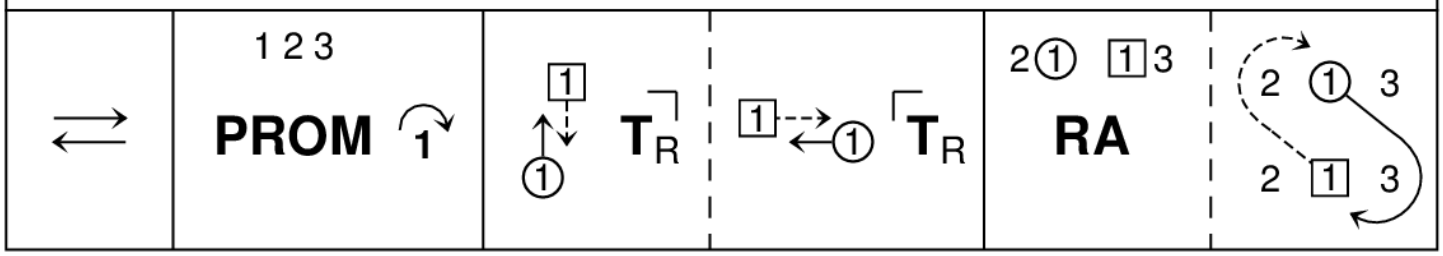
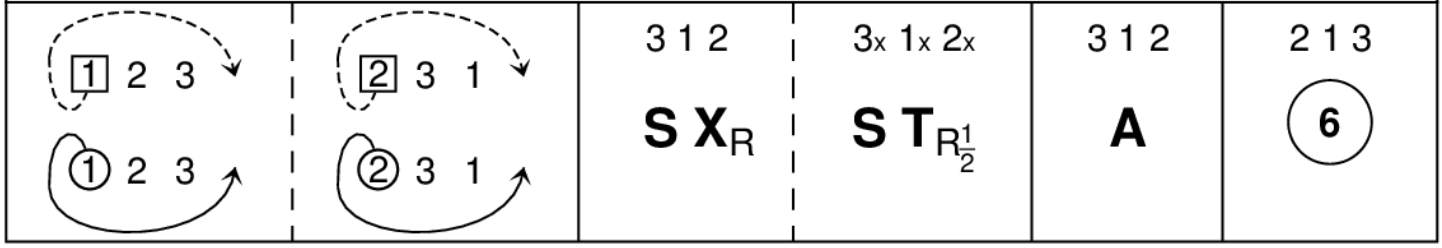
EH3 7AF — 8x32 J



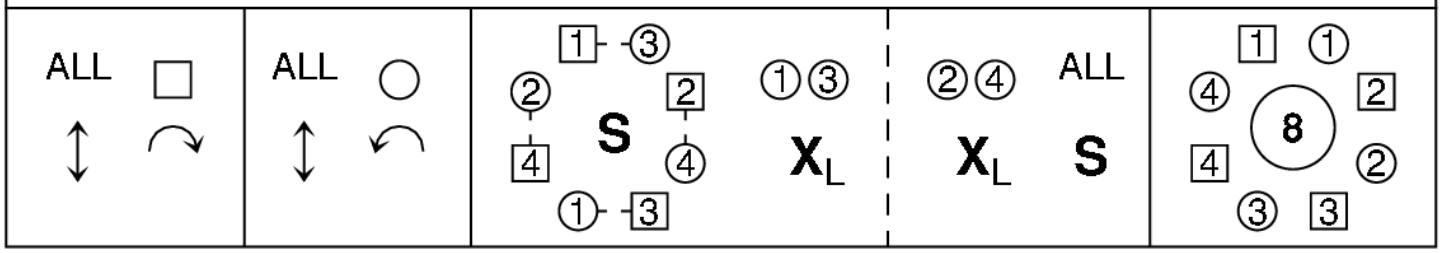
Roy Goldring, 1998, RSCDS Book 40.6 — 3C/4C longwise set.

