


# Briefs ~ 2019 Dancing in the Park ~ Week 1, June 4 ~ RSCDS Toronto

Programme by Colin Campbell ~ More info: [www.dancescottish.ca](http://www.dancescottish.ca)

All dances are briefed and walked. UNDERLINE = click for video link.

 = AUDIENCE PARTICIPATION (Any fit person can do this dance)

**B** = BEGINNER-FRIENDLY    **I** = INTERMEDIATE LEVEL DANCE

**E** = **EXPERIENCED ONLY** (Too challenging without experience)

## **B** The WHITE COCKADE                      **R 8x32 : 3C (4C set)** *Preston, RSCDS Book 5*

- 1- 8    1s+2s+3s Set & Cross RH; Rp  
9-16    1s Lead dn & up to top pl, stay in ctr  
17-24    1s Cast 1 pl (2s up #19-20);  
          1s+3s Circle 4H round to left  
25-32    2s+1s R&L

## **B/I** KENDALL'S HORNPIPE                      **J 6x32 : 2C (3C set)** *RSCDS Book of Graded SCDs*

- 1- 8    1s+2s R&L  
9-16    1s Lead dn x3, up x3, Cross & Cast to 2<sup>nd</sup> pl  
17-24    2s+1s Ladies' Chain  
25-32    2s+1s Adv+Ret, 1s Turn RH 1.5x

## VIRGINIA REEL                      **R 4x32 : (4C set)** *Collins Pocket Reference: Scottish Country Dancing*

- 1- 8    All Adv+Ret **twice**  
9-16    All Turn prtnr RH, return to sidelines  
          All Turn LH  
17-24    All Turn prtnr 2H; dance BtoB  
25-32    All face top, 1s followed by 2s+3s+4s Cast to  
          bottom, 1s form arch with 2 hands & 2s+3s+4s  
          Dance under arch up to top

## **I/E** The SILVER CITY                      **S 8x32 : 3C (4C set)** *J Drewry, Silver City Book*

- 1- 8    1s Cross dn into Mirror Reels of 3 on opp sides,  
          end facing 2M in prom hold (1L on prtnr's Rt)  
9-16    1s in prom hold dance Progressive RSh Reel of 3  
          **across** +2s.  
          At end: 2s Dance into 1<sup>st</sup> pl  
          **as** 1s Turn LH to face 1<sup>st</sup> crns  
17-24    CP2: 1s turn 1<sup>st</sup> crn RH, prtnr LH, 2<sup>nd</sup> crn RH,  
          Turn prtnr LH ½ way  
25-32    RHA (1L+2s & 1M+3s), pass RSh;  
          LHA with other cpl

## **B/I** LAIRD OF MILTON'S DAUGHTER    **J 8x32 : 3C (4C set)** *Lord Craigmyle, RSCDS Book 22*

- 1- 8    1s Set & Cross RH; Cast 1 pl (2s up),  
          Turn LH to face 1<sup>st</sup> crns  
9-16    1s+1<sup>st</sup> crns dance Corner Chain,  
          end facing 2<sup>nd</sup> crns  
17-24    1s+2<sup>nd</sup> crns dance Corner Chain,  
          end 2<sup>nd</sup> pl own sides  
25-32    2s+1s+3s Circle 6H round & back

## **INTERVAL**

## **I** FOLLOW ME HOME                      **J 8x32 : 3C (4C set)** *Ellie Briscoe, RSCDS Book 38*

- 1- 8    1s Set & Cross RH,  
          Cast 1 pl (2s up #5-6), Turn LH to end in diag  
          line, LH to prtnr, RH+1<sup>st</sup> crn  
9-16    1s+1<sup>st</sup> crn Bal-in-line, Turn crn RH ½ way,  
          1s followed by crns Chase cl'kwise ½ way,  
          1s dance in to join RH w prtnr & LH+2<sup>nd</sup> Crn  
17-24    1s+2<sup>nd</sup> crn Bal-in-line, Turn crn LH ½ way,  
          1s followed by crns Chase anti-cl'kwise ½ way,  
          1s pass LSh, end 2<sup>nd</sup> pl opp sides facing out  
25-32    3s+1s+2s dance ½ LSh Reels of 3 on opp sides  
          (1s:2<sup>nd</sup> Crn pstn);  
          All Set & Cross RH

