv+Ret;  
all Ladies Cast 1 pl C'W  
9-16 All with new prtnrs, Adv+Ret;  
all Men Cast 1 pl CC'W  
17-24 All Set to new prtnr, 1M+3M Change pl LH,  
2M+4M Change pl LH, all Set to orig prtnr  
25-32 All Circle 8H round & back

## INTERVAL

**The WILD GEESE** **J8x32 : 3C (4C set)**  
*RSCDS Book 24*

- 1- 8 1s+3s Set Adv, Bal-in-Line;  
Turn prtnr RH, 1s Cast to 3<sup>rd</sup> pl  
**as** 3s Lead up to 1<sup>st</sup> pl  
9-16 3s+1s Set Adv, Bal-in-Line,  
Turn prtnr RH, 3s Cast to 3<sup>rd</sup> pl  
**as** 1s Lead up to 1<sup>st</sup> pl  
17-24 1s Lead dn & up to 2<sup>nd</sup> pl (2s up #19-20)  
25-32 2s+1s R&L

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## THE SHORES OF SOLWAY

S 8x32 : 3C (4C set)

*Roy Goldring, 10 Social Dances*

- 1- 8 1s dance in, Cast to 3<sup>rd</sup> pl (2s+3s up #3-4);  
2s rp (3s+1s up #7-8)
- 9-16 3s+1s+2s dance 3C Knot, 1s end facing 1<sup>st</sup> crn
- 17-24 Set to 1<sup>st</sup> crn, dance RSh round to face 2<sup>nd</sup> crn;  
Set to 2<sup>nd</sup> crn, dance RSh round to 2<sup>nd</sup> pl own  
sides
- 25-32 2s+1s+3s Circle 6H round & back

## POLHARROW BURN

R 5x32 : (5C set)

*Hugh Foss, RSCDS Leaflet*

- 1- 8 1s+3s Cross RH, Cast 1 pl (2s+3s up #3-4);  
½ Fig of 8 round cpl above
- 9-16 *Meanwhile:* 1s+3s Turn RH & LH to face 1<sup>st</sup> crn  
**while** 2s+5s Turn RH ½ way, Chase C'W ½ way
- 17-24 1s+3s ½ Reel of 4 +1<sup>st</sup> crns, then 2<sup>nd</sup> crns
- 25-32 1s+3s ½ Reel of 4 +3<sup>rd</sup> crns, pass LSh,  
end: 2 1 4 3 5;  
1s+3s Turn LH, Cast 1 pl own sides  
(4s+5s up #31-32) 2 4 1 5 3

## FAIRLY SHOT O' HER

J 8x32 : 3C (4C set)

*RSCDS Book 26*

- 1- 8 1s Turn RH, Cast 1 pl (2s up #3-4); Turn LH,  
end L btn 2s facing dn, M btn 3s facing up
- 9-16 All Set twice;  
1s Turn RH 1.1/4x, end 2<sup>nd</sup> pl own sides
- 17-24 All set, Cross RH;  
Set & Cross LH, 1s end facing 1<sup>st</sup> crns
- 25-32 1s Set to Crns, end btn crns;  
Turn RH 1.5x

## THE BANKS OF CLYDE

S 8x32 : 3C (4C set)

*MMM 1*

- 1- 8 1s followed by 2s+3s Cast off behind own sides,  
Cross RH below 3<sup>rd</sup> pl & dance up other side
- 9-16 1s+2s+3s Adv+Ret;  
Cross RH & Set
- 17-24 1s Lead dn & up (2s step in #24)
- 25-32 1s+2s Rondel

## MAXWELL'S RANT

R 8x32 : 3C (4C set)

*RSCDS Book 18*

- 1- 16 Reels of 3 on opp side. Reels of 3 on own side
- 17-24 1s Cross RH, Cast 1 pl (2s up #19-20);  
½ Fig of 8 up round 2s
- 25-32 1s Dance dn btn 3s, Cast up to 2<sup>nd</sup> pl;  
All Turn prtner RH

## EXTRA:

### SHIFTIN' BOBBINS

R 8x32 : 3C (4C set)

*Roy Clowes, Ormskirk 6*

- 1- 8 2s step up **as** 1s Cross RH to DT pstr, All Set,  
1s Cast up to top & Dance dn to 2<sup>nd</sup> pl
- 9-16 HA: 1L+2M+3M RHA as 1M+2L+3L LHA;  
1s followed by 2s+3s Dance dn
- 17-24 3s followed by 2s+1s Dance up,  
3s+2s Cast dn to pl;  
HA: 1L+2M+3M LHA as 1M+2L+3L RHA
- 25-32 1s Dance up to top & Cast to 2<sup>nd</sup> pl opp side;  
½ Fig of 8 around 2s