

# Dancing in the Park • First (Toronto) Night • 5 June 2018

**Time:** 7:00 pm 'til dusk  
**Place:** The Green, Edwards Gardens  
**Cost:** A donation of \$10 would help defray expenses.  
**Music:** Scotch Mist  
**Host:** RSCDS Toronto Scottish Dance Association

*All dances will be briefed and walked*

## **A TRIP TO CRINAN 8 X 32 J: 3 Cpls (4 cpl set)**

*Andrew and Mairi Collins, Coast to Coast*

- 1- 8 1st woman, followed by 2nd and 3rd women, dance across above 1st man; then round 1st, 2nd and 3rd men; and back to place.
- 9-16 3rd man, followed by 2nd and 1st men, dance across below 3rd woman; then round 3rd, 2nd and 1st women; and down the middle.  
On bar 16, 1st, 2nd and 3rd women dance in and join right hands with their partner.  
Finish: all *face down*.
- 17-20 3rd couple, followed by 2nd and 1st couples, lead down the middle.  
On bar 20, all turn inwards about.
- 21-24 1st couple, followed by 2nd and 3rd couples, lead up the middle.  
Finish: 1st and 2nd couples in the centre, ready for:
- 25-32 1st and 2nd couples dance an allemande.

## **SIR BARRY PIPES 8 X 32 R: 3 Cpls (4 cpl set)**

*Carole Skinner, Eternal Friendship*

- 1- 4 1st couple cross over, right hand; then cast *off* one place.  
2nd couple step up, bars 3-4.
- 5- 8 1st couple dance (nearer hands) down the middle.
- 9-12 1st couple dance up the middle.  
Finish in the middle at second place: 1st couple, on their opposite side of centre, *face up*.
- 13-16 1st woman with 2nd and 3rd men dance left hands across;  
while, 1st man with 2nd and 3rd women dance right hands across.  
Finish: 1st couple *face their First Corner*.
- 17-20 1st couple dance a diagonal half reel of four with First Corners.  
At the end, 1st couple dance round each other, right shoulder.  
Finish: 1st couple *face their Second Corner*.
- 21-24 1st couple dance a diagonal half reel of four with Second Corners.

Finish: 1st couple in second place on their opposite side.

- 25-28 1st couple cross, right hand; then cast *to their right*.  
Meanwhile, corners set; then change place across\*, right hand.
- 29-32 1st couple cross up and down the middle, right hand; then cast to their right.  
Meanwhile, corners set; then change place on the sides\*, right hand.  
\*Corners dance a loop into place, where appropriate.  
Finish in the order 2, 1, 3.

## **MRS. HAMILTON OF EAGLEMOUNT**

**3 X 40 S: 3 Cpls (3 cpl set)**

*Jean Noble, Golden Ghillies*

- 1- 8 1st and 2nd couples dance set and link; then dance right hands across.
- 9-16 1st and 3rd couples dance set and link; then dance right hands across.
- 17-24 1st couple set; and dance (nearer hands) up to the top; then cast *off to face their First Corner*.  
3rd couple step down bars 21-22.
- 25-26 1st couple set to their First Corner and pull back right shoulder, ready for:
- 27-28 1st couple turn, right hand, to *face their Second Corner*. (No extra turns!)
- 29-30 1st couple set to their Second Corner and pull back right shoulder, ready for:
- 31-32 1st couple turn, right hand, to *face out* on their own side.
- 33-38 2nd, 1st and 3rd couples dance reels of three on the side.  
To begin: 1st woman pass 3rd woman and 1st man pass 2nd man, right shoulder.
- 39-40 1st and 3rd couples change place: women, right hand and men, left hand.

## **CANADIAN BARN DANCE**

**6 X 16 Mar: Cpls (Round the Room)**

*A Guide to SCD*

In couples *facing line of dance* (counter-clockwise), nearer hands joined, **or**, woman place left hand on man's right shoulder and man place right arm around woman's waist.

