



From the Chair



John Clark

Welcome to October. September has been a busy month as the dance year began with two Ceilidh/ Country dances, one emceed by Keith Bark and the other by Teresa

Lockhart. Both events were enjoyed by dancers and non-dancers alike, and we have introduced SCD to a group of people who had not tried it before. We hope they will join us at an Association class or social group soon. Thanks to all who participated and organized these two nights of fun. The Introductory class led by Maureen Richardson during September was another success that we trust will encourage these folk to join beginner-level dance classes.

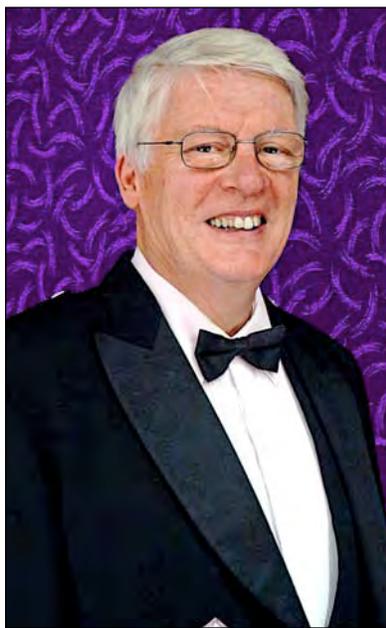
As I write this article, Culture Days on September 28 at Eastminster United Church hasn't come yet, but if the past couple of years have been any indication, it will be a fun-filled afternoon. Thanks to Keith Bark for leading the dancing and Margaret Rieger for coordinating the refreshments.

The Sunday classes at Broadlands started with a family-friendly Ceilidh-style dance led by Sandra Scott. The intent was to introduce youth, and perhaps their parents as well, to SCD. One way to secure the future of Scottish Country Dance in Toronto is to have the young people learn now what a great life-long activity we enjoy, with the aim for them to return to it after they leave university.

The social groups are running and preparing for the first Monthly Dance of the season on October 5. The music will be supplied by Don Bartlett & The Scottish Heirs. Watch the "What's On" section of our website and *Set & Link* for other upcoming events in Toronto and further afield. I look forward to joining all of you on the dance floor soon.

H.I.S.C.D.

Keith Bark – Scroll of Honour



*The Lincoln Imp** is a charming new dance devised by Deirdre MacCuish Bark and inscribed to her husband, Keith, who is from that graceful English city, and who attended Lincoln Grammar School, founded in 1090 as the Cathedral school. The title perfectly captures Keith's ever-mischievous, cheerful, and friendly nature. But the imp is also ever-competent, and ever-available when something needs to be done for Scottish country dance.

Keith's career was in business and corporate IT and his expertise was particularly valuable to the Toronto Association in transitioning to the electronic age and in leading us through the intricate process of incorporation and the Trillium Grant. These were needful things, but, really, it's all about dance!

Keith earned his Preliminary Certificate in 1991; his Full Certificate in 1993. He taught several "Branch Classes". He has been Chair of the Toronto Association, Chair of TAC (Teachers Association of Canada), and Director of TAC Summer School.

From 1999 to 2005, with the goal of becoming a tutor, Keith "shadowed" Jean Noble and John Middleton

as they instructed teacher candidates. Over several weekends in 2006/7, he tutored his first teacher candidates in Ames, Iowa; then in 2008/9 in Madison, Wisconsin; and in 2010/11 in Madison and Minneapolis, Minnesota, with the exams being in the Spring of the latter year. Each of these required driving about 1400 km each way, usually through rough winter weather, and being away from home for almost a week. To help the local candidates, Keith only accepted a limited payment towards his travel and accommodation costs and took no honorarium. Keith feels strongly that making this effort to train new teachers in smaller communities is important to expand the Society. More recently, Keith tutored in 2012 at TAC Summer School when it was held in Portland, Oregon.

In Toronto, Keith inspired and encouraged several dancers to pursue their Teacher Certificate, including his wife Deirdre, Teresa Lockhart, Steve Coombs, and Ian Paterson.

