

Briefs ~ The 55th Tartan Ball ~ 17 February 2018



CUTTY SARK

J 8x32 : 3C (4C set)

I van Maarseveen, RSCDS Book 40/2

- 1- 8 1s Cast behind own lines (2s up #3-4);
Cast up to 2nd pl
- 9-16 2s+1s RHA+LHA
- 17-24 1s Turn RH to face 1st crn, Turn 1st crns LH;
Turn 2nd crns RH, Cross LH to 2nd pl own side
- 25-32 2s+1s+3s Adv+Ret; All Turn RH

The OLD MAN OF STORR

R 8x32 : 3C (4C set)

Goldring, SCDs for Children

- 1- 8 1s+2s RHA, 1L face out; 1L followed by 1M, Cast
1 pl, Cross to 2nd pl men's side as 1M ends 2nd pl
ladies' side (2s up #7-8)
- 9-16 1s+3s LHA, 1L face out; 1L followed by 1M Cast
dn 1 pl, Cross to 3rd pl own side as 1M ends 3rd pl
own side (3s up #15-16)
- 17-24 1s Set, Dance up to top, Cast 1 pl
(3s dn #21-22)
- 25-32 2s+1s R&L

RAKES OF GLASGOW

S 8x32 : 3C (4C set)

RSCDS Book 11/11

- 1- 8 1s+2s R&L
- 9-16 1s Lead dn & up, stay in ctr as 2s step in
- 17-24 1s+2s Allemande
- 25-32 2s+1s+3s Circle 6H round & back

The ZOOLOGIST

J 8x32 : 3C (4C set)

Duncan Brown, RSCDS Book 46/12

- 1- 8 1s Cross dn RH to face out in 2nd pl **as** 2s step up
#1-2, Cast R, end 1L btw 2s:2L, 1M btw 3s:3M
½ LSh Reels of 3 across, end facing 1st crn pstrn
- 9-16 1s+1st crn pstrns ½ Diag Reel of 4, pass RSh to
face 2nd crn pstrns;
1s+2nd crn pstrns ½ Diag Reel of 4, #16 1s pull
RSh back, end in DT pstrns facing opp sides
- 17-24 3s+1s+2s Double Triangles, 1s pull RSh back,
end RSh:RSh in ctr
- 25-32 LHA: 1M+3s (in top pl), 1L+2s, end RSh:RSh;
RSh Snake (1M followed by 3M+3L dance dn
ladies' side, across 3rd pl & up to 2nd pl own side,
as 1L followed by 2L+2M dance up men's side,
across 1st pl & dn to 2nd pl own sides 2 1 3

MIDSUMMER COMMON

S 8x32 : 3C (4C set)

T & L Ibbotson, RSCDS Book 49/3

- 1- 8 1s Set, Turn RH ½ way;
Lead dn Crossing btw 3s, Cast up to 2nd pl own
sides (2s up #5-6)
- 9-16 1st crns Set **as** 1s Set Adv, end BtoB,
Turn 1st crn 2H, end in lines of 3 across;
Rp #9-12 with 2nd crns, retain crns' LH
- 17-24 1L+3s, 1M+2s lead 2nd crns into Circle L,
1s pull RSh back to face up & dn;
1s Set, Pet turn to 2nd pl own sides
- 25-32 2s+1s Poussette right round

The DANCERS' WEDDING

R 8x32 : 3C/4C set

Jimmie Hill, RSCDS Book 41/3

- 1- 8 1s Turn RH ½ way, retain hands to face ea other,
Set (2s up #3-4)
Lead dn, Crossing btw 3s, Cast up to 2nd pl own
sides
- 9-16 All Adv+Ret;
½ LSh Reels of 3 across (1L+2s, 1M+3s),
end 2nd pl opp sides
- 17-24 All Adv+Ret;
½ LSh Reels of 3 across (1M+2s, 1L+3s),
end in diag line btw 2nd crns, 1s join LH, & RH
with 4th crn
- 25-32 1s dance a Spoke CC'W, end #32 pulling RSh
back to 2nd pl own side

