

ALLISTON CHRISTMAS PROGRAMME

[Titles in blue and underlined are linked to video](#)



[THE DANCING BELLS](#) (J8x32) 3C (4C set) Ann Campbell Who's Who In Toronto

- 1- 8 1s set and cast 1 place, cross RH and cast to right to end 1L between 2s and 1M between 3s
9-16 2s+1s+3s advance and retire (up/down), 1s change places RH and cast to right while 2M+3M and 2L+3L turn RH
17-24 2s+1s+3s advance and retire (across), 1s dance ½ Figs of 8 (1M round 2s, 1L round 3s)
25-32 1s dance RH across (1L with 2s, 1M with 3s) and LH across with other couple

[A CHRISTMAS CEILIDH](#) (R8x40) 3C (4C set) New Forest SCD

- 1- 8 1s+2s Adv&Ret 2 steps and turn RH to end facing the top
9-16 1s+2s Allemande
17-24 1s+3s RH across and LH across
25-32 1s dance up to top, cast behind 2s, dance down below 3s and cast up to 2nd place
33-40 2s+1s+3s circle 6H round and back

[THE SILVER TASSIE](#) (S8x32) 3C (4C set) John Drewry RSCDS Leaflet

- 1- 8 1s+2s+3s cross RH and set, cross back RH and set
9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top
25-32 1s+2s dance the Rondel. 213

[SETON'S CEILIDH BAND](#) (J4x64) 4C set Bruce Fordyce Morison's Bush Collection

- 1- 8 1s cross RH and cast 1 place (2 step up), dance down between 3s (3s step up) and cast down behind 4s to 4th place (4s step up)
9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s to 1st place own sides
25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
33-40 1s cross RH and cast down 1 place (2 step up) 1s give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line and 1s dance out and cast down behind 3s, meet and lead up to top crossing to 1st place own sides (2s step down)
49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set
61-64 All turn partners RH 1½ times

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[BACK TO THE FIRESIDE](#) (R8x32) 3C (4C set) Roy Goldring RSCDS Book 38

- 1- 8 3s followed by 1s dance down for 2 steps and set to partners, 1s dance up and cast to 3rd place while 3s dance up to 1st place
- 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 couples to end 1(2)3:-
- ' 1s cross RH and change places LH on side with 2s
 - ' 1s change places RH with 3s while 2s cross RH
 - ' 1s cross LH while 3s and 2s change places LH. 1(2)3
- 17-24 1s+2s set advancing into circle (hands joined) and petronella turn 1 place to right, set in circle (hands joined) and petronella turn to end on sides
- 25-32 1L dances ½ Fig of 8 round 2s and 1M dances ½ Fig of 8 round 3s, 2s+1s+3s turn RH

[SUGAR CANDIE](#) (S8x32) 3C (4C set) RSCDS Book 26

- 1- 8 1s set and cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, ¾ turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides. 213

[NEW YEAR JIG](#) (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

- 1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out
- 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
- 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

JUST FOR FUN (R8x32) 3C (4C set) Jeanetta McColl Pinewood Collection 2

- 1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
- 9-16 1s dance reflection reels of 3 on sides (1s in and down between 3s to start)
- 17-24 1s dance RH across (Man with 2s and Lady with 3s) and LH across with other couple and end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

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[THE CRANBERRY TART](#) (J8x32) 3C (4C set) Terry Glasspool RSCDS Thirty Popular Dances, Vol 2

- 1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets
- 9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

DECORATING the CHRISTMAS TREE (R3x32) Devised by Susan Elliotson, South Simcoe, Alliston

- 1-2 1s,2s,3s set
- 3-4 3s lead up the centre to top, 1s & 2s step down
- 5-8 3s turn RH 1½ times to opposite sides
- 9-12 2s, in 3rd place, set and lead up centre to 1st place, 1s & 3s step down on bars 11 & 12
- 13-16 2s turn RH 1½ times to opposite sides
- 17-20 1s repeat bars 1-4
- 21-22 1s turn RH to own sides
- 23-24 1s set
- 25-26 1M & 2m change places RH
- 27-28 1W & 2W change places RH
- 29-30 1M & 3W change places RH
- 31-32 1W & 3M change places RH

[THE GENTLEMAN](#) (S8x32) 3C (4C set) Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)
- 25-32 2s+1s dance Diamond Poussette. 213

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THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

- 1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set
- 9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners
- 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

THE CEILIDH ON THE SQUARE (Hornpipe 8x32), 3C (4C set) Devised by Steven Brown

- 1-2 1st couple, giving right hands, cross down to finish facing 2nd couple
- 3-4 1st lady turns 2nd M left hand while 1st man turn 2nd L left hand; 2nd couple finish in top place
- 5-6 1st couple turn RH to face 3rd couple
- 7-8 1st L turns 3M LH while 1st man turns 3L LH
- 9-10 1st couple, taking right hands, face each other and set
- 11-12 1st couple lead up to top
- 13-16 1st couple cross and cast off to finish facing 1st corners while 2s & 3s, on the diagonal, advance for 2 and retire for 2
- 17-22 Hello and Goodbye Setting; finish 1st man between 2nd couple, facing down, with 1st lady between 3rd couple facing up.
- 23-24 1st couple turn right hands ¾ to own side of dance in 2nd place
- 25- 32 6 hands round and back

Extra:

REST AND BE THANKFUL (R8x32) 3C (4C set) Grampian Collection

- 1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up and Man down) to meet 1st corners in prom hold
- 9-16 1s+1st corner dance ½ way round behind 2nd corner to 3rd corner while 2nd corners Adv+Ret, 1s turn LH to meet 2nd corners in prom hold
- 17-24 1s dance with 2nd corner person ½ way round to 4th corner while 1st corners Adv+Ret, 1s turn LH to face 1st corner (pstrn)
- 25-32 1s dance ½ diagonal Reel of 4 with 1st corners and ½ Reel with 2nd corners to end on own sides 2nd place