Furthering the international success of SCD, Keith has taught workshops all over North America (including multiple appearances at Thistle), and he assisted the transition of TAC to on-line (thus world-wide) ordering of books and music. He is a correspondent for *Scottish Country Dancer*. In 2011 Keith was co-opted to the Membership Services Committee of the Society and was one of the first to attend the Society's meetings electronically via Skype (involving some very early morning rises). He was officially elected to serve on that Committee at the AGM in 2012. In collaboration with Brian Charlton (Sydney) Keith was instrumental in revising and e-publishing *The Electronic Manual* in 2012.

We've all seen Keith in action — leading ceilidhs with characteristic energy and that impish humour, briefing at Monthly Dances, training the Demo Pool and performing with them at many events. He's also active on the committees for the West Toronto (Beginners') Ball and the West End Workshop (where he can often be seen dispensing green peas and steak pies). While doing all this, he has for more than two decades led the Erin Mills Tuesday social group and (usually) he runs the music for Deirdre's numerous classes. Keith also brews a most excellent cup of coffee — as long as you like it dark, and oily, and strong.

Congratulations to Keith Bark! *The Lincoln Imp* certainly has earned the prestigious Scroll of Honour for his multiple and continuing contributions to Scottish country dance. He will receive the Scroll this November at the RSCDS Annual Meeting in Perth, Scotland.

... Rob Lockhart, with borrowings from documents supporting Keith's nomination for the Scroll

* *The Lincoln Imp* is a famous carving on a pillar in Lincoln Cathedral.

Nov. Afternoon Dance

Date & Time: Saturday, November 9, 2013 at 2:30 p.m.
Place: Bishop Strachan School, 298 Lonsdale Road
Music: Scotch Mist
Host Groups: • The Toronto Workshop Committee

Jubilee Jig	8 x 32 J	RSCDS Leaflet
Lord Elgin's Reel	8 x 32 S	Book 26 / 5
* Lady Dumfries	8 x 32 R	Miss Milligan's Miscellany
†# The Colonel	8 x 40 J	RSCDS Leaflet
Donald Bane	8 x 32 S	Book 17 / 12
† The Castle of Mey	8 x 32 R	J S Walton, The Diamond Jubilee
INTERVAL		
† Coats Land	8 x 32 J	Scotia Suite / 4
* Keppoch's Rant	8 x 32 S	Book 17 / 2
# Polharrow Burn	5 x 32 R	Three Dances by Hugh Foss / 3
Black Donald	8 x 32 J	Derek Haynes, Carnforth 2
† Staffin Harvest	4 x 32 S	Four SCD 1978 / 3
The Highlandman Kissed His Mother	8 x 32 R	Miss Milligan's Miscellany
EXTRAS		
The White Heather Jig	4 x 40 J	Cosh, Twenty-Two SCD / 9
Lady Auckland's Reel	6 x 32 S	Book 18 / 2

† = Tartan Ball dance * = briefed only; not to be walked
 # = Recommended for more experienced dancers

The Monthly Dance is a scent-free and nut-free environment. Hand sanitizers will be available.
 Price of entry (incl. HST): • Members - \$22 • Non-members - \$28
 • Student members - \$10 • Youth/Spectators - \$5

Association Classes

All classes run for 10 weeks, from 7:30 to 9:30 p.m. Cost is \$100 (HST included). Cash or cheque preferred, payable to "RSCDS Toronto".
 Contact: Glenna MacDonald (416) 763-0073 glenna.macdonald@sympatico.ca

Level 1 Beginner Classes: for inexperienced dancers
 Mondays: St. Leonard's Anglican Church, 25 Wanless Ave. 2 minutes from Lawrence station
 Sept. 23 - Dec. 2, 2013 (10 weeks; skipping Thanksgiving)
 Teacher: Barbara Taylor

Thursdays: Eastminster United Church, 310 Danforth Ave. 2 minutes from Chester station
 Sept. 26 - Nov. 28, 2013 (10 weeks)
 Teacher: Maureen Richardson

Level 2 Classes: for dancers wishing to improve knowledge of basic formations, and expand their dance experience
 Thursdays: Eastminster United Church, 310 Danforth Ave. 2 minutes from Chester station
 Sept. 26 - Nov. 28, 2013 (10 weeks)
 Teacher: Teresa Lockhart

Level 3 Classes: advanced level for experienced dancers
 Thursdays: Swansea Town Hall, 95 Lavinia Ave. 7 minutes from Runnymede station
 Sept. 26 - Nov. 28, 2013 (10 weeks)
 Teacher: Keith Bark

It's not too late to join a class!

