

Dance Instructions for The Tartan Ball • 17 February 2018

Time: 5:30 p.m.
Place: The Concert Hall of the Fairmont Royal York
Music: Scotch Mist
Host: RSCDS Toronto Scottish Dance Association

CUTTY SARK **8 X 32 J: 3 Cpls (4 cpl set)** *Book 40*

- 1- 4 1st couple cast *off* and dance down behind their own line.
2nd couple step up, bars 3-4.
- 5- 8 1st couple cast *up* and dance into second place.
- 9-16 2nd and 1st couples dance right hands across; then left hands across.
- 17-18 1st couple turn, right hand, to *face their First Corner*.
- 19-20 1st couple turn their First Corner, left hand.
- 21-22 1st couple turn their Second Corner, right hand.
- 23-24 1st couple cross, left hand, to second place, on their own side.
- 25-28 2nd, 1st and 3rd couples, nearer hands joined, advance (2 bars) and retire (2 bars).
- 29-32 2nd, 1st and 3rd couples turn partner, right hand, once round.

THE OLD MAN OF STORR **8 X 32 R: 3 Cpls (4 cpl set)** *Roy Goldring, SCDs For Children*

- 1- 4 1st and 2nd couples dance right hands across, once round.
Finish: 1st woman *face out*.
- 5- 8 1st woman cast *off* one place; cross to the men's side and *face down*.
Meanwhile, 1st man follow his partner to second place on the women's side.
2nd couple step up, bars 7-8.
- 9-12 1st and 3rd couples dance left hands across once round.
Finish: 1st woman *face out*.
- 13-16 1st woman cast *off* behind 3rd man; cross to her own side.
Meanwhile, 1st man again follow his partner, to third place on his own side.
3rd couple step up, bars 15-16.
- 17-24 1st couple set; then, nearer hands joined, dance to the top and cast *off* one place, on their own side.
3rd couple step down, bars 21-22.
- 25-32 2nd and 1st couples dance rights and lefts.

RAKES OF GLASGOW

8 X 32 S: 3 Cpls (4 cpl set) *Preston, Book 11*

- 1- 8 1st and 2nd couples dance rights and lefts.
- 9-16 1st couple lead down the middle and up and remain in the centre.
On bar 16, 2nd couple step into the centre.
Finish: 1st and 2nd couples ready for:
- 17-24 1st and 2nd couples dance an allemande.
- 25-32 2nd, 1st, and 3rd couples dance six hands round and back.

THE ZOOLOGIST **8 X 32 J: 3 Cpls (4 cpl set)** *Duncan Brown, Book 46*

- 1- 2 1st couple cross down, right hand, and dance out between 2nd and 3rd couples; while, 2nd couple step up.
- 3- 4 1st woman cast *up* to *face 2nd woman* between 2nd couple and 1st man cast *down* to face 3rd man between 3rd couple.
- 5- 8 Half reels of three across: 1st woman with 2nd couple and 1st man with 3rd couple.
To begin: 1st woman pass 2nd woman and 1st man pass 3rd man, left shoulder.
Finish in the centre: 1st couple *face their First Corner's place*.
- 9-12 2nd woman, 1st couple and 3rd man dance a half reel of four on the First Corner diagonal.
On bar 12, 1st couple pass, right shoulder.
Finish in the centre: 1st couple *face their Second Corner's place*.
- 13-16 2nd man, 1st couple and 3rd woman dance a half reel of four on the Second Corner diagonal.
On bar 16, 1st couple pull right shoulder back.
Finish in the centre: 1st couple, back to back at second place, *face their opposite side*.
- 17-24 3rd, 1st and 2nd couples dance double triangles.
On bars 23-24, 1st couple pull right shoulder back.
Finish in the centre: 1st couple, right shoulder to right shoulder, *face their opposite side*.
- 25-28 Left hands across: 1st man with 3rd couple and 1st woman with 2nd couple.
In bar 28, 2nd and 3rd couples retain left hands and do not return to the sidelines.
Finish: all in the centre; 1st couple, right shoulder to right shoulder.
- 29-32 3rd, 1st and 2nd couples dance the Snake Pass:

1st man, followed by 3rd man and 3rd woman, dance down the women's side, across at third place and up to second place on his own side.
 Finish: 3rd couple in their original place.
At the same time, 1st woman, followed by 2nd woman and 2nd man, dance up the men's side, across at first place and down to second place on her own side.
 Finish: 2nd couple in first place on their own side.

