

From the Chair...



John Clark

We are entering the Christmas season. Susan and I wish you all a Merry Christmas and a joyous New Year. Enjoy this special time with family and friends.

Thanks to the groups that have Christmas dances and New Year's events. Sometimes it's hard to get through the festive season without dancing.

The Toronto Workshop was held November 22 at Bishop Strachan School. From the reports I have heard, the Workshop was another great day with three enthusiastic teachers: Sue Porter, Teresa Lockhart, and Ian Paterson. On Friday evening prior to the workshop, Sue Porter, our guest teacher from Oban, Scotland, taught an enjoyable social class to the Woodglen group at St. John's United Church, and I thank her for her willingness to teach this class.

The Tartan Ball is fast approaching (it's February 21, 2015) and the Tartan Ball Committee is working hard to get the plans in place. If you haven't got your tickets yet, why not? November 30 was the ticket deadline for the Early Bird Draw, which is a complimentary room for two the night of the Ball at the Fairmount Royal York. The winner's name will be drawn at the Family Christmas Dance December 13.

The Dancer Survey was distributed electronically and via mail to dancers who request paper mail. Thank you for completing it. Your support of our events is important if you want the Toronto Association to continue offering them. These events are difficult to justify if we continually run them at a loss. The Board has done a great job this year, and I thank them for all their efforts on your behalf.

Finally, from our family to yours, have a wonderful Christmas and Hogmanay.

Toronto Delegates Report on the AGM



Fireworks over the South Inch

Fireworks & Friendship

Jon Allen-Friend writes: November weather in Britain is "iffy" at best. To take advantage of the warmest Halloween weekend on record, rather than take the Flying Scotsman from London, with a need to change trains at Edinburgh Waverley, I travelled on the Inverness-bound Highland Chieftain, stopping one station before Perth for a golf stay and play at Gleneagles.

After an enjoyable round at quite the challenging course, I was greeted in Perth by a huge fireworks display over the South Inch. Was this how RSCDS welcomes guests to its AGM weekend, methought? My illusion was shattered when I recalled the British children's rhyme: *Remember, remember the 5th of November, gunpowder, treason, and plot.*

Yes, it was Guy Fawkes night, the anniversary of the foiled 1605 gunpowder plot to blow up parliament together with King James VI of Scotland (1st of England).

Perth's quaint hotels gradually filled with close to 500 delegates. Dancers could be seen wandering the streets of town mumbling and head down — not into smartphones but little green F.L. Pilling books, preparing for two nights of some 50 dances.

Apart from my fellow Toronto delegates Keith and Deirdre Bark, other area dancers included Georgina Finlay, and Bill and Jan Cunningham from Belleville.

Once again, the Bells Sport Centre was the hub of three days of activities beginning with an all-day teachers' conference and social dancing at night to the music of >Cont. on Page 5



Water sometimes flows UP in Lewis!

Harris, Lewis & Perth

Deirdre & Keith Bark write: Once again, we went to Scotland for a Fall vacation and included the RSCDS AGM in our plans. Our eldest son, Paul Angus, joined us for the week we spent in Harris. It was his first visit to there so we took him to a number of the tourist attractions in Harris and Lewis including St Clement's Church, Rodel, the white sands on the west coast, and the contrasting rocky, twisty east coast. We took him to Am Teampull (a ruined medieval church built on a broch) near Northton. It's beyond the end of the road, about an hour's walk along cliffs and past sandy beaches. Centuries ago it was a significant lookout post and small community. In Lewis, we took him to see Dun Carlabhagh (Carloway), an Iron Age broch; Calanais Stones (Callanish), second only to Stonehenge and one of five or six stone circles in the area. We also saw a Black House Village that was evacuated in the 1970s and, after significant modernisation, is now a holiday camp.

Our weather was the usual mix of sun, rain, and wind. The day before we were due to leave for the mainland and the AGM all the ferries were cancelled because of major winds. We took a picture of a stream of water being blown up into the air rather than falling off the edge of an incline!