## St BERNARD'S WALTZ                      **W 8x16 : Cpls Round the Green** *Collins Pocket Reference: Scottish Country Dancing*

*Cpls in ballroom hold, men back to centre. Line of Dance (LOD) is counter-clockwise. Instructions are for man's steps; woman's are opposite, unless otherwise stated.*

- 1- 4    Sashay L (step left, close right) x3; Stamp x2  
5- 6    Sashay R x2  
7-10    Man moves back x2 steps (starts with LF);  
          & Forward 2 steps (lady follows)  
11-12    Man step along LOD LF; cross RF over LF  
          **as** lady turns, pulling RSh back, & progressing  
          along LOD under man's left arm  
13-16    Waltz round, turning CC'W, progressing along  
          LOD. End ready to begin again

## **I** DAVY NICK NACK                      **H 8x32 : 3C (4C set)** *RM Campbell, Glasgow Assembly*

- 1- 8    1s+2s+3s Cross RH & Set; Rp  
9-16    1s Turn RH 1.5x; Cast 1 pl,  
          Turn LH to face 1<sup>st</sup> crns (2s up #13-14)  
17-24    1s+1<sup>st</sup> Crn Change pl RH & Set;  
          1s+1<sup>st</sup> Crn Change pl RH,  
          1s Turn LH to face 2<sup>nd</sup> Crn  
25-32    1s+2<sup>nd</sup> Crns rp #17-22, 1s Cross LH to 2<sup>nd</sup> pl

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**I/E JEAN MARTIN OF ABERDEEN** S 3x32 : (3C set)  
*Muriel Johnstone, 3 Dances for 2006*

- 1-8 1s Turn RH, Cast 1 pl (2s up #3-4),  
all Circle 6H round  $\frac{3}{4}$  to left, end in lines of 3  
across, ladies facing dn, men up
- 9-16 All Set & Change RH with prtnr,  
all Circle 6H round to left, end in ctr facing up
- 17-24 3s+1s+2s Allemande
- 25-32 1s+3s dance the Bourrel

**I MAIRI'S WEDDING** R 8x40 : 3C (4C set)  
*James Cosh, 22 SCDs*

- 1-8 1s Turn RH, Cast 1 pl (2s up #3-4);  
1s Turn LH to face 1<sup>st</sup> crns
- 9-24 1s dance  $\frac{1}{2}$  Diag Reels of 4: +1<sup>st</sup> crns, +2<sup>nd</sup> crns,  
+3<sup>rd</sup> crns (pstns), +4<sup>th</sup> crns (pstns),  
end 2nd pl own sides
- 25-32 LSh Reels of 3 across  
(LSh:1<sup>st</sup> crn, 1L+2s, 1M+3s)
- 33-40 2s+1s+3s Circle 6H round & back

## EXTRAS

**I DUKE OF PERTH** R 8x32 : 3C (4C set)  
(Broun's Reel or Clean Pease Strae)

*RSCDS Book 1*

- 1- 8 1s Turn RH, Cast 1 pl (2s up #3-4);  
Turn LH to face 1<sup>st</sup> crns
- 9-16 CP2: 1s turn 1<sup>st</sup> crn RH, prtnr LH,  
2<sup>nd</sup> crn RH, prtnr LH to face 1<sup>st</sup> crns
- 17-24 1s Set to & Turn Crns, end btw crns
- 25-32 LSh Reel of 3 on opp sides (LSh:1<sup>st</sup> Crn),  
1s Cross RH, end 2<sup>nd</sup> pl own sides

**I LIGHT and AIRY** J 8x32 : 3C (4C set)  
*W Campbell, RSCDS Book 4*

- 1-8 1s Set & Cast 2 places (2s+3s up #3-4)  
1s Set & Cast up to orig pl (2s+3s dn #7-8)
- 9-16 1s Lead dn & Up, 2s step in #16
- 17-24 1s+2s Allemande, 1s end facing 1<sup>st</sup> crns
- 25-32 CP2: Turn 1<sup>st</sup> crn RH, prtnr LH, 2<sup>nd</sup> crn RH,  
prtnr LH, end 2<sup>nd</sup> pl own sides
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Where can I take lessons? Two handy locations in Toronto: [www.dancescottish.ca](http://www.dancescottish.ca)



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Dancing in the Park is FREE, but your generous donation helps cover costs

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