(In 4/4 music, 4 beats = 1 bar;  
in 2/4 music, 4 beats = 2 bars)

- 4 beats Starting with the outside foot, walk forward with 3 steps and a hop (raise inside foot, toe pointed down).
- 4 beats Repeat, moving backwards.

- 4 beats Move sideways, away from partner (step, close, step, hop - and clap on the hop).\*
- 4 beats Move sideways, towards partner (step, close, step) and then *face partner* and take ballroom hold.
- 4 beats Step, close, step, hop in line of dance.
- 4 beats Step, close, step, hop against line of dance.
- 8 beats Progress in line of dance, turning clockwise (step-hop; step-hop; step-hop; step-hop).  
Open out ready to begin again.

\*This may be danced progressively, i.e. after moving away from partner and clapping, instead of moving back to partner, the man moves diagonally forward and at the same time the woman moves diagonally back to meet a new partner with ballroom hold and continue.

### THE COUNTESS OF DUNMORE'S REEL

#### 8 X 32 R: 3 Cpls (4 cpl set)

Deirdre MacCuish Bark, *Book 49*

- 1- 6 1st couple set; then dance down between 2nd and 3rd couples; and cast *up* to second place.  
2nd couple step up, bars 3-4.
- 7- 8 1st couple set, advancing (pass partner, left shoulder) to *face their First Corner*.
- 9-16 1st couple turn First Corner, right hand; and pass partner, right shoulder; then turn Second Corner, right hand; and pass partner, right shoulder.  
Each corner dance for 4 bars.  
Finish: 1st couple, in second place on their own side, *face out*.
- 17-24 2nd, 1st and 3rd couples dance a promenade (chaperoned) chain progression:  
17-18 2nd and 3rd couples (quickly) turn partner, right hand,  $\frac{3}{4}$ -round.  
At the same time, 1st couple dance clockwise, one quarter round.
- 19-22 2nd man and 3rd woman turn, left hand,  $1\frac{1}{2}$  times round.  
At the same time, in promenade hold, 1st man with 2nd woman and 1st woman with 3rd man dance clockwise halfway round.
- 23-24 3rd and 2nd couples turn partner, right hand,  $\frac{3}{4}$ -round.  
Finish: 3rd couple in first place and 2nd couple in third place.  
At the same time, 1st couple dance clockwise, one quarter round to second place on their own side.  
Finish: all *face clockwise*.

- 25-28 3rd, 1st and 2nd couples dance, clockwise, halfway round.
- 29-32 2nd, 1st and 3rd couples set; then cross, right hand, to their own side.

### INTERVAL

#### IT'S ALL RIGHT 8 X 32 J: 3 Cpls (4 cpl set)

Elma See, *Second Graded Book*

- 1- 4 1st, 2nd and 3rd couples set; then cross, right hand, and *face clockwise*.
- 5- 8 1st, 2nd and 3rd couples chase halfway round the set.  
Finish in the order 3, 2, 1 on their own side.
- 9-16 3rd, 2nd and 1st couples repeat bars 1-8.  
Finish: all in their original place.
- 17-24 1st couple lead down the middle and up.
- 25-32 1st couple set; and cross over, right hand; then cast *off* one place; and cross back, right hand, to second place, on their own side.  
2nd couple step up, bars 29-30.