There was minor panic that our trip to the mainland might be delayed but fortunately the winds settled a little in the evening and the ferry was able to make a four-hour journey to Tarbert Harris and arrive at 10 p.m. to be in place for our journey next morning >Cont. on Page 5

January Dance

Date & Time: Saturday, January 10 at 8 p.m.
Place: Crescent School, 2365 Bayview Ave.
Music: Scotch Mist
Host Groups: • Calvin • Don Mills • St. Clement's • South Simcoe

January Welcome	6 x 32 J	Let's All Dance Too
The Fairbridge Reel †	3 x 48 R	RSCDS Book 45/10
The Deacon of the Weavers *	8 x 32 S	RSCDS Book 25/4
Georgie's Jig †	4 x 32 J	RSCDS Leaflet 32
Betty's Wedding	8 x (S16 + R16) M	J Cosh 22 SCDS
The Kissing Bridge	8 x 32 R	RSCDS Book 47/9
Interval		
The Frisky	8 x 32 J	RSCDS Book 26/10
The Flower of Glasgow †	3 x 32 S	RSCDS Book 46/9
General Stuart's Reel *	8 x 32 R	RSCDS Book 10/3
The Flight of the Falcon †	8 x 32 J	Anniv. Tensome
Dancing for Pleasure †	3 x 40 S	RSCDS Book 11/5
Sleepy Maggie	8 x 32 R	RSCDS Book 11/5
Extra		
Airyhall Delight	8 x 32 J	RSCDS Book 40

† = Tartan Ball dance * = Briefed only dance

The Monthly Dance is a scent-free and nut-free environment.
 Hand sanitizers will be available.

Note: Street shoes are not allowed in any part of the gym.

Cost (incl. HST): • Beginner Class participants - \$22 • TA Members - \$22
 • Non-members - \$28 • Student members - \$10 • Youth/Spectators - \$5

Special Events

Erin Mills Pre-Christmas Dance

Friday, December 5



at Mississauga Seniors' Centre
 1389 Cawthra Rd, Mississauga (south of QEW)

The Erin Mills "Friday Nighters" hope to see you at their Christmas Dance starting at the earlier than usual time of 7:30 p.m. Music for dancing will be provided by Don Bartlett with Jim Darge and the programme contains old favourites. Cost for the evening is \$15. Briefsheets (tickets) from: Jean Hamilton 905 566 9599.



Broadlands: Downunder Dances with Tony Szeto

Sunday, December 7 ~ 2 - 4 p.m. ~ \$5

Broadlands Community Centre, 19 Castlegrove Blvd., Don Mills

For an entertaining afternoon join Tony Szeto, who will teach dances from the *Sydney Downunder Dance Book 2014*, which he received as a gift in July when he visited and danced there.



Calvin's Holiday Celebration

Tuesday, December 9 ~ 7:30 p.m. - \$10

Calvin Presb. Church, 26 Delisle Ave (Yonge & St. Clair)

All dancers are invited to join our holiday celebration. Dance to the wonderful music of Don Bartlett on piano. Your entry fee includes light refreshments at the interval. Contact Nancy Stokes at naristo@rogers.com 416 425 2195

Special Events (continued)

Glenview Christmas Dance

Wednesday, December 10 ~ 8 p.m. - \$15 at the door



Glenview Presbyterian Church, 1 Glenview Ave.

Fred Moyes will play lively music for the annual Christmas dance, which will be followed by Christmas treats provided by Glenview. Cribs at www.glenviewscd.org Info: Ron Coffin coffin5494@yahoo.ca

Glenview Hogmanay Dance & Ceilidh

Wednesday, December 31, 2013 ~ 8 p.m.-1:30 a.m.

Grace Church on-the-Hill, 300 Lonsdale Road



Dance out 2014 to great music by Laird and Donny, enjoy bring-and-share nibbles about midnight, and laugh at the ever-hilarious ceilidh afterwards.

Tickets at \$25 are limited, so reserve now from Valerie Fisher at 416 497 4186 v.fisher@sympatico.ca
 More info at www.glenviewscd.org

Broadlands: Hugh Foss Dances with Teresa Lockhart

Sunday, January 18 ~ 2 - 4 p.m. ~ \$5/dancer



Broadlands CC, 19 Castlegrove Blvd., Don Mills

Hugh Foss was a cryptographer at Bletchley Park and helped crack the Enigma and Japanese codes. A true Bletchley eccentric, Foss always wore sandals and American allies called him "Lend-Lease Jesus". He also devised very fine dances, some of which we shall explore.

