All dances are briefed and walked. UNDERLINE = click for video link.

✿ = AUDIENCE PARTICIPATION (Any fit person can do this dance)
B = BEGINNER-FRIENDLY  I = INTERMEDIATE LEVEL DANCE
E = EXPERIENCED ONLY (Too challenging without experience)

B  The WHITE COCKADE  R 8x32 : 3C (4C set)
Preston, RSCDS Book 5
1-8  1s+2s+3s Set & Cross RH; Rp
9-16  1s Lead dn & up to top pl, stay in ctr
17-24  1s Cast 1 pl (2s up #19-20);
       1s+3s Circle 4H round to left
25-32  2s+1s R&L

I/B/I  KENDALL’S HORNPIPE  J 6x32 : 2C (3C set)
RSCDS Book of Graded SCDs
1-8  1s+2s R&L
9-16  1s Lead dn x3, up x3, Cross & Cast to 2nd pl
17-24  2s+1s Ladies’ Chain
25-32  2s+1s Adv+Ret, 1s Turn RH 1.5x

✿  VIRGINIA REEL  R 4x32 : (4C set)
Collins Pocket Reference: Scottish Country Dancing
1-8  All Adv+Ret twice
9-16  All Turn prtnr RH, return to sidelines
       All Turn LH
17-24  All Turn prtnr 2H; dance BtoB
25-32  All face top, 1s followed by 2s+3s+4s Cast to bottom, 1s form arch with 2 hands & 2s+3s+4s Dance under arch up to top

I/E  The SILVER CITY  S 8x32 : 3C (4C set)
J Drewry, Silver City Book
1-8  1s Cross dn into Mirror Reels of 3 on opp sides, end facing 2M in prom hold (1L on prtnr’s Rt)
9-16  1s in prom hold dance Progressive RSh Reel of 3 across +2s.
       At end: 2s Dance into 1st pl as 1s Turn LH to face 1st crns
17-24  CP2: 1s turn 1st crn RH, prtnr LH, 2nd crn RH,
       Turn prtnr LH 1/2 way
25-32  RHA (1L+2s & 1M+3s), pass RSh; LHA with other cpl

B/I  LAIRD OF MILTON’S DAUGHTER  J 8x32 : 3C (4C set)
Lord Craigmyle, RSCDS Book 22
1-8  1s Set & Cross RH; Cast 1 pl (2s up),
      Turn LH to face 1st crns
9-16  1s+1st crns dance Corner Chain, end facing 2nd crns
17-24  1s+2nd crns dance Corner Chain, end 2nd pl own sides
25-32  2s+1s+3s Circle 6H round & back

INTERVAL

I  FOLLOW ME HOME  J 8x32 : 3C (4C set)
Ellie Briscoe, RSCDS Book 38
1-8  1s Set & Cross RH,
      Cast 1 pl (2s up #5-6), Turn LH to end in diag line,
      LH to prtnr, RH+1st crn
9-16  1s+1st crn Bal-in-line, Turn crn RH 1/2 way,
      1s followed by crns Chase cl’kwise 1/2 way,
      1s dance in to join RH w prtnr & LH+2nd crn
17-24  1s+2nd crn Bal-in-line, Turn crn LH 1/2 way,
      1s followed by crns Chase anti-cl’kwise 1/2 way,
      1s pass LSh, end 2nd pl opp sides facing out
25-32  3s+1s+2s dance 1/2 LSh Reels of 3 on opp sides
      (1s:2nd Crn pstn);
      All Set & Cross RH

✿  St BERNARD’S WALTZ  W 8x16 : Cpls Round the Green
Collins Pocket Reference: Scottish Country Dancing
Cpls in ballroom hold, men back to centre. Line of Dance (LOD)
is counter-clockwise. Instructions are for man’s steps; woman’s
are opposite, unless otherwise stated.
1-4  Sashay L (step left, close right) x3; Stamp x2
5-6  Sashay R x2
7-10  Man moves back x2 steps (starts with LF);
       & Forward 2 steps (lady follows)
11-12  Man step along LOD LF; cross RF over LF
      as lady turns, pulling RSh back, & progressing
      along LOD under man’s left arm
13-16  Waltz round, turning CC’W, progressing along
      LOD. End ready to begin again

I  DAVY NICK NACK  H 8x32 : 3C (4C set)
RM Campbell, Glasgow Assembly
1-8  1s+2s+3s Cross RH & Set; Rp
9-16  1s Turn RH 1.5x; Cast 1 pl,
      Turn LH to face 1st crns (2s up #13-14)
17-24  1s+1st Crn Change pl RH & Set;
      1s+1st Crn Change pl RH,
      1s Turn LH to face 2nd Crn
25-32  1s+2nd Crns rp #17-22, 1s Cross LH to 2nd pl

26 April 2019

Thanks to www.scottish-country-dancing-dictionary.com for video links
Dancing in the Park is FREE, but your generous donation helps cover costs

Where can I take lessons? Two handy locations in Toronto: www.dancescottish.ca