Special Events

Ceilidh for Families/Youth/Children
 Saturday, October 19
 St Leonard's Anglican Church, 25 Wanless Avenue, Toronto:
 Use of TTC is advised for easy access.



Join us for an evening of ceilidh dances for all ages. Doors open 4:45 p.m.; the event runs from 5:00 until 8:00. Pizza / juice / treats will be served at the interval.
 Cost: At the door: FREE for kids under 6 yrs, \$5 per person, with a family maximum of \$15.

Graham Donald Social Dance Evening
 Friday, November 8 from 8 - 10 p.m.

St. John's United Church, 2 Nobert Road, Scarborough (just north of 401, east off Victoria Park Ave., behind Tim Hortons)
 The Fallingbrook and Woodglen Social Groups will once again co-sponsor a social dance featuring the visiting teacher from the UK at the Toronto Workshop. This year we are pleased to have Graham Donald as our guest teacher. All dancers are welcome with all proceeds going to support the Toronto Workshop. Admission to this event is \$7 at the door.



Trinity Assembly Ball
 Saturday, November 23
 Trinity College ~ 6 Hoskin Ave. U of T Campus
 To celebrate its 40th Anniversary, Trinity Scottish Country Dancers are remounting a traditional Assembly Ball. The ball features 14 dances in a program devised by David Booz. Music by Scotch Mist. More info: Paul Barber 416.534-0516 or visit the Trinity website: <http://bitylink.info/Trinity>

Scarborough's Final Christmas Dinner / Dance

Monday, December 2
 Qssis Banquet Hall, 3474 Kingston Road
 Music by Scotch Mist. We are offering an Early Bird Draw for tickets purchased by Oct. 30 for a pair of tickets to the Tartan Ball or the cash equivalent. Also on the night of the dance we will have a draw for three door prizes of \$250, \$200 and \$150. Tickets \$50 from Chris Elliot 416.497-6192.



Glenview Christmas Dance
 Wednesday, December 11 from 8 - 11 p.m.
 Glenview Presbyterian Church, 1 Glenview Ave
 Kick off the festive season dancing to music by Fred Moyes followed by "bring and share" Christmas treats. For the program and cribs visit www.glenviewscd.org. \$15 at the door. Nick Cheng sammyfish@gmail.com 416.485-4929 or Liz Clunie eclunie@rogers.com 416.486-6582

Glenview Hogmanay Dance & Ceilidh
 December 31, 2013. 8 p.m.-1:30a.m.



Grace Church on-the-Hill, 300 Lonsdale Road
 Last year's event was a resounding success so once again our New Year's Eve celebration will be held in the beautiful hall at Grace Church. Dance to lively music provided by Laird Brown and Donny Wood. Enjoy a sumptuous pre-midnight buffet followed by ceilidh entertainment. Program and tickets \$25 will be available in November. More info: www.glenviewscd.org

The Toronto Workshop is November 9, 2013



Elizabeth McMahon



Graham Donald



Moira Korus



The Toronto Workshop at Bishop Strachan School features Graham Donald from Britain, Elizabeth McMahon from Lakefield, and Moira Korus from Toronto. Each of these teachers is experienced and adept at helping you improve your dancing.

There will be two classes in the morning and a combined class after lunch, taught by all three of your talented teachers.

At Bishop Strachan School 298 Lonsdale Road Forest Hill Village (Toronto)	Full package: \$85 for Members \$99 non-Members Youth (14-25): \$30 - \$35
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Instead of the usual long wait for the evening Monthly Dance, we'll have an afternoon dance at BSS, music by Scotch Mist.

All dancers are invited; not just those attending the Workshop. This is effectively our November Monthly Dance.

