All dances are briefed and walked.  UNDERLINE = click for video link.

= AUDIENCE PARTICIPATION  (Any fit person can do this dance)
B = BEGINNER-FRIENDLY  I = INTERMEDIATE LEVEL DANCE
E = EXPERIENCED ONLY  (Too challenging without experience)

1  The JUBILEE JIG  J 8x32 : 3C (4C set)
RSCDS Golden Jubilee Leaflet 19
1-8  1M Cast 1 pl as 2M step up, 1M+3L Set; 1M+3L Turn RH
9-16 1L Cast 1 pl as 2L step up, 1L+3M Set; 1L+3M Turn LH
17-24 RHA: 1L+2s, 1M+3s, end 1s in ctr LHJ, 1s Set, Dance out to 2nd pl opp sides
25-32 RHA: 1M+2s, 1L+3s, end 1s in ctr LHJ, 1s Set, Dance out to 2nd pl own side

1  The BRAMBLE CIRCLE  R 5x32, Circle Dance
In 2s, Man has Lady on his right
Elinor M Vandegrift, Let's All Dance
1-8  All Circle round & back
9-16 All Adv+Ret twice
17-24 All Turn prttr RH once round to face next dancer, Turn new prttr LH 1.14x into prom hold (Lady on Man's right) facing anti-cl'kwise
25-32 All Promenade, end in circle facing in to rp

1  MISS GIBSON'S STRATHSPEY  S 8x32: 3C (4C set)
Derek Haynes, RSCDS Leaflet
1-8  1s+2s Set, Turn prttr 2H, open out into Circle 4H round to left
9-16 1s+2s dance 2C Knot, end 1s facing 1st crns
17-24 CP2: 1s turn 1st crn RH, prttr LH; 2nd crn RH, prttr LH for
25-32 RHA: 1M+3s & 1L+2s, 1s pass RSh; LHA: 1M+2s & 1L+3s

B  The DUKE OF ATHOLL'S REEL  J 6x32 : 2C (3C set)
Skillern, RSCDS Book 16
1-8  1s+2s Set, RHA ½ way; 2s+1s Set, LHA ½ way
9-16 1M+2L Set Adv, Turn RH; 1L+2M rp
17-24 1s Cross RH, Cast 1 pl (2s step #19-20) 1s dance ½ Fig of 8 round 2s
25-32 2s+1s R&L

B/I  CATCH THE WIND  R 8x32 : 3C (4C set)
R Butterfield, RSCDS Book 45
1-8  1s Set, Cast 1 pl (2s up #3-4); ½ Fig of 8 round 2s
9-16 1s Set twice with 1L turning to face out, 1L followed by 1M Cast up & Dance dn ctr, end: 1L btw 3s facing 3M, 1M btw 2s:2M
17-24 RSh Reels of 3 across (1L+3s, 1M+2s)
25-32 1L followed by 1M Cast up round 3M & Cross, end 2nd pl own sides; 1s Turn RH

INTERVAL

B/I  FLOWERS OF EDINBURGH  R 8x32 : 3C (4C set)
Book 1
1-8  1L, followed by 1M Cast off 2 pl; 1L cross, dance up behind men as 1M dance up ctr to 1st pl on opp sides, 1s Set
9-16 Rp #1-6, but 1M lead & 1L follow, end in orig pl, 1s Set
17-24 1s Lead dn & up
25-32 1s+2s Poussette

WALTZ COUNTRY DANCE  W 4x40  2 Cpls
(Round the green)
RSCDS Book 4

In groups of 4, cpl facing cpl, women on partner's right.
1-4  Each cpl Set* to opp cpl, Cross passing RSh to change places. Women make a Waltz turn by the R as men move straight forward
(*Use either Old Time soft pas de Basque or a balance forward & back.)
5-8  Set to prttr & Change pl as in #3-4
9-16 Rp #1-8, end in original pl
17-18 All 4 joining hands, Balance forward & backward
19-20 Men, Balancing on spot, with 2H bring the woman on their left over to the place on their right
21-32 Rp 17-20, 3 more times
33-40 Each cpl waltz CC'W round cpl with whom they have just danced. End ready to dance with new cpl

B/I  The BRUDENELL JIG  J 6x32 : 2C (3C set)
B Burnell, 2nd Graded Book
1-8  1s+2s Circle 4H round & back
9-16 1s dance Fig of 8 round 2s
17-24 1s Lead dn x2, Turn RH; Lead up, Cast 1 pl (2s up #23-24)
25-32 1s+2s R&L

Thanks to www.scottish-country-dancing-dictionary.com for video links
**I/E MISS ELEANOR**  
S 3x32 : 3C (3C set)  
*Ann Dix, RSCDS Book 49*

1- 8  1s+2s+3s Mirror Reels of 3 on own sides  
   (1s in/dn to start)

9-16  1s Set, Cast (2s up #11-12);  
   Turn RH, 1L Cast to 3rd pl  
   as 1M Cast up to 1st pl (2M step dn, 3L step up)

17-24  All dance 3 couple Bourrel:-  
   17-20 1M+3L also 2M+1L Set Adv, Turn 2H ¾ to  
   line up/dn ctr; pull back RSh turning to face own  
   prtnr as 3M+2L Chase anti-cl’kwise ¾ to face  
   prtnr

   21-24 All Set & Turn 2H to own sides  3 1 2

25-32  3s+1s+2s Circle 6H round & back

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**EXTRAS**

**B/I JESSIE’S HORNPIPE**  
R 8x32 : 3C (4C set)  
*RSCDS Book 8*

1- 8  1s dance RSh Fig of 8 round 2s & 3s on own side

9-16  1s Lead dn & up, end in ctr facing 2s  
   (2s step in #16)

17-24  1s dance under arch made by 2s,  
   2s dance under arch made by 1s, & rp

25-32  1s+2s Poussette

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**B/I HOOPER’S JIG**  
J 8x32 : 3C (4C set)  
*M MMM II*

1- 8  All clap as 1s Cross RSh, Cast 1 pl  
   (2s step up #3-4);  
   1s+3s RHA

9-16  All clap as 1s Cross RSh, Cast up 1 pl  
   (2s step dn #11-12);  
   1s+2s LHA

17-24  1M+3L Change pl RH, 1L+3M change pl RH  
   as 1M+3L Curve round,  
   1M+3L Change pl RH (as 1W+3M Curve round),  
   1L+3M Cross LH, End: 1L in 2nd pl  
   as 1M Cast to 2nd pl (2s step up #23-24)

25-32  2s+1s R&L

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**I MAXWELL’S RANT**  
R 8x32 : 3C (4C set)  
*RSCDS Book 18*

1- 8  Reels of 3 on opp sides

9-16  Reels of 3 on own sides

17-24  1s Cross RH, Cast 1 pl (2s up #19-20);  
   1s dance ½ Fig of 8 up round 2s

25-32  1s Dance dn btn 3s, Cast up to 2nd pl;  
   All Turn prtnr RH

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* RSCDS Toronto is a not-for-profit affiliate of the Royal Scottish Country Dance Society, Edinburgh.  
* HM Queen Elizabeth is our Patron.

Where can I take lessons?  Two handy locations in Toronto: [www.dancescottish.ca](http://www.dancescottish.ca)

Dancing in the Park is FREE, but your generous donation helps cover costs

27 April 2019  
Thanks to [www.scottish-country-dancing-dictionary.com](http://www.scottish-country-dancing-dictionary.com) for video links