THE CABRACH — 8x32 S



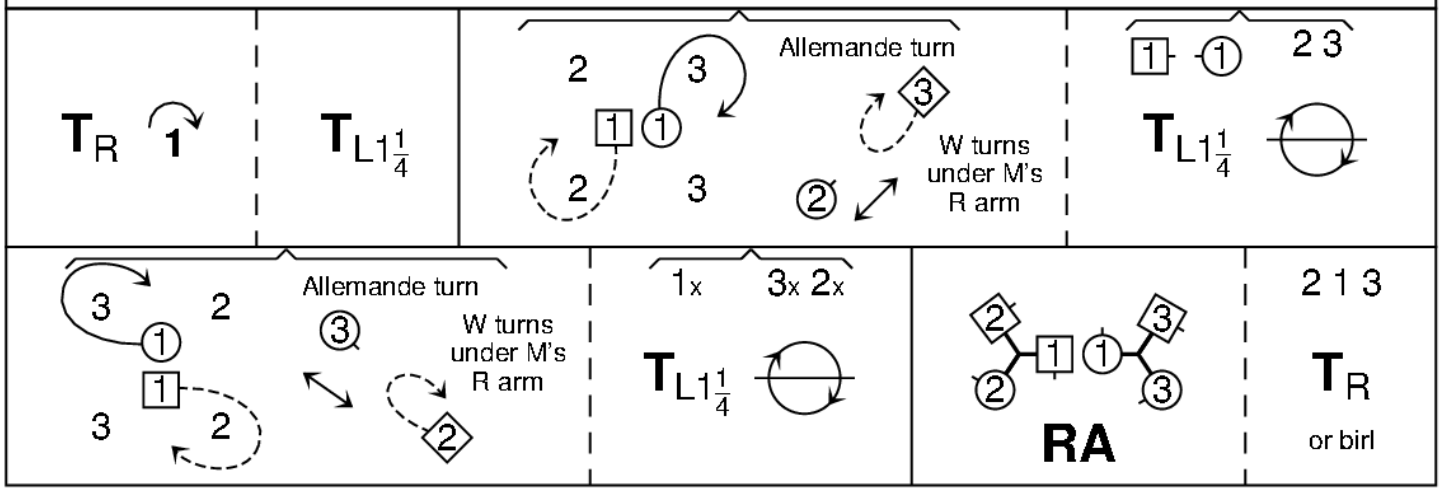
Roy Goldring, 24 G R Goldring 24 G & S Dances — 3C/4C longwise set

THE HIGHLANDMAN'S UMBRELLA — 4x32 R



Anna Holden, Collins Pocket SCD — 4C/4C square set.

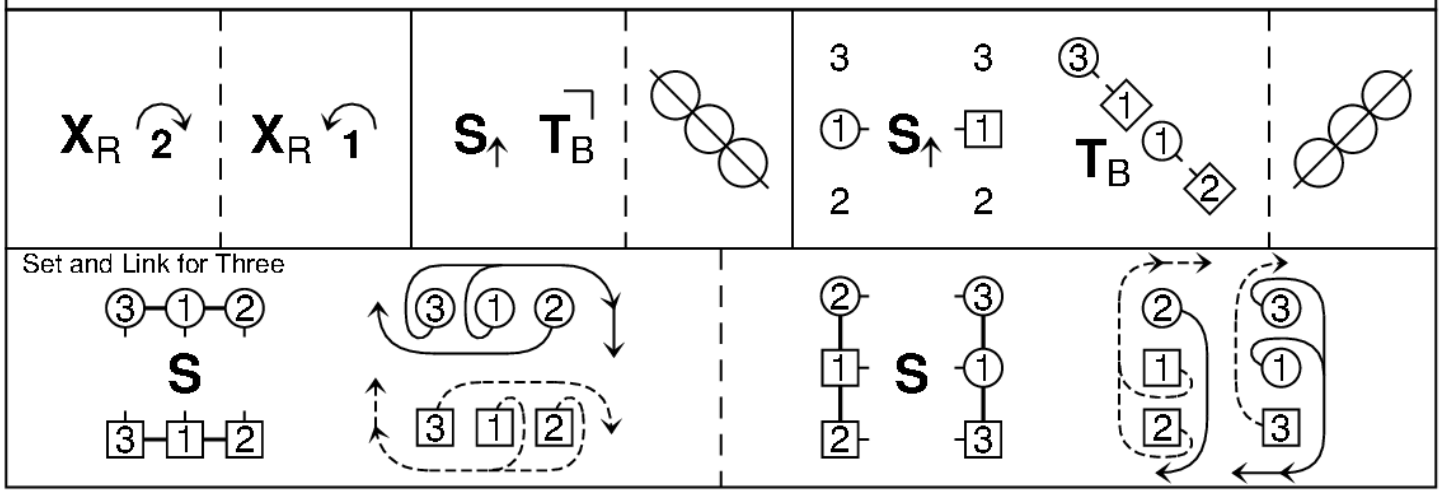
CITY LIGHTS — 8x32 J



Nicola Scott, 2015, RSCDS Book 52.1 — 3C/4C longwise set.