#### BEDRULE

#### 8 X 32 S: 3 Cpls (4 cpl set)

Betty Grant, *Book 33*

- 1- 8 1st woman with 2nd woman and 1st man with 2nd man turn, both hands, once round (2 bars); and, opening out on the sidelines, dance four hands round to the left and stay in the centre (4 bars); then 1st and 2nd couples turn their partner, both hands, once round, to finish in the middle of the set, in promenade hold.  
On bar 8, 3rd couple dance in and take promenade hold.
- 9-16 1st, 2nd and 3rd couples dance a promenade.  
On bars 15-16, 1st couple cast *off* to second place; while, 2nd couple dance up to first place and 3rd couple return to their original place.
- 17-20 1st and 3rd couples dance right hands across, finishing on the sidelines.  
On bar 20, 1st woman turn right about into her sideline and *face up*, ready for:
- 21-24 1st and 2nd couples dance left hands across.  
Finish: 1st couple (1st woman dance straight out) in second place, *facing down*, ready for:
- 25-32 2nd, 1st and 3rd couples dance reels of three on the sides.  
To begin: 1st couple pass 3rd couple, right shoulder.  
Finish: 1st couple *face down* and 3rd couple *face up*, ready to repeat the dance.

## THE REEL OF THE PINEHURST EIGHT

**4 X 32 R: 4 Cpls (4 cpl set)**

*Barbara Taylor, Coast To Coast*

- 1- 2 1st and 4th couples cross, right hand.  
3- 4 1st couple cast *off* one place as 2nd couple step up;  
*while*, 4th couple cast *up* one place as 3rd couple step down.  
5- 8 1st couple dance a half figure eight up around 2nd couple;  
*while*, 4th couple dance a half figure eight down around 3rd couple.  
Finish in the centre: 1st and 4th couples *face the corner* they danced around.  
9-12 1st and 4th couples set to that corner; then turn that corner, right hand, once around.  
13-14 1st and 4th couples, right hands joined with corners and left hands joined in a wheel, all balance in line.  
15-16 1st and 4th couples dance left hands across,  $\frac{1}{2}$ -way, to *face new corners*.  
17-22 4th and 1st couples dance bars 9-14 with the new corners.  
23-24 1st and 4th couples, retaining left hand with partner, set, with 4th woman and 1st man turning toward their partner.  
Finish: 4th couple *face up* and 1st couple *face down*.  
25-28 4th and 1st couples lead (left hand) out the end of the set; then cross their partner to their own side and cast *one place* (4th couple cast *off* to second place and 1st couple cast *up* to third place).  
29-32 All four couples turn their partner, right hand, once round.  
Finish in the order 2, 4, 1, 3.

## ST. BERNARD'S WALTZ

**6 X 16 W: Cpls (Round the Room)**

*A Guide to SCD*

*Couples in ballroom hold, men back to the centre.*

*Men start with the left foot, women with right foot.*

- 1- 4 Step left foot, close right foot; step left foot, close right foot; step left foot, close right foot with a light stamp; and lightly stamp left foot. (Side, side, side, stamp, stamp.)  
5- 8 Step right foot, close left foot; step right foot, close left foot without weight; step back left foot; step back right foot (towards centre)  
9-12 Step forward left foot; step forward right foot (towards wall); lady turns under the man's left hand.  
15-16 Waltz round, ready to begin again.

## THE DANCING BELLS

**8 X 32 J: 3 Cpls (4 cpl set)**

*Ann Campbell, Who's Who In Toronto*

- 1- 6 1st couple set; then cast *off* one place; and cross, right hand.  
2nd couple step up, bars 3-4.  
7- 8 1st man cast *round 3rd woman* and 1st woman cast *round 2nd man*.  
Finish: 1st woman between 2nd couple, all *facing down*, and 1st man between 3rd couple, all *facing up*.  
9-12 Nearer hands joined, 1st woman with 2nd couple and 1st man with 3rd couple advance and retire, up and down the centre.  
13-16 1st couple change place, right hand, up and down the centre; then cast *to the right* to second place, on their opposite side;  
*while*, 2nd man with 3rd man and 2nd woman with 3rd woman turn, right hand, once round.  
17-20 Nearer hands joined, 1st man with 2nd and 3rd women and 1st woman with 2nd and 3rd men advance and retire.  
21-24 Half figures of eight.  
To begin: 1st man dance up between 2nd couple and 1st woman dance down between 3rd couple.  
Finish: 1st couple in second place, on their own side.  
25-28 Right hands across: 1st woman with 2nd couple and 1st man with 3rd couple.  
At the end, 1st couple pass each other, right shoulder.  
29-32 Left hands across: 1st man with 2nd couple and 1st woman with 3rd couple.  
Finish: 1st couple in second place, on their own side.

