

Dance Instructions for January Monthly Dance • 11 January 2020

Time: 8:00 p.m. - 11:00 p.m. (starts promptly)
Place: Crescent School
Cost: Adult: Member \$27; non-Member \$32
Student Member \$10; Youth / Spectator \$5
Beginner (in March) \$10
Music: Don Bartlett & The Scottish Heirs
Host: Don Mills • South Simcoe • Trinity

* = Tartan Ball dances

B = Dances which will be briefed but not walked.

THE JUBILEE JIG 8 X 32 J: 3 Cpls (4 cpl set)

Golden Jubilee Leaflet

- 1- 2 1st man cast *off* one place and 2nd man step up.
3- 8 1st man (on the sideline) and 3rd woman set; then turn, right hand, to place.
9-10 1st woman cast *off* one place and 2nd woman step up.
11-16 1st woman (on the sideline) and 3rd man set; then turn, left hand, to place.
17-20 Right hands across: 1st woman with 2nd couple and 1st man with 3rd couple.
Finish: 1st couple in the centre, left hands joined, *face their opposite side*.
21-24 1st couple set; then dance out to second place, on their opposite side.
25-28 Right hands across: 1st man with 2nd couple and 1st woman with 3rd couple.
Finish: 1st couple in the centre, left hands joined, *face their own side*.
29-32 1st couple set; then dance out to second place, on their own side.
1st man may finish *facing out* ready for the second time through the dance.

SAVE THE CHILDREN

8 X 32 S: 3 Cpls (4 cpl set)

Minnie Bänninger, Book 51

- 1- 4 1st and 2nd couples, joining hands on the sides, set; then turn their partner, both hands, once round.
Finish in the middle: 1st and 2nd couples, nearer hands joined, *face up*.
5- 6 1st couple cast *off* to second place; while, 2nd couple dance up to first place.
7- 8 2nd and 1st couples, joining hands on the sides, set.
9-12 1st couple cross (pass left shoulder); then dance round their First Corner, right shoulder.
Finish: 1st woman between 2nd couple (all *face down*) and 1st man between 3rd couple (all *face up*).
13-16 2nd, 1st and 3rd couples, joining hands in lines across the set, advance (2 bars) and retire (2 bars).

- Finish: 2nd and 3rd couples *face in*.
17-20 1st couple change place (pass left shoulder); then dance round their Second Corner, right shoulder.
Finish: 1st couple, between their corners, *face in*.
21-24 2nd and 3rd couples turn their partner, right hand, once round; while, 1st couple turn, right hand, 1½ times.
Finish: all on their own side.
25-32 2nd, 1st and 3rd couples dance six hands round and back.

* THE INIMITABLE DEREK

8 X 32 R: 3 Cpls (4 cpl set)

Roy Goldring, Three Dances 2006

- 1- 4 1st woman with 2nd woman, left hand, and 1st man with 2nd man, right hand, turn 1¼ times.
Finish: in a line across the set (between first and second place) with 1st couple back to back in the middle.
5- 6 1st and 2nd couples set.
7- 8 1st woman with 2nd women, right hand, and 1st man with 2nd man, left hand, turn ¾-round.
Finish: 1st couple in second place and 2nd couple, in first place, *face out*.
9-16 Right shoulder reels of three on the sides.
To begin: 1st woman pass 2nd woman (partner's Second Corner) and 1st man pass 3rd man (partner's Second Corner).
13-14 1st woman cross down to third place on her opposite side and 1st man cross up to first place on his opposite side.
15-16 1st woman with 3rd man (her Second Corner) and 1st man with 2nd woman (his Second Corner) turn, right hand.
Finish: 1st cpl and their Second Corners in balance in line position; while, 2nd man and 3rd woman (First Corners) curve into place.
17-18 1st couple and Second Corners balance in line.
19-20 1st couple turn, left hand, to finish in balance in line position with First Corners.
21-22 1st couple and First Corners balance in line.
23-24 1st couple turn, left hand, to finish side by side in the middle of the set: 1st woman *face up* and 1st man *face down*.
25-28 1st woman with 2nd and 3rd women and 1st man with 2nd and 3rd men dance right hands across once round.
Finish: 1st woman *face up* and 1st man *face down*.

