

Briefs ~ May 14: Welcome Back Dance at Crescent School

Programme by Arlene Koteff

Time: Dancing starts promptly at 7:30pm
Place: Crescent School, 2365 Bayview Avenue
Cost: FREE... to celebrate our return to Crescent School
Music: Don Bartlett & The Scottish Heirs

[UNDERLINE](#) indicates video link. [Click to view.](#)

[A TRIP TO CRINAN](#) J 8x32 : 3C (4C set) *Mairi & Andrew Collins, Coast to Coast*

- 1-8 CHASE: 1L+2L+3L dance across top, dn behind men, & back to pl
9-16 CHASE: 3M+2M+1M dance across bottom, up behind ladies & dn ctr, #16, Ladies dance in
17-24 3s+2s+1s Lead dn & up, end: 3s on sidelines, 1s & 2s in ctr
25-32 1s+2s Allemande

[SEANN TRUIBHAS WILLICHAN](#) S 6x32 : 2C (3C set) *RSCDS Book 27*

- 1- 8 1s Cast off behind own lines; Cast up to orig pl
9-12 *Meanwhile:* 1M+2L Change pl RH & Set **while** 1L+2M Set & Change pl RH
13-16 Repeat #9-12 back to orig pl
17-24 1s Lead dn x2, Turn RH;
Lead up, Cast to 2nd pl (2s up #23-24)
25-32 2s+1s Set & Turn prtnr 2H, opening up to Circle 4H round to L

[CROM ALLT \(The Crooked Burn\)](#) R 8x32 : 3C (4C set) *Roy Goldring, 3rd Book of Graded & Social SCD*

- 1-8 Mirror Reels of 3 on own sides (1s in & dn to begin)
9-16 1s+2s Turn on sides 1.5x (Men RH, Ladies LH); 1s Dance dn btn 3s, Cast up to 2nd pl
17-24 1s+1st crns Adv+Ret;
1s+1st crns Turn RH
25-32 1s+2nd crns Adv+Ret;
1s+2nd crns Turn LH

[LAIRD OF MILTON'S DAUGHTER](#) J 8x32 : 3C (4C set) *Lord Craigmyle, RSCDS Book 22*

- 1- 8 1s Set & Cross RH;
Cast 1 pl (2s up), Turn LH to face 1st crns
9-16 1s+1st crns dance Corner Chain, end facing 2nd crns
17-24 1s+2nd crns dance Corner Chain, end 2nd pl own sides
25-32 2s+1s+3s Circle 6H round & back

[FAIR DONALD](#)

S 8x32 : 3C (4C set)
RSCDS Book 29

- 1-8 1s Dance dn btn 2s, Cast up;
Dance dn btn 3s, Cast up to face 1st crn (2s up #7-8)
9-16 1s+1st crns Diag Reel of 4, 1s pass LSh to face 2nd crn
17-24 1s+2nd crns Diag Reel of 4, 1s end btw 2s, facing up
25-32 1s Cast to 2nd pl, all Set;
All Turn prtnr 2H

[FLOWERS OF EDINBURGH](#)

R 8x32 : 3C (4C set)
RSCDS Book 1

- 1- 8 1L, followed by 1M, Cast off 2 pl;
1L cross, dance up behind men
as 1M dance up ctr to 1st pl on opp sides, 1s Set
9-16 Rp #1-6, with 1M lead & 1L follow; end in orig pl, 1s Set
17-24 1s Lead dn & up
25-32 1s+2s Poussette

INTERVAL

[EH3 7AF](#)

J 8x32 : 3C (4C set)
Roy Goldring, RSCDS Book 40

- 1-8 1s Lead dn & up, #8 2s+3s step in
9-16 1s+2s+3s Progressive Promenade (#15+16, 1s cast off 1 pl **as** 2s dance up to 1st pl)
17-24 1s pass RSh, Turn 1st crn RH;
1s pass RSh, Turn 2nd crn RH, end 2nd pl opp sides
25-32 RHA: 1M+2s, 1L+3s;
½ Fig of 8: 1L up, 1M dn

[BALQUIDDER STRATHSPEY](#)

S 8x32 : 3C (4C set)
Rutherford, RSCDS Book 24

- 1- 8 Reels of 3 on opp sides
9-16 Reels of 3 on own side
17-24 1s Dance dn 1 pl, Set to ea other
Dance up, Cast to face 1st crns (2s up #23-24)
25-32 Turn 1st crn RH, prtnr LH, 2nd crn RH, Cross LH

[DAVY NICK NACK](#)

H 8x32 : 3C (4C set)
Bob Campbell, Glasgow Assembly

- 1- 8 1s+2s+3s Cross RH & Set; Rp
9-16 1s Turn RH 1.5x;
Cast 1 pl, Turn LH to face 1st crns (2s up #13-14)
17-24 1s+1st crn Change pl RH & Set;
1s+1st crn Change pl RH, 1s Turn LH to face 2nd crn
25-32 1s+2nd crns rp #17-22, 1s Cross LH to 2nd pl

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The JUBILEE JIG

J 8x32 : 3C (4C set)
RSCDS Golden Jubilee Leaflet

- 1-8 1M Cast 1 pl as 2M step up, 1M+3L Set;
1M+3L Turn RH
- 9-16 1L Cast 1 pl as 2L step up, 1L+3M Set;
1L+3M Turn LH
- 17-24 RHA: 1L+2s, 1M+3s, end 1s in ctr LHJ,
1s Set, Dance out to 2nd pl opp sides
- 25-32 RHA: 1M+2s, 1L+3s, end 1s in ctr LHJ,
1s Set, Dance out to 2nd pl own sides

WISP OF THISTLE

S 8x32 : 3C (4C set)
Pat Kent, RSCDS Book 37

- 1-8 1s+3s Petronella Turn into ctr & Set;
½ Reel of 4 up & dn
- 9-16 3s+1s Pet Turn to own sides, 3s+2s+1s Set;
All Turn prtnr RH ...
- 17-24 3s+2s+1s dance 3C Allemande
- 25-32 1s Cross RH, Cast 1 pl (2s up #27-28);
½ Fig of 8 up round 2s, end 2nd pl
- NB At end of 2nd turn, 1s end ½ Fig of 8 by dancing dn
to 4th pl as 4s step up to 3rd pl #31-32*

The REEL OF THE 51ST DIVISION

R 8x32 : 3C (4C set)
Lt. J.E.M. Atkinson & Peter Oliver, RSCDS Book 13

- 1- 8 1s Set, Cast off 2 pl (2s up #3-4);
Lead up to face 1st crn
- 9-16 1s Set & Turn 1st crn RH to Bal-in-line pstn,
All Set, 1s Turn LH to face 2nd crn
- 17-24 1s+2nd crns rp #9-16, 1s Cross LH to 2nd pl
- 25-32 2s+1s+3s Circle

EXTRA

The DUKE OF ATHOLL'S REEL

J 6x32 : 2C (3C set)
Skillern, RSCDS Book 16

- 1- 8 1s+2s Set, RHA ½ way;
2s+1s Set, LHA ½ way
- 9-16 1M+2L Set Adv, Turn RH;
1L+2M rp
- 17-24 1s Cross RH, Cast 1 pl (2s up #19-20)
1s dance ½ Fig of 8 round 2s
- 25-32 2s+1s R&L