

From the Chair

A guid New Year to ane an` a` and mony may ye see!

In keeping the old Scottish traditions, was your house cleaned, the old ashes in the fire swept out, and all debts paid by the first stroke of the New Year Bells? It was



Margaret Rieger

always a ritual in my home, and I must confess, I still do try – to the bane of my family. But what a wonderful feeling to start a New Year with a clean slate.

What an exciting year we have to look forward to! The countdown to our 50th Tartan Ball continues. Louis Racic and his committee are in high gear with the final preparations being organized.

The early bird draw for the night at the Royal York was won by Kay Sutherland, one of our visitors coming to the Ball from Vancouver. Social Groups are arranging tables and hospitality suites.

Rob Lockhart has added extra pages to our website with photos and historical details of past Tartan Balls to set the stage for this memorable evening. Many dancers are keeping in touch with dancing friends from all over the world. These friends will soon be arriving to share the fun and hospitality of our Toronto dancers. The excitement is growing. Have you bought your tickets yet?

With our clean slate and resolutions made, let's get back into the dancing spirit. Are you thinking about polishing up your dancing? Level 2 and 3 classes would welcome new participants. Come join us at the January Monthly "Afternoon Tea" Dance on the 12th. Dancing begins at 2:30 p.m. to the wonderful music of The Scottish Accent.

May your dance card be filled with friendship, health, and good times throughout the coming year!

Margaret

Fred Moyes: *A Zest for Life and Music*

By Carole Bell

It was a pleasure to talk to Fred Moyes last month at the Glenview Christmas dance as he was preparing to make the journey back home to London, Ontario. Fred is a busy man. He tells me that in the last seven years he has travelled more than 200,000 km, playing at Scottish country dance events all over Ontario – and that doesn't include his gigs in Japan, Germany, England, Scotland, etc. He feels that his experiences in Scotland have been the most formative musically. In Fred's own words:

"For seven of the past eight years, I have been invited as a musician to the RSCDS Summer School in St. Andrews. I'll be playing in Weeks 3 and 4 this year. Meeting, and playing with, such high-calibre Summer School musicians as George Meikle, David Cunningham, Frank Thomson, John Renton, Kathleen Anderson, Gordon Simpson, and others has been a great help in my development as a Scottish country dance musician. The advice and encouragement derived from these encounters have resulted in my recording three CDs and learning to read and write music, and in the publication of *A Collection of Tunes – 61 hornpipes, jigs, strathspeys, and reels* – most of which I have composed over the past several years." (This book is available from TAC Books, \$10.)

Fred grew up in Aberfeldy and always loved music, learning the piano and the accordion. In the 1950s, while at Jordanhill Teachers' College, Glasgow, he took his RSCDS full certificate and met Miss Milligan, who was his examiner. Fred explains: "After discussing my lesson, Miss Milligan said to me, 'I believe you occasionally play the piano for your teacher Miss McLaren when Miss Carnie is off sick.' Then she added, 'I'm so glad it's the piano and not the accordion! I don't like accordions – they jig the strathspeys.' I did not argue, nor did I mention that I also played accordion! I do, however, disagree with the contention that accordions jig strathspeys. It is not the instrument that determines the 'jigging', but rather how the instrument is played. This is best exemplified in the Bobby Frew recording of 'The Birks of Invermay', in which he plays a smooth, legato 8-bar segment which contrasts quite sharply with the balance of the tune. There is certainly nothing 'jiggy' about those eight bars and they are, most assuredly, played on an accordion. I do try in my playing of strathspeys to impart sufficient emphasis to the first beat of each bar to help dancers achieve that extra reach in travelling and setting which adds strength and elegance to the step."

Concerning preparation for dances, Fred comments, "There is a great deal of hard work involved in the business of playing music for Scottish Country Dancing. Sets of tunes have to be prepared, practised, and edited as necessary. New 'original' tunes have to be learned – sometimes at quite short notice – and hours of practice are required to ensure a good performance at the dance. My aim is always to play lively music which helps get couples ON the floor when the dance is announced, and OFF the floor once the dancing starts. How well I succeed is for the dancers to judge."