South Simcoe Valentine Workshop

Saturday, February 14 ~ 9 a.m. - 1:30 p.m. ~ \$35/dancer



Knox Presbyterian Church, 180 King St. S., Alliston

Bring your loved one to Alliston for a workshop with Moira Korus and Lou Emslie. We'll have music by Laird Brown and Don Wood, and a country lunch. 9am - 1:30pm.

A Tea Dance follows at 1:30 - 3:30
 Contact: Irene Wilson 705 435 2361.

30th Annual West End Workshop

Saturday, March 28, 2015 ~ 8 p.m.-1:30 a.m.

Turner Fenton Secondary School, Brampton



Teachers: Ron Wallace (California), Scott Reid (Hamilton), Keith Bark (Mississauga). Musicians: Don Bartlett, Laird Brown, Fred Moyes

Cost: \$58 Workshop, lunch and Tea Dance, \$30 Youth, \$20 Tea Dance only. Ron will also teach at Erin Mills, Friday, March 27 and at a Teachers' Workshop Sunday, March 29. More info in the new year. Contact: theresamalek@rogers.com

46th Annual West Toronto Ball

Saturday May 9, 2015

Columbus Event Centre, Lawrence Ave. & Dufferin St.

Save the date for the 46th annual West Toronto Ball. NEW LOCATION - The 2015 West Toronto Ball will be held at the beautiful COLUMBUS CENTRE at Lawrence Avenue West and Dufferin (www.columbuseventcentre.com) Music by Scotch Mist. More info soon.

Association Classes

All classes run for 10 weeks, from 7:30 to 9:30 p.m. and cost \$100.

Please note, all dancers, except first term beginners, must be members of the Toronto Association. Cheques are payable to "RSCDS Toronto". Contact: Glenna MacDonald 416 763- 0073 glenna.macdonald@sympatico.ca or the Class Reps.

Level 1 Beginner Classes: for inexperienced dancers

Mondays: St. Leonard's Anglican Church
25 Wanless Ave. (2 min from Lawrence Station on Yonge)
Jan. 5 – Mar. 16, 2015 (no class Feb. 16, Family Day)
Teacher: Barbara Taylor
Rep: Cheryl Catt 416 484 9620 cherylcatt47@gmail.com

Thursdays: Eastminster United Church
310 Danforth Ave. (2 min from Chester Station on Danforth)
Jan. 8 – Mar. 12, 2015
Teacher: Maureen Richardson
Class Rep: Margaret Roper 416 285 0367

Level 2 Mastery Classes: for dancers wishing to improve knowledge of basic formations, and expand their dance experience

Thursdays: Eastminster United Church
310 Danforth Ave. (2 min from Chester station)
Jan. 8 – Mar. 12, 2015
Teacher: May Divers
Class Rep: Margaret Roper 416 285 0367

The 52nd Tartan Ball: February 21, 2015



The Tartan Ball committee is continuing to work hard on the details for Feb. 21 to ensure everyone has a great time. As you prepare for Christmas, consider buying someone a ticket to the Ball. It's a great gift.

Volunteers Wanted

We also ask that you consider volunteering some time to help us get the Concert Hall set up the day of the Ball. We meet at 9 a.m. in the Concert Hall and have coffee and treats while we make the room even more beautiful. We also need line marshals for the evening — contact Chief Marshal Bill Barber at william.barber054@sympatico.ca. To help decorate the hall contact Christy at Barber72@sympatico.ca.

Finally, the Tartan Ball is for EVERYONE. If you are a new-ish dancer, some extra studying and practice walking the dances in your living room might be necessary. The excitement and thrill of the Ball are not to be missed.

... Laurie McConachie, Tartan Ball Convenor

What's in a Name? The Fife Hunt



Here's a dance of which I had little previous knowledge. Nor did it even cross my mind that fox hunting, or "riding to hounds" as they call it, would have a following in Scotland. I had always associated this sometimes grisly "sport" with the English gentry, at least until it was more or less banned by The Hunting Act in 2004.

But I live and learn! Not only is The Fife Hunt a 200-year-old organization with interests in fox hunting, breeding of hounds, teaching horsemanship to young people, and enjoying convivial events like The Fife Hunt Ball, but some age-old and apparently unknown SCD devisor came up with a 32-bar reel, which in time found its way into *Miss Milligan's Miscellany*.