29-32 1st woman dance up to the top and cast *off* round 2nd woman; while, 1st man dance down and cast *up* round 3rd man. Finish: 1st couple in second place, on their own side.

B THE SOUND OF CARA

8 X 32 J: 3 Cpls (4 cpl set)

Moira Stacey, The Gigha Set

- 1- 8 1st couple set; then cast *off* one place; and dance down the middle between 3rd couple; then cast *up* one place.
2nd couple step up, bars 3-4.
- 9-16 2nd, 1st, and 3rd women set; and cross over, passing their partner, right shoulder; then, 2nd woman leading, dance up and cross above 1st man to their own side and dance down. Finish in the order 3, 1, 2.
- 17-24 2nd, 1st, 3rd men set; and cross over, passing the opposite woman, right shoulder; then 3rd man leading, dance down and cross below 2nd woman to their own side and dance up.
On bar 24, 3rd, 1st and 2nd couples dance in ready for:
- 25-32 3rd, 1st, and 2nd couples dance an allemande.

*** GREEN GROW THE RASHES**

8 X 32 S: 3 Cpls (4 cpl set)

Johnson, Book 12

- 1- 8 1st, 2nd and 3rd couples dance reels of three on their own side.
To begin, 1st and 2nd couples pass, right shoulder.
- 9-12 1st couple set (advancing on the second step); then turn, both hands, once round, to *face down*.
- 13-16 1st woman with 2nd woman and 1st man with 2nd man set; turn, both hands, 1½ times, to change place.
- 17-20 1st man dance three hands round to the left with 3rd couple.
Finish: 3rd couple in third place on their opposite side; while 1st man cast *up* to second place, on his own side.
In bars 17-20, break the circle in time to allow 3rd man to dance out to his partner's place and 1st man and 3rd woman to dance round to the men's side to finish with 1st man in second place and 3rd woman in her partner's place.
- 21-24 1st woman dance three hands round to the right with 3rd couple.
Finish: 3rd couple in their own original place; while, 1st woman cast *up* to second place.
In bars 21-24, break the circle in time to allow 3rd man to dance out to his own

place and 1st woman and 3rd woman to dance round to the women's side to finish with 1st woman in second place and 3rd woman in her own place.

25-32 1st couple set; then dance (nearer hands) up to the top; and cast *off* one place; then turn, right hand, once round, to second place, on their own side.

*** STARLIGHT**

8 X 32 R: 3 Cpls (4 cpl set)

Ed Abdill, Book 44

- 1- 4 1st couple cross over, right hand; then cast *off* one place.
2nd couple step up, bars 3-4.
- 5- 6 1st couple set, advancing, and turn right about.
Finish: 1st couple, back to back in the middle, *face their opposite side*.
- 7- 8 2nd, 1st and 3rd couples set as in double triangles.
- 9-12 1st couple dance out and cast *to the right* round their First Corner.
Finish: 1st woman between 2nd couple and 1st man between 3rd couple.
Meanwhile, 2nd and 3rd couples diagonally advance (2 bars) and retire (2 bars).
- 13-14 1st couple set, advancing, and turn right about.
Finish: 1st couple back to back in the middle: 1st woman *face 2nd couple* and 1st man *face 3rd couple*.
- 15-16 2nd, 1st and 3rd couples, *facing up and down*, set as in double triangles.
- 17-20 1st woman dance up between 2nd couple and cast *off* to second place, on her own side; while, 1st man dance down between 3rd couple and cast *up* to second place, on his own side.
Meanwhile, 2nd and 3rd couples diagonally advance (2 bars) and retire (2 bars).
- 21-24 Right hands across: 1st woman with 2nd couple and 1st man with 3rd couple.
Finish: 1st couple *face their First Corner*.
- 25-32 1st couple set to corners and partner ("Hello-Goodbye" setting).
On bars 31-32, 1st couple dance a "Petronella" turn into second place, on their own side.

