



## From the Chair



John Clark

Susan and I wish everyone a very Happy New Year. We hope you had a wonderful time with family and friends. Now the hard work starts — working off the

dinners and goodies we took in over the last few weeks. I know of no better way to burn calories than to return to the dance floor.

We have the January 11 afternoon dance soon, so teachers will be busy getting us ready.

We also look forward to the Tartan Ball in February. The winner of the Early Bird Draw for a room at the Royal York was Peter Burke. He has graciously offered the prize to be re-drawn, which will be done at the January dance and another lucky dancer will get the room. Our Guest of Honour for the Tartan Ball will be announced at that dance as well.

There are many Burns' Dinners we can attend in the Toronto area. If you haven't been to one before, or haven't made plans yet, there's still time. Remember there is nothing good about missing some good Haggis.

There will be a Youth Workshop in February. For more information contact the teachers of the Rosedale group or any member of the Youth Committee.

As we move into 2014, I invite you to introduce some of your friends who are not yet Scottish country dancers to try an Association Class or Social group. Surely they will recognize the enjoyment we dancers have and they too might begin enjoying SCD. Together we can make this great avocation we love even stronger. If you can help spread the word, please talk to any member of the Board of Directors.

Again, I wish you a safe and healthy New Year.

## Burning the Midnight Oil... ...and Scoring a Perfect 16!

Halyna Sydorenko recalls her First Tartan Ball, February 2011



Ron Coffin dances with Halyna at the Tartan Ball

Reels, reels, and more reels! Mirror reels? Check! Parallel reels? Check! Right-shoulder, left-shoulder? Check! Check! Across or down the line of dance? Another two checks!

It was like cramming for exams... Reel for four, reel for three, dancing couple starting in 1st. Triple check! Dancing couple starting in 2nd, facing down. Oh, no! Doesn't that turn everything downside up?

As we trace figure 8's – solo and in threes – starting in 1st place, then 2nd, then 3rd, our teacher's calm but cheery voice provides constant reassurance. "Remember, you're always starting with your right foot!" And as she says so, Vicky

flashes a smile down at a bright orange spot taped to a fellow dancer's right shoe. Anything goes, as long as it does the trick. After all, isn't our aim to be collision-proof at the most important ball of the year?

With only three months of dancing experience in hand, I make the daring decision to go to my first Tartan Ball. For me, waiting an entire year until I'm more experienced is simply not an option. Miss out on all the pomp and circumstance? Never! What does it matter that a third of the dances feature reels of all shapes and sizes! Vicky Zeltins is holding three special sessions devoted to the 'reely' confusing world of dance. I'm confident this is something I shall master.

Three Sundays of reel practices roll straight into the Glenview Ball rehearsals. In a church hall filled to near capacity, I see only a few familiar smiles in the crowd. Excitement mixes with anticipation. *Swiss Lassie* – the first 'reel' hurdle of the evening. I clear it with ease. Next, *I Catch the Wind* with flying colours. Yes!!! Vicky's drill-type exercises are yielding results! So

*Bogey & Bergman will always have Paris, but...*

much so that an unfamiliar but friendly stranger (we happened to have just reeled together) immediately comes up to me and invites me to dance the *Argyll Strathspey*! Ah, the dreaded tourné!

But there's still Teresa Lockhart's Ball run-through to look forward to. Her reminder to each of us to focus on our weaknesses in the days left before the Ball has me tracing imaginary lines in space (eyes shut and smiling!) during my commute to and back from work on the TTC. Thankfully, other passengers don't deem it necessary to press the security alarm.

I remember my first Tartan Ball not so much for the splendour and grandeur as for the people who turned that first experience into one of lasting memories. How proud and delighted I was to be escorted by Ron Coffin, a trusty classmate from the Eastminster Beginners' Class, into the Concert Hall for the Grand March. Disregarding protocol, Ron and I do three dances together, even doing some last-minute studying, going over my scribbles for *Miss Nancy Frowns* at the second interval.

Continued on page 3.