Thanks to www.scottish-country-dancing-dictionary.com for most of the video links.

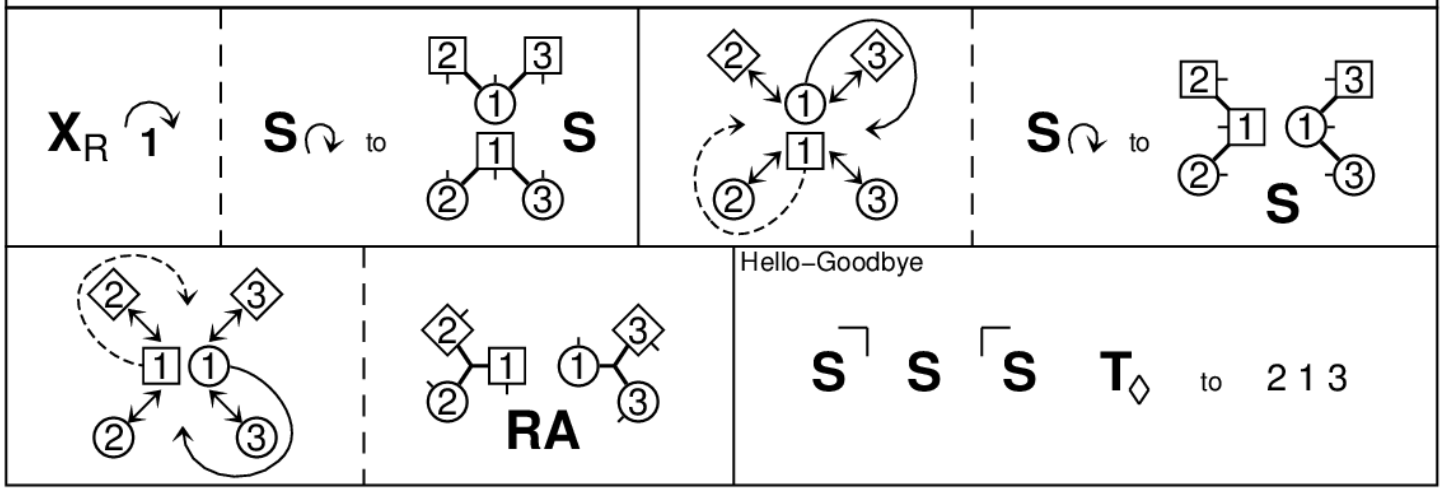
GANG THE SAME GATE — 8x32 S



Milton Levy, RSCDS Book 36.4

3C/4C longwise set.