MIDSUMMER COMMON

8 X 32 S: 3 Cpls (4 cpl set)

Tom and Lindsey Ibbotson, Book 49

- 1- 8 1st couple set; then turn, right hand, halfway; and lead down, crossing over below 3rd couple; then cast *up* to second place on their own side.
 2nd couple step up, bars 5-6.
- 9-10 1st couple, advancing, set to their First Corner.
 Finish: 1st couple, in the centre, back to back.
- 11-12 1st couple turn their First Corner, both hands.
 On bar 12, 1st couple release left hand with their First Corner.
 Finish: 1st woman between 2nd couple and 1st man between 3rd couple.
- 13-14 1st couple, advancing, set to their Second Corner.
 Finish: 1st couple, in the centre, back to back.
- 15-16 1st couple turn their Second Corner, both hands.
 On bar 16, 1st couple release their left hand and, with their right hand, retain hold of their Second Corner's left hand.
- 17-20 1st couple lead their Second Corner into three hands (1st man with 2nd couple and 1st woman with 3rd couple) once round to the left.
 At the end, 1st couple pull their right shoulder back to *face each other* up and down the centre.
- 21-24 1st couple set; then dance a "Petronella" turn to second place on their own side.
 At the end, 1st woman anticipate the change of foot at the start of bar 25.
- 25-32 2nd and 1st couples dance a poussette.

THE DANCERS' WEDDING

8 X 32 R: 3 Cpls (4 cpl set)

Jimmie Hill, Book 41

- 1- 4 1st couple turn, right hand, halfway, to *face each other* in the centre; then, retaining right hand, set.
 2nd couple step up, bars 3-4.
- 5- 8 1st couple lead down the middle and cross

below 3rd couple; then cast *up* to second place, on their own side.

- 9-12 2nd, 1st and 3rd couples, nearer hands joined, advance (2 bars) and retire (2 bars).
- 13-16 1st woman with 2nd couple and 1st man with 3rd couple dance half reels of three across.
 To begin: 1st woman pass 2nd man and 1st man pass 3rd woman, left shoulder.
 Finish: 1st couple in second place on their opposite side.
- 17-20 2nd, 1st and 3rd couples, nearer hands joined, advance (2 bars) and retire (2 bars).
- 21-24 1st man with 2nd couple and 1st woman with 3rd couple dance half reels of three across.
 To begin: 1st man pass 2nd woman and 1st woman pass 3rd man, left shoulder.
 Finish: 1st couple, in the centre, in a diagonal line with Second Corners, join left hand with partner and right hand with partner's Second Corner.
- 25-32 2nd, 1st and 3rd couples dance the spoke*.
 25-26 1st couple balance in line with their partner's Second Corner; then advance ¼-way.
- 27-28 1st couple balance in line with their own First Corner; then advance ¼-way.
- 29-30 1st couple balance in line with their own Second Corner; then advance ¼-way.
- 31-32 1st couple balance in line with their partner's First Corner; then, on the final pas de basque, pull back right shoulder to finish in second place, on their own side.

*1st couple retain partner's left hand throughout.

*Corners, when hands are not joined diagonally, set *facing diagonally* across the set.

INTERVAL

MISS ALLIE ANDERSON

8 X 32 J: 3 Cpls (4 cpl set))

Mina Corson, RSCDS Leaflet

- 1- 4 All clap while 1st, 2nd, and 3rd women dance round their partner, passing right shoulder.
 Finish in the centre: 1st, 2nd, and 3rd women, right hand in their partner's right hand, *face down*.
- 5- 8 3rd couple, followed by 2nd and 1st couples, lead down the middle.
- 9 1st, 2nd and 3rd men turn their partner under their right arm.
- 10-12 1st, 2nd and 3rd couples lead up the middle

to their original place, on their opposite side.

