All dances are briefed and walked.  **UNDERLINE** = click for video link.

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<tbody>
<tr>
<td>B</td>
<td>GRANVILLE MARKET</td>
<td>J 8x32 : 3C (4C set)</td>
<td>E Vandegrift, 2nd Graded Book SCDs</td>
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<tr>
<td>1- 8</td>
<td>1s+2s RHA &amp; LHA</td>
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<td>9-16</td>
<td>1s Cross RH, Cast 1 pl (2s up #11-12); ½ Fig of 8 up round 2s, end facing 1st crn</td>
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<tr>
<td>17-24</td>
<td>1s Turn 1st crn RH, pass RSh; Turn 2nd crn RH, pass RSh, end 2nd pl own sides</td>
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<tr>
<td>25-32</td>
<td>2s+1s+3s Circle 6H round &amp; back</td>
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**B/I CORN RIGS**  R 6x32 : 2C (3C set)  RSCDS Book 4

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<tr>
<td>1- 8</td>
<td>1s Cast dn behind own sides, turn inwards &amp; Dance up to top</td>
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<tr>
<td>9-16</td>
<td>1s dance Fig of 8 round 2s</td>
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<tr>
<td>17-24</td>
<td>1s Lead dn &amp; up</td>
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<tr>
<td>25-32</td>
<td>1s+2s Poussette</td>
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**B/I** **THE LEA RIG**  S 8x32 : 2C (4C set)  RSCDS Bk 21

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<tr>
<td>1-16</td>
<td>1s+2s dance full Petronella (2s step up #1-2, join in on #3 by setting then follow 1s) (#15-16, 2s turn to 2nd pl)</td>
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<tr>
<td>17-24</td>
<td>1s Lead dn &amp; up</td>
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<tr>
<td>25-32</td>
<td>1s+2s RHA; 1s+2s ½ Diamond Poussette</td>
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**The BRITANNIA TWO-STEP**  March 8x16 : 3 face 3

*Round the Green in lines of 3 facing anticlockwise*

**Collins Pocket Reference: Scottish Country Dancing**

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<tr>
<td>1-4</td>
<td>NHJ, Touch left heel then left toe to floor, Bouncing on RF with each touch, All skip to left x1 step.  Rp with opp feet</td>
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<td>5-8</td>
<td>Adv+Ret</td>
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<td>9-12</td>
<td>All Set, Ladies Turn under prtnr’s arm</td>
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<tr>
<td>13-16</td>
<td>Adv+Ret</td>
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**E** CITY OF BELFAST  

**S 3x32 : 3C (3C set)**  
*
L Mullholland, RSCDS Book 48  

1-8  
1s dance ½ Fig of 8 round 2s,  
1L+2M Turn RH 1.¼x as 1M+2L Turn LH 1¼x,  
1s end BtoB btw 2s facing opp sides  

9-16  
1s+2s Reel of 4 across, end: 2s in 1st pl,  
1s pass LSh to face 1st crn  

17-24  
Set to Crns, end btw crns;  
All Set, 1s Cross RH  

25-32  
1s+3s Espagnole:-  
25-26 1s+3s cross (Ladies lead across RH passing btn Men) with Ladies changing pl  
27-28 1s+3s cross (Men lead across RH btw Ladies) with Men changing pl RH  
29-32 3s Turn RH as 1s Turn LH  

**EXTRAS**  

**B** JIG TO THE MUSIC  

**J 3x32 : 3C set**  
*
D Young, 2nd Book Graded SCDs  

1-8  
All Adv+Ret;  
all dance BtoB  

9-16  
All Turn RH; All Turn LH  

17-24  
1s slip dn x4 slip steps & up to top x4 slips,  
1s Cast to bottom (2s+3s up #23-24)  

25-32  
All Circle 6H round & back  

**B** EASY PEASY  

**R 6x32 : 2C (3C set)**  
*
Emma Allsop and Heather Blair, 2nd Graded Book  

1-8  
1s+2s Circle 4H round & back  

9-16  
1s Dance dn & up  

17-24  
1s+2s Promenade  

25-32  
1s+2s R&L x6 bars & Set  

**Where can I take lessons?**  
Two handy locations in Toronto: [www.dancescottish.ca](http://www.dancescottish.ca)  

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Dancing in the Park is FREE, but your generous donation helps cover costs  

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* RSCDS Toronto is a not-for-profit affiliate of the Royal Scottish Country Dance Society, Edinburgh.  
HM Queen Elizabeth is our Patron.