Contact: Andrew Henderson 416.498-1940

Or visit: www.RSCDStoronto.org/workshop.html

NOTE: All persons entering BSS must sign in with BSS Security inside the main doors. Park in the BSS carpark off Russell Hill or on nearby streets.

Gently Used Clothing

This popular sale has created happiness and delight for dancers who've saved a bundle on gently used kilts, gowns, jackets, and other great finds. Equally satisfied are those who donate garments, thus clearing their closets while contributing to the financial viability of RSCDS Toronto. Contributors and volunteers please contact Evelyn Holmberg 416.694-1218

Grace Notes



Nelvia Isla Bolton (formerly Nel Martyn)

28 Jan 1929 - 26 May 2013

Nel was a gifted teacher and dance deviator who believed strongly that a comprehensive grounding in the basics of Scottish country dance led to increased enjoyment and the desire to keep alive this elegant dance form.

As former teachers retired, she assumed the teaching of two classes for 15 years: Islington following Les and Elaine James, and Bloorlea following Jess Bryden. She also did a 3-year SCD teaching contract with Etobicoke Parks and Recreation. While she often worked behind the scenes, she was also on the Toronto Branch Board, TAC executive, and was a TAC area representative.

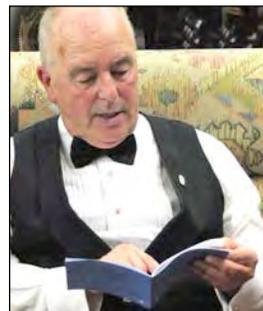
She was a member of the Christian Science church in both Etobicoke and Oakville; she also sang in choirs and loved a game of golf.

To her bereaved family, we extend sincere condolences.

Lallah Anderson (from The Toronto Star)

LALLAH ANDERSON Passed away peacefully September 25, 2013. Lallah will be missed by everyone she met, through her long life, with her late husband Robert Anderson. Survived by her son Robin and daughter Colinne, her memory will always live on. My mother Doris Paul was a long-time friend of Lallah's and our family will miss her dearly. Lallah was well loved by all of her Scottish country dance and yoga students. Lallah has now gone to a better place.

Have you submitted your Membership Form?



A Membership Form came with September's issue of Set & Link. Or you can download the form from:

www.rscdstoronto.org/Membership.html

If you have questions or comments regarding membership, please contact Wayne Fraser, Membership Director, at 416.465-3433 or waynefraser@me.com

What TA Membership means to Halyna. . .

As recently as 2010, quite unbeknownst to me,
There was a cure for daily stress, that's H.I.S.C.D.,
From Humbercrest to Trinity I slip-stepped with a hop,
Then skipping to St. Clement's; it is here I've made my stop,
My Member's pin I wear with pride to monthly dance events;
The more I dance, the more I save in dollars and in cents.
The extra cash will always do for one of Laird's CDs,
But most of all, as Members, we are one great family!

...Halyna Sydorenko, 4 years dancing: St. Clement's/Humbercrest/Trinity

Dufferin Grove Park Dancing Video

To view a video of dancing at Dufferin Grove Park visit:

<http://youtu.be/tLVwGvgO0qoto>

As you will see, everyone had a good time – young and old alike – dancing *The Kingston Flyer*. Thanks to Paul Barber for recording this and posting it on YouTube.

Meet New Board Members

Communications Director: *Wayne Ellwood*



Our kids were heading into their frantic teenage years when Liz and I realized we needed an escape from the family pressure cooker. Our neighbours Kim and Paul were avid Scottish country dancers. We'd see them head out every Thursday night to the Trinity SCD social group, Paul in his kilt, smiles on their faces. They would encourage us on a regular basis to give it a try. So we finally made the leap, starting beginners' classes with Isabelle MacPherson in September 1998. I wasn't immediately hooked. The formations were intriguing and the classes were fun, but I had two left feet. I think it took me years before I could do a passable pas de basque. At least I convince myself it's passable.