## EXTRAS

**DAVY NICK NACK 8 X 32 H: 3 Cpls (4 cpl set)**

*Bob Campbell, Glasgow Assembly*

- 1- 4 1st, 2nd and 3rd couples cross, right hand, to finish a little in front of their opposite sideline; then, nearer hands joined, set.  
5- 8 1st, 2nd and 3rd couples cross, right hand, back to their own place; then, nearer hands joined, set.  
9-12 1st couple turn, right hand,  $1\frac{1}{2}$  times.  
13-14 1st couple cast *off* one place, on their opposite side; *while*, 2nd couple step up.  
15-16 1st couple turn, left hand.  
Finish: 1st couple, back to back in a diagonal line, *face their First Corner*.  
17-18 1st couple turn their First Corner, right hand, to change place.  
Finish: First Corners, back to back in the centre, *face 1st couple*.  
19-20 1st couple set to their First Corner.

- 21-24 1st couple turn their First Corner, right hand, back into corner place; then turn each other, left hand.  
Finish: 1st couple, back to back in a diagonal line, *face their Second Corner*.
- 25-26 1st couple turn their Second Corner, right hand, to change place.  
Finish: Second Corners, back to back in the centre, *face 1st couple*.
- 27-28 1st couple set to their Second Corner.
- 29-32 1st couple turn their Second Corner, right hand, back into corner place; then, in passing, briefly give their partner left hand, and curve into second place, on their own side.

- 25-28 Half reels of three across the dance.  
To begin: 1st couple pass the person on their right, right shoulder.
- 29-30 1st couple turn, both hands, to second place, on their own side.
- 31-32 All three couples set.
- 33-36 1st couple, followed by 2nd couple, dance up between 3rd couple; then cast *off*.  
Finish in the order 3, 2, 1.
- 37-40 2nd couple, followed by 3rd couple, dance down between 1st couple; then cast *up*.  
Finish in the order 2, 3, 1.

## ST. ANDREWS LINKS

### 3 X 40 S: 3 Cpls (3 cpl set)

*Georgina Findley, St Andrews: 75 Yrs Dancing*

- 1- 4 1st couple set, advancing; then turn, both hands, once round, to *face up*, nearer hands joined.
- 5- 6 1st couple cast *off* one place and 2nd couple step up.
- 7- 8 1st couple dance a "Petronella" turn.  
Finish: 1st woman between 2nd couple, all *facing down*, and 1st man between 3rd couple, all *facing up*.
- 9-16 Set and link for three.  
9-10 Set in lines of three.
- 11-12 2nd woman and 3rd man (at the left end of their line) dance to the right end of their line and curve round into place.  
Finish: 2nd woman in 1st man's place, *facing across*, and 3rd man in 3rd woman's place, *facing across*.  
At the same time, 1st couple pull their right shoulder back and cast *clockwise*.  
Finish: 1st couple in second place, on their own side, *facing across*.  
Meanwhile, 2nd man and 3rd woman (at the right end of their line) pull their right shoulder back and cast *clockwise*, following 1st couple, to the left end of their line.  
Finish: 2nd man in 1st woman's place, *facing across*, and 3rd woman in 3rd man's place, *facing across*.
- 13-16 Repeat bars 9-12.  
Finish: 1st woman between 2nd couple (now in third place on their opposite side), all *facing up*, and 1st man between 3rd couple (now in top place on their opposite side), all *facing down*.
- 17-24 3rd, 1st and 2nd couples dance six hands round and back.  
Finish as at end of bar 16.