Fred has an ongoing interest in the poetry and traditions of Robert Burns, and has addressed the haggis and proposed the toast to The Immortal Memory in various places including Kitchener-Waterloo, Niagara-on-the-Lake, Hamilton, and Indianapolis. He also plays for Scottish country and ceilidh dancing at Burns Night celebrations.

Fred turns 80 this month and he says, "It's well known that dancing keeps dancers young at heart; perhaps playing for dancing has done the same for me."

[Note: Fred has packed a lot into his 80 years, and details of his life prior to 2007 can be found in the *Golden Jubilee Book 1957–2007*.]



50th Tartan Ball

Date & Time: Saturday, February 16, 2013
Place: Fairmont Royal York Hotel
Music: The Scottish Accent

(Revisiting the program of the First Tartan Ball)

Two and Two	6x32 J	Book 19 / 10
The Braes of Tulliemet	8x32 S	Book 7 / 12
The 50th Tartan Ball Reel	8x32 R	Deirdre MacCuish Bark, Leaflet
The Last of the Lairds	8x32 J	Book 22 / 5
Cauld Kail	8x32 Med	Book 9 / 11
None So Pretty	8x40 R	Book 19 / 1
INTERVAL		
The Express	8x40 J	Book 20 / 11
Madge Wildfire's Strathspey	8x32 S	Book 9 / 9
Waverley / Fergus McIver	8x48 J	Book 15 / 12
Village Reel	6x32 S	Book 20 / 4
Mairi's Wedding	8x40 R	Twenty-Two SCDs / 4
INTERVAL		
Argyll's Fancy	4x48 J	Graded Book / 23
Braes of Breadalbane	8x32 S	Book 21 / 7
General Stuart's Reel	8x32 R	Book 10 / 3
Neidpath Castle	3x32 S	Book 22 / 9
The Montgomeries' Rant	8x32 R	Book 10 / 1
EXTRAS		
The New Rigged Ship	8x48 J	Book 9 / 7
Ellwyn Strathspey	4x48 S	Eight SCDs / 4
Cadgers in the Canongate	8x48 R	Book 9 / 10

50-50 Draw

Proceeds from the 50/50 draws held at Monthly Dances support Dancing In The Park. At the December 8 Family Night dance Yvonne Goudswaard won \$153.

January Monthly Dance Time Change

A reminder that the January 12 dance is in the afternoon, starting at 2:30 at Crescent School, with The Scottish Accent playing. One of the reasons for the time change is that a number of our dancers have told us they don't like driving later in the evening in January, because of the weather, and this is the reason they don't come to the January dance. So we are trying the afternoon dance to see if there is an improvement in attendance. If the results are good, it may become an annual event.

Our host groups are St. Andrew's Aurora, Erin Mills (Tuesday), and Glenview, and our briefers are Andrew Collins, Keith Bark, and Moira Korus. There will not be a February dance; the next regular dance will be Beginners' Night, March 9. We hope to see many of you in January. . . . *Forbes Duncan*

Classes Begin in January

Jan 07 Monday evening at St Leonard's: Level 1 (Beginners)
 Jan 10 Thursday evening at Eastminster: Level 1 & Level 2
 Jan 10 Thursday evening at Swansea Town Hall: Level 3
 All classes are \$100 for 10 weeks and run 7:30 - 9:30 p.m.
 Check www.RSCDStoronto.org for full details and maps.

Special Events

Robbie Burns Dinner and Dance

Sat. Feb. 2 ~ Sikorski Hall, North Oshawa

Highlands of Durham is hosting a Burns Dinner and Dance at beautiful Sikorski Hall. In addition to Burns' poetry, there will be good food, good music, good company, and a great wood floor to dance on. Reception at 6 p.m. Dinner at 7:00. Tickets \$60 from Marjorie Mason mmason@bellnet.ca 905-649-3532 or call the Wee Tartan Shop 905-985-6573.

Tartan Ball Practices

Wed. Feb. 6 & 13 at 8 p.m.

Glenview Presbyterian Church, 1 Glenview Ave (Lawrence & Yonge)

"Practice makes perfect." Make sure you are ready for the big event by going through the complete ball program over the two-week period with the Glenview SCD. \$6 at the door. More info: Liz Clunie elcunie@rogers.com 416-486-6582 or www.glenviewscd.org

South Simcoe's Valentine Workshop

Sat. Feb. 9 at 9:30 a.m.