Why select this dance now? Two reasons! One, *The Fife Hunt* was on the November Tea Dance that followed the Toronto Workshop, although it was just a spare.

Second reason? Last month, I wrote about a John Drewry dance, *Autumn in Appin*, and allowed as how John was actually born in the English pork pie town of Melton Mowbray. This led me to a 60-year-old personal memory of Melton Mowbray which I will share briefly with you, if you will allow me the indulgence.

In 1954, I was a retail sales rep in Britain for the Carnation Milk Company (evaporated and such). Having been asked to cover Melton Mowbray as a sub, I drove into town early one morning. I turned into the town square and found myself stuck right in the middle of the Quorn Hunt. Up to my door handles in foxhounds, I was. Every which way I turned, there was the cavalry. Horsemen and women dressed in black caps, red jackets, and white jodhpurs. As I sat marooned in my little two-door Ford Anglia, I faced angry gesticulations recommending my quick departure from the scene. Being a mere middle-class chappie, and knowing my place in Brit society as it were, I acted with dispatch. For the record, The Quorn is one of the UK's oldest and biggest fox-hunting clubs.

That memory flooded into my mind when I saw reference to *The Fife Hunt*. I don't think I have ever danced *The Fife Hunt*, but it does look like the kind of formula dance that would be appropriate after a workshop.

Final thought! I wonder if there is a Gaelic equivalent for "Tally-Ho"? And did you know that "tantivy" means... at full gallop?

... Barry Pipes, mccallum.pipes@rogers.com



Our First Workshop

The Toronto Workshop was the first workshop my daughter Kate and I ever attended. Since we both get weekly lessons at Rosedale on Saturday mornings, we enrolled in the Intermediate class. It was great we could share this dance experience together. Since we began dancing over a year ago, we were excited to try out a new adventure – to do Scottish country dancing for an entire day, with three classes, followed by an afternoon dance.

Unfortunately, I was unable to enjoy the afternoon class due to a previous appointment. Kate, however, did dance and never stopped enjoying herself from the first class to the last dance of *Maxwell's Rant*. She enjoyed the day very much, particularly the tasty lunch.

Kate both delighted in and was delighted by all her partners throughout. I liked the afternoon dance myself but was sorry to have missed the opportunity to learn the unusual dances of Sue Porter.

Perhaps we will meet again at the upcoming Tartan Ball.

...Leo and Kate Roytman, as told to Teresa Lockhart



Windsock Feather Banner Designers and/or Sewers Wanted

Kite fanciers have personalized 20-foot high feather banners, such as this one shown here. They wave gracefully in a soft breeze and they catch the eye.

Your Marketing Committee thinks we could use feather banners of our own to attract attention at various events. Already we've used a cobbled-together feather banner (see right) and it worked to guide people to the right door and lend a festive atmosphere.

But, we need a good design, and we need volunteers to sew the ripstop nylon. Detailed drawings are available from Rob Lockhart, who can also draw your design if you wish. Contact Rob if you can help.



Dear Editor... Teaching in China...

It was with great excitement that I read Tony Szeto's article regarding teaching SCD to students in China.

A few years ago, my husband Rick went to China for a year to teach English at a high school. On one of my visits there, I decided to attempt teaching SCD to some of the teachers at the school. I choose teachers over students because the students were busy from 5:30 a.m. until lights out at 9:30 p.m.

The teachers were enthusiastic and learned quickly, but after 3 weeks they, too, found they had no spare time for dancing.

As to Tony's remarks regarding the attitude of students, I totally agree. Rick had 840 students with 60 in a class and never had a problem. The Chinese show great respect for family, teachers and elders.

Congratulations, Tony and Lorraine, for a job well done.

Yours truly, Barbara Chapman

Alex Philip...

Nov 27, 2014: Just had a Facebook message from Colin Philip to say that his dad Alex Philip passed away this morning in Lindsay. Alex was a Scottish country dancer for many years, at Weston (Georgina Finlay), Eglinton Assembly (Gerry Gray) and Erin Mills (Jean Hamilton). He was also very involved with ASTA and the Finlay dancers.

Alex was a long-time member of the Toronto Branch (when it was still called a Branch).

