

**REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place
- 17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round & back

**EXTRAS:**

**SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set)**

Mervyn C Short RSCDS Book 48

- 1- 8 1s+2s set, dance ½ RH across, set, cross RH
- 9-12 1s+1<sup>st</sup> corners turn RH once round, 1s finish facing 1<sup>st</sup> corners
- 13-16 1s+1<sup>st</sup> corners dance ½ diagonal reel of 4. Bars 15-16 1M (from 3<sup>rd</sup> place) and 1L (from 1<sup>st</sup> place) cross up/down to 2<sup>nd</sup> place own sides
- 17-24 1s+2<sup>nd</sup> corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1<sup>st</sup> place), 1L (from 3<sup>rd</sup> place) cross down/up to 2<sup>nd</sup> place own sides. (3)1(2)
- 25-32 3s+1s+2s chase anticlockwise ½ way round. 1s set and cross RH. 213

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH and cast down to 2<sup>nd</sup> place (2s step up), cross LH and 1L casts up while 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
- 17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2<sup>nd</sup> corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides. 213

Dance Program

<b>Bethankit</b>	<b>J8x32</b>
<b>Bees in the Bluebells</b>	<b>R8x32</b>
<b>Gardener's Fantasia</b>	<b>S3x32</b>
<b>City Lights</b>	<b>J8x32</b>
<b>Starlight</b>	<b>R8x32</b>
<b>Kilkenny Castle</b>	<b>S8x32</b>
<b>Promise of Spring</b>	<b>R8x32</b>
<b>Culla Bay</b>	<b>S8x32</b>
<b>Festival Fling</b>	<b>J8x32</b>
<b>Reel of the Royal Scots</b>	<b>R8x32</b>

**Extra**

<b>Sunshine and Sweetie 's Jig</b>	<b>J8x32</b>
<b>Montgomeries' Rant</b>	<b>R8x32</b>



**SOUTH SIMCOE  
SCOTTISH COUNTRY DANCERS**

***BLUEBELL  
SPRING DANCE***

Live music !!!

**Laird Brown & Don Wood**

**Knox Presbyterian Church  
160 King St. S., Alliston**

**7:30p.m., Friday May 3, 2019**

**\$10.00** at the door.  
(Includes refreshments)

**Call:**

**Susan Elliotson 519.941.2134  
Maureen Richardson 416.520.1705**

**Directions:**

From Hwy 400, go west on Hwy 89 into Alliston until you reach King St. Turn left (south), until you see the sign for Knox Presbyterian Church.

From the West (Hwy 50, Airport Rd., etc.), go east on Hwy 89 into Alliston until you reach King St. Turn right (south) until you see Knox Presbyterian Church.

**BETHANKIT (J8x32) 3C (4C set) Moira Stacey RSCDS Graded 3**

- 1- 8 1s set, cast (2s step up) and dance ½ Fig of 8 round 2s  
 9-16 1M+2s also 1L+3s dance reels of 3 across (1M+2M, 1L+3L pass LSh). 1s end in 2<sup>nd</sup> place opposite sides  
 17-24 1s set, turn ¾ RH, 1M with 2s (at top) also 1L with 3s (at bottom) dance LH across. 1s finish in 2<sup>nd</sup> place own sides  
 25-32 2s+1s R&L

**THE BEES IN THE BLUEBELLS (R8x32) 3C (4C set) Helen Bellé**

- 1-4 1s turn RH, cast behind 2s, dance into the centre in 2<sup>nd</sup> position (2s step up bars 3&4)  
 5-8 1s turn the 3s (ladies with the LH, men with the RH) ending in the centre, 2<sup>nd</sup> position facing up  
 9-12 1s dance up and cast behind the 2s, to face 1<sup>st</sup> corners, while 2s and 3s advance and retire diagonally  
 13-16 1s dance a half diagonal reel of 4 with 1<sup>st</sup> corners, pass RSh to face 2<sup>nd</sup> corners  
 17-20 1s dance a half diagonal reel of 4 with 2<sup>nd</sup> corners to finish in the centre, 2<sup>nd</sup> position facing down on opposite sides  
 21-24 1s dance down up behind the 2s (in 3<sup>rd</sup> pos.), to finish in 2<sup>nd</sup> place on opposite sides, **while** 2s and 3s advance and retire diagonally  
 25-28 **while** 2s and 3s dance clockwise back to their own places, 1s turn left-hand 1½ times to finish ready for...  
 29-32 RH across, 1L with the 2s and 1M with the 3s. 2134

