

June 7, 2022 ~ Dancing in the Park ~ Week 1

Programme by Arlene Koteff

B = Beginner I = Intermediate AP = Audience Participation RR = Round the 'Room'

Time: 7pm to Dusk
Place: Edward's Gardens, on The Green, behind the barn
Cost: Donations to cover costs are much appreciated
Music: Laird Brown with Scotch Mist

INTERVAL

AP The LOCH NESS MONSTER R5x32 : CC'W circle
In couples: men have shoulder to centre of circle
Iain Boyd, 2nd Graded Book

1- 8 All Circle round & back
9-16 All Turn prtnr RH;
all Turn prtnr LH, end facing crn
17-24 All Turn crn RH;
all Turn crn LH, end joining hands with crn in
prom hold facing CC'W (Lady on Man's right)
25-32 All Promenade round to reform circle

B The GREENBELT JIG J 8x32 : 3C (4C set)
Elaine Brunken, Moments In Time

1-8 1L+2L+3L dance RSh round prtnr x3, back to pl,
All Cross RH
9-16 1M+2M+3M rp #1-8
17-24 1s Cast 2 pl x3, Dance up ctr x3, Cast to 2nd pl
(2s step up #17-18)
25-32 2s+1s+3s Adv+Ret; All Turn RH

B SEANN TRUIBHAS WILLICHAN S 6x32 : 2C (3C set)
RSCDS Book 27

1- 8 1s Cast off behind own lines, Cast up to orig pl
9-16 *Meanwhile:* 1M+2L Change pl RH & Set
while 1L+2M Set & Change pl RH; Rp #9-12
17-24 1s Lead dn x2, Turn RH;
Lead up, Cast to 2nd pl (2s up #23-24)
25-32 2s+1s Set & Turn prtnr 2H, opening up to
Circle 4H round to L

I TRIBUTE TO THE BORDERS J8x32 : 3C (4C set)
R Goldring, SCD Leaflet

1- 8 1s Cross RH, Cast 1 pl (2s up #3-4);
Turn RH 1¼x to end in prom hold facing 2M
9-16 ½ RSh Reel of 3 on men's side, cross to face 3L;
½ RSh reel on ladies' side, 1s end NHJ facing 3L
(in top pl)
17-24 1s Set to: 3L, 2L, 2M & 3M, #15-16, 2s+3s Set
Adv, all end in ctr face up
25-32 3s+1s+2s Allemande

B FLOWERS OF EDINBURGH R 8x32 : 3C (4C set)
RSCDS Book 1

1- 8 1L, followed by 1M, Cast off 2 pl; 1L cross,
dance up behind men **as** 1M dance up ctr to
1st pl on opp sides, 1s Set
9-16 Rp #1-6, with 1M lead & 1L follow;
end in orig pl, 1s Set
17-24 1s Lead dn & up
25-32 1s+2s Poussette

UNDERLINE indicates video link. Click to view.

B The JUBILEE JIG J 8x32 : 3C (4C set)
RSCDS Golden Jubilee Leaflet

1-8 1M Cast 1 pl as 2M step up, 1M+3L Set;
1M+3L Turn RH
9-16 1L Cast 1 pl as 2L step up, 1L+3M Set;
1L+3M Turn LH
17-24 RHA: 1L+2s, 1M+3s, end 1s in ctr LHJ,
1s Set, Dance out to 2nd pl opp sides
25-32 RHA: 1M+2s, 1L+3s, end 1s in ctr LHJ,
1s Set, Dance out to 2nd pl own sides

I The MUSIC MAKARS R 8x32 : 3C/4C set
Roy Goldring, RSCDS Book 33

1- 8 1s Turn RH, Cast 1 pl (2s up #3-4);
Turn LH 1.1/4x, end Bal-in-Line pstrn btw 1st crns
9-16 1s+1st crns Bal-in-Line, face 1st crns & Set;
1s turn to R & Bal-in-Line, 1s Turn RH,
end in Bal-in-Line pstrn btw 2nd crns
17-24 1s+2nd crns rp #9-14 but turn to L on #19 & 21,
1s Turn LH to end 1L facing 2s, 1M facing 3s
25-32 RHA: 1L+2s, 1M+3s, pass RSh; LHA + other cpl

B BALQUIDDER STRATHSPEY S 8x32 : 3C (4C set)
Rutherford, RSCDS Book 24

1- 16 Reels of 3 on opp sides. Reels of 3 on own side
17-24 1s Dance dn 1 pl, Set facing ea other,
Dance up, Cast to face 1st crns (2s up #23-24)
25-32 Turn 1st crn RH, prtnr LH, 2nd crn RH, Cross LH

AP The WELCOME REEL R 5x32 : circle: 2 facing 2
Carol Porter, Let's All Dance

1- 8 Circle 4H round & back
9-16 Ladies dance BtoB; Turn RH
17-24 Men dance BtoB; Turn RH
25-32 All Turn prtnr LH into prom hold, Promenade
(Men passing LSh) to meet next cpl

B SCOTLAND J 6x32 : 2C (3C set)
RSCDS Book 31

1- 8 1L+2L, 1M+2M Turn RH;
1s+2s dance BtoB with prtnr
9-16 1s+2s Turn prtnr RH;
1L+2L, 1M+2M dance BtoB
17-20 1M+2M Dance across, pass outside prtnr;
NHJ, dance btn them to orig pl
21-24 1M+2M Set to each other, Change pl LH
25-32 1L+2L rp #17-24 round 2M & 1M

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EXTRAS

B LAMB SKINNET

J 8x32 : 3C (4C set)
RSCDS Book 14

- 1- 8 1s Set, Cast 1 pl (2s up #3-4);
 ½ Fig of 8 round 2s
- 9-16 1s Set, Cast to 3rd pl (3s up #11-12);
 ½ Fig of 8 round 3s
- 17-24 1s Lead up to top (2s+3s dn #19-20);
 1s Set, Cast to 2nd pl (2s up #23-24)
- 25-32 2s+1s R&L

I HAPPY RETURNS

R 8x32 : 3C (4C set)
MMM2

- 1-16 Mirror Reels of 3 on opp sides,
 Mirror Reels of 3 on own sides
- 17-24 1s Lead dn x3 steps & up, Cast to 2nd pl
 (2s up #23-24)
- 25-32 1s+3s RHA;
 1s+2s LHA

Learn more about Scottish country dancing:

<http://www.dancescottish.ca/>