In any case I stuck with it, advancing steadily through branch classes, helped by some marvellous teachers and gaining new friendships along the way. Eventually, after much encouragement, I bought my first kilt (used). We also joined Trinity. We've now been dancing for eight years in what must be the most beautiful hall in the city.

I'm often asked by friends if the Scottish connection is important to me. The answer is 'no'. Even though my mother was a MacDougall, the 'roots' thing was never part of the attraction. For me dancing is a therapeutic experience, an immersion in community, a way of being grounded in the moment while the noise of the world recedes.

I worked as an editor and writer for 35 years, and I continue to work part time on a contract basis. Joining the Board as Communications Director is in some ways a natural segue. I'm happy to be here. Don't hesitate to get in touch.

...Wayne: ellwoodw@gmail.com

Metropolitan United Church
Sunday, Nov. 24, 2pm

Celtic Christmas Concert

Mark this date on your calendar. Bring family and friends to enjoy a variety of musicians and Scottish dancers. A portion of the profits will go to RSCDS TA to support live music at our dance events!



* *Ruthwell Cross* picture by Matthew Hoskin.

Matthew is a Highland dancer, his wife, Jennifer, is an Irish dancer — they love that they can do Scottish country dance *together*. They attended a few TA ceilidhs and the Family Christmas Dance but now they are in Edinburgh, where Matthew is working on a doctorate in Classics and Theology. He writes *The Pocket Scroll*, a lively, very personal and scholarly blog about his travels both geographic and spiritual: <http://bitylink.info/Ruthwell>

What's in a Name? *The Roselath Cross*

Somewhat intrigued by the name of this dance, I whipped out my old copy of *RSCDS Book 41 (The Millennium Edition)* which was issued in 2000. You may well recall Y2K and all those dire warnings of computers crashing and such, which really never came to pass.



The Roselath Cross was devised circa 1998 as a 32-bar jig, by a dancer named Henrietta Vosper, who, at that time, I believe, lived in Saltash nearby the city of Plymouth in Devonshire, southwest England. That said, *Book 41* does indicate that Henrietta was a member of RSCDS Cornwall, and that *The Roselath Cross* is an old preaching cross just outside the Cornish village of Lanlivery on The Saints Way, which is a centuries-old footpath traversing Cornwall between the fishing ports of Padstow on the Atlantic to the northwest and Fowey on the English Channel to the southeast.

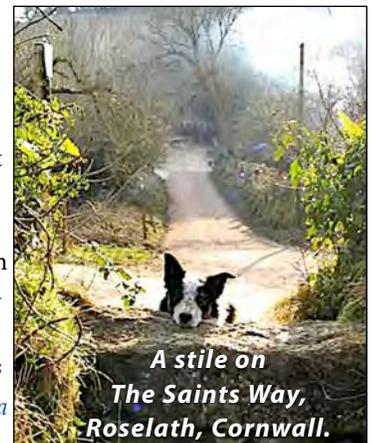
Over the many years that I have been struggling with this monthly quasi-literate voyage of discovery in *Set & Link* under

the appellation 'What's in a Name?', I cannot remember having ventured south below Hadrian's Wall in recent times, even though there must exist hundreds of Scottish country dances whose names reflect the life and times and geography of "Jolly Old England". In any event, Cornwall is a little bit special in that both its culture and background are every bit as Celtic as Wales, The Isle of Man and Brittany — never mind Scotland and Ireland.

Getting down to brass tacks (Cockney rhyming slang for "the facts", in case you didn't know!), The Saints Way is now a very popular and well-signposted 40 km coast-to-coast Cornish hiking trail. It was resurrected in 1986 after years of neglect, but may well go back aeons to the Bronze Age as an aid to early traders. It was also the probable route of early Christian priests making their way from Ireland to the continent.

The name Roselath is more difficult to pin down. In the aforementioned village of Lanlivery there is also an abandoned 17th century farmhouse by that name, plus some holiday cottages. But not to worry! For those readers making it to Cornwall in the not-too-distant future, it is a charming part of the UK that, from experience, I guarantee you will love.