...Deirdre MacCuish Bark

Grace Notes

Mary Veitch ~ March 30, 1944 - October 31, 2014



It is with great sadness that we announce the passing of Mary Veitch. Mary danced with the morning and evening Tayside groups on Tuesdays and with Fallingbrook on Fridays. Not only was Mary the contact leader on Tuesday evenings, and looked after the banking requirements for both the morning and evening Tayside groups,

but she was also the cheerful maker of tea on both Tuesday and Friday evenings. Mary was a thoughtful and caring good will ambassador who made certain that supportive messages were provided for all members of our groups when there was sickness or bereavement in their families. She was a dedicated member of RSCDS Toronto and supported all branch initiatives. Mary will be sorely missed by all who knew her.

50-50 Draw

Proceeds from 50/50 draws at Monthly Dances support Dancing In The Park.
At the November 22 dance Cameron Coneybear won \$111.

Fireworks & Friendship (Continued from page 1)



Dancing at the AGM

Harris, Lewis, & Perth (Continued from page 1)



Deliberations at the AGM

the Matthew McLennan Band. The following morning offered a class and an open forum where any member was free to bring forward suggestions concentrating on increasing membership.

Perth City Council hosted a wine reception prior to the Saturday formal ball where over 500, in a far-from-stuffy and formal mood, danced to The Nicol McLaren Scottish Dance Band. For those so inclined, there was a Sunday morning general technique class while RSCDS youth held their own forum, and International Branch held its annual meeting and lunch.

The Annual Conference Weekend is always fun and worthwhile. Although Toronto may be 3000 miles away, a warm welcome awaits in an international community joined though a love of dancing. Old friendships are rekindled and new friends are made easily in an atmosphere that beckons a return next year. . . J.A.F.

at 7:30. The crew said it had been a horrendous journey – glad we were not on board.

At the Society AGM, the Toronto Motion* was seconded by the London (Ontario) Branch and received 90 supporting votes. Unfortunately, 207 voted against the motion so it was defeated. However, the Society had modified their documentation to incorporate the wording changes proposed by Toronto and did try to demonstrate how voting might work at future AGMs. They did acknowledge after the meeting that they did not know how voting would work in future. I was approached to work with them in documenting the voting procedures. Two other significant amendments proposed by the Management Board were defeated, telling the Board to go back and rethink their proposals. . . K. & D. B.

* Amendment to Motion 10.2:

RSCDS Toronto Association move that the Motion be amended to read:

The members of the RSCDS agree in principle that the RSCDS should become a Company Limited by Guarantee once a final, complete set of Articles of Association and Rules and Procedures have been agreed to at a future AGM.

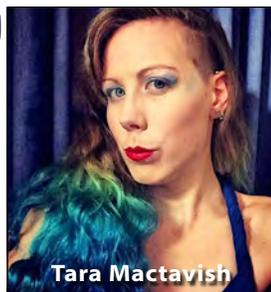
Scot Trek Log Entry (excerpted)

Star Date: 1 Dec 2014

A Love Letter To Scottish Dance

To read Tara Mactavish's* entire blog entry, visit: <http://goo.gl/zPTzYI>

There's something wonderful about dancing more than once a week. Something exhilarating about learning new techniques and formations, about discovering how little you've been challenged and how far you have yet to go.



Tara Mactavish

Every time I think of going home to Canada my heart aches just a bit that there are no university Scottish Dance teams, no university-run Scottish Dance Balls, and no post-Scottish Dance pub hangouts. I have made some amazing friends, and I truly feel that this style of dancing is something more people my age could benefit from: social, wild, energetic, and fashionable. (I think we could all stand to see a few more men in kilts!)

Also, I have now danced as Jareth (David Bowie in *The Labyrinth*) with Sweeney Todd in a set partly made up of the crew from *Firefly*, because these things can happen when you dance with people your own age.

As November began, I became a member of the GUSDC general committee, and I began attending practices for the first dance 'dem' of the year, which was to be performed at SUSCDF (Scottish Universities Scottish Country Dance Festival – or Suss the Duck). It's pretty hard to spend five days out of seven with a group of people and not come to the realization that they are all incredibly cool. How great is it that this hobby I have allowed me to meet such nice people? Hats off to you, Scottish Dance!

I'm also grateful for the amount of practices we had because the dance was a beautiful, insanely complicated creation choreographed to the *Frozen* song "Let it Go". After 5 more practices, Saturday dawned bright and early and I scored a seat in a car (not a minibus) to St Andrews. After a quick run through, it was time to prepare for the evening performance. Somehow, I volunteered to do everyone's hair for the dem, in either one or two French braids (a tribute to the characters in *Frozen*).