Knox Presbyterian Church, 180 King St. S., Alliston

 Join South Simcoe Scottish Country Dancers for their 11th Annual Valentine Workshop and Afternoon Tea Dance. We'll be treated to the teaching of Steve Coombs and Deirdre MacCuish Bark. Registration is 9:00 - 9:30 a.m. \$20 per person, includes (includes refreshments, lunch & afternoon tea). Attendance is limited to 50. Tickets from Susan Elliotson 519-941-2134 elliotsone@sympatico.ca. At the Family Night dance free tickets were won by Mike Morris and Donald Horner. Congratulations, chaps!

West End Workshop

March 23, 2013 ~ 8:45 a.m. - 5:30 p.m.

Turner Fenton Secondary School, Brampton



Easy access from 401. Lots of parking. Wood Floor!
 Teachers: Teresa Lockhart, Craig Williams, Rebecca Blackhall-Peters.
 Musicians: Don Bartlett, Laird Brown with Don Wood, Fred Moyes.
 Lunch and Tea Dance included. Vendors will be in attendance with books, CDs, and shirts available for purchase. Preferred method of payment is cash or cheque, so be sure to come prepared.
 Registration forms and brochures will be available soon—watch here f or contact Theresa Malek theresamalek@rogers.com 416-535-4447

44th Annual West Toronto Ball

Sat. May 11 ~ Rameses Temple

Come and dance the night away to the music of The Scottish Accent under the "starlit" sky at Rameses Temple at the 44th annual West Toronto Ball. This is a beginners' ball, but is an enjoyable evening for all levels of dancers. An all-inclusive ticket for dinner and dancing is \$75 per person. Ticket order forms and brief sheets will be sent to the groups and posted on www.RSCDStoronto soon. Save the date and join us for this popular spring event!

Travelling Dancers: Carole Bell writes about Dancing in Cumnor, Oxon

Although November is not a popular time for a holiday in Britain, Ron and I not only had a family wedding to attend in Wales but also the chance to dance in Oxfordshire at the invitation of former Torontonians Anne Barnes, who now lives in Abingdon.



Cumnor village hall, the location of the Abingdon Scottish Country Dance Club's Welcome Dance, is the perfect venue, having a good wooden floor – particularly important to me because of years of foot problems – and

room for six sets. I'm often nervous about visiting other groups. Do they really welcome outsiders? I needn't have worried because we had a wonderful evening in the crowded hall, which happily included quite a few Oxford University students who dance weekly in Oxford. On stage was talented accordionist Ian Robertson. When we chatted with him in the interval, he said he was excited to be visiting Canada this year. If you are going to TAC Summer School in New Brunswick, you too will be able to enjoy his great music. Ron was particularly pleased to renew acquaintance with Jamie Bell, who introduced him several years ago to the blue Bell of the Borders tartan that Ron now wears.

Anne had devised an enjoyable, balanced program to accommodate all levels, but one dance we didn't recognize.



Ian Robertson teacher, has devised a shorthand system to help those dancers (like me) who prefer diagrams when studying dances.

Abingdon Antics was newly written for Anne by one of our own dance devisors, Ann Campbell. ("Abingdon Antiques," quipped one dancer.) This is a great dance, and if you are curious, go to the Abingdon website: www.abingdonscdc.wordpress.com.

Click on Diana's Diagrams. Diana, an Abingdon teacher, has devised a shorthand system to help those dancers (like me) who prefer diagrams when studying dances. We said goodbye at the end of a memorable evening – 18 dances complete with walk-throughs, encores, and a good potluck supper – for a very reasonable 7 British pounds. Before travelling on to our Welsh wedding, we had the opportunity to dance twice more with Anne: there is a lot going on in the dance world in Oxfordshire. So if you are ever in the neighbourhood, check out the Abingdon group. You will find a fine welcome.

...Carole Bell

What To Do: Five Couples in a Four Couple Set

There's been some controversy about the appropriate etiquette for fourth and fifth couples when a four-couple dance is done in a five-couple set. The situation arose at the Cumnor dance too. In the October, 2008, issue of *Set & Link*, Jane Robinson wrote an article demonstrating mathematically that it's unfair to the second couple if the fourth couple stays in second place. The Abingdon group agreed that, out of politeness, it is best that the fourth couple moves to the bottom on the eighth repetition. Jane's article and plea for politeness may be accessed on our website in the Archives found in the Members' Home section.

