

# Dance Instructions for the A. G. M. Dance • 27 April 2019

**Time:** 7:30 - 10:30 p.m. (**Note early start to allow for A.G.M.**)

**Place:** Crescent School

**Cost:** Adult: Member \$15; non-Member \$20  
Meeting only: free

**Music:** Don Bartlett & The Scottish Heirs

**Host:** St Andrews Aurora • South Simcoe • Erin Mills (Fri.)

## **B Dances which will be briefed, but not walked.**

### **IT'S ALL RIGHT 8 X 32 J: 3 Cpls (4 cpl set)**

*Elma See, Second Graded Book*

- 1- 4 1st, 2nd and 3rd couples set; then cross, right hand, and *face clockwise*.
- 5- 8 1st, 2nd and 3rd couples chase halfway round the set.  
Finish 3, 2, 1 on their own side.
- 9-16 3rd, 2nd and 1st couples repeat bars 1-8.  
Finish: all in their original place.
- 17-24 1st couple lead down the middle and up.
- 25-32 1st couple set; and cross over, right hand; then cast *off* one place; and cross back, right hand, to second place, own side.  
2nd couple step up, bars 29-30.

### **THE PAIR OF JEANS**

**8 X 32 R: 3 Cpls (4 cpl set)**

*Roy Goldring, Auld Friends Meet*

- 1- 8 1st couple cross through second place on their opposite side to dance reels of three with 2nd and 3rd couples.  
To begin: 2nd couple dance out and up and 3rd couple dance in and up.  
Finish all in their original order: 1st couple (on their opposite side of centre), just inside the sidelines, *face down* and 3rd couple, just inside the sidelines, *face up*.
- 9-16 1st and 3rd couples dance rights and lefts up and down the middle.  
Finish: 3rd couple in their original place and 1st couple, in their partner's original place, *face out*.
- 17-22 1st and 2nd couples dance  $\frac{3}{4}$  of double figures of eight.  
To begin, 1st couple cast *off* and 2nd couple cross up.
- 23-24 1st couple (now in second place on their own side) turn, left hand, just over half-way round.  
Finish: 1st couple, side by side in the centre, retain left hand; 1st man *face 2nd couple* and 1st woman *face 3rd couple*.
- 25-26 All set.\*
- 27-28 All set to partner.\*  
On bar 27, 1st couple release hands and pull back left shoulder to *face each other*.

29-30 All set: 1st woman *facing 2nd couple* and 1st man *facing 3rd couple*.\*

On bar 29, 1st couple (pulling back left shoulder) take right hands.

31-32 1st couple turn, right hand, to second place on their own side.

\* During bars 25-30, 2nd and 3rd couples remain on the sidelines.

### **MISS CATHERINE ALLAN**

**8 X 32 S: 3 Cpls (4 cpl set)**

*George S Emmerson, Leaflet Dances*

- 1- 4 1st couple lead (right hand) down between 2nd couple and cross over below 3rd couple; then cast *up* to second place on their opposite side.  
2nd couple step up, bars 3-4.
- 5- 8 2nd, 1st and 3rd couples turn their partner, both hands (1st couple turn  $1\frac{1}{2}$  times).  
Finish on their own side: 2nd and 3rd couples in the sidelines and 1st couple, in the middle, *face up*.
- 9-16 1st couple dance up (2 bars); and set to each other; then dance down (2 bars); and turn, both hands, to *face their First Corner*.
- 17-20 1st couple set to their First Corner; then dance round their partner (pass right shoulder) to *face their Second Corner*.
- 21-24 1st couple set to their Second Corner; then dance round their partner (pass right shoulder).  
Finish: 1st woman, between 2nd couple, *face up* and 1st man, between 3rd couple, *face down*.
- 25-30 1st couple dance reels of three across with 2nd and 3rd couples. (6 bar reels)  
2nd and 3rd couples dance complete reels; while, 1st couple dance half reels:  
25-27 Half reel of three: 1st woman (pass 2nd woman, right shoulder) with 2nd couple and 1st man (pass 3rd man, right shoulder) with 3rd couple.  
28-30 Half reel of three: 1st man (pass 2nd man, right shoulder) with 2nd couple and 1st woman (pass 3rd woman, right shoulder) with 3rd couple.  
Finish: 1st couple in second place on their opposite side.
- 31-32 1st couple cross, right hand, to second place on their own side.