- 13-16 1st, 2nd, and 3rd couples set; then turn their partner, right hand, ½-way, into promenade hold.
- 17-24 1st, 2nd, and 3rd couples dance a promenade.
- 25-28 1st couple dance right hands across with 2nd woman.
Finish: 1st man in second place, on his own side.
2nd man step up, bars 27-28.
- 29-32 1st couple dance left hands across with 2nd man.
Finish: 1st couple in second place, on their own side.
2nd woman step up, bars 31-32.

MacDONALD OF KEPPOCH

2 X (32 S) + 2 X (32 R): 4 Cpls (SQ set)

Chris Ronald, Book 49

- 1- 6 1st and 3rd couples dance the first 6 bars of rights and lefts.
On bar 6, the men dance a polite turn.
Finish: 1st and 3rd couples in the middle of the set, back to back with their partner, *face the side couples* (1st woman *face 2nd woman*, 1st man *face 4th man*, 3rd woman *face 4th woman*, and 3rd man *face 2nd man*).
- 7- 8 All set.
- 9-16 1st couple with 2nd woman and 4th man and 3rd couple with 2nd man and 4th woman dance reels of four across the set. On bar 16, 1st woman and 3rd woman dance into middle (pass partner, L Sh) to *face each other*; while, 1st man and 3rd man dance to their original place and curve round, pulling L Sh back.
Finish: 1st and 3rd couples in a line up and down the middle of the set; the women *face each other* in the middle.
- 17-24 1st and 3rd couples dance a left shoulder reel of four.
To begin: 1st and 3rd women (in the middle) pass, right shoulder.
(All pass, left shoulder at the ends and right shoulder in the middle.)
On bars 23-24, 1st and 3rd women dance small steps.
On bar 24, all (men following their partner) curve round, anticlockwise, into place.
Finish: all, in their original place, *face their partner*.
- 25-26 All set to their partner.
- 27-30 All turn partner, RH, 1¼ times.
Finish: all, in promenade hold, ready for:
- 31-32 All four couples dance on one place,

anti-clockwise.

Repeat in strathspey time. Finish opposite original place.
Repeat twice more in reel time. Finish in original place.

THE COMPLEAT GARDENER

8 X 32 J: 3 Cpls (4 cpl set)

Irene Paterson, Third Graded Book

- 1- 8 1st and 2nd couples dance set and rotate:
1- 2 1st and 2nd couples, nearer hands joined, set to their partner and pull their right shoulder back to *face out*.
3- 4 1st man, followed by 2nd man, cast *up* slightly and dance across to finish just above top place *facing down*; while 2nd woman, followed by 1st woman, cast *off* slightly and dance across to finish just below second place, *facing up*. (Both couples are just inside the side lines.)
5- 8 1st and 2nd couples change place with their partner, right hand; then chase round, clockwise, to their own side.
- 9-12 1st couple cross over, right hand; then 1st woman cast *up* to between 2nd couple and 1st man cast *off* to between 3rd couple.
Finish: 1st woman *face down* and 1st man *face up*.
- 13-16 1st couple change place, left hand: then 1st man cast *off* and 1st woman cast *up* (both on their own side) and dance in to *face their First Corner*.
- 17-24 2nd, 1st and 3rd couples dance Corners Pass and Turn:
17 First Corners dance in, passing 1st man or 1st woman, right shoulder. At the same time, 1st couple dance out towards the corner place.
18 First Corners turn each other, right hand, to *face their corner place*. At the same time, 1st couple curve round by the right through the corner place to *face in*.
19 First Corners dance out towards their corner place, passing 1st man or 1st woman, right shoulder. At the same time, 1st couple dance into the middle.
20 First corners curve round by the right into their own corner place. At the same time, 1st couple dance round each other, right shoulder, to *face their Second Corners*.
- 21-24 1st couple dance bars 17-20 with their Second Corners.
Finish: 1st couple in second place on their own side.

25-32 2nd, 1st and 3rd couples dance six hands round and back.

