

# Briefs ~ 2020 Dancing in the Park ~ Week 3, June 16 ~ RSCDS Toronto\*

Programme by Arlene Koteff

All dances are briefed and walked. UNDERLINE = click title for video.

 = AUDIENCE PARTICIPATION (Any fit person can do this dance)

**B** = BEGINNER-FRIENDLY    **I** = INTERMEDIATE LEVEL DANCE

**E** = EXPERIENCED ONLY (Too challenging without experience)

## **I** The PROVOST WYND                      R 8x32 : 3C (4C set) *Roy Goldring, RSCDS Graded Book 2*

- 1- 8     RSh Reels of 3 on own side
- 9-16    1M+2L Turn RH;  
          1L+2M Turn LH
- 17-24   1s Cross RH, Cast 2 pl (2s up #19-20);  
          Cross LH, Cast up 1 pl
- 25-32   1s+3s RHA; 2s+1s LHA

## **B/I** The MISSES CRAMB OF LINLITHGOWJ 3x32 : 3C set *I Cramb, SCDs For Children*

- 1- 8     1s, followed by 2s+3s Lead dn, Cross, Dance up  
          opp side & Cross RH to orig pl
- 9-16    All Advx2 diag to right, join hands in line #10,  
          Retx2; repeat to left
- 17-24   1s Cross RH dn to 2<sup>nd</sup> pl, Set (2s up #17-18);  
          Cross dn LH to 3<sup>rd</sup> pl, Set (3s up #21-22)
- 25-32   All Turn prtnr RH; Turn LH

## FESTIVAL INTERCELTIQUE    R 5x(32+8) : Cpls in big circle *Ian Brockbank, RSCDS Four Dances 2008*

- 1- 8     All Circle round & back
- 9-12    Retain ladies' RH, raise joined hands above head,  
          each lady dance LSh round prtnr as men stand  
          still
- 13-16   The men rp #9-12, but dance RSh round prtnr as  
          ladies stand still
- 17-24   All, NHJ, Adv+Ret to ctr, **twice**
- 25-32   All Turn prtnr RH;  
          Each man turn lady on his left LH, end in prom  
          hold, facing CC'W

### **Chorus**

- 1- 8     With new prtnr, all Promenade round to re-form  
          the circle to rp dance

## **B/I** INVERCAULD'S REEL                      S 8x32 : 3C (4C set) *A Bowman, RSCDS Book 11*

- 1- 8     1s Set, Cast 1 pl (2s up #3-4)  
          ½ Figs of 8 round 3s
- 9-16    2s+1s R&L, 1s end facing 1<sup>st</sup> crns
- 17-24   1s Set To & Turn crns
- 25-32   LSh Reels of 3 on opp sides (LSh:1<sup>st</sup> crn),  
          1s Cross RH to 2<sup>nd</sup> pl

## **B/I** AROUND THE CORNER                      R 8x32 : 3C (4C set) *Barry Skelton, Stepping Stones*

- 1-8     1s Cross RH, Cast 1 pl (2s up #3-4);  
          1s Set, Turn LH to face 1<sup>st</sup> crn
- 9-16    1s+1<sup>st</sup> crns Turn RH;  
          1s Turn LH to face 2<sup>nd</sup> crn
- 17-24   1s+2<sup>nd</sup> crns Turn RH;  
          1s Turn LH, end facing up, 1M with 1L on his L
- 25-32   1s Dance up btw 2s, Cast 1 pl;  
          1s Set & Cross RH

## INTERVAL

## THE FAIRY RING                                      J 5x32 Circle *Iain Boyd, Happy to Meet*

- Circle around the room, Men with partner on his right
- 1- 8     All Circle round & back
  - 9-16    Ladies dance Figs of 8 (in front & round prtnr,  
          in front & round crn back to pl)
  - 17-24   Men dance Figs of 8 (in front & round prtnr to  
          start), All face prtnr
  - 25-32   All dance Grand Chain  
          Repeat with new partner