Nominations for Board Positions

The Nominations Committee is required under the terms of Toronto Association's *Procedures Manual* to prepare a slate of nominees for each Board position and to present these names to the members for their approval at each AGM.

This year your present Chair completes her required term of office and it is expected the present Vice Chair will fill the position. Other directors leaving the Board are, the Secretary, the Membership Director, and the Director of Group Liaison/Volunteers. If you are interested in filling, or suggesting someone for any position on the Board, please contact a member of the Nominations Committee. Nomination forms can be downloaded from the website (Members' Home page).

In all Board positions, it is requested that individuals commit to at least two consecutive one-year terms. In the case of Treasurer, Secretary, Membership Director, Program Director, Communications Director, and the two Directors at Large, they have the opportunity to be re-elected for up to four additional terms. The Vice Chair's position must be filled by someone who has previously been a member of the Board, former Executive, or has been a Convener or Committee Chair.

Nominations Committee Members:

Ken Adamson
Pat Asada
Ken MacKinnon
Jane Robinson (chair) (janer1@sympatico.ca 416-463-5016)

Nominations for Scroll of Honour

The Society's Scroll of Honour is awarded for exceptional contribution to the RSCDS at large as well as locally. It is the Society's highest honour.

If you wish to nominate someone, consult the RSCDS Toronto Secretary (Pat Clark: pat.clark@kos.net) for the requirements of the process. Nominations are only considered by the Society if made from a Branch (Association).

Nominations, including details of service, must be submitted to Pat by January 31, 2013, to be considered by the Toronto Board.

Nominations for Branch Award

The Branch Award is made by the Society in recognition of service to a particular Branch/Association. The nomination must be sent by the Association to Scotland, so please send any nomination for a Branch Award to Pat (pat.clark@kos.net).

The Society expects no more than one submission a year from any particular Branch/Association (though couples may be nominated jointly), so if there is more than one nomination the RSCDS Toronto Board will decide among the nominees before putting a name forward. Please consult the Branch Award guidelines on the RSCDS.org website and use the nomination form available there, or ask Pat to forward these documents. The deadline for submissions is January 31, 2013.

50TH TARTAN BALL NEWS

Early Bird Draw

The draw for the Early Bird Prize took place at the December monthly dance. Over 250 dancers bought their tickets early to be eligible for the draw. The winner is Kay Sutherland from Vancouver B.C. She and her husband are looking forward to the ball, and of course, to their Early Bird Prize of a complimentary one-night stay at the Fairmont Royal York Hotel. Congratulations Kay!

Many out-of-town dancers will be joining us this year. They are coming from as far away as Scotland to the east and Vancouver to the west. Come and show them a warm Toronto welcome.

The 50th Tartan Ball is now just over a month away. If you have not already done so, order your tickets today, so that you may enjoy an absolutely spectacular evening of good food, good fun, and good dancing to the splendid music of The Scottish Accent. There is a complimentary coat check, a reception

complete with hors d'oeuvres, a nostalgic display, a lovely roast beef dinner, a grand march, and then dancing into the wee hours. It will be a magical evening.

Call for Volunteers: This year's ball will be bigger than most, and we are looking for volunteers to help make it run smoothly:

Line Marshals — Bill Barber, our Chief Marshal, is recruiting line marshals to assist on the evening of the ball. Contact Bill if you are interested in helping: william.barber054@sympatico.ca

Decorations — We require help decorating the Concert Hall on the morning of the ball. Please contact Irene Bailey if you are willing to help with the decorations: 2irenebailey@rogers.com

See you at the ball.

