Dancing in the Park • Fourth Night • 25 June 2019

| Time: | 7:00 pm ’til dusk |
| Place: | The Green, Edwards Gardens |
| Cost: | A donation of $10 would help defray expenses. |
| Music: | Scotch Mist |
| Host: | RSCDS Toronto Scottish Dance Association |

All dances will be briefed and walked

**JOIE DE VIVRE 8 X 32 J: 3 Cpls (4 cpl set)**
Irene van Maarseveen, *Book 39*

1- 4 1st couple set; then cast *off* one place.
   2nd couple step up, bars 3-4.
5- 8 1st couple dance (nearer hands) down between 3rd couple; then cast *up* to second place on their own side.
9-12 2nd, 1st and 3rd couples turn their partner, right hand, once round.
   Finish on the sidelines: 1st and 3rd men *face up* and 1st and 2nd women *face down*.
13-16 2nd man, followed by 1st and 3rd men, and 3rd woman, followed by 1st and 2nd woman, dance clockwise, halfway round.
   Finish: all on their opposite side, in the order 3, 1, 2.
17-20 3rd, 1st and 2nd couples dance back to back with their partner.
21-24 Joining nearer hands on the sides, 3rd, 1st and 2nd couples set; then turn their partner, right hand, halfway round, to finish ready for:
25-32 3rd, 1st and 2nd couples dance an allemande.

**THE TRI-MARINER 8 X 32 R: 3 Cpls (4 cpl set)**
Ann Dix, *Book 48*

1- 8 1st couple set; then cast *off* two places; and lead (right hand) up to the top.
   Finish in the centre: 1st couple, in promenade hold, *face up*.
   At the same time, 2nd couple stand (2 bars); then set; and cast *off* one place; then lead up one place.
   Finish below 1st couple: 2nd couple, in promenade hold, *face up*.
   At the same time, 3rd couple stand (4 bars); then set; and cast *round their own place*.
   Finish below 2nd couple: 3rd couple, in promenade hold, *face up*.
9-16 1st, 2nd and 3rd couples dance a promenade.
   On bars 15-16, 1st couple cast *off* to second place; *while*, 2nd couple dance up to first place; and 3rd couple dance out to their original place.
17-20 1st couple lead (right hand) down between 3rd couple, crossing below them; then cast *up* to second place on their opposite side.
21-24 1st couple lead (right hand) up between 2nd couple, crossing above them; then cast *into second place* on their own side.
25-28 2nd, 1st and 3rd couples dance a “Petronella” turn into the middle; then all set.
29-32 2nd, 1st and 3rd couples turn, right hand, 1¼ times, to their own side.

After their second time through:
   in bars 3-4, the original 1st couple step down; while, the original 4th couple (as new 3rd couple) step up;
   in bars 5-6, the new 3rd couple set.

**A HIGHLAND WELCOME 5 X 32 R: 2 Cpls (Round the Room)**
Bill Forbes, *The [First] Craigievar Book*

Couple facing couple, around the room.
   Men have their partners on their right.

1- 8 The facing couples dance four hands round and back.
9-16 The facing couples dance right hands across; then left hands across.
   Finish: all in their original place.
17-20 All turn the person opposite, left hand, once round.
   Finish: all *face their partner*.
21-24 All turn their partner, right hand, once round.
   Finish: couple *facing couple* (as at bar 1).
25-28 The facing couples, nearer hands joined, advance (2 bars) and retire (2 bars).
29-32 All advance to meet a new couple:
   the couple facing anti-clockwise pass (nearer hands joined) under the arch made by the couple facing clockwise.

**WISP OF THISTLE 8 X 32 S: 3 Cpls (4 cpl set)**
Pat Kent, *Book 37*

1- 4 1st and 3rd couples dance a “Petronella” turn into the centre (men *face up* and women *face down*; 1st man and 3rd woman are back to back); then set to their partner.
5- 8 1st and 3rd couples dance a half reel of four up and down the middle.
9-10 3rd and 1st couples dance a “Petronella” turn to their own side (3rd couple in first
place and 1st couple in third place).

11-12 3rd, 2nd and 1st couples, joining nearer hands on the sides, set.

13-16 3rd, 2nd and 1st couples turn their partner, right hand, to finish ready for:

17-24 3rd, 2nd and 1st couples dance an allemande.

