

From the Chair

*"Will you, won't you, will you, won't you,
will you join the dance?"*

— Lewis Carroll

It's almost here — the magical evening of celebration, tradition, and dance that has been in the works for the last 50 years — our Golden Tartan Ball!

About 50 years ago, I was eagerly planning for my first university formal. There was the shopping for the perfect elegant gown and matching shoes, the long buttoned gloves, and the pleasant anxious anticipation of the 'special date' and the corsage. Things don't really change; the excitement, the build-up, the fun of all the preparations are all part of making this another memorable evening of music and dance at the historic Royal York Hotel.

As we test our memories and practise the dances for the Ball at our social groups and at special Ball practices, we should remember there is still lots going on within the Toronto Association. The Demo Pool and many social groups have earned a well-deserved respite after all the Robbie Burns' celebrations in January. There has been enough haggis eaten for another season.

Our young members will be participating in a workshop led by Becky Roman from Buffalo on the morning of the Tartan Ball. The new Teacher Candidates are in the midst of classes and are preparing for exams. The Unit One written test will take place on February 9, the practicals later in May. Good luck to all the candidates, you are the future of Scottish country dancing.

The Board has planned our Second Annual New Members' Tea for Sunday, February 24. It's an opportunity for beginners and new members to meet the Board of Directors and other dancers away from class and the dance floor. It's a time to discover more about the enjoyment of Scottish country dancing here and elsewhere in the world, without having to concentrate on steps, formations and music.

But still, the highlight of the dance year — the 50th Tartan Ball! Don't miss this historic occasion. Come... join us on the dance floor!

Shall we dance?



Margaret Rieger

Margaret

Tartan Ball Guests of Honour

By Louis Racic, Tartan Ball Convenor

The Patron of the RSCDS is HRH Queen Elizabeth II. The Lieutenant Governor is her representative in Ontario. We are very pleased to announce that our Guests of Honour at the 50th Tartan Ball will be The Honourable David Onley, the Lieutenant Governor of Ontario, and Her Honour Ruth Ann Onley. They are looking forward to meeting us and seeing our dancing. We are delighted that they are able to join us. They will make this ball a very special Tartan Ball.

The Tartan Ball is now only a few weeks away. Everything is ready. The plans are all in place. The Tartan Ball committee is working on the few last-minute details to make sure the ball is special. If you have not yet bought a ticket, you may be too late. Please check with Jane Robinson for the availability of last-minute tickets.

A note on Vice-Regal Protocol — On the evening of the ball the Lieutenant Governor is addressed as "Your Honour" (e.g., "Good evening, Your Honour"). If you are introduced to members of the Vice-Regal party the normal etiquette is simply to shake hands, there is no need to bow or curtsy.

See you at the ball.



Monthly Beginners' Night Dance

Date & Time: Saturday, March 9, 2013 at 7:30 p.m.
Place: Crescent School, 2365 Bayview Avenue
Music: The Scottish Accent
Host Groups: • ASTA • Hillcrest • Woodglen

Kiss Under The Stairs	8 x 32 J	M.M.M. / 38
Seann Triubhas Willichan	6 x 32 S	Book 27 / 9
The White Cockade	8 x 32 R	Book 5 / 11
O'er The Water To Charlie (New Way)	8 x 32 J	Book 34 / 5
The Bridge Of Nairn	8 x 32 S	Book 13 / 11
The Summer Assembly	1 x 88 R	Book 35 / 8
INTERVAL		
Well Done Jack	8 x 32 J	Book 29 / 3
The Anniversary	4 x 64 Med	TAC Silver Anniv / 1
Jessie's Hornpipe	8 x 32 J	Book 8 / 9
Monymusk	8 x 32 S	Book 11 / 2
Postie's Jig	4 x 32 J	Ormskirk, Book 5 / 1
Davy Nick Nack	8 x 32 H	Glasgow Assembly / 20
EXTRAS		
Espie McNabb	8 x 32 J	M.M.M. / 23
Duke of Perth	8 x 32 R	Book 1 / 8

The Monthly Dance is a scent-free and nut-free environment. Hand sanitizers will be available.

