

57th Annual Tartan Ball Briefs ~ 15 February 2020

Programme by Andrew Collins

01 EH3 7AF

J 8x32 : 3C (4C set)

Roy Goldring, RSCDS Book 40

- 1-8 1s Lead dn & up, #8 2s+3s step in
9-16 1s+2s+3s Progressive Promenade (#15+16,
1s cast off 1 pl **as** 2s dance up to 1st pl
17-24 1s pass RSh, Turn 1st crn RH;
1s pass RSh, Turn 2nd crn RH,
end 2nd pl opp sides;
RHA: 1M+2s, 1L+3s
29-32 ½ Fig of 8: 1L up, 1M dn

02 THE CABRACH

S 8x32 : 3C (4C set)

Roy Goldring, 24 Graded & Social Dances

- 1- 8 1s dance in, Cast to 3rd pl (2s+3s up #3-4);
2s repeat (3s+1s up #7-8)
9-16 All Set, Cross RH;
all Set, Turn prtnr RH ½way, end in ctr face up
17-24 3 cpl Allemande
25-32 All Circle 6H round & back

03 THE HIGHLANDMAN'S UMBRELLA **R 4x32 : (4C Sq Set)**

A Holden, Glasgow Diamond Jubilee

- 1- 8 All 4 cpls in prom hold, Adv+Ret;
all Ladies Cast 1 pl C'W
9-16 All with new prtnrs, Adv+Ret;
all Men Cast 1 pl CC'W
17-24 All Set to new prtnr, 1M+3M Change pl LH,
2M+4M Change pl LH, all Set to orig prtnr
25-32 All Circle 8H round & back

04 CITY LIGHTS

J 8x32 : 3C (4C set)

Nicola Scott, RSCDS Book 52

- 1- 8 1s Turn RH, Cast 1 pl (2s up #3-4);
Turn LH 1.1/4x to face 1st crn
9-12 Corners Pass & Allemande Turn:
Crns pass 1s RSh & Allemande Turn to R
as 1s dance RSh round 1st crn pstn & into ctr
13-16 1s Turn LH 1.1/4x to face 2nd crn pstns
as crns Chase C'W 1/2 way
17-24 1s+2nd crn pstns rp #9-16, end 1s in ctr,
LSh:LSh facing opp sides
25-32 RHA: 1L+2s, 1M+3s;
All Turn/Birl RH

05 GANG THE SAME GATE

S 8x32 : 3C (4C set)

Milton Levy, RSCDS Book 36

- 1 - 8 1s Cross RH, Cast 2 pl (2s+3s up #3-4);
Cross RH, Cast up to 2nd pl own sides
(3s dn #7-8)
9-16 1s Set Adv, Turn 1st crn 2H to face 2nd crn;
1s+2nd crns ½ Diag Reel of 4, end 1M btn top cpl
facing dn & 1L btn bottom cpl facing up
17-24 1s Set Adv, Turn 4th crn 2H to face 1st crn pstn;
1s+1st crns ½ Diag Reel of 4, end 2nd pl opp side
25-32 3s+1s+2s Set+Link for 3 twice

06 STARLIGHT

R 8x32 : 3C (4C set)

Ed Abdill, RSCDS Book 44

- 1- 8 1s Cross RH, Cast 1 pl (2s up #3-4);
1s turn R abt (pdb), end BtoB in ctr
2s+1s+3s Set (as in DT)
9-12 1s Dance out, Cast R round 1st crn, end: 1L btn
2s, 1M btn 3s **while** 2s+3s Adv+Ret diag
13-16 1s turn R abt, end BtoB in ctr, 1M:3s, 1L:2s
All Set, facing up & dn
17-20 1s Dance out & Cast R to 2nd pl own sides
while 2s+3s Adv+Ret diag
21-24 RHA: 1M+3s, 1L+2s RHA, 1s end facing 1st crns
25-32 "Hello/Goodbye" setting, 1s Pet turn to 2nd pl
own side

1ST INTERVAL

07 The EDINBURGH TOY SHOP

J 8x32 : 3C (4C set)