Meanwhile, why not come out to the RSCDS Toronto Monthly Dance on October 5 and enjoy dancing *The Roselath Cross*. Then you will be prepared for its additional appearance at next February's Tartan Ball. ...Barry Pipes
mccallum.pipes@sympatico.ca



RSCDS President survives THREE DAYS trapped in car



Dr Alastair McFadyen, 77, was trapped for three days in his upturned car after it plunged down a steep ravine and came to rest sideways and half submerged in a river, near Glenbranter, Argyll in Scotland. He was invisible from the road above. His cell phone was in the boot of his Renault, as were his groceries. He stayed alive by gathering rain in a handkerchief and dabbing it

on his lips. He tried to remain fit by lifting himself on the handstraps.

Dr McFadyen was only found by chance by a local wildlife manager in search of mushrooms.

He was hospitalized for a period after his rescue. A friend said: "He looks a little frail – unusual for him – but it's only to be expected after an ordeal like this."

RSCDS Toronto Secretary, Nancy White, sent Dr McFadyen a letter expressing the relief of Toronto dancers that he had survived the incident and our good wishes for a speedy recovery.

... From a report in The Mirror at: <http://bitlylink.info/McFadyen>



Sharon Barker* • Freda Osborne • Marie Duncan • Forbes Duncan

It's a Small World: In 2012, while visiting a cousin in Scotland, I discovered another cousin, Freda Osborne, was living in Calgary and was also a Scottish country dancer who did some teaching and her daughter, Sharon Barker, was the teacher for the Cross & Thistle Dancers in Calgary.

I came to Canada in 1957. At that time, cousin Freda was just 7 years old. I had no idea she later came to Canada with her husband and they settled in Calgary. I contacted Sharon and her mother Freda and I learned they both regularly attended TAC Summer School. In fact, Freda was in the same class as Forbes when TAC was in Waterloo. That was our third TAC Summer School and they, too, were at each one — without us knowing we were related.

This year we went to TAC Summer School at Mt. Allison University in Sackville, New Brunswick, where we were reunited with my cousin and her daughter. It is indeed a small world.

... Marie Duncan

*Ed.: Sharon Barker is the newly elected Chair of TAC Summer School.

Musicians' Workshop: Sunday, Oct 20

The Great Lakes Conference of SCD Organizations will hold a workshop for musicians interested in playing for Scottish country dancing, as part of the Hamilton / St. Catharine's Weekend. The tutors are Kathy Fraser-Collins and Freddie Collins of The Scottish Accent. Kathy is also a very experienced music teacher. This is a not-to-be-missed opportunity for aspiring dance musicians. Musicians should have a few years' experience on an instrument. Sunday afternoon, 1:30 to 3:30 p.m. (to be confirmed). \$15 per person. Register with: Neil Harrison nharrison11@cogeco.ca 905.845-6718.

51st Tartan Ball News



The Tartan Ball is the highlight of the Toronto dance season. Since 1964, RSCDS Toronto has held its gala Tartan Ball in the sparkling opulence of the Fairmont Royal York Hotel. The 51st Tartan Ball promises to be a grand evening. Plan now to attend the ball! If you are a Scottish Country dancer, this is not a ball to miss. Whether you are a newer dancer, a seasoned dancer, or a retired dancer, plan to come and enjoy the food, the fun, and the camaraderie of the ball. Look for announcements and further details in the upcoming newsletters and on the website.

The Order Form for tickets is included with this newsletter. The form may be used for individuals, couples, or groups of up to ten. You may also purchase your tickets online; details are found on our website.

► Early Bird Draw ◀

Just to add to the fun and excitement — Tartan Ball tickets purchased by November 30, 2013, will be included in an Early Bird Draw. The prize is a complimentary room for two at the Fairmont Royal York Hotel on the day of the ball. The Early Bird Prize Draw will take place at the December Monthly Dance.

I look forward to seeing you at the ball.

... Laurie McConachie, Tartan Ball Convenor

What TA Membership means to Karen...

Being a Member means that no matter which group I join the dances will be done in the same way and I will meet other fun, friendly, people who enjoy it as much as I do.

