

June 28, 2022 ~ Dancing in the Park ~ Week 4

Programme by Arlene Koteff

B = Beginner I = Intermediate AP = Audience Participation RR = Round the 'Room'

Time: 7pm to Dusk
Place: Edward's Gardens, on The Green, behind the barn
Cost: Donations to cover costs are much appreciated
Music: Laird Brown with Scotch Mist

21-32 Rp 17-20, 3 more times
33-40 Each cpl waltz CC'W round cpl with whom they have just danced.
End ready to dance with new cpl

B JESSIE'S HORNPIPE R 8x32 : 3C (4C set) *RSCDS Book 8*

1- 8 1s dance RSh Fig of 8 round 2s & 3s on own side
9-16 1s Lead dn & up, end in ctr facing 2s
(2s step in #16)
17-24 1s dance under arch made by 2s,
2s dance under arch made by 1s;
& rp
25-32 1s+2s Poussette

INTERVAL

AP SEE YOU AGAIN R 5x32 2 Cpls (big circle) In groups of 4, cpl facing cpl, women on partner's right. *D Carr, Let's All Dance*

1-8 1s+2s RHA+LHA
9-16 1s (facing CC'W) NHJ, dance btn 2s (who stand still), Divide & dance to orig pl;
1s turn RH x4 bars
17-24 2s repeat #9-16
25-32 1s+2s Adv+Ret,
All dance forward passing RSh to meet new cpl

B The WARATAH WEAVER J 4x32 : 4C (4C set) *Elma See, A 2nd Book of Graded Dances*

1- 8 1s dance Mirror Fig of 8 on own sides
(1s in & dn to begin)
9-16 3s dance Mirror Fig of 8 on own sides
(3s in & up to begin)
17-24 All Turn RH; All Turn LH
25-32 1s slip step dn x4 slips, 4 slips up to top;
1s Cast to bottom (2s+3s+4s up #31-32)

B/I FAIR DONALD S 8x32 : 3C (4C set) *RSCDS Book 29*

1-8 1s Dance dn btn 2s, Cast up;
Dance dn btn 3s, Cast up to face 1st crn
(2s up #7-8)
9-16 1s+1st crns Diag Reel of 4, 1s pass LSh to face
2nd crn
17-24 1s+2nd crns Diag Reel of 4, 1s end btw 2s, face
up
25-32 1s Cast to 2nd pl, all Set;
All Turn prtnr 2H

UNDERLINE indicates video link. Click to view.

B The HIGHLAND FAIR J 6x32: 2 Cpls (3C set) *Graded Scottish Country Dances*

1-8 1s Cast off behind own lines, & Cast up to pl
9-16 1s+2s Turn prtnr RH & Turn LH
17-24 1s, followed by 2s, Lead dn;
2s, followed by 1s, Lead up to new pl
25-32 2s+1s R&L

I SOCIETY PIPER R 8x32 : 3C (4C set) *Goldring, 10 Social Dances*

1- 8 1s ½ Fig of 8 round 2s;
Turn 2s ½ way NH, Turn 3s ½ way with other
hand, 1s end in 3rd pl opp sides
9-16 1s ½ Fig of 8 round 3s;
Turn 3s ½ way NH, turn 2s ½ way with other
hand
17-24 1s Dance dn to 2nd pl, Set to 3s (2s up #19-20);
Set to prtnr, Set to 2s
25-32 1L+2L+3L RHA, 1M+2M+3M LHA;
1s Dance up, Cast to 2nd pl own sides

I Mrs HAMILTON OF EAGLEMOUNT S 3x40 : 3C (3C set) *Jean Noble, Golden Ghillies*

1-8 1s+2s Set & Link; RHA
9-16 1s+3s Set & Link; RHA
17-24 1s Set, Dance up to top, Cast to face 1st crn
(3s dn #21-22)
25-32 1s Set to 1st crn, 1s Turn RH, end facing 2nd crn
1s Set to 2nd crn, 1s Turn RH, face out own side
33-40 RSh Reel of 3 on side (1L dn, 1M up),
1s+3s Change pl: L-RH, M-LH

AP WALTZ COUNTRY DANCE W4x40, cpl face cpl (big circle) In groups of 4, cpl facing cpl, women on partner's right. *RSCDS Book 4*

1- 4 Each cpl Set* to opp cpl, Cross passing RSh to
change pl. Women make a Waltz turn by the R as
men move straight forward
(*Use either Old Time soft pas de Basque or
a balance forward & back.)
5- 8 Set to prtnr & Change pl as in #3-4
9-16 Rp #1-8, end in original pl
17-18 All 4 joining hands, Balance forward & backward
19-20 Men, Balancing on spot, with 2H bring the
woman on their left over to the place on their
right

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B/I The SHETLAND SHEPHERDESS J 8x32 : 3C (4C set)
Ron Wallace, RSCDS 3rd Graded Book

- 1-8 1s Dance dn btn 2s, Cast up to orig pl;
½ Fig 8 up round 2s
- 9-16 Mirror Reels of 3 on sides (1s Cross to 2nd pl own
sides to begin, 2s out & up, 3s in & up),
2s end facing out
- 17-20 1s+2s Change pl on sides (Men RH, Ladies LH),
1s+3s Turn on sides (Men LH, Ladies RH),
1s end in ctr facing up, 3s in orig pl
- 21-24 1s Dance up to top, Cast to 2nd pl
- 25-32 All Adv+Ret, All clap end #28;
All Turn prtnr RH

B The DE'IL AMANG THE TAILORS R 8x32 : 3C (4C set)
RSCDS Book 14

- 1- 4 1s+2s Set, RHA ½ way
- 5- 8 2s+1s Set, LHA ½ way
- 9-16 1s Lead dn & up
- 17-24 1s+2s Allemande
- 25-32 2s+1s+3s Circle

EXTRAS

B/I MACHINE WITHOUT HORSES J 8x32 : 3C (4C set)
Rutherford, Book 12

- 1- 8 1s Set, Cast 1 pl (2s up #3-4); 1s+3s RHA
- 9-16 1s Set, Cast up 1 pl (2s dn #11-12); 1s+2s LHA
- 17-24 1s, followed by 2s, Dance dn btn 3s & Cast up,
Dance up to top, 1s Cast to 2nd pl
as 2s dance up to top pl
- 25-32 2s+1s R&L

I CATCH THE WIND R 8x32 : 3C (4C set)
R Butterfield, RSCDS Book 45

- 1-8 1s Set, Cast 1 pl (2s up #3-4);
½ Fig of 8 round 2s
- 9-16 1s Set **twice** with 1L turning to face out,
1L followed by 1M Cast up & Dance dn ctr,
end: 1L btw 3s facing 3M, 1M btw 2s:2M
- 17-24 RSh Reels of 3 across (1L+3s, 1M+2s)
- 25-32 1L followed by 1M Cast up round 3M & Cross,
end 2nd pl own sides;
1s Turn RH

Learn more about Scottish country dancing:
<http://www.dancescottish.ca>