Ethan Bailey, RSCDS Book 51

- 1- 8 1s Set, Dance dn btw 3s (2s up #3-4);
Cast up to 2nd pl, All Set
9-16 ½ LSh Fig of 8 (1L up, 1M dn);
All Set, 1s Turn LH to face 1st crns
17-24 1s Turn 1st crn RH, pass RSh;
Turn 2nd crn RH, pass RSh to 2nd pl own side
25-32 Circle 6H round & back

08 ICE CRYSTALS

S 8x32 : 3C (4C Set)

John de Chastelain, 25 Dances

- 1- 8 1s Set, Cast 1 pl to face 1st crns (2s up #3-4);
1s+1st crns ½ diag Reel of 4, 1s pass LSh
9-16 1s+2nd crns ½ diag Reel of 4, end curving into
2nd pl opp sides;
3s+1s+2s Turn 2H 1.5x to own sides
17-24 3s+1s Set, RHA ½ way,
3s+2s Set, LHA ½ way
25-32 *Meanwhile*: 1L+2M dance BtoB
while prtnrs Chase C'W ½ way;
2L+1M dance BtoB
while prtnrs Chase C'W ½ way

09 POLHARROW BURN

R 5x32 : (5C set)

Hugh Foss, RSCDS Leaflet

- 1- 8 1s+3s Cross RH, Cast 1 pl (2s+3s up #3-4);
½ Fig of 8 round cpl above
9-16 *Meanwhile*: 1s+3s Turn RH & LH to face 1st crn
while 2s+5s Turn RH ½ way, Chase C'W ½ way
17-24 1s+3s ½ Reel of 4 +1st crns, then 2nd crns
25-32 1s+3s ½ Reel of 4 +3rd crns, pass LSh,
end: 2 1 4 3 5;
1s+3s Turn LH, Cast 1 pl own side
(4s+5s up #31-32) 2 4 1 5 3