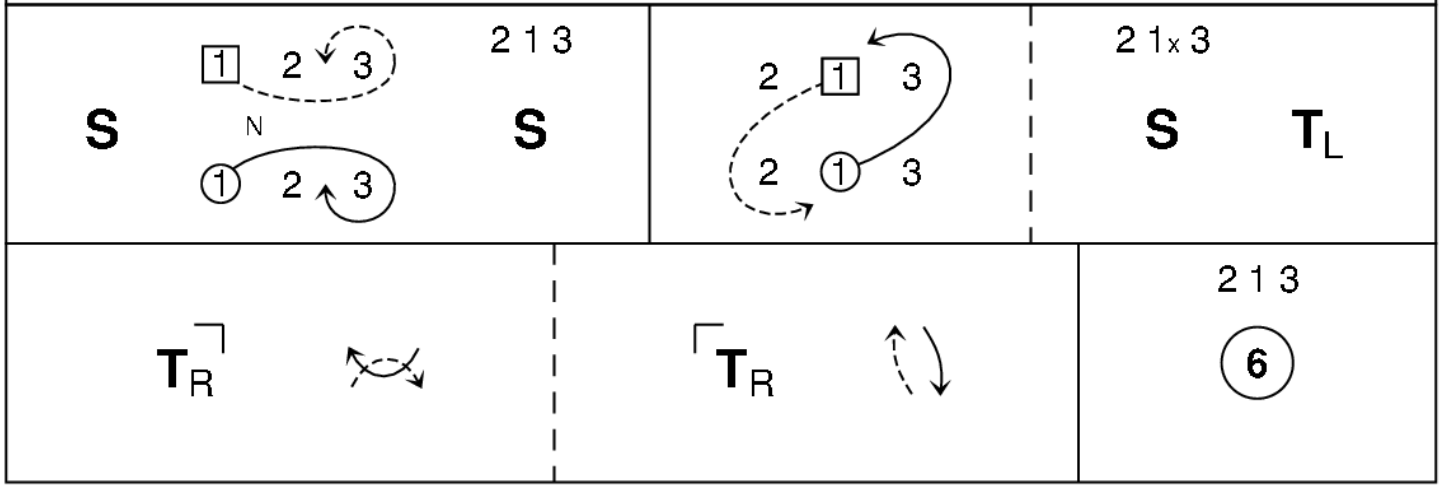
STARLIGHT — 8x32 R



Ed Abdill, RSCDS Book 44.1

3C/4C longwise set.

THE EDINBURGH TOY SHOP — 8x32 J



Ethan Bailey, 2016, RSCDS Book 51

3C/4C longwise set.

Thanks to www.scottish-country-dancing-dictionary.com for most of the video links.

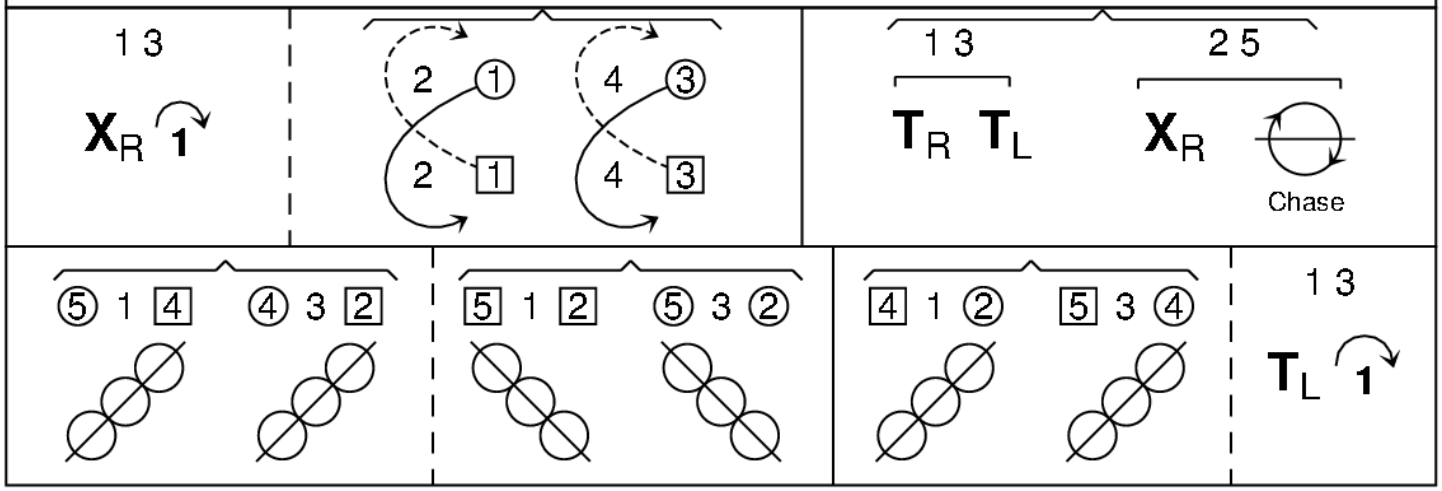
ICE CRYSTALS 8x32 S

No diagramme; no video

John de Chastelain, 25 Dances

3C/4C longwise set.