25-28 1st couple, both hands joined, dance down the middle (4 slip steps) and up (4 slip steps).

29-32 1st couple cast off to the bottom of the set.

THE BIRKS OF INVERMAY

8 X 32 S: 3 Cpls (4 cpl set)

Skillern, Book 16

1- 4 1st man and 2nd woman turn, both hands, and return to their original place.

5- 7 1st woman and 2nd man turn, both hands, and return to their original place.

8 1st, 2nd and 3rd couples dance in (left foot) ready for:

9-16 1st, 2nd and 3rd couples dance a promenade.

25-28 1st couple cross, right hand; and cast off one place on their opposite side; then lead up between 2nd couple, crossing, right hand, back to their own side; and cast off one place.

29-32 2nd, 1st and 3rd couples dance six hands round and back.

CIRCASSIAN CIRCLE

5 X 32 R: Cpls (Round the Room)

Collins Little Books: Scottish Dance

One circle round the room, men with their partner on their right: all face in.

1- 2 All take nearer hands and advance (four walking steps).

3- 4 All, retaining hold, retire (four walking steps).

5- 8 All repeat bars 1-4.

9-12 The women advance (four walking steps) and clap; then retire (four walking steps).

13-16 The men advance (four walking steps), clap and pull left shoulder back; then dance out to the next woman (the one originally on his left).

17-20 All set to their new partner, twice.
21-24 All, turn their new partner, right hand. OR All, in ballroom hold, swing their partner. Finish: all, in promenade hold (woman on man's right), face round the set, anticlockwise.

25-32 All promenade their new partner, anticlockwise, round the room. Finish: in a large circle as at bar 1.

MRS. HAMILTON OF EAGLEMOUNT
3 X 40 S: 3 Cpl (3 cpl set)
Jean Noble, Golden Ghillies

1- 8 1st and 2nd couples dance set and link; then dance right hands across.
9-16 1st and 3rd couples dance set and link; then dance right hands across.
17-24 1st couple set; and dance (nearer hands) up to the top; then cast off to face their First Corner.
3rd couple step down bars 21-22.

25-26 1st couple set to their First Corner and pull back right shoulder, ready for:
27-28 1st couple turn, right hand, to face their Second Corner. (No extra turns!)

9-16 3rd, 2nd and 1st couples repeat bars 1-8. Finish: all in their original place.

17-24 1st couple lead (right hand) down the middle and up.

25-32 1st couple set; and cross over, right hand; then cast off one place; and cross back, right hand, to second place, on their own side.
2nd couple step up, bars 29-30.

EXTRAS

IT'S ALL RIGHT 8 X 32 J: 3 Cpl (4 cpl set)
Elma See, Second Graded Book

1- 4 1st, 2nd and 3rd couples set; then cast off right place.
2nd couple step up, bars 3-4.

5- 8 1st woman set to 2nd man: then cast off to second place.
2nd woman step up, bars 7-8.

9-12 1st couple turn their First Corner, right hand; then pass each other, right shoulder, to face their Second Corner.

13-16 1st couple turn their Second Corner, left hand; then pass each other, right shoulder, to face their First Corner.

17-24 1st couple set to corners and to partner (“Hello-Goodbye” setting). Finish: 1st couple face their Second Corner.

25-30 2nd, 1st and 3rd couples dance reels of three on the sides.
To begin: 1st couple pass their Second Corner, right shoulder.

31-32 1st couple cross, right hand, to second place on their own side.

GENERAL STUART’S REEL
8 X 32 R: 3 Cpl (4 cpl set)
Book 10

1- 4 1st man set to 2nd woman; then cast off to second place.

2nd man step up, bars 3-4.

5- 8 1st woman set to 2nd man: then cast off to second place.

2nd woman step up, bars 7-8.

9-12 1st couple turn their First Corner, right hand; then pass each other, right shoulder, to face their Second Corner.

13-16 1st couple turn their Second Corner, left hand; then pass each other, right shoulder, to face their First Corner.

17-24 1st couple set to corners and to partner (“Hello-Goodbye” setting). Finish: 1st couple face their Second Corner.

25-30 2nd, 1st and 3rd couples dance reels of three on the sides.
To begin: 1st couple pass their Second Corner, right shoulder.

31-32 1st couple cross, right hand, to second place on their own side.