INTERVAL

B AIRYHALL DELIGHT

8 X 32 J: 3 Cpls (4 cpl set)

Doris S. Young, Book 40

- 1- 4 1st and 2nd couples set; then dance right hands across, ½-way round.
- 5- 8 1st and 3rd couples dance half rights and lefts.
(2nd and 3rd couples are now on their opposite side.)

- 9-12 3rd and 1st couples set; then dance left hands across, ½-way round.
- 13-16 2nd and 1st couples dance half rights and lefts.
(All three couples are now back in their original place).
- 17 1st couple dance towards each other.
- 18-19 1st couple lead down the middle.
- 20 1st couple turn to *face up*.
2nd couple step up, bars 19-20.
- 21-22 1st couple lead up to second place.
- 23-24 2nd, 1st and 3rd couples, nearer hands joined, set.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.

*** ICE CRYSTALS 8 X 32 S: 3 Cpls (4 cpl set)**

John de Chastelin, 25 Dances For 25 Years

- 1- 4 1st couple set; then cast *off* one place.
2nd couple step up, bars 3 and 4.
- 5- 8 1st couple dance a half reel of four with their First Corners; then, pass each other, left shoulder.
Finish: 1st couple *face their Second Corner*.
- 9-12 1st couple dance a half reel of four with their Second Corners.
At the end, 1st couple curve slowly around their Second Corner into second place on their opposite side.
- 13-16 3rd, 1st and 2nd couples turn their partner, both hands, 1½ times.
Finish: all on their own side in the order 3, 1, 2.
- 17-20 3rd and 1st couples set; then dance right hands across, halfway.
- 21-24 3rd and 2nd couples set; then dance left hands across, halfway.
Finish in the order 1, 2, 3; 1st and 2nd couples are on their opposite side
- 25-28 1st woman and 2nd man dance back to back.
Meanwhile, 2nd woman and 1st man change place:
2nd woman dance up one place and cross over; while, 1st man dance down one place and cross over.
- 29-32 2nd woman and 1st man dance back to back.
Meanwhile, 1st woman and 2nd man change place:
1st woman cross over and dance down one place; while 2nd man cross over and dance up one place.
Finish: all on their own side in the order 2, 1, 3.

HEDWIG'S REEL 8 X 32 R: 3 Cpls (4 cpl set)

Stella Phillips, Second Graded Book

- 1- 8 1st couple dance figures of eight, on their own side, round 2nd and 3rd couples.
To begin: 1st couple pass 2nd couple, right shoulder.
- 9-12 1st couple turn, right hand; then cast *off* one place on their own side.
2nd couple step up, bars 11-12.
- 13-16 1st couple turn, left hand.
Finish: 1st couple, at second place on their own side, *face down*.
- 17-24 2nd, 1st and 3rd couples dance a grand chain.
To begin: 2nd couple cross, and 1st and 3rd couples change place, right hand.
- 25-32 2nd, 1st and 3rd couples advance (2 bars) and retire (2 bars); then turn their partner, right hand, once round.

THE EXPRESS 8 X 40 J: 3 Cpls (4 cpl set)

Button and Whittaker, Book 20

- 1- 8 1st couple, crossing through second place on their opposite side, dance reels of three with 2nd and 3rd couples.
Finish: 1st cpl in their partner's original place.
- 9-16 1st couple, crossing through second place on their own side, dance reels of three with 2nd and 3rd couples.
Finish: 1st cpl in their original place.
- 17-24 1st couple lead down the middle and up.
Finish: 1st couple, at top place in the centre, *face up*.
On bar 24, 2nd couple step in, ready for:
- 25-32 1st and 2nd couples dance an allemande.
At the end of bar 30, 1st couple change hands (man's right hand to woman's left hand) and, on bars 31-32 (*pas de basque may be used*), open out towards top of set, to finish *facing their own side*, ready for:
- 33-40 2nd, 1st and 3rd couples dance double triangles.