MISS MILLIGAN'S STRATHSPEY

8 X 32 S: 3 Cpls (4 cpl set)

Golden Jubilee Leaflet

- 1- 4 1st and 2nd couples dance four hands round.
Finish in the centre, nearer hands joined: 1st couple *face down* and 2nd couple *face up*.
- 5- 6 1st and 2nd couples set.
On bar 6, 1st couple turn towards each other to *face up*.
- 7- 8 1st couple cast *off* to second place and 2nd couple dance up to first place and *face out*.
- 9-16 2nd, 1st and 3rd couples, all joining nearer hands with partner where possible, dance reels of three on their own side.
To begin, 1st couple dance in and down; while, 3rd couple dance up; and 2nd couple cast *off*.
To finish: 2nd and 3rd couples curve the long way round to place.
- 17-18 2nd, 1st and 3rd couples set.
- 19-20 2nd and 1st couples turn partner, left hand, halfway round, and retain left hand.
Finish in the centre: 2nd and 1st couples, *face down*.
- 21-24 1st couple, followed by 2nd couple, lead down, then cross over below 3rd couple and cast *up* to their original place.
- 25-32 1st and 2nd couples dance the knot.
25-26 1st and 2nd couples turn partner, right hand, 1/2-way round, into allemande hold, in the centre, *facing down*.
27-28 2nd couple, followed by 1st couple, dance up the women's side to finish in the sideline, *facing up*. (Order is 2, 1.)
29-32 2nd and 1st couples turn partner, left hand, to their own side.

THE MASON'S APRON

8 X 32 R: 3 Cpls (4 cpl set)

The Border Book

- 1- 4 1st couple turn, right hand; then cast *off* one place on their own side.
2nd couple step up, bars 3-4.
- 5- 6 1st couple cross over, right hand.
- 7- 8 1st woman cast *up* around 2nd man and 1st man cast *down* around 3rd woman.
Finish: 1st woman *face down* between 2nd couple and 1st man *face up* between 3rd couple.
- 9-12 1st couple set to each other; then turn, right hand, 3/4-round.
Finish: 1st couple in second place on their

opposite side.

- 13-16 1st couple set to each other; then turn, right hand.
Finish: 1st couple, in the centre, back to back in a diagonal line, *face their First Corners*.
- 17-24 1st couple set to and turn Corners.
Finish: 1st couple, between their corners, *face their First Corner*.
- 25-30 Reels of three on the sides.
To begin: 1st couple pass their First Corner, left shoulder.
- 31-32 1st couple cross over to second place on their own side.

INTERVAL

ST. ANDREW'S FAIR 8 X 32 J: 3 Cpls (4 cpl set)

Roy Goldring, Five For 1982

- 1- 8 1st couple cross, right hand; and cast *off* two places; then cross, left hand, below 3rd couple; and cast *up* to second place, on their own side.
2nd couple step up, bars 3-4.
- 9-12 2nd, 1st and 3rd couples turn partner, right hand, 1/2-way round (women *face up* and men *face down*); then, retaining hold of hands, all three couples set.
- 13-16 2nd woman, followed by 1st and 3rd women, dance across the set, then down their own sideline.
Similarly, 3rd man, followed by 1st and 2nd men, dance across the set, then up their own sideline. (Order is now 3, 1, 2).
- 17-24 3rd, 1st and 2nd couples dance six hands round and back.
- 25-32 3rd, 1st and 2nd couples dance bars 9-16, but all turn partner left hand.
After the setting, 2nd woman and 3rd man lead their lines, counter-clockwise, back to their own sideline.

BLOOMS OF BON ACCORD

4 X 32 R: 4 Cpls (4 cpl set)

John Drewry, Deeside Book, Part 2

2 chords: on the second chord, 3rd and 4th couples cross to their opposite side.

- 1- 2 All, nearer hands joined on the sides, set.
- 3- 6 1st couple with 2nd couple and 3rd couple with 4th couple dance right hands across, once round, and stay in the centre.
- 7- 8 1st couple cast *off* to second place and 2nd couple *dance* up to top place; while, 4th couple cast *up* to third place and 3rd couple *dance* down to fourth place. (3rd and 4th couples are still on their opposite side.)
- 9-12 1st couple cross, right hand, and cast *up* on their opposite side behind 2nd couple; while, 4th couple cross, right hand, and cast