**GARDENERS' FANTASIA (S3x32) 3C set Pamela Cook RSCDS Book 46**

- 1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s  
 9-16 1s+3s dance the Rondel, 1s end in 3<sup>rd</sup> place and 3s end in 2<sup>nd</sup> place facing 1<sup>st</sup> corners. 2(3)1  
 17-24 3s set to and turn corners 3s ending 2<sup>nd</sup> place opposite sides  
 25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2<sup>nd</sup> place, lead down LH between 3<sup>rd</sup> place, cross and cast up to 2nd place. 231

**CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Bk 52**

- 1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1<sup>st</sup> corners  
 9-12 Corners Pass and Allemande Turn:  
 As Corners Pass&Turn, except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.  
 13-16 1s in centre turn 1¼ LH to face 2<sup>nd</sup> corner positions while corners chase clockwise ½ round  
 17-24 Repeat 9-16 with 2nd corner positions. 1s end in centre LSh to LSh facing opposite sides  
 25-32 1L+2s and 1M+3s dance RH across; all turn partners  
 RH (or birl) 213

**STARLIGHT (R8x32) 3C (4C set) Ed Abdill RSCDS Book 44**

- 1- 8 1s cross RH, cast 1 place, pas-de-basque in turn right about to face opposite sides, set as double triangles  
 9-16 1s dance out, cast round 1<sup>st</sup> corners into centre while 2s+3s Adv&Ret diagonally, 1s pas-de-basque towards each other and turn right about to face up/down and set as double triangles  
 17-24 1s dance up/down, cast to right to 2nd place own sides while 2s+3s Adv&Ret, 1s dance RH across (1L with 2s and 1M +3s) end facing 1st corners  
 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2<sup>nd</sup> places

**KILKENNY CASTLE (S8x32) 3C (4C set) Bill Forbes Craigievar Book 2**

- 1- 8 1s+2s set, 1s cross RH and cast 1 place, 1s dance in to meet partner and face down, 1s turn 3s with nearer hand to face up  
 9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)  
 17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides  
 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

**PROMISE OF SPRING (R8x32) 3C (4C set) Ruth Taylor Martello Tower Book 7**

- 1- 8 1s lead down (2s step up 3-4), 1L turns under 1M's right arm, 1s lead up to 2nd place finishing BtoB facing opposite sides  
 9-16 Set as in Double Triangles, all advance (pas-de-basque) to invert triangle, set, invert triangle to end 2s+3s on own sides turning Right about to face in while 1s finish BtoB facing out  
 17-24 1s turn 1st corners RH, pass RSh, turn 2nd corner RH, pass RSh to end in 2nd place own sides  
 25-32 2s+1s+3s circle 6H round to left (6 steps), bar 28 pass R foot over L, pivot and chase anticlockwise to own sides

**CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Book 41**

- 1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side  
 5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s  
 9-16 All dance parallel reels of 4 across set  
 17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way  
 25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

**FESTIVAL FLING (R8x32) 3C (4C set) Lily Davison RSCDS Bk 44**

- 1- 8 1s set, cross RH, cast 2 places and dance up to face 1<sup>st</sup> corners  
 9-12 1s set to 1<sup>st</sup> corner and change places RH with 1<sup>st</sup> corner persons passing LSh to face 2<sup>nd</sup> corners (M facing M and L facing L)  
 13-16 Original 1st corner persons set to 2<sup>nd</sup> corners and change places RH with 2nd corners passing LSh to face 1<sup>st</sup> corner (M facing M and L facing L)  
 17-20 Original 2<sup>nd</sup> corner persons set to 1<sup>st</sup> corners (1s), change places RH and 1s end facing opposite sides as for double triangles  
 21-24 All set, corner persons chase 1 place clockwise while 1s pas-de-basque round each other to face down (Man with partner on left)  
 25-32 1s dance down between 3s, cast up to 2<sup>nd</sup> place, dance up between 2s and cast to 2<sup>nd</sup> place