# The 51st Tartan Ball

**Date & Time:** Saturday, February 22, 2014  
**Place:** Fairmont Royal York  
**Music:** Scotch Mist

Hooper's Jig	8x32 J	Miss Milligan's Misc.
Miss Gibson's Strathspey	8x32 S	RSCDS Leaflet
The Castle of Mey	8x32 R	John S Walton, The Diamond Jubil.
The Colonel	8x40 J	RSCDS Leaflet
The Spirit of the Dance	8x32 S	TAC 50th Anniversary
A Hamilton Ceilidh	4x40 R	Hamilton - A Golden Coll.
<b>Interval</b>		
The Roselath Cross	8x32 J	Book 41 / 10
Sugar Candie	8x32 S	Book 26 / 9
City of Stirling Reel	8x32 R	Roy Goldring, Auld Friends Meet
The Quern	3x32 S	John Bowie Dickson, Dunedin 3
Reel of the 51st Division	8x32 R	Book 13 / 10
<b>Interval</b>		
Best Set in the Hall	8x32 J	Book 46 / 7
Invercauld's Reel	8x32 S	Book 11 / 10
Coats Land	8x32 J	Scotia Suite / 4
Staffin Harvest	4x32 S	Four SCD 1978 / 3
The De'il Amang the Tailors	8x32 R	Book 14 / 7
<b>Extras</b>		
The White Heather Jig	4x40 J	Cosh, Twenty-Two SCD / 9
The Robertson Rant	1x80 S	Book 39 / 8
The Sailor	8x32 H	Book 24 / 4



Dear Editor...

**RE: December Set & Link**

*As a new member I have now read my 2nd Set & Link by e-mail, and I wanted to pass on how much I enjoy your publication – so interesting and informative. Also, very clear and easy to read on the computer. My thanks to all involved.*

... Cheers, Pat Brown

**RE: Scarborough lives... and invites you to dance with us**

*The "Final Scarborough SCD Christmas Dance" December 2nd was a sell-out and those who attended know what a great evening it was. Many thanks to all who helped with the preparations and to our guests who made the occasion such a success.*

*Congratulations to the draw winners: Betty Baker, Dianne Graham, and Sandra Russell. Bob Scorrar was the lucky winner of our 'Early Bird' draw for two tickets to the Tartan Ball.*

*But this is not the end of Scarborough SCD. We continue to dance Monday nights at St. Peter's Church, 776 Brimley Road (just south of Lawrence) 7:30 — 9:30 p.m. All are welcome.*

... Sheila Parnell



# Special Events

## Tartan Ball Rehearsals

### Calvin's Tartan Ball Tuesdays in January

**Tuesdays, January 14, 21 & 28 ~ 7:30 - 9:30 p.m.**

[Calvin Presbyterian Church, 26 Delisle Rd.](#)

All are welcome to join Calvin on three Tuesdays through January to practise the Tartan Ball dances. January 14 we will do the first 6 dances, January 21 we will do the next 5 dances, and on January 28 we will do the last 5 dances.

### Glenview's Tartan Ball Practices

**Wednesdays, February 12 & 19 ~ 8 p.m.**

[Glenview Presbyterian Church, 1 Glenview Ave. \(Lawrence & Yonge\)](#)

Prepare for the event of the year by going through the complete ball programme over the two-week period with the Glenview SCD. \$6 at the door. [www.glenviewscd.org](http://www.glenviewscd.org) or Liz Clunie [eclunie@rogers.com](mailto:eclunie@rogers.com) 416 486-6582

### St Clement's Tartan Ball Run-through

**Monday, February 17 ~ 6:30 - 9:30 p.m.**

[Bishop Strachan School, 298 Lonsdale Road, Forest Hill.](#)

Preparedness is key to success. Test your Tartan Ball-readiness with a run-through of the programme, top to bottom. Have a fun night of dancing while reviewing the dances. \$5.

### South Simcoe's Valentine Workshop & Tea Dance



**Saturday, February 8**

[Knox Presbyterian Church in beautiful Alliston](#)

Join us for South Simcoe's popular mid-winter workshop. Your duet of teachers this year is

Keith Bark and Vicky Zeltins. Attendance is limited to 50 dancers, so book early. For \$20: You'll have classes, refreshments, lunch, and an afternoon Tea Dance at 1:30. Contact Susan Elliotson 519 941-2134 or Irene Wilson 705 435-2361. See [What's On](#) page for Registration and cribs.

### West End Workshop 2014

**Saturday, March 22 ~ 8:45 a.m. - 5:30 p.m.**

[Turner Fenton Secondary School, Brampton.](#)

Easy access from 401. Lots of parking.

Wood floor! Tasty lunch. Tea dance.

Teachers: Jimmie Hill, Patricia Coyle, Maureen Richardson.