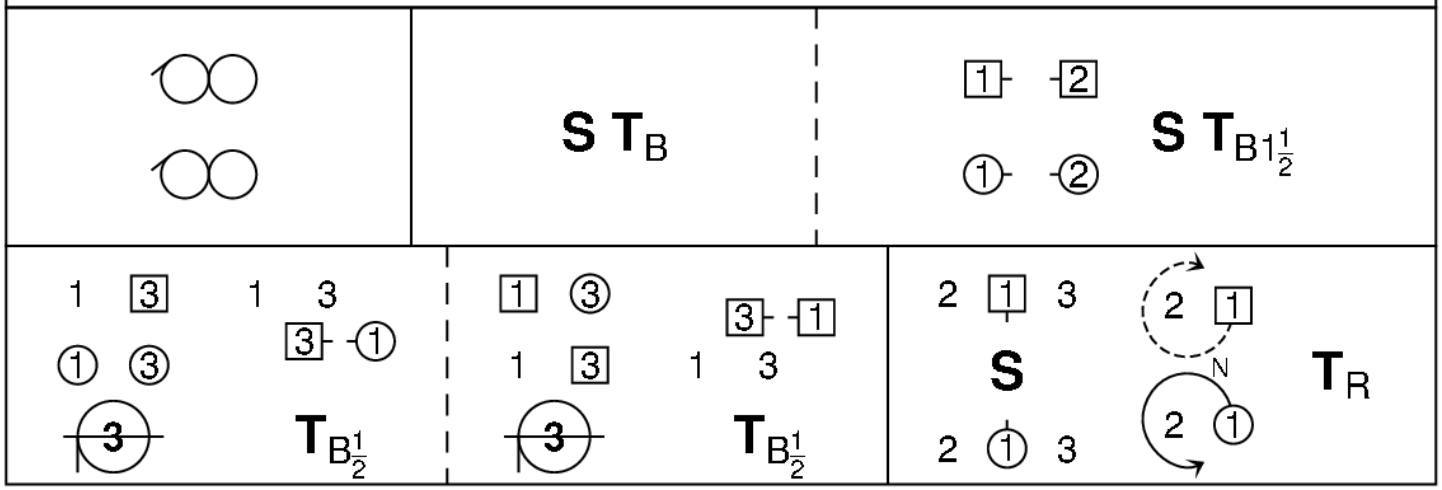
POLHARROW BURN 5x32 R



Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

GREEN GROW THE RASHES 8x32 S

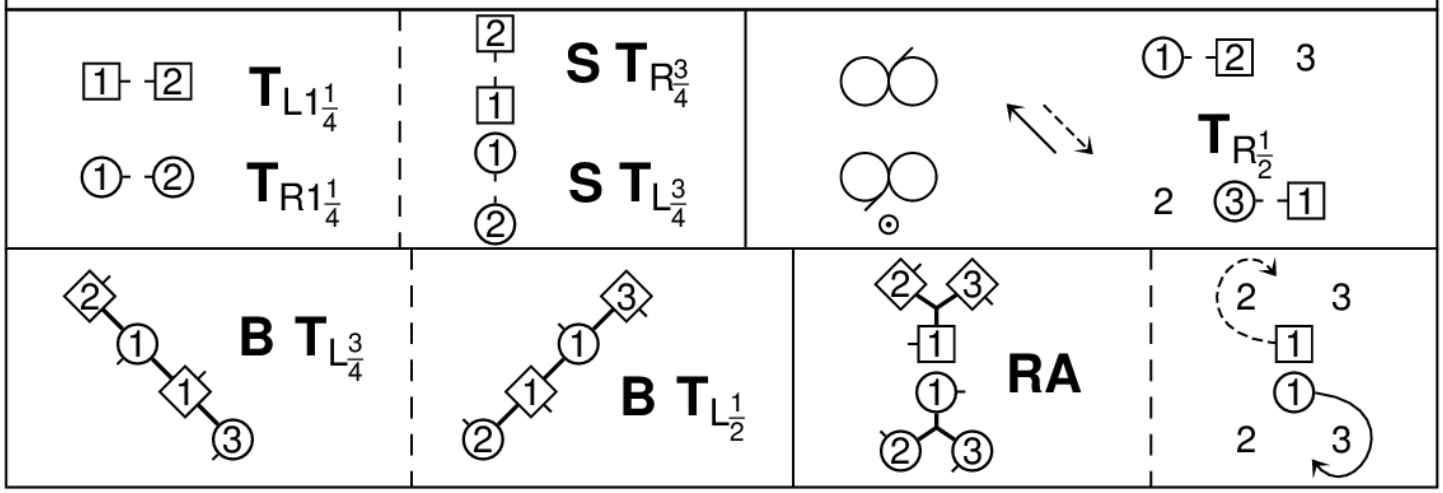


Johnson, 1748, RSCDS Book 12.2

3C/4C longwise set.