*** THE ORCHARDS OF CO. ARMAGH**

3 X 32 S: 3 Cpls (3 cpl set)

Jinty Anderson, Belfast Platinum Anniversary

- 1- 6 All 3 couples chase clockwise, in a rectangular shape, halfway round to finish on their opposite side (4 bars); then set.
- 7- 8 3rd and 1st couples turn, right hand, ¾-round.
Finish: 3rd and 1st couples in a line up and down the middle; men *face down*.
- 9-12 3rd and 1st couples dance a half reel of four.
At the end, 1st man and 3rd woman pass, left shoulder, to *face 2nd couple* across the set: 1st man *face 2nd man* and 3rd woman *face 2nd woman*.

Meanwhile, 1st woman (at the top) and 3rd man (at the bottom) remain in the middle for the next 4 bars.

- 13-16 1st man, 3rd woman and 2nd couple dance a half reel of four across.
At the end, 1st man and 3rd woman pass, left shoulder, to *face their partner* up and down the set.
- 17-20 1st and 3rd couples dance a half reel of four.
At the end, 1st man and 3rd woman pass, left shoulder, to *face their own partner*.
- 21-24 3rd and 1st couples set to their partner; then dance a "Petronella" turn.
Finish on their own side in the order 3, 2, 1.
- 25-28 2nd couple, followed by 1st couple, dance up to the top; then cast *off* round 3rd couple.
Finish: 2nd couple in third place and 1st couple in second place.
- 29-32 All 3 couples turn their partner, both hands, once round.
Finish in the order 3, 1, 2.

THE MONTGOMERIES' RANT

8 X 32 R: 3 Cpls (4 cpl set)

Castle Menzies, Book 10

- 1- 6 1st couple cross, right hand; and cast *off* one place on their opposite side; then cross back, left hand.
2nd couple step up, bars 3-4.
- 7- 8 1st woman cast *up* one place (to between 2nd couple) and 1st man cast *off* one place (to between 3rd couple).
- 9-16 2nd, 1st and 3rd couples dance reels of three across the set.
To begin: 1st woman pass 2nd man and 1st man pass 3rd woman, right shoulder.
Finish: 1st couple (woman on her partner's **left**), nearer hands joined, *face 2nd woman*.
- 17-18 1st couple set to 2nd woman and turn inwards, about, to change hands.
- 19-20 1st couple set to 3rd man and veer left.
- 21-22 1st couple set to 3rd woman and turn inwards, about, to change hands.
- 23-24 1st couple set to 2nd man and turn to *face their Second Corner*.
- 25-30 2nd, 1st and 3rd couples dance reels of three on the sides.
To begin: 1st couple pass their Second Corner, right shoulder.
- 31-32 1st couple cross, right hand, to second place, on their own side.

EXTRA

THE GRASSMARKET REEL

6 X 32 R: Pairs of Trios (Round the Room)

Tim Wilson, 5 Dances 2009

- 1- 8 All dance six hands round and back.
- 9-12 The middle dancer (in each line of three) dance right hands across with the dancers on the right (partner on the right and person opposite).
- 13-16 The middle dancer (in each line of three) dance left hands across with the dancers on the left (partner on the left and person opposite).
- 17-20 The outside dancers (in each facing line of three) *face in diagonally* and advance (2 bars) and retire (2 bars).
- 21-24 The middle dancers (in each facing line of three) dance back to back.
- 25-26 All give right hands to the dancer opposite and cross to *face a new line of three*.
- 27-28 All give left hands to the dancer opposite and cross to *face a new line of three*.
- 29-32 All turn the dancer opposite, right hand, once round.