Musicians: Don Bartlett, TBA

Vendors: TACBooks, TACSound, RSCDS Toronto shirts. Cash or cheques only please. Save the date!

Registration info available soon on [www.rscdstoronto.org](http://www.rscdstoronto.org) or contact [theresamalek@rogers.com](mailto:theresamalek@rogers.com).

### Thank you, Brave Souls...

The Marketing Committee says THANK YOU to those hardy dancers who volunteered to go door-to-door in -10°C weather, and amid fallen branches, to deliver recruitment postcards near St Leonard's and Eastminster. We eagerly await the start of classes...





## Your Nominations Please. . .



### Volunteer Awards

*Who helps make your group run better?*

*Who does the behind-the-scenes work?*

*Who does those little extras that improve life?*

RSCDS Toronto wants to honour those people.

Social Groups, show your gratitude to someone who has given extensive and exceptional unpaid service by your nomination.

Members, please give suggestions (and supporting info) to your Social Group contact or teacher so your choice can be nominated.

The criteria, plus a list of previous recipients, can be viewed on the website — Members' Home page, under VIPs.

Deadline for submissions is February 10, 2014.

... Jane Robinson: [janer1@sympatico.ca](mailto:janer1@sympatico.ca) 416 463-5016



### Branch Award

The Branch Award is made by the Society in recognition of service to a Branch/Association.

The nomination (only one per year) is sent by RSCDS Toronto to Scotland. If there is more than one nomination the RSCDS Toronto Board will

decide which name goes forward (couples may be nominated jointly). Use the Branch Award Guidelines and Nomination Form available on [www.RSCDS.org](http://www.RSCDS.org), or ask Nancy White.

The deadline for submissions is January 31, 2013.

Send nominations to Nancy [nawwhite15@gmail.com](mailto:nawwhite15@gmail.com)

### Scroll of Honour



The Society's Scroll of Honour is awarded for exceptional contribution to the RSCDS at large as well as locally. It is the Society's highest honour.

If you wish to nominate someone, consult our Secretary, Nancy White, [nawwhite15@gmail.com](mailto:nawwhite15@gmail.com) for requirements of the process. The Society considers only those nominations made from a Branch (Association). Thus, your nomination must first be considered by the RSCDS Toronto Board. Submit nominations, and details of service, to Nancy by January 31, 2013.

### Director At Large

The Nominations Committee prepares a slate of nominees for each Board position and presents recommendations for approval by members at the Annual General Meeting.

This year, one **Director at Large** is leaving the Board.

If you'd like to be considered for this, or any Board position, or wish to suggest someone, contact a member of the Committee. **Nomination Forms:** [Members' Home page](#).

All Board positions need at least a two-year commitment. In the case of Treasurer, Secretary, Membership Director, Program Director, Communications Director, and Directors at Large, incumbents may be re-elected for up to four additional one-year terms.

The Vice Chair position must be filled by someone who has previously served on the Board, by a former Executive member, or by a Committee Chair or Convener. The present Vice Chair is expected to become Chair, with a two-year commitment in each position.

#### **Nominations Committee Members:**

Ken Adamson                      Stella Henderson                      Ken MacKinnon  
Margaret Rieger (chair) [margaretrieger@rogers.com](mailto:margaretrieger@rogers.com) 416 467-9083

## What's in a Name?



### Ailsa Craig

Though it's hardly breaking news, recently I noticed a news item, in the *New York Times* of all places, about the island of Ailsa Craig and the ongoing attempts of Archibald Kennedy, its owner, to sell it to anyone who cares to make an offer of more than a million and a half pounds sterling. It so happens that Archibald is not only a Scottish peer, the 8th Marquess of Ailsa, but he's also the hereditary Chief of Clan Kennedy.

As many will know, Ailsa Craig is a chunk of granite that juts forth from the waters of the Firth of Clyde to a height of over 1000 feet, about 10 miles west of the Ayrshire coast. Actually, it is the cone of a long-extinct volcano. My reason for selecting the now uninhabited Ailsa Craig for this article is that it is also the name of a strathspey devised over 40 years ago by one Eric Forbes for inclusion in the *Birmingham Book 1973*. Perhaps Mr. Forbes might be what Brits call colloquially a "brummie".

While I cannot recall ever having seen this dance on a program ... much less attempted to dance it ... maybe it merits fresh attention as a strathspey in celebration of the sport of curling. Why curling? Well, let's learn more about the island!