... Louis Racic, Tartan Ball Convenor



Eleven Commandments for Balls and Socials

These may not have been carried down from Mount Schiehallion on shortbread tablets, but anyway, you will not make a mistake by trying to adhere to them:

1. Thou shalt not overestimate thyself when asking people to dance, lest thou be embarrassed if the set breaketh down six times out of eight because of thee.
2. Thou shalt dance now and then with people other than thy spouse and immediate clan – possibly even with someone from the other table or yon wallflower from the outer reaches of the hall. If you do not recognize them, they are strangers, but only until you welcome them.
3. Thou shalt not walk on the dance floor too early, neither shalt thou do thus alone, for lo! the MC will announce the dance when it is time, and even in Scotland it taketh at least two to dance.
4. Thou shalt join a set at the bottom and not in the middle (especially if it hath already been counted), lest thou cause much wailing and gnashing of teeth before the dance hath even started.
5. Thou shalt count the lines if thou art the top dancer, for the knowledge of one's station in the set produceth good will in all.
6. Thou shalt look at thy partner during the dance and not at thy dance programme so that she (or he) may remain friendly towards thee and thou mayest ask her (or him) to dance again.

~modified from the Frankfurt Scottish Country Dance Club website

7. Thou shalt not hinder thy neighbour's dance by returning from thy down-the-middle-and-up on bar 9, blocking forever the centre of the set with extra twiddles and hand-clapping during a half diagonal reel of four, or otherwise not acting as a team player.
8. Thou shalt honour thy musicians that thy dance may be long into the night and that they might repeat a dance that thou hast liked. But similarly shalt thou help thy MC: clap both loudly and long, but remain on the dance floor if thou wilt do that dance again or clear it speedily if not.
9. Thou shalt not chide, lest thou be chided – for verily, nobody hath appointed thee judge of thy neighbour's dancing ability. If thou must chide people, become a dance teacher and chide them in thy class; at balls it is an abomination.
10. Thou shalt compliment those that please thine eye. All will be resplendent in their flowing gowns and finery. Gentlemen, raise thy game. A compliment sincerely given is the surest way to receive a smile.
11. Thou shalt enjoy thyself above all – in spite of these tedious commandments – and help others enjoy themselves, too.

Scottish Country Dancing Family Night



On Saturday, December 8, my cousins Laura and Andrew, my Nana, my Mother, and I went to Scottish Country Dancing Family Night at Crescent School. We were invited by my Grandpa and Grandma Duncan. It was my second year going to this event. I had even more fun this year!

My cousins' and my favourite part was dancing with all the people. Some of the people I had met before and some were new to me. We always enjoy the fun dances. Some of them are hard to remember (which way to go?) but there was always someone to help you out. My second favourite part was the food! The treats were very yummy and we got a candy cane from Santa. I can't wait till next year.

... Kaitlyn Duncan (10 years old)



Dear Editor...

Family Christmas Dance

Just wanted to let you know how much fun I had at the family Christmas dance. As a beginner, I was a little apprehensive as to whether or not I could remember everything and did not want to mess up. However, walking through each dance gave me a welcome refresher. Even though I had a little trouble with the cross-over reel, there certainly was an amazing spirit of "Don't worry, smile, we're here for fun". I never felt I was floundering for a partner, there was always a smiling face asking "Can I have this dance?" I especially enjoyed it when we repeated a dance because you could feel the enthusiasm and hear some hooting and hollering, you couldn't help but smile. I feel Scottish Country dancing has rekindled my childhood spirit and can't wait for January classes.

Jamie Lee

What's in a Name? *Linnea's Strathspey*

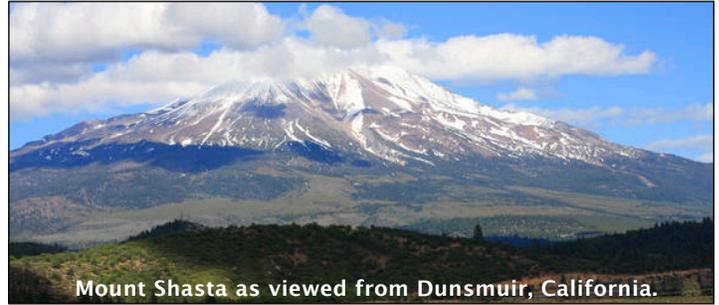
Linnea? Doesn't really have that Gaelic touch, does it? So where does it come from? *Linnea's Strathspey* was devised by a certain Tim Wilson, apparently a member of the Dunsmuir Dancers. Ah! Now we have something to go on!