*Price of Entry (incl. HST): • Members - \$22 • Non-members - \$28
 • Beginners - \$10 • Student members - \$10 • Youth/Spectators - \$5*

50-50 Draw

Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park. At the January 12 afternoon dance Irene Bailey won \$143.50.



The January Monthly Dance

For our January Monthly Dance this year we tried a new format; we moved from an evening to an afternoon dance. One reason was that a number of dancers had said they didn't like travelling home late in the evening on snow-covered roads in the dead of winter, and this is why they didn't attend. This year weather was not a problem — we had a beautiful sunny day with a high of +15°C, and no snow to worry about. The dance was successful. We had 29 more dancers attend this January than in 2012 and 2011. Was this due to the early start or just the good weather? Who knows! We had everyone in attendance fill out a survey/evaluation form, and we hope this will give us an answer.

The next Monthly Dance will be our Beginners' Dance on March 9, 2013, at Crescent School starting at 7:30 p.m. We'll have inspiring music courtesy The Scottish Accent. Admission price for beginners attending Association Classes is only \$10.

... Forbes Duncan

Special Events*

Stooging at Broadlands

2 - 4 p.m. Sundays: Feb. 3, 10 • Mar. 3, 17, 24 • Apr. 7
 Broadlands C.C. ~ 19 Castlegrove Blvd, Don Mills

This is a Teacher Candidate year and tutor Jean Noble needs beginner and intermediate-level stooges. Stooging is a great way to improve your technique, while encouraging new teachers. \$5 per class.

Tartan Ball Practices

Wednesday, Feb. 6 & 13 at 8 p.m.

Glenview Presbyterian Church, 1 Glenview Ave at Lawrence & Yonge

"Practice makes perfect." Make sure you are ready for the big event by going through the complete ball program over the two-week period with the Glenview SCD. \$6 at the door. More info: www.glenviewscd.org or contact Liz Clunie eclunie@rogers.com 416.486-6582.

St Clement's Tartan Ball Run-through

Monday, Feb. 11 ~ 6:30 - 9:00 p.m.

Bishop Strachan School, 298 Lonsdale Road, Forest Hill

Preparedness is key to success at the Tartan Ball. Teresa Lockhart gives you the opportunity to test your ball-readiness with a run-through of the Tartan Ball programme, top to bottom. Come, have a fun night of dancing while reviewing all the dances. Sign in with BSS security then proceed to The Great Hall. Refreshments will be provided. The best musicians too, through the magic of digital sound. \$5 per dancer. Park on circular drive or on nearby streets.

After Burns - Burns' Supper

March 2, 2013 ~ 6 p.m. - Midnight

Toronto Police Association - Hideaway

Join Petronella for its 2nd Annual After Burns - Burns' Supper. Supper and Dancing \$35 per person. Tickets from Muriel Nicoll 416.439-3293 or Jennifer Bentley 416.575-0946.

West End Workshop

March 23, 2013 ~ 8:45 a.m. - 5:30 p.m.

Turner Fenton Secondary School, Brampton

Easy access from 401. Lots of parking. Wood Floor!

Teachers: Teresa Lockhart, Craig Williams, Rebecca Blackhall-Peters.
 Musicians: Don Bartlett, Laird Brown with Don Wood, Fred Moyes.

Lunch and Tea Dance included. Vendors will have books, CDs, and shirts available for purchase (cash or cheque only, so be sure to come prepared). Registration forms and brochures will be available soon—watch for more details here or on the website, or contact Theresa Malek: theresamalek@rogers.com 416.535-4447.

44th Annual West Toronto Ball

Sat. May 11 @ Rameses Temple

Come and dance the night away to the music of The Scottish Accent under the "starlit sky" of Rameses Temple at the 44th annual West Toronto Ball. This is a beginners' ball but it's an enjoyable evening for all levels of dancers. An all-inclusive ticket for dinner and dancing is \$75 per person. Ticket order forms and brief sheets will be sent to the groups and posted on the RSCDS Toronto website soon. Save the date and join us for this popular spring event!

* Check www.RSCDSToronto.org for information on many other events.

Here We Go . . . Boldly Into the Future

In August 2012, a Steering Committee of the Board (Margaret Rieger, John Clark, and Jean Lindsay) met with Ron Purcell of Roncell Marketing to develop a strategic plan for RSCDS Toronto. Ron volunteers his services as a consultant under the auspices of Management Advisory Services. For a donation, this organization provides not-for-profits and charitable organizations with consulting services as requested.