The geological formation of Ailsa Craig includes a very rare form of granite called riebeckite (aka "Ailsite") used to make curling stones. Enthusiastic curlers everywhere will likely recognize the name Kays of Scotland, a manufacturer of curling stones based in the town of Mauchline which lies between Ayr and Kilmarnock.

For many years, Lord Ailsa, the Marquess himself, leased parts of Ailsa Craig to Kays for the purpose of extracting the granite, shipping it to the mainland, and then turning it into curling stones. A few decades ago quarry blasting was disallowed and the extraction process became overly expensive. Within the same time frame, the island became a bird sanctuary and now its populated by thousands of gulls, gannets, kittiwakes, and other seabirds, under the aegis of the Royal Society for the Protection of Birds.

Even so, Kays' website still talks optimistically about ongoing negotiations with Lord Ailsa for the continued extraction of granite for future curling stone production. Ailsa Craig stones have been used in the last five Olympic Winter Games and are expected to be evident in the forthcoming Sochi Games.

Little wonder that Ailsa Craig warrants its very own Scottish Country Dance. . . *Barry Pipes, [mccallum.pipes@rogers.com](mailto:mccallum.pipes@rogers.com)*

## Grace Notes

**Jack West** - passed away on May 27, 2013 in his 86th year. Jack and his wife Enid met through Scottish country dancing. He had seen Enid at Dancing in the Park and then accompanied her to Calvin, and later they danced at Rosedale and Scarborough. Our condolences to Enid and their family.

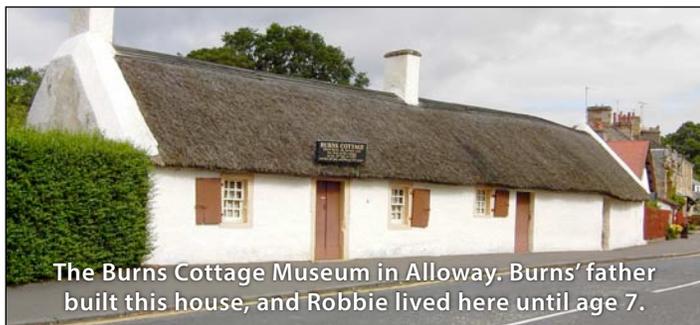
## Robbie Burns: *Life Found in 200-Year-Old Records*

The study of genealogy can lead to many different emotions: pride, surprise, pleasure, fascination, amusement, confusion, embarrassment, and regret are a few that come to mind.

There's a vast array of information sources such as official records like the census, and registrations of births, marriages, and deaths. The ones I find most engaging in my genealogy research are those that contain actual handwriting and signatures of long-gone family members or others.

The National Archives of Scotland holds a variety of such records. As an example, one can find several items that reveal different events in the life of Robbie Burns, some sad, some historical, and some defying the conventions of the day.

At the archives website ([www.nas.gov.uk/about/090717.asp](http://www.nas.gov.uk/about/090717.asp)) under the heading *The Legacy of Robert Burns*, you can find a transcript of the birth record of Burns and see the actual handwriting of the minister in the parish record of Alloway.



### Miss Milligan Wants YOU!

Have you ever thought of becoming a certificated Teacher of Scottish Country Dance?

You can learn about the process and requirements at a special information session: **Sunday, January 12 at 2 p.m.** at Broadlands Community Centre,

19 Castlegrove Blvd, Don Mills

Potential Teacher Candidates, if you plan to attend, please confirm by **January 10**. Call Sue Ann Bryce: 416 266-5423

### *I Praise the Dance\* ...*

I praise the dance, for it frees people from the heaviness of matter and binds the isolated to community.

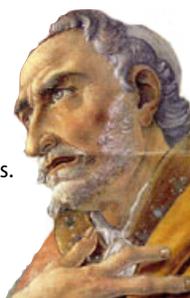
I praise the dance, which demands everything: health and a clear spirit and a buoyant soul.

Dance is a transformation of space, of time, of people who are in constant danger of becoming all brain, will or feeling.

Dancing demands a whole person, one who is firmly anchored in the centre of his life, who is not obsessed by lust for people and things, and the demon of isolation in his own ego.

Dancing demands a freed person, one who vibrates with the equipoise of all his powers.

I praise the dance,  
O man, learn to dance  
or else the angels in heaven  
will not know what to do with you.