- off* on their own side behind 3rd couple.
Finish in the centre, in promenade hold:
1st couple *face down* and 4th couple *face up*.
- 13-16 1st and 4th couples dance round each other (the women pass right shoulders).
Finish: 1st couple, in the middle of the men's side, *face up* and 4th couple, in the middle of the women's side, *face down*.
- 17-24 Right shoulder reels of three:
On the men's side: 1st couple (pass 2nd man) with 2nd man and 3rd woman.
Finish: 1st couple, at third place in the centre, *face up*.
On the women's side: 4th couple (pass 3rd man) with 3rd man and 2nd woman.
Finish: 4th couple, at second place in the centre, *face down*.
- 25-28 Dropping left hands, 1st and 4th couples dance right hands across, once round.
At the end, 1st and 4th men retain partner's right hand and turn towards them.
Finish: 4th couple, at second place, *face up* and 1st couple, at third place, *face down*.
- 29-32 4th couple lead up between 2nd couple, cross over to their own side, and cast *off* to second place; while, 1st couple lead down between 3rd couple, cross over to their opposite side, and cast *up* to third place.
- Finish in the order in 2, 4, 1, 3 with 1st and 3rd couples on their opposite side.

THE FLOWER OF GLASGOW

3 X 32 S: 3 Cpls (3 cpl set)

Ruth Taylor, Book 46

- 1- 6 1st woman, followed by her partner, cast *off* two places; then cross over below 3rd couple; and cast *up*.
On bars 5-6, 1st man dance up the middle; while, 2nd couple **dance** up the sidelines to first place.
Finish: 1st couple in second place on their opposite side.
- 7- 8 2nd, 1st and 3rd couples, nearer hands joined, set, advancing.
Finish in the middle, in promenade hold:
2nd and 3rd couples *face up* and 1st couple *face down*.
- 9-16 2nd, 1st and 3rd couples, in allemande hold, dance a circulating allemande:
In bars 9-13, 2nd and 3rd couples dance as first and third couples of a standard allemande.
At the same time, 1st couple, from second place, *facing down*, dance an allemande.
- 9 1st couple dance diagonally to the

- right.
- 10 1st couple dance down the men's side.
- 11 1st couple dance across to the women's side and *face up*.
- 12 1st couple dance up the women's side to second place.
- 13 1st man brings 1st woman round into a line (still on the women's side) *facing the men's side*.
- On bars 14-16, all 3 couples dance the last 3 bars of a standard allemande.
Finish: 3rd couple (on their own side) in first place; 1st couple (on their opposite side) in second place; and 2nd couple (on their own side) in third place.
- 17-20 1st woman dance a half figure of eight up round 3rd couple and 1st man dance a half figure of eight down round 2nd couple.
- 21-24 3rd, 1st and 2nd couples turn partner, both hands, once round.
- 25-32 1st and 2nd couples dance a poussette right round.

THE NURSERYMAN 8 X 32 J: 3 Cpls (4 cpl set)

Steve Brown, Book 37

- 1- 8 1st couple set; then dance down between 2nd couple crossing over, right hand; and cast *off* behind 3rd couple; then, joining nearer hands, dance up to finish back to back at second place, *facing their opposite side*.
2nd couple step up, bars 3-4.
- 9-16 2nd, 1st and 3rd couples dance inverting double triangles:
- 9-10 Joining hands as in double triangles, 2nd, 1st and 3rd couples set.
- 11-12 With pas de basque: 1st couple, dance out to their opposite side and turn right about to *face in*; while, 2nd and 3rd couples dance in and turn right about to finish back to back with their partner, *facing out*.
- 13-14 Joining hands as in double triangles, 2nd, 1st and 3rd couples set.
- 15-16 With pas de basque: 1st couple dance in and turn right about to finish back to back, *facing out*; while, 2nd and 3rd couples dance out to their own side and turn right about to *face in*.
- 17-20 Right hands across: 1st man with 2nd and 3rd women and 1st woman with 2nd and 3rd men.
At the end, 1st couple pass each other, right shoulder.
- 21-24 Left hands across: 1st, 2nd and 3rd women and 1st, 2nd and 3rd men.
Finish: 1st woman, at first place, between 2nd couple, all *facing down* and 1st man at

- third place, between 3rd couple, all *facing up*.
- 25-28 In lines of three, *facing down and up*, 2nd, 1st and 3rd couples advance (2 bars) and retire (2 bars).
- 29-32 1st couple turn, right hand, 1¼ times, to second place, on their own side.