In September, Ron sent surveys he developed to randomly chosen Toronto Association members and tabulated their responses. All members who received a survey completed it. Eighteen TA members, including the Board, were invited to participate in a two-day workshop in November to review the results, to identify and discuss the changing trends in which we operate, and to develop a strategic plan for the next 5 years.

Trends identified include:

- ▶ a growing population of 55+
- ▶ an increase in the use of technology in everyday life
- ▶ an increasingly diverse population
- ▶ an increase in the number of choices of activities, lifestyle expectations and definitions of retirees, families and youth
- ▶ changing government procedures and regulations
- ▶ changing tastes in music and modes of delivery
- ▶ fewer volunteers

Led by Ron, workshop participants formulated and recommended a new Mission Statement (inset) and goals to achieve this stated purpose. These have been approved by the Board.

Mission Statement
As one of the world's largest Scottish country dance branches, we lead and coordinate promotion and delivery of SCD events, programs, and training, which

- **are welcoming, enjoyable, and appropriate for participants of all ages, and levels of ability**
- **provide the mental, social, and physical benefits of SCD while maintaining the standards of the SCD form of dance.**

Priority Goals to develop and implement, as approved by the Board:

- ▶ **Communications:** Strategies to increase effectiveness with/between the membership
- ▶ **Marketing:** Strategies to promote Scottish Country Dancing
- ▶ **Beginner Integration:** Strategies to integrate beginners into the world of SCD
- ▶ **Skill Development:** A plan to improve the understanding of the stages required to achieve proficiency in SCD
- ▶ **Organization & Procedures:** Strategies to increase efficiency, effectiveness and coordination of procedures
- ▶ **Maintain and Support Standards:** Strategies to ensure consistency of SCD standards/experience and availability of qualified teaching resources
- ▶ **Recruitment & Retention:** Strategies to increase and maintain membership
- ▶ **Membership Support:** Strategies to accommodate the changing needs of members
- ▶ **Sustainable Funding:** Strategies to ensure sustainable cash flow to support the above initiatives

This planning exercise is the beginning of an ongoing effort by the Board to ensure that the fun and enjoyment, as well as the mental, social, and physical benefits, of Dancing Scottish are shared by all.

More info will be available on the website or contact a Board member.

Outreach Reaches Far

The following is a letter to Bob and Betty McQuillan from Misa Ishizawa, who is now in Japan. She danced for the last few years at Newtonbrook, but since her federal government contract ran out, she had to return to Japan. Misa wrote:

I hope you are enjoying this Christmas season. Thank you very much for the card with the message from the members at Newtonbrook SCD group. That is a really wonderful Christmas present to me.

One week ago, I enjoyed dance and dinner with a SCD group near Tsukuba. And recently I learnt that there is another small SCD group near Tsukuba that also has a monthly dance. They are inviting me to join because they are looking for new members to form at least one set. So I plan to visit them next month.



I am grateful that SCD helps me connect with new people in a new place, even here in Japan.

<- Misa Ishizawa in conversation with Josey Chisamore at Misa's first Tartan Ball in 2011.

News Re: Nominations to the Board of Directors of Toronto Association



Our constitution requires two Directors-at-large be elected to the Board. As a result of Board discussions and decisions, the responsibilities of these positions have been revised. There will now be Directors of:

- i) Special Events and ii) Marketing

The following positions also need to be filled at the Annual General Meeting in April:

- ✓ Vice Chair
- ✓ Secretary
- ✓ Director of Communications
- ✓ Director of Membership
- ✓ Director of Marketing

If you wish to volunteer for any of the above Directorships, or can suggest a candidate, please contact Jane Robinson, Chair of the Nominations Committee, at janer1@sympatico.ca or 416.463-5016.

Remember, we are a volunteer-run organisation. What can you do to help?

Promotion & Advertising



John Clark

Continual promotion and advertisement are essential for the health of not-for-profit organizations, such as this wonderful hobby that we manage to keep secret. The Society has produced brochures and posters and made them available to all branches and affiliates around the world.