### **B TARRY A WHILE**

**6 X 32 J: 2 Cpls (3 cpl set)**

*Graded Book*

- 1- 4 1st man and 2nd woman turn, right hand,

- once round, to their original place.
- 5- 8 1st man and 2nd woman turn, left hand, once round, to their original to place.
- 9-12 1st woman and 2nd man turn, right hand, once round, to their original place.
- 13-16 1st woman and 2nd man turn, left hand, 1¼ times, and, retaining hold of left hand, join right hand with their partner.
- 17-20 1st and 2nd couples balance in line, **twice**.
- 21-24 1st woman and 2nd man turn, left hand, to *face their partner*.\*
- 25-32 1st and 2nd couples dance a poussette.

\*Note: 1st man and 2nd woman may step in on bar 24, for a "normal" poussette. If 1st man and 2nd woman remain in the sidelines: on bar 25, the couples dance *on the spot*; then they continue the poussette, as usual.

## BRIDGE OF NAIRN

### 8 X 32 S: 3 Cpls (4 cpl set)

Robert Bremner, *Book 13*

- 1- 8 1st couple cast *off* two places; then lead (right hand) up the middle to the top; and cross over; then cast *off* one place to meet, inside hands joined, *facing 2nd woman*.  
2nd couple step up, bars 7-8.
- 9-10 1st couple set to 2nd woman and turn inwards about to change hands.
- 11-12 1st couple set to 3rd man and veer left.
- 13-14 1st couple set to 3rd woman and turn inwards about to change hands.
- 15-16 1st couple set to 2nd man and (1st man pull back right shoulder) finish *facing their First Corner*.
- 17-24 1st couple turn their First Corner, right hand; and their partner, left hand; then their Second Corner, right hand; and their partner, left hand.  
Finish: 1st couple between their corners.
- 25-28 2nd, 1st and 3rd couples, nearer hands joined, advance (2 bars) and retire (2 bars).
- 29-32 1st couple turn, both hands, 1½ times, to second place, on their own side.

## WHIGMALEERIES 8 X 32 R: 3 Cpls (4 cpl set)

Derek Ivory, *Imperial Book, Vol. 2*

- 1- 4 1st couple set, advancing; then, set, turning right about (pull right shoulder back) on the spot.
- 5- 8 1st couple dance (4 slip steps) down the middle to below 3rd couple; then cast *up* to second place on their own side.  
2nd couple step up, bars 7-8.
- 9-12 1st woman with 2nd couple and 1st man with 3rd couple dance right hands across,

once round.

Finish: 1st couple left shoulder to left shoulder in the middle of the set.

- 13-16 1st couple dance out and cast *to the left* around their Second Corner; then meet in the middle of the set and, taking promenade hold (1st woman on her partner's right), *face the women's side*.
- 17-20 Half reel of three across: 1st couple (in promenade hold) with 3rd couple.  
To begin, 1st couple pass 3rd woman, right shoulder.  
Finish: 1st couple, in the middle of the set, *face up*.
- 21-24 Half reels of three on the sides: 1st man with 2nd man and 3rd woman and 1st woman with 2nd woman and 3rd man.  
To begin: 1st couple dance out and up.  
Finish: 1st couple, in the middle of the set, in promenade hold (1st woman on her partner's left), *face the men's side*.
- 25-28 Half reel of three across at first place: 1st couple (in promenade hold) with 3rd couple.  
To begin, 1st couple pass 3rd woman, right shoulder.  
Finish: 1st couple, in the middle of the set, *face down*.
- 29-32 Half reels of three: 3rd, 1st and 2nd couples dance on their own side.  
To begin: 1st couple dance out and down.  
At the end, 1st couple curve into second place on their own side.