MEMORY LANE 8 X 32 R: 3 Cpls (4 cpl set)

Gene Alison MacKinnon, Ena Smith Memorial

- 1- 4 1st couple cross over, RH; then cast *off* one place.
Finish: 1st couple, in the sidelines, *face their First Corner*.
2nd couple step up, bars 3-4.
- 5- 8 1st couple turn First Corner, LH, once round.
Finish: corners in place but 1st couple, back to back in the centre, *face their First Corner*.
- 9-16 1st couple set to corners and partner ("Hello, Goodbye" setting).
Finish: 1st couple back to back in the centre (1st man *face up* and 1st woman *face down*).
- 17-20 1st man dance up between 2nd couple and 1st woman dance down between 3rd couple; then cast *round* their Second Corner.
Finish: 1st couple in the sidelines, *face their Second Corner*.
- 21-24 1st couple turn their Second Corner, RH, once round.
Finish: corners in place but 1st man, between 2nd couple, *face 2nd man*, and 1st woman, between 3rd couple, *face 3rd woman*.
- 25-32 Left shoulder reels of three across: 1st man (pass 2nd man) with 2nd couple and 1st woman (pass 3rd woman) with 3rd couple.
On bars 31-32, the corners dance to place; while, 1st couple pass, right shoulder, in the centre and dance to second place on their own side.

EXTRAS

THE LAIRD OF MILTON'S DAUGHTER

8 X 32 J: 3 Cpls (4 cpl set)

Lord Craigmyle, Book 22

- 1- 8 1st couple set; then cross, right hand; and cast *off* one place; then turn, left hand, to *face their First Corner*.
2nd couple step up, bars 5-6.
- 9-16 1st couple and First Corners dance a corner chain:
9-10 1st couple change place with their First Corner, right hand.
11-12 Corners turn, left hand, to *face 1st*

couple.

- 13-14 Corners change place with 1st couple, right hand.
- 15-16 1st couple (in the centre) turn, left hand, to *face their Second Corner*.
- 17-22 1st couple dance bars 9-14 with Second Corners.
- 23-24 1st couple cross, left hand, to second place, on their own side.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back.

THE HIGHLAND LASS

8 X 32 R: 3 Cpls (4 cpl set)

Playford, Book 30

- 1- 4 1st couple, nearer hands joined, dance up and cast *off* one place on their own side.
2nd couple step up, bars 3-4.
- 5- 8 Half reels of three across: 1st woman (pass 2nd man, left shoulder) with 2nd couple and 1st man (pass 3rd woman, left shoulder) with 3rd couple.
- 9-12 1st couple, nearer hands joined, dance down between 3rd couple; then cast *up* one place on their opposite side.
- 13-16 Half reels of three across: 1st man (pass 2nd woman, left shoulder) with 2nd couple and 1st woman (pass 3rd man, left shoulder) with 3rd couple.
- 17-24 2nd and 1st couples dance rights and lefts.
- 25-28 1st couple, nearer hands joined, dance down between 3rd couple; then cast *up* one place on their own side.
- 29-32 2nd, 1st and 3rd couples turn partner, right hand, once round, to place.

THE DUNDEE WHALER

4 X 32 S: 4 Cpls (4 cpl set)

Roy Clowes, Ormskirk Book 1

- 1- 8 2nd and 4th couples dance bars 1-8 of "Petronella".
Finish: 2nd and 4th couples in their partner's place.
- 9-16 1st couple with 2nd couple and 3rd couple with 4th couple dance a ladies' chain.
- 17-24 1st and 3rd couples dance bars 1-8 of "Petronella".
Finish: 1st and 3rd couples in their partner's place.
- 25-26 1st woman change place with 2nd man, left hand.
- 27-28 1st man change place with 2nd woman and 1st woman change place with 3rd woman, right hand.
- 29-30 1st man change place with 3rd man and 1st woman change place with 4th man, left hand.
- 31-32 1st man change place with 4th woman, right hand.