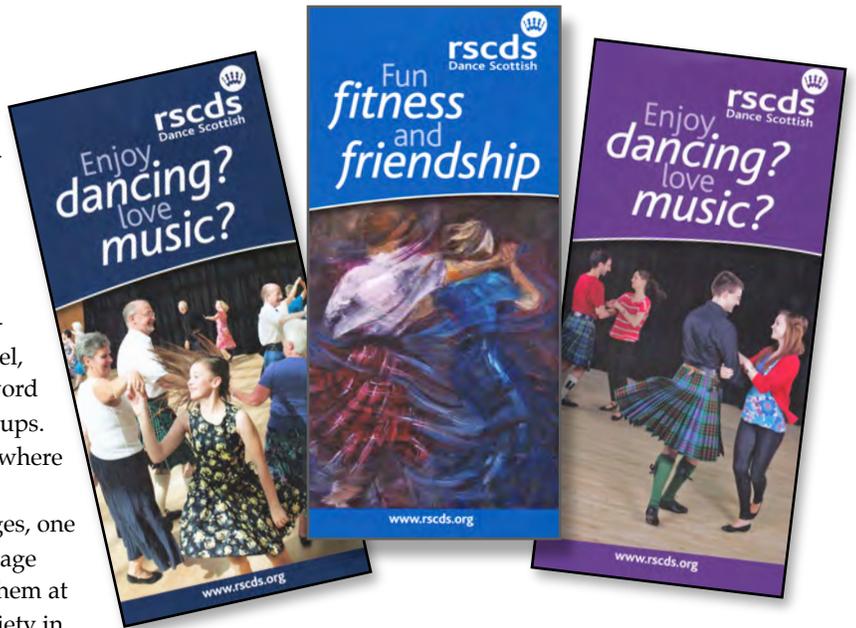
These are professionally done, with wonderful pictures — and they are generic. With the addition of a sticky label, or some careful printing, they can be used to spread the word — for the Toronto Association, or for individual social groups.

They can be placed in stores or community boards, anywhere public notices can be posted.

There are 3 brochures in all (see right), one for mixed ages, one for younger dancers (teens and 20s), and a third to encourage membership. Jean Lindsay and I have a small supply of them at the moment and will continue to order them from the Society in Edinburgh, so if you are interested contact me or Jean and we will get some out to you.

Remember, we can't grow without the efforts of everyone. Why are we keeping this joyous activity a secret? Get out the word to friends and strangers who could be enjoying the benefits of Dancing Scottish.

... John Clark



Wearing a sash to the Tartan Ball?

Ladies often adorn their ball gown with a colourful tartan sash, typically fastened with a lovely cairngorm brooch and / or a pleated rosette. The question often arises: Which shoulder?

Lord Lyon King of Arms, the arbiter of all matters heraldic, endorses the tradition that ladies should wear the sash *dexter* – i.e. over the the right shoulder.

Certain *Very Important Ladies* may wear a *sinister* sash – over the left shoulder. Such ladies of gravitas may include the wife of a clan chief, or the spouse of a senior officer of a Scottish regiment, and, of course, the Queen of Great Britain!

However, a review of photos from Tartan Balls past (and other events) shows a definite Toronto preference for the left shoulder. Perhaps because all ladies in Toronto are *Very Important Persons*.



Website Additions

New features on the Members' Home page of our website: www.rscdstoronto.org/Members_Home.html

VIPs

Over the years many people have been recognized for their contributions to RSCDS Toronto. The new VIPs page list winners of the Scroll of Honour, Branch Award, and Volunteer Award. Citations are presented for most of these (except, alas, for Scrollées).



Set & Link Archive

Do you have a burning question, and you know you read about it in a past issue of *Set & Link*? Now you may be able to find it. The *Set & Link* archive from 2005 - 2008 has been posted. More will be added soon.



Stop-Start Your Way to Fitness

On August 10, 2012, *heraldscotland* reported on a team of researchers, including Sabita Stewart, a NHS physiotherapist, which carried out a project looking at activities that improve bone health and help to prevent osteoporosis. Stewart said: "There are studies coming to light showing that, while running is good for you in terms of being out in the fresh air and has benefits for the heart, in terms of bone health and impact it's maybe not as good as something like Scottish country dancing which is stop-start."