FIRST INTERVAL

MISS ALLIE ANDERSON

J 8x32: 3C (4C set)

Mina Corson, RSCDS Leaflet

- 1- 8 All Clap, 1L+2L+3L dance RSh round prtnr;
3s, followed by 2s+1s Lead dn
- 9-12 All ½ Turn (L under man's R arm) x1,
1s+2s+3s Lead up;
All Set, Turn prtnr RH ½ way into prom hold
- 17-24 1s+2s+3s Promenade
- 25-32 1s+2L RHA (2M up #27-28),
1M end 2nd pl own side;
1s+2M LHA (2L up #31-32), 1s end 2nd pl

MACDONALD OF KEPPOCH

M (S2x32+R2x32) : Sq set

Chris Ronald, RSCDS Book 49/11

- 1- 8 1s+3s dance 6 bars R&L (#6, men polite turn),
end BtoB with prtnr in ctr facing side cpls,
All Set
- 9-16 Reels of 4 across (1s+2L+4M, 3s+2M+4M),
end in line up/dn, ladies facing ea other in ctr
- 17-24 1s+3s Reels of 4 (1L & 3L pass RSh), all pass LSh
at ends, RSh in ctr, end in original pl facing prtnr
- 25-32 All Set, All Turn prtnr RH 1.1/4x,
All Promenade 1 pl CC'W

The COMPLEAT GARDENER

J 8x32 : 3C/4C set

Irene Paterson, RSCDS Graded Book 3/14

- 1- 8 1s+2s Set & Rotate
- 9-16 1s Cross RH, Cast R, end in lines across;
1s Change pl LH, Cast L, end facing 1st crns
- 17-24 1s+1st crns dance Corner Pass & Turn, pass RSh;
1s+2nd crns dance Corner Pass & Turn, pass RSh,
end 2nd pl own sides
- 25-32 2s+1s+3s Circle 6H round & back

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MISS MILLIGAN'S STRATHSPEY

S 8x32 : 3C/4C set
RSCDS Leaflet

- 1- 8 1s+2s Circle 4H to L, end 1s face dn, 2s up;
1s+2s Set, (#6 1s turn towards ea other to face
up), 1s Cast **as** 2s Dance up to 1st pl & face out
- 9-16 Mirror Reels of 3 on own sides (1s dn btw 3s to
begin; Take hands when possible)
- 17-24 All Set, 2s+1s Turn LH ½ way;
1s & 2s Cross below 3s, Cast up to orig pl
- 25-32 1s+2s Knot

The MASON'S APRON

R 8x32 : 3C/4C set
Border Book

- 1- 8 1s Turn RH, Cast 1 pl (2s up #3-4);
Cross RH, Cast R, end lines of 3 across
- 9-16 1s Set & Turn RH ¾ to 2nd pl opp sides;
Set & Turn RH to face 1st crns
- 17-24 Set & Turn Crns, end facing 1st crns
- 25-32 LSh Reels of 3 on opp sides, 1s Cross RH

SECOND INTERVAL

SAINT ANDREW'S FAIR

J 8x32 : 3C/4C set
Roy Goldring, Five for 1982

- 1- 8 1s Cross RH, Cast 2 pl (2s up #3-4);
Cross LH, Cast up to 2nd pl
- 9-16 2s+1s+3s Turn RH ½ way, Set;
Chase C'W ½ way round
- 17-24 All Circle 6H round & back
- 25-32 3s+1s+2s Turn LH ½ way, Set;
Chase CC'W ½ way round 2 1 3

BLOOMS OF BON ACCORD

R 8x32 : 4C (4C set)
John Drewry, Deeside Book, Part 2

- 2 chords: on 2nd chord, 3s & 4s Cross to opp sides
- 1- 8 1s+2s, **also** 3s+4s, Set & dance RHA, 1s & 4s Cast
in 1 pl (2s & 3s dance up/dn #7-8)
- 9-16 1s & 4s Cross RH, Cast to ends of set, meet prtnr
in prom hold, dance into ctr, 1s face dn, 4s up;
1s & 4s dance RSh round one other, end: 1s in ctr
of men's side face up, 4s in ctr of ladies' side face
dn
- 17-24 All dance RSh Reels of 3 on sides
- 25-32 4s+1s RHA, end 4s face up, 1s dn;
4s+1s lead out of ends, Cross & Cast 1 pl
End 2 4 (1) (3)

