


Briefs ~ 2019 Dancing in the Park ~ Week 2, June 11 ~ RSCDS Toronto*

Programme by Colin Campbell

All dances are briefed and walked. UNDERLINE = click for video link.

 = AUDIENCE PARTICIPATION (Any fit person can do this dance)

B = BEGINNER-FRIENDLY **I** = INTERMEDIATE LEVEL DANCE

E = EXPERIENCED ONLY (Too challenging without experience)

B GRANVILLE MARKET J 8x32 : 3C (4C set)

E Vandegrift, 2nd Graded Book SCDS

- 1- 8 1s+2s RHA & LHA
9-16 1s Cross RH, Cast 1 pl (2s up #11-12);
 ½ Fig of 8 up round 2s, end facing 1st crn
17-24 1s Turn 1st crn RH, pass RSh;
 Turn 2nd crn RH, pass RSh,
 end 2nd pl own sides
25-32 2s+1s+3s Circle 6H round & back

B/I CORN RIGS R 6x32 : 2C (3C set)

RSCDS Book 4

- 1- 8 1s Cast dn behind own sides,
 turn inwards & Dance up to top
9-16 1s dance Fig of 8 round 2s
17-24 1s Lead dn & up
25-32 1s+2s Poussette

[Alternative Gay Gordons video with instructions](#)

GAY GORDONS March 8x16 : Cpls Round the Green

Couples face line of dance counter-clockwise in Allemande hold

Collins Pocket Reference: Scottish Country Dancing

- 1- 4 Walk forward CC'W x4 steps, pivot to right on
 4th. Keep hands in allemande position (but now L
 arm is high & R arm is low);
 Walk backwards x4 steps
5- 8 Walk 4 steps forward against LOD,
 pivot on 4th & 4 steps backwards
9-12 Face prtnr, retain RH, Man Walk forward along
 LOD, Turn prtnr under his R arm
13-16 In ballroom hold, couple Polka, turning round
 C'W, progressing along the LOD.
 Open out ready to begin again

B/I The LEA RIG S 8x32 : 2C (4C set)

RSCDS Bk 21

- 1-16 1s+2s dance full Petronella
 (2s step up #1-2, join in on #3 by setting then
 follow 1s) (#15-16, 2s turn to 2nd pl)
17-24 1s Lead dn & up
25-32 1s+2s RHA;
 1s+2s ½ Diamond Poussette

E INVERNEILL HOUSE

R 8x32 : 3C (4C set)

John Drewry, RSCDS Bk 35/2

- 1- 8 1s+2s ½ Double Fig of 8 (1s Cross dn);
 1s Dance dn btn 3s **as** 2s Dance out & up to top
 pl, 1s Cast up to 2nd pl opp sides
9-16 1s+3s ½ Double Fig of 8 (1s Cross dn);
 1s Dance up btn 2s, Cast to 2nd pl own sides
17-24 1s dance ½ Petronella, end 2nd pl opp sides
25-32 2s+3s ½ Petronella to own sides
 as 1s Cast RSh round 1st crn, Cross btn 2s/3s,
 Cast to 2nd pl own sides & Set

INTERVAL

B/I The PIPER & The PENGUIN R 1x88 : 4C Sq.Set

Roy Goldring, The Scotia Suite

- 1- 8 Ladies dance RSh round their crns;
 dance RHA, end in ctr
9-16 Ladies dance LSh round prtnr;
 dance LHA & end in orig pl
17-24 Men dance RSh round prtnr
 RHA, end in ctr
25-32 Men dance LSh round crns,
 LHA & end in orig pl
33-40 1s+3s Turn prtnr RH 1.1/4x,
 Men followed by prtnr Dance out btn side cpls &
 back to orig pl (1M thru 4s, 3M thru 2s).
41-48 1s+3s R&L
49-64 2s+4s rp #33-48
65-72 Ladies Dance in turning Rt abt to dance out,
 Cast cl'wise ½ way round
73-80 Men Dance in turning L abt to dance out,
 Cast anti-cl'wise ½ way round
81-88 All Turn prtnr RH 1.1/4x into prom hold,
 Promenade anti-cl'wise ½ way to orig pl

I/E PELORUS JACK

J 8x32 : 3C (4C set)

Barry Skelton, RSCDS Book 41

- 1-8 1s Cross RH, Cast 1 pl (2s up #3-4);
 1s+3s RHA, end 1M facing 1st crn, 1L behind him
9-24 4 Alternating ½ Tandem Reels of 3:
 1s+1st crns; +2nd crns;
 1s+3rd crns; +4th crns,
 end 1s in ctr facing ladies' side
25-32 1M followed by 1L, LHA +2s;
 1s Turn LH ½ way to own side, All Set

The BRITANNIA TWO-STEP March 8x16 : 3 face 3

Round the Green in lines of 3 facing anticlockwise

Collins Pocket Reference: Scottish Country Dancing

- 1-4 NHJ, Touch left heel then left toe to floor,
 Bouncing on RF with each touch, All skip to left
 x1 step. Rp with opp feet
5-8 Adv+Ret
9-12 All Set, Ladies Turn under prtnr's arm
13-16 Adv+Ret

E CITY OF BELFAST

S 3x32 : 3C (3C set)

L Mullholland, RSCDS Book 48

- 1- 8 1s dance ½ Fig of 8 round 2s,
1L+2M Turn RH 1.¼x **as** 1M+2L Turn LH 1¼x,
1s end BtoB btw 2s facing opp sides
- 9-16 1s+2s Reel of 4 across, end: 2s in 1st pl,
1s pass LSh to face 1st crn
- 17-24 Set to Crns, end btw crns;
All Set, 1s Cross RH
- 25-32 1s+3s Espagnole:-
25-26 1s+3s cross (Ladies lead across RH
passing btn Men) with Ladies changing pl
27-28 1s+3s cross (Men lead across RH btw
Ladies) with Men changing pl RH
29-32 3s Turn RH as 1s Turn LH 2 3 1

B/I The DE'IL AMANG THE TAILORS R 8x32 : 3C (4C set)

RSCDS Book 14

- 1- 8 1s+2s Set, RHA ½ way;
2s+1s Set, LHA ½ way
- 9-16 1s Lead dn & up
- 17-24 1s+2s Allemande
- 25-32 2s+1s+3s Circle 6H round & back

EXTRAS

B JIG TO THE MUSIC

J 3x32 : 3C set

D Young, 2nd Book Graded SCDs

- 1-8 All Adv+Ret;
all dance BtoB
- 9-16 All Turn RH; All Turn LH
- 17-24 1s slip dn x4 slip steps & up to top x4 slips,
1s Cast to bottom (2s+3s up #23-24)
- 25-32 All Circle 6H round & back

B EASY PEASY

R 6x32 : 2C (3C set)

Emma Allsop and Heather Blair, 2nd Graded Book

- 1- 8 1s+2s Circle 4H round & back
- 9-16 1s Dance dn & up
- 17-24 1s+2s Promenade
- 25-32 1s+2s R&L x6 bars & Set

Where can I take lessons? Two handy locations in Toronto: www.dancescottish.ca



Dancing in the Park is FREE, but your generous donation helps cover costs



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