For the complete article go to: www.heraldscotland.com/news/health/dancing-may-reduce-risk-of-bone-disease.18422891

It's Not Too Late for Classes

- Monday evenings at St Leonard's: Level 1 (Beginners)
- Thursday evenings at Eastminster: Level 1 & Level 2
- Thursday evening at Swansea Town Hall: Level 3

All classes are 7:30 - 9:30 p.m. At this late date you can probably negotiate a prorated or single-class fee.

Check www.RSCDSToronto.org for details and maps.

What's in a Name? *Waverley* (Fergus McIver)

Glaswegians may surmise that this will be the story of a vessel that sails regularly up and down the Firth of Clyde, perhaps from the Broomielaw, loaded with day-trippers. Called *Waverley*, it is said to be the last remaining passenger-carrying paddle wheel steamer in existence. No. . . I'm talking about a different *Waverley*! I did that story quite some time ago in connection with a piece about *The Rothesay Rant*.



Barry Pipes

name. Incidentally, the correct clan name as far as I can tell is MacIver, not McIver or even Mac-Ivor as is indicated in written outlines of the book.

There's much more to the story for you to check. It is likely available among the classics at your local book store...but what about the dance itself? It is one of those sometimes tiring 48 bar jigs...starts with a chase (meh!) but includes a foot-tangling move in which one transitions from a pousette into double triangles. It is on the upcoming Tartan Ball program so we hope that you will have found the determination and fortitude to try it first.

It is not clear who devised the thing. It appeared in RSCDS Book 15, which would take it back several decades or so. There is a reference to Messrs. Button and Whitaker, London music publishers in the early 19th century.

Finally, for those who wish they could avoid the pousette/ double triangles entanglement, Hugh Foss did devise a dance called *Fugal Fergus* which is a variation on *Waverley* that might be considered less challenging.

...Barry Pipes, mccallum.pipes@sympatico.ca



The Scott Memorial to Scottish author Sir Walter Scott stands in the Princes Street Gardens, Edinburgh, near the Waverley Railway Station. The tower is over 61m high, and has several viewing platforms reached by narrow spiral staircases which give panoramic views of central Edinburgh and beyond.



J. Pettie's illustration for the 1893 edition of Scott's *Waverley*.

Those of us familiar with the works of Sir Walter Scott will be well aware of his series of novels about Edward Waverley, an officer in the English army of the Hanoverian king, George II. Edward is posted to Perthshire but ultimately finds himself involved in the 1745 Jacobite unpleasantries. It transpires that Edward's family has Jacobite tendencies and in consequence is unsupportive of the king, who in any event was far from popular with English citizens at large.

In due course, Waverley finds himself drawn into the Jacobite cause. Needless to say, the charms of a young lady named Rose also come into play. The developing

intrigue takes Edward into the realm of Clan Mac-Ivor, whose Chief, Fergus, is active in fomenting the upcoming rebellion... hence the parenthetical inclusion of Fergus McIver in the dance

Grace Notes

George Glen Young

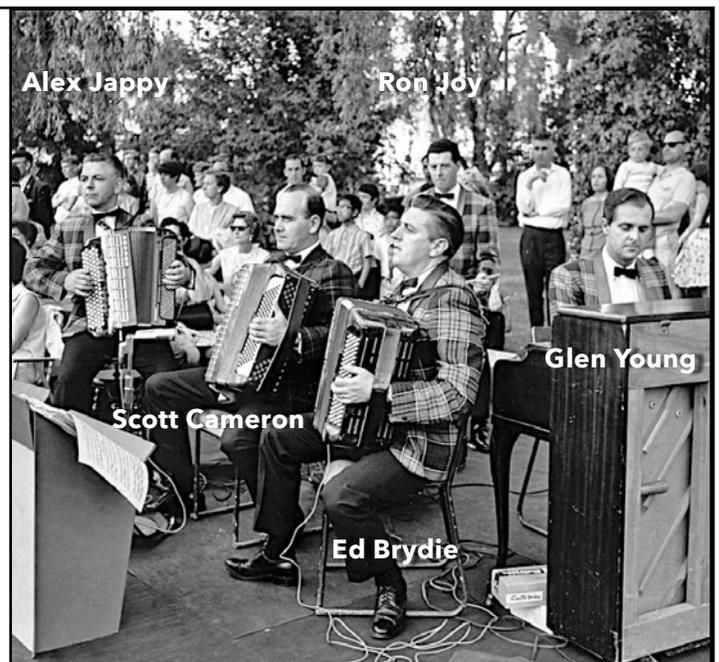


Feb. 20, 1935 – Jan. 5, 2013

Glen was a professional musician who emigrated to Canada from Clackmannan, Scotland, in 1958. He was a 25-year member of the Canadian Institute of Quality Surveyors and former VP of a large electrical company. He loved playing golf and often did so with his close friend Tom Finlay.

