All dances are briefly and walked. UNDERLINE = click for video link.

= AUDIENCE PARTICIPATION  (Any fit person can do this dance)

B = BEGINNER-FRIENDLY  I = INTERMEDIATE LEVEL DANCE

E = EXPERIENCED ONLY  (Too challenging without experience)

B+/I  JOIE DE VIVRE  J 8x32 : 3C (4C set)

1-8  1s Set, Cast 1 pl (2s up #3-4);
       1s Dance dn btwn 3s, Cast up to 2nd pl
9-16  2s+1s+3s Turn RH; Chase C’W ½ way
17-24  3s+1s+2s dance BtoB;
       All Set, Turn prtnr RH ½ way
25-32  3s+1s+2s Allemande

I  The TRI-MARINER  R 8x32 : 3C (4C set)

A Dix, RSCDS Book 48

1-8  Meanwhile:  1s Set, Cast 2 pl, Lead up, in ctr
       as 2s Stand x2, Set, Cast 1 pl (below 3s),
       Lead up to 2nd pl in ctr
       as 3s Stand x4, Set, Cast into ctr & face up
9-16  1s+2s+3s Progressive Promenade,
       1s Cast to 2nd pl as 2s Dance up to top pl
17-24  1s Cross RH dn btwn 3s, Cast up,
       Cross up RH btwn 2s, Cast to 2nd pl
25-32  All Petronella Turn & Set; All Turn prtnr RH 1½x

I  A HIGHLAND WELCOME  R 5x32 : Big circle, 2 facing 2

B Forbes, Craigievar Book 1

1-8  Both cpls Circle
9-16  Both cpls RHA+LHA
17-24  All Turn opp person LH & face own prtnr;
       Turn prtnr RH, end facing other cpl
25-32  All Adv+Ret, All Adv (cpls facing c’klwise make
       arches) & pass to meet new cpl

I  WISP OF THISTLE  S 8x32 : 3C (4C set)

Pat Kent, RSCDS Book 37

1-8  1s+3s Petronella Turn & Set to prtnr;
       1/2 Reel of 4 up & dn
9-16  3s+1s Pet Turn to own sides,
       3s+2s+1s Set; All Turn prtnr RH into
17-24  3s+2s+1s Allemande
25-32  1s Cross RH, Cast 1 pl (2s up #27-28);
       ½ Fig of 8 up round 2s, end 2nd pl

NB At end of 2nd turn, 1s end ½ Fig of 8 by dancing dn to
       4th pl as 4s step up to 3rd pl #31-32

I  The REEL OF THE 51st DIVISION  R 8x32 : 3C (4C set)

Le J.E.M. Atkinson, RSCDS Book 13

1-8  1s Set, Cast off 2 pl (2s up #3-4);
       Lead up to face 1st crn
9-16  1s Set & Turn 1st crn RH to Bal-in-line ptn;
       All Set, 1s Turn LH to face 2nd crn
17-24  1s+2nd crns rp #9-16,
       End 1s Cross LH to 2nd pl own sides
25-32  2s+1s+3s Circle

INTERVAL

B  The WARATAH WEAVER  J 4x32 : 4C (4C set)

Elma See, A Second Book of Graded Dances

1-8  1s dance Mirror Fig of 8 on own sides
       (1s in & dn to begin)
9-16  3s dance Mirror Fig of 8 on own sides
       (3s in & up to begin)
17-24  All Turn RH; All Turn LH
25-32  1s slip step dn x4 slips, 4 slips up to top;
       1s Cast to foot (2s+3s+4s up #31-32)

I  The BIRKS OF INVERMAY  S 8x32 : 3C (4C set)

RSCDS Book 16

1-8  1M+2L Turn 2H;
1L+2M Turn 2H, #8, 1s, 2s & 3s dance in for
9-16  1s+2s+3s Promenade
17-24  1s Cross RH, Cast 1 pl,
       Cross up btwn 2s, Cast to 2nd pl (2s up #23-24)
25-32  2s+1s+3s Circle

E  Mrs HAMILTON OF EAGLEMOUNT  S 3x40 : 3C (3C set)

Jean Noble, Golden Ghillies

1-8  1s+2s Set & Link; RHA
9-16  1s+3s Set & Link; RHA
17-24  1s Set, Dance up to top, Cast to face 1st crns
       (3s dn #21-22)
33-40  Rsh Reel of 3 on side (1L dn, 1M up),
       1s+3s Change pl: L-RH, M-LH

I  CIRCASSIAN CIRCLE  R 5x32 : Big Circle, lady on right

RSCDS, Book 1

1-8  All Adv+Ret twice
9-16  All Ladies Adv, Clap, Ret
       All Men Adv, Clap & pull LSh back to face new
       partner on his left
17-24  Turn new prtnr RH, end facing anti-c’klwise
25-32  All Promenade, end in large circle, lady on
       partner’s right, all facing in

E  The REEL OF WISE OF INVERMAY  R 8x32 : 3C (4C set)

www.scottish-country-dancing-dictionary.com for video links
EXTRAS

B IT’S ALL RIGHT

J 8x32 : 3C (4C set)

E See, 2nd Book Graded SCDs

1- 8 1s+2s+3s Set & Cross RH;
     All Chase C’W ½ way
9-16 3s+2s+1s rp #1-8, end in orig pl
17-24 1s Lead dn & up
25-32 1s Set & Cross RH;
     1s Cast 1 pl & Cross RH (2s up #29-30)

E GENERAL STUART’S REEL

R 8x32 : 3C (4C set)

RSCDS Book 10

1- 8 1M Set to 2L, Cast 1 pl (2M up #3-4);
     1L Set to 2M, Cast 1 pl (2L up #7-8)
9-12 1s Turn 1st crn RH, pass RSh;
     Turn 2nd crn LH, pass RSh, face 1st crn
17-24 “Hello/Goodbye” setting, end BtoB in ctr,
     1M face up, 1L dn
25-32 RSh Reels of 3 on opp sides (1s:2nd crn),
     1s Cross RH to 2nd pl

Where can I take lessons? Two handy locations in Toronto: www.dancescottish.ca

Dancing in the Park is FREE, but your generous donation helps cover costs

* RSCDS Toronto is a not-for-profit affiliate of the Royal Scottish Country Dance Society, Edinburgh.
HM Queen Elizabeth is our Patron.

Orillia Scottish Festival
July 20 @ 1:30
Info: Will Kinghorn
uilleam.ailean@gmail.com

See you there!

27 April 2019

Thanks to www.scottish-country-dancing-dictionary.com for video links