FLOWER OF GLASGOW

S 3x32 : 3C set
Ruth Taylor, RSCDS Book 46/9

- 1- 8 1L, followed by 1M, Cast off 2 pl, 1L dance up
behind men's line to 2nd pl as 1M dances up ctr to
end 2nd pl opp sides (2s dance up to 1st pl #5-6),
All Set Adv to end in ctr in prom hold, 2s & 3s
face up & 1s dn
- 9-16 2s+1s+3s dance Circulating Allemande
- 17-24 ½ Fig of 8 (L up, M dn), All Turn prtnr 2H
- 25-32 1s+2s Poussette right round

The NURSERYMAN

J 8x32 : 3C/4C set
S Brown, RSCDS Book 37/7

- 1- 8 1s Set, Cross dn btn 2s RH (2s up #3-4);
Cast behind 3s, Dance up NHJ, end 2nd pl opp
sides, BtoB
- 9-16 2s+1s+3s dance Inverted Triangles, 1s end BtoB
- 17-24 RHA: 1M+2L+3L, 1L+2M+3M, 1s pass RSh
LHA on other side, end in lines of 3 across
(1M btw 3s, 1L btw 2s)
- 25-32 All Adv+Ret; 1s Turn RH 1.1/4 to 2nd pl own side

MEMORY LANE

R 8x32 : 3C (4C set)
G MacKinnon, Gene's Memory Lane

- 1- 8 1s Cross RH, Cast 1 pl (2s up #3-4);
1s Turn 1st crn LH, end BtoB in ctr facing 1st crns
- 9-16 Hello-Goodbye setting, end BtoB in ctr,
1M facing up, 1L dn
- 17-24 1s dance dn/up, Cast R round 2nd crn to face
them on sides;
Turn 2nd crn RH, end L btw 3s:3L, M btw 2s:2M
- 25-32 LSh Reels of 3 across (LSh:3rd crn), 1s pass RSh
to 2nd pl own as 2s+3s complete Reels

EXTRAS

The LAIRD OF MILTON'S DAUGHTER J 8x32 : 3C (4C set)

Lord Craigmyle, RSCDS Book 22/10

- 1- 8 1s Set & Cross RH;
Cast 1 pl (2s up), Turn LH to face 1st crns
- 9-16 1s+1st crns dance Corner Chain, end facing 2nd
crn
- 17-24 1s+2nd crns dance Corner Chain, end 2nd pl own
sides
- 25-32 2s+1s+3s Circle 6H round & back

The HIGHLAND LASS

R 8x32 : 3C (4C set)
RSCDS Book 30/3

- 1- 8 1s NHJ, Dance up, Cast 1 pl (2s up #3-4);
½ LSh Reels of 3 across (1L+2s, 1M+3s),
end 2nd pl opp sides
- 9-16 NHJ, 1s Dance dn btw 3s,
Cast up to 2nd pl opp sides;
½ LSh Reels of 3 across (1M+2s, 1L+3s),
end 2nd pl own sides
- 17-24 2s+1s R&L
- 25-32 1s Dance dn btw 3s, Cast up 1 pl;
All Turn RH

The DUNDEE WHALER

S 4x32 : 4C (4C set)
Clowes, Ormskirk 1

- 1- 8 2s & 4s dance Petronella,
end in prtnr's pl opp sides
- 9-16 1s+2s, 3s+4s Ladies' Chain
- 17-24 1s+3s Petronella to opp sides
- 25-32 1L+2M Change pl LH,
1L+3L **also** 1M+2L Change pl RH;
1L+4M **also** 1M+3M Change pl LH,
1M+4L Change pl RH