Glen was an accomplished classical pianist. He played in Scotland with Jimmy MacLeod

and Jimmy Shand, and in Canada with Ed Brydie, Bobby Frew, and Bobby Brown. Dancing in the Park was a favourite venue (the above picture was taken at DITP 2009). We extend sincere sympathy to his wife, Olive (née MacGregor), and his children, Roderick, Gillian, and Vivien.



The Ed Brydie Band at Edwards Gardens, 1964

This wonderful picture shows Glen Young at the piano (!) on The Green. Note also the plywood stage. What a lot of work musicians do to make the wonderful music we dance to!

Upcoming Events: NEAR

FEB. 6 & 13. **Glenview's Tartan Ball Practices** at Glenview Presby. Church, 1 Glenview Ave at Lawrence & Yonge. Liz Clunie 416.486-6582 eclunie@rogers.com www.glenviewscd.org

FEB. 23. **White Cockade Dance** 8 p.m. at MacNab Presbyterian Church Hall, 116 MacNab St. South, downtown Hamilton. \$7 for non-members. Contact: Ruth Mueller r.mueller@sympatico.ca or 905.529-9098.

MAR. 02. **Petronella's 2nd Annual After Burns - Burns' Supper** 6 p.m. - Midnight at Toronto Police Association - Hideaway. Tickets: Muriel Nicoll 416.439-3293 or Jennifer Bentley 416.575-0946

MAR. 03. **Shifftin' Bobbins** 2:00 - 4:00 p.m. At Grace Church-on-the-Hill, Forest Hill. Our leader will be Victoria Zeltins. Info: strathspsey@me.com

MAR. 09. **March Monthly Dance (Beginners' Night)** 7:30 p.m. at Crescent School. Music by The Scottish Accent. Beginners in classes only \$5.

MAR. 09. **Hamilton Workshop & Tea Dance** 9:30 - 3:00 p.m. at **Westdale Secondary School**, Hamilton. Teachers: Teresa Lockhart, John Reeves, and Alma Smith. Music Laird Brown and Don Wood. \$25 before March 2. www.RSCDSHamilton.org

MAR. 16. **White Cockade Dance** 8 p.m. at MacNab Presbyterian Church Hall, 116 MacNab St. South, downtown Hamilton. \$7 for non-members. Contact: Ruth Mueller r.mueller@sympatico.ca or 905.529-9098.

MAR. 23. **West End Workshop** 8:45 a.m. to 5:30 p.m. at Turner Fenton Secondary School, Brampton. Teachers: Teresa Lockhart, Craig Williams, Rebecca Blackhall-Peters. Musicians: Don Bartlett, Laird Brown with Don Wood, Fred Moyes. Info: www.rscdstoronto.org/Whats_On___Near.html

APR. 20. **Youth Ball** at Newtonbrook United Church, Willowdale. Music: Don Bartlett & The Scottish Heirs. Contact your teacher for more info.

APR. 27. **Hamilton RSCDS John Middleton Ball** at The Scottish Rite, 4 Queen St. South, Hamilton. Music: The Scottish Accent. Registration forms available on: www.rscdshamilton.org

MAY 11. **44th Annual West Toronto Ball** at Rameses Temple. Music: The Scottish Accent. Ticket for dinner and dancing: \$75 per person. Order forms and brief sheets will be sent to the groups and posted on www.RSCDSToronto.org

Fair fa' your honest, sionsie face, Donald!

Donald Horner made page 3 of the Stouffville Sun-Tribune for his dramatic *Address To A Haggis* at St James' Church.