Dunsmuir, Scotland? Yes, there is/was a Dunsmuir family. Pictish, if one wants to go back far enough. But what do we have here? The Dunsmuir Dancers are seemingly connected not with a location in Scotland, but with a community in Northern California on Interstate 5, quite close to the Oregon border.

A very touristy spot is Dunsmuir which should not be surprising once you realize that at 14,000 feet plus, Mt. Shasta looms over it. Shasta is the second most prominent peak among all the volcanoes in the Cascade Mountains although it has not erupted since 1786. Is it overdue? Do the Dunsmuir Dancers function at all in Dunsmuir? Have they danced anywhere close to Shasta's volcanic cone?

Well I wouldn't be too sure about those questions, because the Dunsmuir Dancers are actually listed as a Scottish Country, Highland, and Step Dance Performance Group in the Greater San Francisco Bay Area which is not exactly round the corner from Dunsmuir itself. One will perhaps have a greater understanding of the importance of the Dunsmuir Dancers to SCD on the US West Coast when it is recognized that its main contact person is the ubiquitous Ron Wallace himself. This might explain why the Dunsmuir Dancers have a performance reputation that goes far beyond the borders of the United States.



Mount Shasta as viewed from Dunsmuir, California.

All of which still raises the question ... who or what is Linnea? Well, I find there is no shortage of families and businesses named Linnea in California. Maybe Linnea's Hardware is on the Dunsmuir main street. Perhaps I'll hear more on this question from SCDers somewhere in California.

Meanwhile, you owe it to yourself to check out this intriguing strathspey. It is quite a tricky one with what is described in the Strathspey Server as a "chaperoned chain progression".

Linnea's Strathspey has surfaced on one or two RSCDS Toronto programs recently, latterly on the South Simcoe SCD Christmas Dance. I for one am hoping we will all have further opportunities in the near future to sample Tim Wilson's clever work as the deviser of *Linnea's Strathspey*.

... Barry Pipes, mccallum.pipes@sympatico.ca

Meet Jan Bennett: Media Contact

Jan came to Canada from New Zealand in 1974. With her background in advertising, she immediately found work with a retail advertising agency in Toronto. Having gained knowledge of Canadian television, radio, and print, she moved to a large national agency.



She started her own agency in 1985. She, along with her husband Stewart, focused their talents on their sign company, Corporate Signs in Toronto.

After selling the company and moving to Uxbridge, Jan bought a company working and selling advertising for a local cable company - Compton Communications. This has kept her busy for the past eight years as well as working with Stewart at The Wee Tartan Shop in Port Perry.



Travelling Shirts

Cheryl Catt at the Church of the Savior on Spilled Blood in St. Petersburg. The church, completed in 1907, is dedicated to the memory of Tsar Alexander II who was assassinated on this spot in 1881.

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Grace Notes



Sidney Richardson

Sid passed away at Sunnybrook Veterans' Wing Dec. 25 in his 91st year. Sid was a war hero, a consummate gentleman, and an avid dancer. Sid and his late wife May danced at Trinity, with May Macfarlane, and with several other groups.

Brona Grant

Apr. 18, 1940 - Nov. 27, 2012
Brona died Nov. 27 at Markham-Stouffville Hospital. She and her late husband Andy danced at Hillcrest.

We extend our condolences to the bereaved families.

Coming Events: NEAR

Jan. 12. **Afternoon Tea Dance** at Crescent School – a typical Monthly Dance, but 2:30-5:00 p.m.

Jan. 20. **Shiftn' Bobbins** at Grace-Church-on-the-Hill. 2-4:00 p.m. Guest teacher Donald McDonald.

FEB. 2. **Highlands of Durham Robbie Burns Dinner and Dance** at Sikorski Hall, North Oshawa. Tickets \$60 from Marjorie Mason.

FEB. 6 & 13. **Glenview's Tartan Ball Practices** at Glenview Presbyterian Church. Liz Clunie 416-486-6582 eclunie@rogers.com www.glenviewscd.org

FEB. 9. **South Simcoe Valentine Workshop** 9:00 a.m. at Knox Presbyterian, Aliston. Tickets from Susan Elliotson 519-941-2134

FEB. 23. **White Cockade Dance** 8 p.m. at MacNab Presbyterian Church Hall, 116 MacNab St. South, downtown Hamilton. Contact: Ruth Mueller r.mueller@sympatico.ca or 905-529-9098.