Yes, the girl whose mother braided her hair right up until she got on the plane has finally learned a thing or two. (But I'm not giving up the free hairdos when I go home, Mom.) I gave myself several imaginary gold stars as I wrestled short hair, layered hair, and curly hair into relatively neat braids. All this braiding meant I missed some of the dances, but I was so excited and nervous about performing that I didn't mind too much.

The other demos were fun to watch, and provided the added reminder of how important it is to smile when performing. I can also now check "see people Scottish Dance to "Yellow Submarine" off my bucket list.

Looking back at last night, I can't help but remember how many times I kept thinking "How great is this?!" each time I turned and found a new partner - my age! - eager to dance. I haven't been at a ball like that since my first Youth Ball when I was 13, where I remember laughing over frozen lasagna and playing tag in the parking lot, or when I attended the West Toronto Ball at 14 and was in awe of the sparkly ceiling and intimidated by the number of adults.

Since then I've attended many balls, and each year the number of people my age seems to shrink. It seems sad when I think about how much fun last night was. On the positive side, I'm going to enjoy the heck out of dancing for the next six months.

We performed "Frozen" and not a single mistake was made and it was amazing. I couldn't stop smiling; I just keep thinking of the applause, the adrenaline, and the feeling of being a part of something so special that a massive grin plasters itself to my face. There were a few more dances after our successful performance, and the evening seemed to end too soon after that.

I was fortunate to be offered a place to stay overnight by a fellow dancer I met in St. Andrews back in 2011. The promise of a non-university dorm bed and meeting two adorable dogs was too good to resist, so I bid a fond farewell to the rest of my team, and hopped in a taxi to Leuchars. I was not expecting a king-sized guest bed; or sharing a room with a bookcase full of Terry Pratchett novels. Or staying up until 3 a.m. discussing the easiest way to read JRR Tolkien's *Silmarillion*.

I woke up the next morning to pancakes, bacon, and a discussion on the practical use of the lightsaber in the new Star Wars trailer.

Epilogue: Thank you Scottish Dance!

Somehow I'm not tired or sore. I feel proud of my accomplishments and adventures this semester, and I'm determined to share them properly on my blog in weeks to come. I feel relaxed, and most of all, I truly feel this is where I'm meant to be.

So I'll say it once again: *Thank you, Scottish Dance*. And thanks to everyone whom I've met in classes and balls, whom I've been taught by, or whom I have shared a spin or two across the dance floor with. You're the reason I'm smiling tonight.

*Rosedale alumna Tara Mactavish is on an exchange year at Glasgow University

Upcoming Events: NEAR

Dec. 5 - **Erin Mills Pre-Christmas Dance** 7:30 p.m. at Mississauga Seniors' Centre, 1389 Cawthra Rd, Mississauga, (south of QEW). Music: Don Bartlett & Jim Darge.

Dec 7 - **Broadlands: Dances from Down Under** ~ Tony Szeto teaches antipodean dances from the *Sydney Downunder Dance Book*. 2-4 p.m. \$5/dancer.

Dec. 9, **Calvin's Holiday Celebration** at 7:30 p.m. Calvin Presbyterian Church, 26 Delisle Avenue

Dec 10 - **Glenview Christmas Dance** at 8 p.m. Glenview Presbyterian Church, 1 Glenview Ave.

Dec 13 - **December Monthly (Family Christmas) Dance** ~ We welcome kids and beginners. Music by Scotch Mist. 7:30 p.m. at Crescent School.

Dec 31 - **Glenview Hogmanay Dance and Ceilidh** 8 p.m.-1:30 a.m. at Grace Church on-the-Hill, 300 Lonsdale Road. Tickets \$25: Valerie Fisher at 416 497 4186

Jan 18 - **Broadlands: Hugh Foss Dances** ~ Teresa Lockhart teaches dances devised by the Bletchley cryptographer. 2-4 p.m. \$5/dancer.

Feb 14 - **South Simcoe Valentine Workshop** ~ Teachers: Moira Korus and Lou Emslie. Music: Laird Brown and Don Wood. 9am - 1:30pm, at Knox Presbyterian Church, 180 King St. S., Alliston. Followed by a Tea dance 1:30 - 3:30 Info: Irene Wilson 705 435 2361.

