

June 21, 2022 ~ Dancing in the Park ~ Week 3

Programme by Arlene Koteff

B = Beginner I = Intermediate AP = Audience Participation RR = Round the 'Room'

Time: 7pm to Dusk
Place: Edward's Gardens, on The Green, behind the barn
Cost: Donations to covers costs are much appreciated
Music: **Laird Brown with Scotch Mist**

UNDERLINE indicates video link. [Click to view.](#)

B [IT'S ALL RIGHT](#) J 8x32 : 3C (4C set)
Elma See, 2nd Book of Graded SCDs

1- 8 1s+2s+3s Set & Cross RH;
All Chase C'W ½way
9-16 3s+2s+1s rp #1-8
17-24 1s Lead dn & up
25-32 1s Set & Cross RH;
Cast 1 pl & Cross RH (2s up #29-30)

I [SHIFTIN' BOBBINS](#) R 8x32 : 3C (4C set)
RSCDS Thirty Popular Dances, Vol 2

1- 8 2s step up **as** 1s Cross RH to DT pstrn, All Set,
1s Cast up to top & Dance dn to 2nd pl
9-16 HA: 1L+2M+3M RHA as 1M+2L+3L LHA;
1s followed by 2s+3s Dance dn
17-24 3s followed by 2s+1s Dance up,
3s+2s Cast dn to pl;
HA: 1L+2M+3M LHA as 1M+2L+3L RHA
25-32 1s Dance up to top, Cast to 2nd pl opp side;
½ Fig of 8 around 2s

B [12 COATES CRESCENT](#) S 4x32 : 4C (4C set)
Book 40

1- 8 All 4 cpls Set & Cross RH; rp
9-16 1s, NHJ, Dance dn to meet 4s who Dance up btn
3s, 1L+4L & 1M+4M dance out own sides, Cast
to orig pl;
1s Lead dn to 4th pl (2s+3s+4s up #15-16)
17-24 3s+4s R&L
25-32 2s+3s & 4s+1s RHA+LHA

AP [CANADIAN BARN DANCE](#) March 6x16 cpls round the Green
A Guide to Scottish Country Dancing

Cpls facing LOD (counter-cl'kwise), NHJ

1-4 Move forward x3 steps & hop
Move backwards x3 steps & hop
5-8 Move sideways away from prtnr x2 steps & Clap;
Move sideways, towards prtnr & join 2H
9-12 Skip x2 steps in LOD, skip x2 steps against LOD
13-16 Polka round the room CC'W

* This may be danced progressively, i.e. after moving away from partner & clapping, instead of moving back to partner, the man moves diagonally forward as the woman moves diagonally back to meet a new partner with ballroom hold & continue.

B [TAP THE BARREL](#) R 3x32 : 3C set
Sue Burrige, 3rd Graded Book

1- 8 1L+3M Change pl RH, 1M+3L Change pl RH;
2s Cross RH, All Turn RH ½way into Allemande
hold
9-16 3s+2s+1s dance Allemande
17-24 1s Set, Cast 1 pl (2s up #19-20);
3s Set, Cast up 1 pl (1s dn #23-24)
25-32 All Circle 6H round & back

INTERVAL

AP [FESTIVAL INTERCELTIQUE](#) R 5x40 : Cpls in big circle
Ian Brockbank, Four Dances 2008

1- 8 All Circle round & back
9-12 Retain ladies' RH, raise joined hands above head-
height, ladies dance LSh round prtnr as men
stand still
13-16 The men rp #9-12, but dance RSh round prtnr as
ladies stand still
17-24 All, NHJ, Adv+Ret to ctr, **twice**
25-32 All Turn prtnr RH;
Each man Turns lady on his left LH, end in prom
hold, *facing CC'W*

Chorus

1- 8 With new prtnr, all Dance round to re-form the
circle to rp dance

B [A TRIP TO GLASGOW](#) J 6x32 : 2C (3C set)
RSCDS Leaflet

1- 8 1L+2L, NHJ, Dance into ctr, Set to prtnr;
Ret, Set to prtnr
9-16 1M+2M rp #1-8
17-24 1s, followed by 2s who dance up sides, Lead dn;
2s Lead up, Cast 1 pl as 1s Lead up to top,
1s+2s remain in ctr
25-32 1s+2s Allemande

B [The BIRKS OF INVERMAY](#) S 8x32 : 3C (4C set)
RSCDS Book 16

1-8 1M+2L Turn 2H;
1L+2M Turn 2H, #8, 1s, 2s & 3s dance in for
9-16 1s+2s+3s Promenade
17-24 1s Cross RH, Cast 1 pl;
Cross up btn 2s, Cast to 2nd pl (2s up #23-24)
25-32 2s+1s+3s Circle

B/I [CLATTERIN' BRIG](#) R 8x32 : 3C (4C set)
Roy Goldring, G & S Dances 2

1- 8 1s Lead dn & up to 2nd pl in prom hold facing 2L
(2s up #3-4)
9-16 1s Set to: 2L, 3L, 3M, 2M
17-24 1s Lead up, Cast 1 pl
2s+1s+3s Turn RH & face up
25-32 2s+1s+3s Promenade

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EXTRAS

I MAXWELL'S RANT

R 8x32 : 3C (4C set)
RSCDS Book 18

- 1- 16 Reels of 3 on opp side. Reels of 3 on own side
- 17-24 1s Cross RH, Cast 1 pl (2s up #19-20);
½ Fig of 8 round 2s
- 25-32 1s Dance dn btn 3s, Cast up to 2nd pl;
All Turn prtnr RH

B HASTE TO THE WEDDING

J 6x32 : 2C (3 cpl set)
RSCDS Book 25

- 1-8 1s Turn RH ½ way, Lead dn x2;
Turn RH ½ way, Lead up to orig pl
- 9-16 2s rp #1-8
- 17-24 1s+2s Set, RHA ½ way;
2s+1s Set, LHA ½ way, stay in ctr
- 25-32 1s+2s Poussette

B The WHITE COCKADE

R 8x32 : 3C (4C set)
Preston, RSCDS Book 5

- 1- 8 1s+2s+3s Set & Cross RH; Rp
- 9-16 1s Lead dn & up to top pl, stay in ctr
- 17-24 1s Cast 1 pl (2s up #19-20);
1s+3s Circle 4H round to left
- 25-32 2s+1s R&L

Learn more about Scottish country dancing:
<http://www.dancescottish.ca/>