\* Attributed to St Augustine (pictured)

In the transcript of the Mauchline kirk session minutes in 1786 is a record of Burns appearing before the kirk session composed of the minister and the elders (who were landowners and leading tenants) to admit his paternity of Jean Armour's twin children. A week earlier, Jean Armour had been summoned because she was pregnant and apparently unmarried. According to the minutes, she did not appear but sent a letter naming Robert Burns as the father. Here, again, one can view the transcript in the actual handwriting of the recorder of the minutes and the actual words that Jean Armour used in her letter.

Another source is a letter written by Burns' supervisor John Mitchell, Collector of Excise in Dumfries. It is an account of Burns' trip to Dumfries to collect his exciseman salary, despite his failing health. He died one week later. Mitchell wrote, "reduced & shattered as he was, in the extreme, his Wit & Humour remained, as one instance, some of the officers, as he thought, looking at his Hat, says he, I believe there is no Stamp, in the Crown but pleads exemption, as being in quest of a Crown of Glory."

When we view these records, it is not hard to imagine the scenes that were taking place over two hundred years ago while the events were being chronicled by the writers of the minutes and letters.

... Marian White



## Association Classes

Level 1 and 2 classes run for 10 weeks, from 7:30 to 9:30 p.m. Cost: \$100 (HST incl.)  
**Level 3 classes run 5 weeks, for \$50.** All dancers, except for first term beginners, must be members of RSCDS Toronto. Cheques payable to RSCDS Toronto Assoc.  
Contact: Glenna MacDonald 416 763-0073 [glenna.macdonald@sympatico.ca](mailto:glenna.macdonald@sympatico.ca)

### Level 1 Beginner Classes: for inexperienced dancers

**Mondays:** St. Leonard's Anglican Church  
25 Wanless Ave. (2 min from Lawrence Station)  
Jan. 6 – Mar. 24, 2014 (no class Feb. 17 & Mar. 10)  
Teacher: Barbara Taylor

**Thursdays:** Eastminster United Church  
310 Danforth Ave. (3 min from Chester Station)  
Jan. 9 – Mar. 13, 2014  
Teacher: Maureen Richardson

### Level 2 Classes: for dancers wishing to improve knowledge of basic formations, and expand their dance experience

**Thursdays:** Eastminster United Church  
310 Danforth Ave. (3 min from Chester station)  
Jan. 9 – Mar. 13, 2014  
Teacher: Teresa Lockhart

### Level 3 Classes: advanced level for experienced dancers 5 weeks from 7:30 p.m. - 9:30 p.m. Cost: \$50 (HST incl.)

**Thursdays:** Eastminster United Church  
310 Danforth Ave. (3 min from Chester Station)  
April 10 - May 8, 2014  
Teacher: Keith Bark

*Help spread the word about Beginner Classes. Download information brochures from the website and share them with friends.*

## Upcoming Events: NEAR

**JAN. 11 - January Monthly Dance** — an afternoon Tea Dance. 2 p.m. at Crescent School. Music by Scotch Mist.

**JAN. 14, 21, 28 - Calvin's Tartan Ball Tuesdays** Each week we'll do 5 or 6 dances from the Tartan Ball program. 7:30 - 9:30 p.m. At Calvin Presbyterian Church, 26 Delisle Rd.

**JAN. 19 - "John Drewry Favourites" – at Broadlands.** at 2-4 p.m. Moira Korus will teach favourite dances from the fertile mind of John Drewry, and a few of his lesser known compositions. For intermediate and advanced dancers only.

**JAN. 26 - Shiftn' Bobbins** Moira Korus will lead the dancing. 2-4 pm at Grace Church-On-The-Hill, 300 Lonsdale Road. Intermediate and advanced dancers, please. Contact: Jon Allen-Friend. <http://shiftnbobbins.webs.com>

**FEB. 2 - "Dances to Fall In Love With" – at Broadlands** at 2-4 p.m. Teresa Lockhart will teach dances that will make you smile with delight, and want to dance again. This class is suitable for intermediate level dancers.

**FEB. 8 - South Simcoe's Valentine Workshop & Tea Dance** Knox Presbyterian Church, Alliston. Contact Susan Elliotson 519 941-2134.

**FEB.12- Glenview's Tartan Ball Practise** at 8 p.m. Glenview Presbyterian Church, 1 Glenview Ave. (Lawrence & Yonge) \$6 at the door.