## INTERVAL

## THE RETIRING CHAIRMAN

### 8 X 40 J: 3 Cpls (4 cpl set)

Carole Skinner, *Eternal Friendship*

- 1- 4 1st couple turn, right hand: then cast *off* one place.  
2nd couple step up, bars 3-4.
- 5-16 2nd, 1st, and 3rd couples dance rights and lefts for three couples.
- 5- 6 2nd, 1st and 3rd couples cross over, right hand to partner.
- 7- 8 All change place, left hand: 2nd woman with 1st woman and 1st man with 3rd man, on the sides; while, 2nd man with 3rd woman, diagonally\*.
- 9-10 All cross over, right hand to the person opposite.
- 11-12 All change place, left hand: 3rd and 2nd couples, on the sides; while, 1st couple, diagonally\*.
- 13-14 All cross over, right hand to the person opposite.
- 15-16 All change place, left hand: 1st man with 2nd man and 3rd woman with 1st woman; while, 3rd man with 2nd

woman, diagonally\*.

\*From 1st woman's to 3rd man's original place.

Finish: All on their own side in the order 2, 1, 3.

17-20 2nd, 1st, and 3rd couples advance (2 bars) and retire (2 bars).

21-24 1st couple turn, right hand, 1¼ times.

Finish: 1st couple *face their First Corner*.

25-32 2nd, 1st and 3rd couples dance Corners Pass and Turn:

25 First Corners dance in, passing 1st man or 1st woman, right shoulder. At the same time, 1st couple dance out towards the corner place.

26 First Corners turn each other, right hand, to *face their corner place*. At the same time, 1st couple curve round by the right through the corner place to *face in*.

27 First Corners dance out towards their corner place, passing 1st man or 1st woman, right shoulder. At the same time, 1st couple dance into the middle.

28 First corners curve round by the right into their own corner place. At the same time, 1st couple dance round each other, right shoulder, to *face their Second Corners*.

29-32 1st couple dance bars 25-28 with their Second Corners.  
Finish: 1st couple in second place on their own side.

33-35 2nd, 1st, and 3rd couples dance six hands round (6 slip steps).

36 All pull left shoulder back to *face counterclockwise*.

37-40 All chase (skip change) round to their own side.

## THE WESTMINSTER REEL

**8 X 32 R: 2 Cpls (4 cpl set)**

*Jeremy Hill, Book 45*

1- 4 1st man and 2nd woman turn, right hand, once round, to their original place.

5- 8 1st woman and 2nd man turn, right hand, 1½ times.

Finish in the middle: 1st woman and 2nd man *face their partner*.

9-16 1st and 2nd couples (pass partner right shoulder) dance a diagonal reel of four. On bars 15-16, 2nd man (from first place) dance in and down to pass 1st man, right shoulder, and curve right about into second place.

Similarly, 1st woman pass 2nd woman, right shoulder, and dance in and up to the top, also curving right about.

Finish: all in their original place, *face*

*diagonally in*, but do **not** join hands.

17-24 1st and 2nd couples set and rotate.

17-18 1st and 2nd couples, **no hands joined**, set and pull right shoulder back to *face out*.

19-20 1st man, followed by 2nd man, cast *up* slightly and dance across to finish just above top place *facing down*; while 2nd woman, followed by 1st woman, cast *off* slightly and dance across to finish just below second place, *facing up*.  
(Both couples are just inside the side lines.)

21-24 1st and 2nd couples change place with their partner, right hand, and continue dancing round clockwise in a chase to their own side.

25-32 2nd and 1st couples dance rights and lefts.

## **B MY ONLY JO AND DEARIE, O**

**8 X 32 S: 3 Cpls (4 cpl set)**

*Book 21*

1- 8 1st woman, followed by 2nd and 3rd women, dance across the top; down behind the men's line; across below 3rd man; and up to her original place.

9-16 1st man, followed by 2nd and 3rd men, dance across the top; down behind the women's line; across below 3rd woman; and up *almost* to his original place *on bar 15*. On bar 16, 1st and 2nd couples dance in to take promenade hold; while, 3rd man dance into place.