... Karen Bulkowski, 6 years dancing: Hillcrest / Scarborough



Scottish Country Dancing Grows New Friends in Bristol

In early July, while travelling across southwest England, our garden tour group had the pleasure of spending the evening with 15 members of the RSCDS Bristol Branch under the leadership of their teacher, Peter Wright. With the help of experienced dancers, those who had never heard of SCD had fun — even our coach driver took part. What a pleasure while travelling from hotel to hotel to have an opportunity to relate to the local folk. We taught them the *Highlands of Durham Strathspey*, written by Ann Campbell, which they will take back to their members.

This has become a fun part of our garden tours. Having danced with groups on Harris and in Ayr, next June we plan to dance again with a group in Kirkcudbright. A special bonus is that some of our travellers have come back and joined dance groups and have even attended last year's Tartan Ball! Truly a lasting souvenir of a trip to the UK.

... Marjorie Mason, President - Highlands of Durham SCD

Upcoming Events: NEAR

OCT 5 - **Sept/Oct Monthly Dance**, 8-10:30 p.m. at Crescent School. Music by Don Bartlett & The Scottish Heirs

OCT 18-20 - **Hamilton / St Catharines Weekend**, at Ukrainian Black Sea Hall, 455 Welland Street, St. Catharines. Teachers Johan MacLean from Glasgow and Jim Stott from Aberdeen. Formal Ball Saturday, music by The Scottish Accent. Info: Maureen Isnor 905 529 3371

OCT 19 - **Ceilidh for Families/Youth/Children**: Evening of ceilidh dances for all ages at St Leonard's Anglican Church, 25 Wanless Avenue, Toronto. 4.45 p.m. - 8 p.m. \$5 per person over age 5 & family maximum of \$15.

OCT 19 - **The Stouffville Dance**, 7:30 p.m. at 19-on-the-Park. \$15 tickets from Wilma Medley 905 640 5995

OCT. 21. **FREE Teachers' Class** at MacNab Church, 116 MacNab S., Hamilton. 2-5 p.m. Jim Stott, Aberdeen
Evening: 8-10 p.m. Johan MacLean, Glasgow, will be teaching the advanced class. \$8. For supper between classes call Alicia Manson 905 849 180 or manson@globalserve.net

OCT 26. **Burlington's 40th Annual Dance**, 8 p.m. at Burlington Senior Centre, 2285 New Street. Music by Don Bartlett & The Scottish Heirs. Tickets \$20 from Sue Dilworth 905 331 7846

NOV 8 - **Graham Donald Social Dance Evening**, 8-10 pm at St. John's United Church, 2 Nobert Road, Scarb. (just north of the 401 and east off Victoria Park Ave. behind the Tim Hortons). Hosted by Fallingbrook & Woodglen social groups. \$7 at the door.

NOV 9 - **The Toronto Workshop**, at Bishop Strachan School, 298 Lonsdale Road in Forest Hill. Your teachers will be Graham Donald from Leeds, England; Elizabeth McMahon from Lakefield; and Moira Korus from Toronto. Info & tickets: Andrew Henderson 416 498 1940.

NOV 9 - **November Monthly (Afternoon) Dance**, 2:30 - 5 p.m. at Bishop Strachan School ~ Music by Scotch Mist.

NOV 17 - **Shiftin' Bobbins**, 2-4:00 p.m. at Grace Church-on-the-Hill, 300 Lonsdale Road, Forest Hill Village.

NOV 23 - **Trinity Assembly Ball**, celebrating 40 years of dancing at Trinity College. Save the date: details anon.

NOV 30 - **St Andrews Charity Ball**, ceilidh dancing to the pipes and drums of the 48th Highlanders at the Royal York. Info: www.standrews-society.ca

Upcoming Events: FAR

OCT 4 - **RSCDS Saskatchewan Workshop & Ball**, in Saskatoon. Teachers: Elaine Brunken and Gordon Robinson. Info: www.rscdsask.org

OCT 12 - **Lord of the Rings Workshop** in Frankfurt, Teacher Anselm Lingnau. A special afternoon for all hobbits, dwarves, and elves to focus on dances from Iain Boyd's *Lord of the Rings Collection*. Info: www.frankfurt-scd-club.org