MAR. 23. **West End Workshop** 8:45 a.m. to 5:30 p.m.. at Turner Fenton Secondary School, Brampton. Registration information and details to follow.

APR. 27. **Hamilton RSCDS John Middleton Ball** at The Scottish Rite, 4 Queen St. South, Hamilton. Music: Scottish Accent. Registration forms available on the website: www.rscdshamilton.org

MAY 11. **44th Annual West Toronto Ball** at Rameses Temple. Music: The Scottish Accent. Ticket for dinner and dancing: \$75 per person. Ticket order forms and brief sheets will be sent to the groups and posted on www.RSCDStoronto.org

Coming Events: FAR

JAN. 19. **Kitchener-Waterloo RSCDS 32nd Annual Burns Supper** at Woolwich Community Hall, St. Jacobs. Reception at 5:30 p.m. Dinner at 6:15 p.m. Dancing 9 - 11:30 p.m. Tickets \$40. Info: Susan McTavish, mctavish@sympatico.ca or 519-743-4143.

JAN. 25-27 **Ardbrae Ball Weekend, Ottawa** At our Saturday evening ball in the Glebe Community Centre's Heritage Ballroom we'll dance to the music of Laird Brown & The Scottish Accent. Hospitality is available. Tickets \$75. Info: avTaylor2@gmail.com or www.ardbrae.org

FEB. 15-17 **RSCDS Hawaii's Annual Aloha Winter Weekend** at the Palladium Ballroom at the Ala Wai Golf Course, Waikiki. Teachers: Bruce Herbold, David Newitt, and Patti Cobb. Music: The Humuhumunukunua'pua'a and Strathspey Society Band. Info: www.RSCDSHawaii.org

FEB. 24 - MAR. 1 **RSCDS Winter School** is based in the Atholl Palace Hotel, Pitlochry. The Winter School Ball is in the spectacular Ballroom at Blair Castle. More info: www.rscds.org/events/winter-school.html

MAR. 1 - 3. **Belleville Workshop and Ball.** Music by The Scottish Accent. Teacher: James Kutchner, Coco Beach Florida. More information to come.

MAY 25-26. **Jersey SCD Weekend** at Jersey College for Girls, Le Mont Millais. Music by Strathallan. Contact Alan P. Nicolle, alan.nicolle88@gmail.com Tel. 01534 484375 or www.scottishcountrydancingchannelislands.blogspot.com



Batteries for Life

At the December monthly dance we collected 92 used batteries. Thanks to your thoughtful consideration, 552 young children suffering from diarrhea in Third World countries can be treated with the zinc that is removed from the batteries and converted into digestible capsules. For info: www.wetome.com and www.zincsavestives.com

Errata: Unheard Of: Memoirs of a Canadian Composer (Dec. 2012 Set & Link) John Beckwith, C.M. is a Member of the Order of Canada. The Member of the Order of Canada recognizes a lifetime of distinguished service in or to a particular community, group, or field of activity.

Stooging

Sundays: 2 - 4 p.m. at Broadlands CC

19 Castlegrove Blvd, Don Mills

• Jan 20, & 27 and Feb 3, 10, & 24

Beginner s& Intermediate dancers welcome. You'll get more than your \$5 worth of knowledge and skill from the talented new teachers-in-training.

Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands CC

19 Castlegrove Blvd, Don Mills

• January 6 & 13

February 17 • March 10 • April 14 & 21

The Demo Pool welcomes interested dancers familiar with the basic formations.

Contact: Deirdre MacCuish Bark

905-822-1707 barkd@rogers.com



The Demo Team danced at the Christmas market in the Distillery District, and put on a fine show, on a rainy December 8, 2012.

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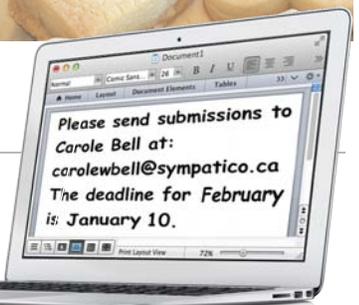
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This was the year the first shortbread recipe appeared in a Scottish cook-book.