## **E** The CAPTAIN'S HOUSE                      R 8x32 : 3C (4C set) *Holly Boyd, RSCDS 3<sup>rd</sup> Graded Book*

- 1- 8     1s Turn RH;  
          Cast 1 pl, Cross LH to face out in 2<sup>nd</sup> pl opp sides  
          (2s step up #5-6)
- 9-16    LSh Reels of 3 on opp sides (1s:2<sup>nd</sup> crns),  
          1s end facing 1<sup>st</sup> crns
- 17-24   1s+1<sup>st</sup> crns ½ Diag Reel of 4, pass RSh,  
          1s+2<sup>nd</sup> crns ½ Diag Reel of 4, end 2<sup>nd</sup> pl opp  
          sides                      (3) (1) (2)
- 25-32   3s+1s+2s Turn prtnr RH;  
          Chase C'W ½ way round to own sides

## **I** BEDRULE                      S 8x32 : 3C (4C set) *Betty Grant, RSCDS Book 33*

- 1- 8     1L+2L, 1M+2M Turn 2H, open out to Circle 4H  
          round to L;  
          1s+2s Turn prtnr 2H, end in ctr in prom hold,  
          #8, 3s dance in
- 9-16    1s+2s+3s Promenade, #15-16, 1s Cast to 2<sup>nd</sup> pl
- 17-24   1s+3s RHA, end on sidelines;  
          2s+1s LHA
- 25-32   2s+1s+3s RSh Reels of 3 on own side (1s:3s)

# Briefs ~ 2020 Dancing in the Park ~ Week 3, June 16 ~ RSCDS Toronto\*

Programme by Arlene Koteff

## **I/E** The NURSERYMAN

**J 8x32 : 3C (4C set)**

*S Brown, RSCDS Book 37*

- 1- 8 1s Set, Cross RH dn btw 2s (2s up #3-4);  
Cast behind 3s & Dance up, end BtoB in 2<sup>nd</sup> pl,  
facing opp sides
- 9-16 Inverted Triangles, 1s end BtoB
- 17-24 RHA: 1M+2L+3L, 1L+2M+3M, 1s pass RSh;  
LHA on other side, end in lines of 3 across (1M  
btw 3s, 1L btw 2s)
- 25-32 All Adv+Ret;  
1s Turn RH 1¼x to 2<sup>nd</sup> pl own side

## **B/I** The SAILOR

**H 8x32 : 3C (4C set)**

*RSCDS Book 24*

- 1- 8 1s Cross RH dn to face out in 2<sup>nd</sup> pl opp sides  
**as** 2s step up, All set;  
1s Cast R, end 1L btw 2s, 1M btw 3s, All set
- 9-16 RSh Reels of 3 across (1s:person on R), 1s end  
2<sup>nd</sup> pl opp sides
- 17- 24 1s Lead dn x2, Up x2; Cross, Cast into 2<sup>nd</sup> pl
- 25- 32 2s+1s R&L

## **EXTRAS**

### **B** A JIG FOR MRS DUNN (J8x32) **2C (4C set)**

*RSCDS SCDs for Children*

- 1- 8 1s dance Fig of 8 round 2s
- 9-16 1s Lead dn & up, 2s step in #8
- 17-24 1s+2s Promenade, 1s Cast to 2<sup>nd</sup> pl
- 25-32 2s+1s Circle 4H round & back

### **B/I** CATCH THE WIND

**R 8x32 : 3C (4C set)**

*R Butterfield, RSCDS Book 45*

- 1- 8 1s Set, Cast 1 pl (2s up #3-4);  
½ Fig of 8 round 2s
- 9-16 1s Set **twice** with 1L turning to face out;  
1L followed by 1M Cast up & Dance dn ctr,  
end: 1L btw 3s facing 3M, 1M btw 2s:2M
- 17-24 RSh Reels of 3 across (1M+2s, 1L+3s)
- 25-32 1L followed by 1M Cast up round 3M & Cross,  
end 2<sup>nd</sup> pl own sides;  
1s Turn RH

Where can I take lessons? Two handy locations in Toronto: [www.dancescottish.ca](http://www.dancescottish.ca)



Dancing in the Park is FREE, but your generous donation helps cover costs



\* RSCDS Toronto is a not-for-profit affiliate of the Royal Scottish Country Dance Society, Edinburgh.  
HM Queen Elizabeth is our Patron.

~ Thanks to the Music Performance Trust Fund and Local 149 of the Musicians Federation for their generous support of DITP ~