Feb 21 - **52nd Tartan Ball** ~ Concert Hall at the Royal York. Music by Scotch Mist. Save the date.

Mar 28 - **30th Annual West End Workshop** ~ Save the date! Teachers: Ron Wallace (California), Scott Reid (Hamilton), Keith Bark (Mississauga).

May 9 - **West Toronto Ball** Save the date. New location: beautiful Columbus Centre at Lawrence and Dufferin. Music by Scotch Mist. More info soon.

Dancewear Centre (for Shoes)

530 Wilson Ave, Toronto: 416 630 2292
www.dancewearcentre.com

Demo Pool Practices at Broadlands

Sundays: 2 - 4

- Jan 4 • Jan 11
- Feb 8 • Mar 8
- Apr 12 • Apr 19

Contact: Deirdre MacCuish Bark 905 822 1707
 Interested in joining? . . . Call Deirdre!

Upcoming Events: FAR

Dec 12 - **The Oakville Scottish Dance Group Christmas Dinner and Dance** at the Bronte Legion, 79 Jones St., Oakville. Music: Don Bartlett and Jim Darge. Tickets: Susan Eadie, 905 827 8350.

Dec 13 - **St Catharines Christmas Dance** ~Join us for music by Don Bartlett & The Scottish Heirs. 8:00 p.m. at the Black Sea Hall, 455 Welland Ave. Tickets: \$25. Info: Maggie Sutherland 905 641 2470: rscdsstcatharines@gmail.com or visit www.rscdsstcatharines.ca

Feb 6 - 8 - **Arbrae's Winterlude Weekend & Ball, Ottawa** ~ Experience Winterlude in Ottawa, and music by Torridon. Welcome dance, Sight-seeing, Slow Jam, and Ball in the beautiful Glebe Centre. Tickets: ewoodbury@sympatico.ca 613 746 5466 or visit www.arbrae.org

Feb 13 - 15 - **Aloha Dance Weekend, Hawaii** ~ Join us in Honolulu for an event-filled weekend of social dancing, including live music and a ceilidh. Teacher: Linda Henderson (San Francisco) Music: Humuhumunukunua-pua'a & Strathspey Society Band. www.rscdshawaii.org

March 6 - 8 - **Belleville Workshop and Ball**. Music by Scotch Mist. Teachers to be announced. Mike McCarey, Registrar mccarey@sympatico.ca

Many more far away events are posted on the website: www.dancescottish.ca/Whats-On-Far.html

Volunteer Appreciation Awards

Let's honour the unsung heroes in the dance community! Our many activities and social groups depend on volunteers who toil quietly behind the scenes.

Social groups:— Nominate a volunteer who's invaluable to the group and also participates in RSCDS Toronto events. The Board may also nominate people.

- Who makes things run smoothly?
- Who brings in and encourage newbies?
- Who's been on the group executive for years?
- Who brings cookies and juice?
- Who always helps out?

Let them know you noticed by nominating them for a Volunteer Award.

The criteria and a list of previous recipients can be viewed on the website: members' homepage, under VIPs.

Deadline for submissions is February 10, 2015.



Royal Scottish Country Dance Society Events

Spring Fling

April 17-19, 2015 in London, England
 A dance weekend organized for young people, by young people aged 12-35.
www.rscds.org/article/young-dancers

Nominations for Scroll of Honour



The Scroll of Honour is awarded for exceptional contribution to the RSCDS at large, in addition to locally. It is the Society's highest honour.

If you wish to nominate someone, consult RSCDS Toronto Secretary, Nancy White, for requirements of the process.

Nominations for Branch Award

The Society Branch Award recognizes service to a particular Branch/Association. Nominations are reviewed, and one selected (couples may be jointly honoured), by the Toronto Board then sent to Scotland. Consult Nancy White for nomination requirements.



Deadline: Nominations, including details of service for either Scroll or Branch Award, must be submitted to Nancy White nawhite15@gmail.com by January 31, 2015, to be considered by the RSCDS Toronto Board.

A reminder. . .

Any member of RSCDS Toronto is welcome to attend a Board meeting as a silent observer. Arrange your attendance with Secretary, Nancy White (nawhite@gmail.com).



RSCDS Toronto Association Board of Directors

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