Upcoming Events: FAR

FEB. 24 - MAR. 1 **RSCDS Winter School** is based in the Atholl Palace Hotel, Pitlochry. The Winter School Ball is in the spectacular Ballroom at Blair Castle. www.rscds.org/events/winter-school.html

MAR. 1 - 3. **Belleville Workshop and Ball**. Music by The Scottish Accent. Teachers: James Kutchner, Coco Beach Florida, and Jean Noble, Toronto. Full program, including classes, lunch, dinner, and ball: \$100. Info: www.rscdstoronto.org/Whats_On___Far.html

MAR 15-17 **Cambridge, Madison's (Wisconsin) 36th Annual Ball Weekend** featuring A Parcel of Rogues (Calum Pasqua, Scottish fiddle champion, and on piano Susie Petrov, an RSCDS teacher who has taught Scottish music and dance across North America and Europe). Join us for a full weekend of events for dancers and musicians alike. Weekend hospitality available. Info: <http://madisonscottishcountrydancers.org>

MAR. 30. **Blair Ball**. Cambridge, Ont. Cocktails at 5:00, Dinner 6:00, Dancing 8:00. Music by The Scottish Accent. Dancers \$65; Liz Reckers, 519.740-3789 blairball@blairscottishcountrydancers.ca

APR. 26-28. **Prince Edward County SCD Workshop and Tartan Tea** at The Prince Edward Yacht Club includes social dances, workshops, and the popular Sunday afternoon Tartan Tea Dance. Teacher: Sheila Scott, London, Ont. Musician: Fred Moyes. Contact Sheila Keller, 613.393-2955 ckeller@sympatico.ca

MAY 25-26. **Jersey SCD Weekend** at Jersey College for Girls, Le Mont Millais. Music by Strathallan. Contact Alan P. Nicolle, alan.nicolle88@gmail.com Tel. 01534 484375 or www.scottishcountrydancingchannelislands.blogspot.com



Stewart-Caledonia Tours

The response to our British Isles Tour this September was so great that we have decided to do 2 tours, with the second tour dedicated to more Scottish Country Dancing. We will visit England, Wales, Ireland, N. Ireland and Scotland. We now have seats available for that dancing tour Sept. 21 - Oct. 4, 2013. If you are interested in joining us or for more information please contact Stewart Bennett tartanshop@powergate.ca or Carole Skinner carolebskinner@aol.com

Batteries for Life

Bring your old batteries to each Monthly Dance. The zinc is recovered and converted into digestible capsules for children in 3rd world countries as an effective preventative for dangerous diarrhea. Info: www.wetome.com www.zincsavestives.com

Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands CC
19 Castlegrove Blvd, Don Mills
February 17 (cancelled) • March 10 • April 14 & 21
The Demo Pool welcomes interested dancers familiar with the basic formations.
Contact: Deirdre MacCuish Bark
905-822-1707 barkd@rogers.com



RSCDS Toronto Association Board of Directors

Chair: Margaret Rieger 416.467-9083
Vice Chair: John Clark 416.266-3609
Secretary: Pat Clark 416.225-5222
Treasurer: Wendy Fulton 416.951-5029
Membership Director: Tom Clark 416.225-5222
Program Director: Jean Lindsay 416.413-9418
Communications & Promotion Director: TBA

Director at Large, Social Group Liaison/Volunteers:
Nancy Duffy 416.915-1417

Director at Large, Special Events:
Stewart Bennett 905.985-6573

margaretrieger@rogers.com
clark62@sympatico.ca
pat.clark@kos.net
wbfulton@allstream.net
tom.clark@kos.net
jclind.1949@gmail.com

duffy-scdancer@rogers.com

tartanshop@powergate.ca



RSCDS Toronto
c/o Secretary
#223 - 525 Wilson Ave.
Toronto ON M3H 0A7

Newsletter Committee:

Carole Bell (Chair) 416.221-1201
Donald Holmes 416.226-6081
Rob Lockhart (webmaster) 416.759-9845
Marian White 416.781-7795
Judy Williams 416.924-3658
Teresa Lockhart (Junior Jig) 416.759-9845
Media Contact: Jan Bennett 905.862-8226

carolebell@sympatico.ca
deholmes@sympatico.ca
RobLockhart@rogers.com
marianwhite@sympatico.ca
junit@pathcom.com
Teresa.Lockhart@rogers.com
comptonadvertising@gmail.com