Thanks to www.scottish-country-dancing-dictionary.com for most of the video links.

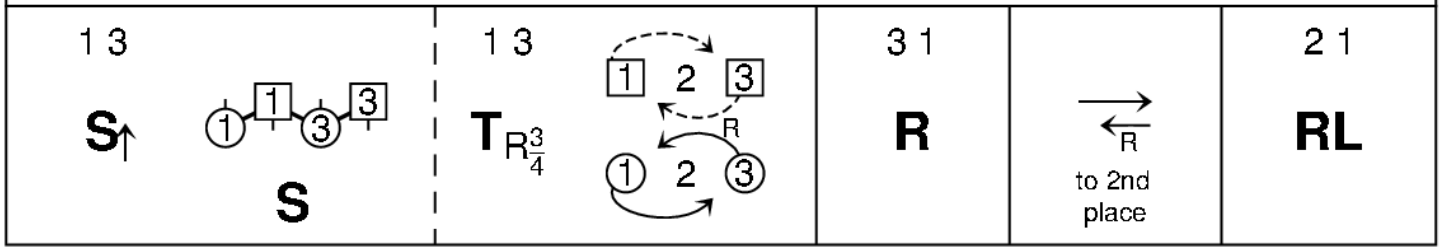
THE INIMITABLE DEREK — 8x32 R



Roy Goldring, 2005, RSCDS 3/2006

3C/4C longwise set.

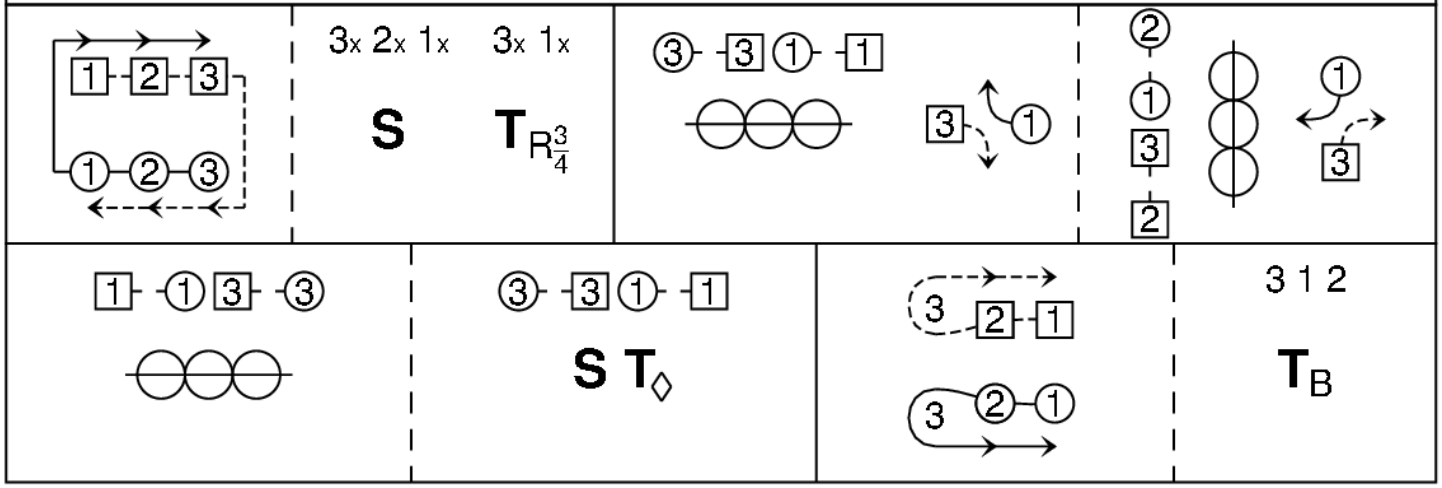
THE WILD GEESE — 8x32 J



RSCDS Book 24.3

3C/4C longwise set.