OCT 19 - **Kincardine's Annual Fall Dance**. Come to the prettiest town in Ontario for an evening of dance favorites. Dancing starts at 8 p.m. \$10 at the door, includes light refreshments. Info: 1-519-396-3622

OCT 25-27 - **Medicine Hat Workshop & Ball**, at the luxurious Medicine Hat Lodge. Teachers Bernadette Thill, Edmonton; Tim Wilson, San Francisco; Ian Souter, Hamilton. Info: http://tinyurl.com/p9wbnt

OCT 26 - **RSCDS Windsor Ball**, at the Teutonia Club. "Nice To See You" is our theme. Music by The Scottish Accent. Info: www.rscdswindsor.org or June Dey 519 974 1363

OCT 26 - **Reeling On The Rock**, a one-day workshop in St. John's, NL. Teachers Bill and Sue Scott of Barrie (and TAC Books). Info: Kathy Simonsen, kathryns@mun.ca

NOV 1 -3 - **Kingston Workshop & Ball**. This popular event returns for the 47th year! Teachers: Tine MacKay, Pat Coyle, and Joan & John Reeves. Music by The Scottish Accent. Info: www.rscdskingston.org

NOV 30- DEC 1 - **Zürich Weekend & St Andrew's Ball**, a workshop by Teacher David Queen of Scotland and a gala ball. Music by Ian Robertson & Muriel Johnstone. Info: visit the Zürich SCD Club website: http://zscdc.ch/

DEC 28 - JAN 5 - **RSCDS New Zealand Summer School**, a residential SCD school at St Peter's School, in beautiful Cambridge, N.Z. Teachers include Antoine Rousseau of Paris and Noriel Tarka of Australia. Music by Nicol McLaren and Isobelle Hodgson. Info: www.rscdsnz.org.nz

FEB 8 - **Ardbrae Dancers of Ottawa 50th Anniversary Ball**. Celebrate 50 years dancing with your Ottawa friends. Music by The Scottish Accent. Info: Elizabeth Woodbury 613 746 5466 or visit www.ardbrae.org

FEB 14-16 - **Aloha Winter Weekend, Hawaii**. Come to Hawaii for a sunny dance experience. Teacher: Jack Raines. Music: Humuhumunukunua'ia and Stra-ths-pey Society Band. Info: www.rscdshawaii.org



Royal Scottish Country Dance Society Events

Annual General Meeting

November 1-3, 2013

Bell's Sports Centre, Perth, Scotland

All members are welcome to attend the AGM and other events of the weekend (only official delegates can vote). The weekend includes much interesting discussion and strategizing, and a fair bit of fun dancing as well (with maybe 600 others!).

The music will be fabulous!

Program details: www.RSCDS.org/events/ (choose AGM from the drop-down menu).

RSCDS Winter School

February 23-28, 2014

Atholl Palace Hotel, Pitlochry, Scotland

Experience beautiful scenery and share a wonderful Scottish country dance experience! Online booking opens Sept. 2: www.RSCDS.org/events/winter-school.html

RSCDS Spring Fling

April 18-20, 2014

Lyon, France (young people only: 12-35 yrs)

This event is organised by and for young people with RSCDS Lyon and RSCDS Youth Services.

Teachers include Antoine Rousseau.

Info: www.RSCDspringfling.fr

Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands CC

19 Castlegrove Blvd, Don Mills

• Oct 6 • Nov 17 • Jan 5, 12

• Feb 16 • March 9 • Apr 6, 13

The Demo Pool welcomes interested dancers familiar with the basic formations.

Contact: Deirdre MacCuish Bark

905-822-1707 barkd@rogers.com

What TA Membership means to Forbes. . .

Membership to me means BELONGING. I wouldn't feel honest if I took advantage of what the Toronto RSCDS does for me, and all the hard work done by volunteers, if I were not a member.

... Forbes Duncan, 11 years dancing: Scarborough / Hillcrest / Glenview / Trinity / Erin Mills

RSCDS Toronto Association Board of Directors

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Vice Chair: Deirdre MacCuish Bark 905.822-1707

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