**FEB. 17 - St Clement's Tartan Ball Run-through** 6:30 p.m. - 9:30. At Bishop Strachan School. \$5 at the door.

**FEB.19- Glenview's Tartan Ball Practise** at 8 p.m. Glenview Presbyterian Church, 1 Glenview Ave. (Lawrence & Yonge) \$6 at the door.

**FEB. 22 - The 51<sup>st</sup> Tartan Ball** 6:00 p.m. - midnight, at the Fairmont Royal York. Join us for the world's best Scottish country dance Ball. Music by Scotch Mist. Order your tickets from the website, ask your teacher, or contact: Jane Robinson: [janer1@sympatico.ca](mailto:janer1@sympatico.ca) 416 463-5016.

**MAR. 22 - West End Workshop** 8:45 a.m. - 5:30 p.m. Turner Fenton Secondary School, Brampton. Teachers: Jimmie Hill, Patricia Coyle, Maureen Richardson. Musicians: Don Bartlett, TBA. Contact [theresamalek@rogers.com](mailto:theresamalek@rogers.com)

**APR. 26. - Hamilton RSCDS John Middleton Ball** 6 p.m. The Scottish Rite, 4 Queen Street South, Hamilton. Music by Scotch Mist. Contact: Elaine Lawrence 905 319-2227 [elawrence2@cogeco.ca](mailto:elawrence2@cogeco.ca) or Annette Sabourin [annette1sabourin@hotmail.com](mailto:annette1sabourin@hotmail.com) 519 647-3055. For info on local hotels, visit: [www.rscdshamilton.org](http://www.rscdshamilton.org)

## Upcoming Events: FAR

**JAN. 18-19 - Chicago New Year's Ball. Weekend.** Scottish and English country dancing to the music of Earl Gaddis and Karen Axelrod, held at the Baker Community Center in St. Charles, IL. Details: [rscds-chicago.org/chi\\_branch/events.php](http://rscds-chicago.org/chi_branch/events.php)

**JAN. 25 - RSCDS Kitchener-Waterloo 33rd Annual Burns Supper** includes a traditional Scottish dinner and Burns programme. Tickets: \$40 per person. Reception at 5:30, dinner at 6:15. Music by Fred Moyes. The dance programme at 9 p.m. is designed to accommodate non-SC dancers in several of the dances. Info: Ann McInnish [anmcinnish@hotmail.com](mailto:anmcinnish@hotmail.com) Tickets: Susan McTavish, [smctavish@sympatico.ca](mailto:smctavish@sympatico.ca). [www.rscds.kitchener.on.ca](http://www.rscds.kitchener.on.ca)

**FEB. 8 - Ardrae of Ottawa 50th Anniversary Ball.** Celebrate 50 years dancing with your Ottawa friends. Music by Scotch Mist. Info: Elizabeth Woodbury 613 746-5466 or visit [www.ardrae.org](http://www.ardrae.org)

**FEB. 14 - 16 - Aloha Winter Weekend, Hawaii.** Come to Hawaii for a sunny dance experience. Teacher: Jack Raines. Music: Humuhumunukunua'ia and Strathspey Society Band. Info: [www.rscdshawaii.org](http://www.rscdshawaii.org).

**FEB. 28 - MAR. 2 - 30th Annual Belleville Workshop & Ball.** Teachers are: John Wilkinson, Chair of RSCDS, and Janet Johnston from Scotland. Music by Scotch Mist. Contact Mike at 613 967-1827 [lmccarey@sympatico.ca](mailto:lmccarey@sympatico.ca), or Jan at 613 965-4212 [waverleyglenn@bell.net](mailto:waverleyglenn@bell.net)

**MAR. 28-30 - Prince Edward County Tartan Tea Weekend** at the Picton Yacht Club, Picton, Ontario. Guest Teacher: Jimmie Hill, Edinburgh, Scotland. Music: Fred Moyes. The weekend includes a dance Friday evening, a workshop Saturday, a dance Saturday evening, and the Tartan Tea Sunday afternoon. Info: [www.rscdskingston.org](http://www.rscdskingston.org) (look at Local Events) or contact Sheila Keller, 613 393-2955 [ckeller@sympatico.ca](mailto:ckeller@sympatico.ca)