THE ORCHARDS OF CO. ARMAGH — 3x32 S

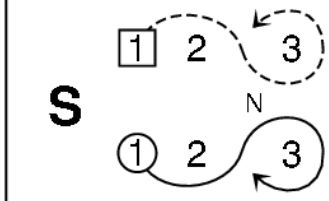


Jinty Anderson, Belfast Platinum Anniversary

3C/3C longwise set.

Thanks to www.scottish-country-dancing-dictionary.com for most of the video links.

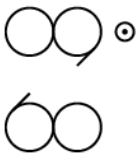
OVER THE WATER TO CHARLIE (NEW WAY) 8x32 J



2 1
~~RA~~ X_R

1 2 (2x 1x)
~~LA~~ X_L T_L

S T_B

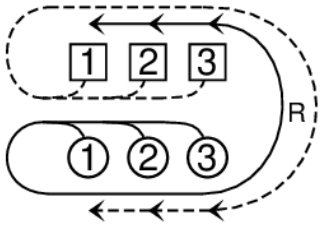


X_R

John Willison's Aide–Memoire, 1750; Adapted RSCDS, 1985, RSCDS Book 34.5

3C/4C longwise set.

THE BANKS OF CLYDE 8x32 S



1x 2x 3x

1x 2x 3x

X_R S

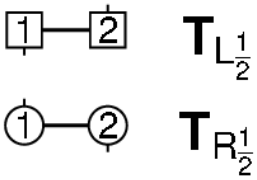
1 2

RONDEL

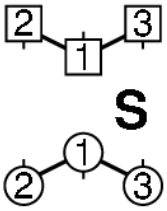
RSCDS MMM 1.4

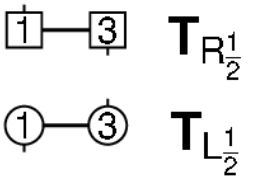
3C/4C longwise set.

THE REEL OF THE ROYAL SCOTS 8x32 R

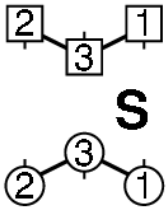


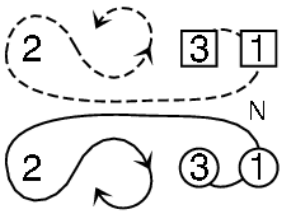
$T_{L\frac{1}{2}}$ $T_{R\frac{1}{2}}$





$T_{R\frac{1}{2}}$ $T_{L\frac{1}{2}}$





T_R

Corners:
4 bar turns

T_R

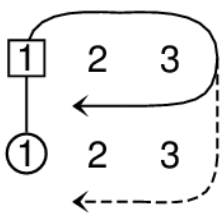
2 1 3

6

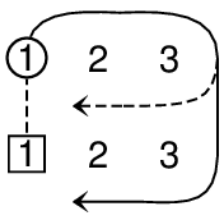
Roy Goldring, 1983, RSCDS Leaflet 7

3C/4C longwise set.

FLOWERS OF EDINBURGH 8x32 R



S



S

1 2

P

The Ballroom, 1827, RSCDS Book 1.6

3C/4C longwise set.

Thanks to www.scottish-country-dancing-dictionary.com for most of the video links.

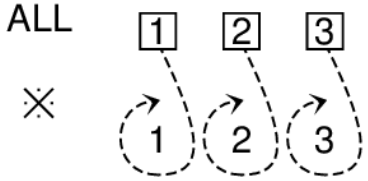
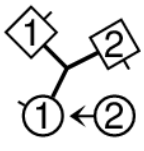
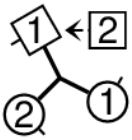
SANDY O'ER THE LEA — 8x32 S

1 2	1 2	1 2	2 1	1 2	1 2
RA	**LA**	**S X_R S X_R**	→	←	**A**

RSCDS MMM 2.34

2C/4C longwise set.

MISS ALLIE ANDERSON — 8x32 J

ALL	1 2 3	1 2 3	1x 2x 3x	1 2 3		
	→ R	**$T_{R\frac{1}{2}}$** ← R L under M's right arm	**S $T_{R\frac{1}{2}}$**	PROM	 **RA**	 **LA**

Mina Corson, RSCDS Leaflet 14

3C/4C longwise set.

Thanks to www.scottish-country-dancing-dictionary.com for most of the video links.