17-24 1st and 2nd couples dance a promenade.

25-32 1st and 3rd couples dance a poussette.

Finish: 1st couple in second place.

2nd couple step up, bars 25-26.

Finish in the order 2, 1, 3.

## THE LASS OF RICHMOND HILL

**8 X 32 R: 3 Cpls (4 cpl set)**

*Fiona Turnbull, Second Graded Book*

1- 8 1st couple lead down the middle and up. Finish: 1st couple, in the middle at the top, *face up*.

9-14 1st couple cast *off* one place; then, passing their partner, left shoulder, dance round their First Corner (pass, right shoulder); and into the middle.  
2nd couple step up, bars 9-10.

15-16 1st couple turn their partner, left hand, to *face their First Corner*.

17-24 1st couple and First Corners dance a corner chain.

17-18 1st couple change place with their First Corner, right hand.

19-20 Corners turn, left hand, to *face 1st couple*.

21-22 Corners change place with 1st

- couple, right hand.  
 23-24 1st couple (in the centre) turn, left hand, to *face their Second Corner*.  
 25-32 1st couple and Second Corners dance a corner chain.  
 Finish: 1st couple in second place, on their own side.

## EXTRAS

### TRIBUTE TO THE BORDERS

#### 8 X 32 J: 3 Cpls (4 cpl set)

*Roy Goldring, RSCDS Leaflet*

- 1- 4 1st couple cross, right hand; then cast *off* to second place on their opposite side.  
 2nd couple step up, bars 3-4.  
 5- 8 1st couple turn, right hand, 1¼ times, into promenade hold, *facing 2nd man*.  
 9-12 1st couple with 2nd and 3rd men dance a half reel of three on the men's side.  
 To begin: 1st couple and 2nd man pass, right shoulder.  
 Finish: 1st couple, in the centre, *face 3rd woman*.  
 13-16 1st couple with 3rd and 2nd women dance a half reel of three on the women's side.  
 To begin: 1st couple and 3rd woman pass, right shoulder.  
 Finish: 1st couple (in promenade hold), in the centre, *face 3rd woman* (now in first place).  
 17-18 1st couple set to 3rd woman, then pull right shoulder back.  
 19-20 1st couple set to 2nd woman, then pull right shoulder back.  
 21-22 1st couple set to 2nd man, then pull right shoulder back.  
 23-24 1st couple set to 3rd man, then pull right shoulder back; *while*, 3rd and 2nd couples set, advancing.  
 Finish in centre: 3rd, 1st and 2nd couples *face the top*.  
 25-32 3rd, 1st and 2nd couples dance an allemande.

### ANDERSON'S RANT

#### 8 X 32 R: 3 Cpls (4 cpl set)

*Miss Milligan's Miscellany*

- 1- 8 1st couple, crossing through second place on their opposite side, dance reels of three with 2nd and 3rd couples.  
 Finish: 1st couple in partner's original place.  
 9-16 1st couple, crossing through second place on their own side, dance reels of three with 2nd and 3rd couples.  
 Finish: 1st cpl in their original place.  
 17-24 1st couple lead (right hand) down the middle and up to second place.  
 2nd couple step up, bars 19-20.

- 25-28 1st couple dance a half figure of eight up around 2nd couple.  
 29-32 1st couple dance a half figure of eight down around 3rd couple.  
 Finish: 1st couple in second place, on their own side.

### LADY GLASGOW 8 X 32 S: 3 Cpls (4 cpl set)

*Miss Milligan's Miscellany*

- 1- 8 1st, 2nd and 3rd couples set to their partner; then cross over, right hand to partner; and, nearer hands joined, set; then turn their partner, right hand.  
 Finish: all in the middle, *face up*, ready for:  
 9-16 1st, 2nd and 3rd couples dance a promenade.  
 Finish: all in their original place.  
 17-20 1st couple set; then cast *off* one place.  
 2nd couple step up, bars 19-20.  
 21-24 1st couple dance back to back.  
 25-32 2nd, 1st and 3rd couples dance six hands round and back.