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- 10 GREEN GROW THE RASHES** S 8x32 : 3C (4C set)
Johnson, RSCDS Book 12
- 1- 8 RSh Reels of 3 on own sides
9-16 1s Set, Turn 2H to face dn;
1s facing 2s on sides: Set & Turn 2s 2H 1.5x
17-24 1M+3s Circle 3H round to L, end 3s on opp sides
& 1M Cast to 2nd pl;
1L+3s Circle 3H round to R, end 3s on own sides
& 1L Cast to 2nd pl
25-32 1s Set, Dance up to top;
Cast to 2nd pl, Turn RH
- 11 THE INIMITABLE DEREK** R 8x32 : 3C (4C set)
R Goldring, Three Dances, 2009
- 1- 8 1L+2L Turn LH 1¼x as 1M+2M Turn RH 1¼x,
end in line across, 1s BtoB in ctr;
1s+2s Set, ladies Turn RH ¾ **as** Men turn LH ¾
9-12 RSh Reels of 3 on sides (1L:2L, 1M:3M)
13-14 1L cross dn to 3M's pl **as** 1M cross up to 1L's pl
as 2s+3s continue reel
15-16 1L+3M, 1M+2L Turn RH, end in Bal-in-Line pstr
as 2M+3L curve into pl
17-24 1s+2nd crn Bal-in-Line, 1s Turn LH;
1s+1st crn Bal-in-Line, 1s Turn LH for. . .
25-28 RHA on sides (1L+2L+3L; 1M+2M+3M);
1L Dance up & Cast to 2nd pl own side as 1M
Dance dn & Cast up to 2nd pl
- 12 The WILD GEESE** J 8x32 : 3C (4C set)
RSCDS Book 24
- 1- 8 1s+3s Set Adv, Bal-in-Line;
Turn prtnr RH, 1s Cast to 3rd pl
as 3s Lead up to 1st pl
9-16 3s+1s Set Adv, Bal-in-Line,
Turn prtnr RH, 3s Cast to 3rd pl
as 1s Lead up to 1st pl
17-24 1s Lead dn & up to 2nd pl (2s up #19-20)
25-32 2s+1s R&L
- 13 THE ORCHARDS OF COUNTY ARMAGH** S 3x32 : (3C set)
Jinty Anderson, Belfast Platinum Anniv
- 1- 8 All Chase C'W ½ way round;
All Set, 1s+3s Turn prtnr RH ¾ into line up/dn
(Men facing dn)
9-12 3s+1s ½ Reel of 4, 1M+3L pass LSH to face 2s
(1M:2M & 3L:2L), 1L+3M remain in ctr at
top/bottom
13-16 1M+3L+2s ½ Reel of 4 across,
1M+3L pass LSh to face prtnr up/dn
17-24 1s+3s ½ Reel of 4,
1M+3L pass LSh to face own prtnr;
3s+1s Set, Pet Turn to own sides 3 2 1
25-32 2s followed by 1s Dance up,
Cast: 2s to 3rd pl, 1s to 2nd pl;
3s+1s+2s Turn 2H
- 14 OVER the WATER TO CHARLIE (New Way)** J 8x32 : 3C (4C set)
RSCDS Book 34
- 1- 8 1s Set, Cast 1 pl (2s up #3-4)
Dance dn btn 3s, Cast to 2nd pl
9-16 2s+1s RHA ½way, Cross RH,
LHA ½way, 2s Cross LH
as 1s Turn LH to face 1st crn
17-24 1s Set To & Turn crns, end btw crns
25-32 LSh Reels of 3 on opp sides (LSh:1st crn),
Cross RH
- 15 THE BANKS OF CLYDE** S 8x32 : 3C (4C set)
MMM 1
- 1- 8 1s followed by 2s+3s Cast off behind own sides,
Cross RH below 3rd pl & dance up other side
9-16 1s+2s+3s Adv+Ret;
Cross RH & Set
17-24 1s Lead dn & up (2s step in #24)
25-32 1s+2s Rondel
- 16 The REEL OF THE ROYAL SCOTS** R 8x32 : 3C (4C set)
Roy Goldring, RSCDS leaflet
- 1- 8 1s ½ Turn 2s on sides (1M-RH, 1L-LH) to face
out, All Set;
1s ½ Turn 3s on sides (1M-LH, 1L-RH), All Set
9-16 1s followed by 3s Dance up btn 2s, Cast 1 pl;
Dance dn & 1s Cast up to 2nd pl, 3s end in 3rd pl
17-24 1s Turn 1st crn RH, pass RSh;
Turn 2nd crn RH, pass RSh to 2nd pl own side
25-32 2s+1s+3s Circle 6H round & back

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EXTRAS

17 FLOWERS OF EDINBURGH **R 8x32 : 3C (4C set)**
RSCDS Book 1

- 1- 8 1L, followed by 1M, Cast off 2 pl;
 1L cross, dance up behind men
 as 1M dance up ctr to 1st pl on opp sides, 1s Set
- 9-16 Rp #1-6, but 1M lead & 1L follow; end in orig pl,
 1s Set
- 17-24 1s Lead dn & up
- 25-32 1s+2s Poussette

18 SANDY O'ER THE LEA **S 6x32: 2 Cpls (3C set)**
Miss Milligan's Miscellany

- 1- 8 1s+2s dance RHA+LHA
- 9-16 1s & 2s SET & CROSS RH, & repeat
- 17-24 1s, followed by 2s, LEAD DOWN the middle & up,
 stay in ctr for
- 25-32 1s & 2s ALLEMANDE

19 MISS ALLIE ANDERSON **J 8x32 : 3C (4C set)**
Mina Corson, RSCDS Leaflet

- 1- 8 All Clap, 1L+2L+3L dance RSh round prtnr;
 3s, followed by 2s+1s Lead dn
- 9-16 Men Turn prtnr under R arm #9,
 1s+2s+3s Lead up;
 All Set, ½ Turn prtnr RH, end in ctr
- 17-24 All Promenade
- 25-32 1s+2L RHA (2M up #27-28), 1M ends in 2nd pl;
 1s+2M LHA (2L up #31-32), 1s end 2nd pl