**MAY 22-MAY 25 - 30th Jersey Caledonian Scottish Country Dance Group 29th Annual Dance Weekend.** For information re flights and accommodation visit the Jersey Tourism web page: [www.jersey.com](http://www.jersey.com) or call 01534 448850 for a Jersey Tourism Brochure. Tickets available from: Joy Carry T.01534 862205, [chanjoy@jerseymail.co.uk](mailto:chanjoy@jerseymail.co.uk) or Alan Nicolle T.01534 484375; [alan.nicolle88@gmail.com](mailto:alan.nicolle88@gmail.com) Web page: <http://scottishcountrydancingchannelislands.blogspot.com>

**JUNE 6- 8 - Midwest Scottish Weekend.** A residential workshop weekend held at Beloit College, Beloit, WI. Musicians: "A Parcel of Rogues" i.e. Susie Petrov and Calum Pasqua. Teachers: Rebecca Blackhall-Peters and Susie Petrov. More info: <https://sites.google.com/site/midwestscottishweekend>

## Royal Scottish Country Dance Society Events

### RSCDS Winter School

February 23-28, 2014

Atholl Palace Hotel, Pitlochry, Scotland

Experience beautiful scenery and share a wonderful Scottish country dance experience! Online booking opens Sept. 2: [www.RSCDS.org/events/winter-school.html](http://www.RSCDS.org/events/winter-school.html)

### RSCDS Spring Fling

April 18-20, 2014

Lyon, France (young people only: 12-35 yrs)

This event is organised by and for young people with RSCDS Lyon and RSCDS Youth Services.

Teachers include Antoine Rousseau.

Info: [www.RSCDSspringfling.fr](http://www.RSCDSspringfling.fr)

### Demo Pool Practices

Sundays: 2 - 4 p.m. at Broadlands CC

19 Castlegrove Blvd, Don Mills

Jan 5 • Feb 16 • March 9 • Apr 6, 13

Note: The Jan 12 practice has been cancelled.

Contact: Deirdre MacCuish Bark

905-822-1707 [barkd@rogers.com](mailto:barkd@rogers.com)

### Tartan Ball Tuesdays

#### Calvin in January

Tues., Jan. 14

1st 6 dances

Tues., Jan. 21

2nd 5 dances

Tues., Jan. 28

Last 5 dances

All are welcome

7:30 pm - 9:30 pm

Calvin Presbyterian Church  
26 Delisle Rd.



RSCDS Toronto  
c/o Secretary  
942 Yonge St., #113  
Toronto ON M4W 3S8

#### Newsletter Committee:

Carole Bell (Chair)	416.221-1201
Donald Holmes	416.226-6081
Rob Lockhart (webmaster)	416.759-9845
Marian White	416.781-7795
Judy Williams	416.924-3658
Teresa Lockhart (Junior Jig)	416.759-9845

<a href="mailto:carolewbell@sympatico.ca">carolewbell@sympatico.ca</a>
<a href="mailto:deholmes@sympatico.ca">deholmes@sympatico.ca</a>
<a href="mailto:RobLockhart@rogers.com">RobLockhart@rogers.com</a>
<a href="mailto:marianwhite@sympatico.ca">marianwhite@sympatico.ca</a>
<a href="mailto:junit@pathcom.com">junit@pathcom.com</a>
<a href="mailto:Teresa.Lockhart@rogers.com">Teresa.Lockhart@rogers.com</a>

#### RSCDS Toronto Association Board of Directors

<b>Chair:</b> John Clark	416.266-3609
<b>Vice Chair:</b> Deirdre MacCuish Bark	905.822-1707
<b>Secretary:</b> Nancy White	416.923-4392
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<a href="mailto:clark62@sympatico.ca">clark62@sympatico.ca</a>
<a href="mailto:barkd@rogers.com">barkd@rogers.com</a>
<a href="mailto:nawhite15@gmail.com">nawhite15@gmail.com</a>
<a href="mailto:wbfulton@hotmail.com">wbfulton@hotmail.com</a>
<a href="mailto:jlind.1949@gmail.com">jlind.1949@gmail.com</a>
<a href="mailto:waynefraser@me.com">waynefraser@me.com</a>
<a href="mailto:ellwoodw@gmail.com">ellwoodw@gmail.com</a>
<a href="mailto:pegfrye@gmail.com">pegfrye@gmail.com</a>
<a href="mailto:tartanship@powergate.ca">tartanship@powergate.ca</a>

