



From the Chair...



John Clark

At this writing Thanksgiving has just passed and I hope everyone had a good time with family and friends. One thing I am thankful for is all the volunteers who keep the Toronto Association running. These wonderful

people work away, some in anonymity, throughout the year, keeping all the functions that we enjoy running.

The October dance was a great evening, although numbers were low. Don Bartlett & The Scottish Heirs did a wonderful job with only one casualty. I hope the bow survived. We had a further treat when Laird joined the band for the second half. So much fun on stage and on the floor!

November is upon us and, on a personal note, I hope everyone spends a few minutes to remember our Canadian veterans.

Our Workshop and Afternoon Dance on November 22nd features three wonderful teachers. I hope you will come to this fun day of dance and score some bargains at the Gently Used Clothing Sale during the Workshop and just before the dance.

The RSCDS AGM is in Perth, Scotland, and our delegates are there looking after our interests. Thanks to Keith, Deirdre, and Jon for doing this.

On the Friday, November 21, the Woodglen group hosts a social evening with Sue Porter (at St John's — see Special Events on page 2). Come out, have some fun, and meet Sue.

Because of family commitments, Vicky Zeltins had to step down from the post of Education & Training Director. We thank her for her time and efforts. Maureen Richardson has agreed to fill the position as Interim Director. We welcome Maureen and thank her for agreeing to join the Board in this important role.

And now, a Public Service Announcement: There are only 9 Saturdays until Christmas. So, if you are like me, start thinking about what to buy, where, and whether you'll go shopping December 23 or 24.

I look forward to seeing you on the dance floor.

Your Toronto Workshop Teachers



Sue Porter



Ian Paterson



Teresa Lockhart

Saturday Nov. 22, 2014

At Bishop Strachan School, 298 Lonsdale Road

You're going to have three great teachers, each of whom is known for a sense of humour and stylish dancing. They are eager to help you improve your technique and increase your confidence in Scottish country dance formations and finesse.

Sue Porter lives in Oban, Scotland, where she teaches the Lorn (Argyll) Branch, as well as classes, dances, and schools throughout Scotland; at St Andrews Summer School; in Canada; USA; and Europe. She is a Tutor and Examiner for RSCDS, and a Medal Test Assessor. At present Sue is the Convenor of the RSCDS Education & Training Committee and was RSCDS Youth Director from 2003 to 2006. Sue's goal is to impart her enthusiasm for Scottish country dance, helping dancers achieve their personal potential, while having fun.

Ian Paterson is from the Clyde coast of Scotland. He and Shona came to Canada in 1969. He achieved his SCD Certificate in 2003 and has taught Toronto Beginner Classes and now has a Beginner Class in Burlington. Ian is Past Chair of RSCDS Toronto and has taught at workshops in Alliston, Hamilton, Kingston, Montreal, Ottawa, Picton, and Stoney Lake. Going to the St Andrew's Ball? — Ian will be your Ceilidh Dance Instructor at the Moss Park Armouries. Quick-witted and graceful, Ian is known to some as the Dean Martin of Scottish country dance.

Teresa Lockhart is Toronto born and raised, of Polish heritage. Scottish country dance is a passion she acquired as an adult. In Beginner Class she realized: "Aha! — If a left-brain non-dancer like me can *dance Scottish* then ANYONE CAN!" She enthusiastically embraces this wonderful dance form, teaching young and old: Beginner and Level 2 classes; Ceilidh classes and parties; at the Granite Club Burns Supper; at Rosedale; in schools; and at various workshops, including Alliston and Hamilton. For Teresa, it's all about the joy of dance — moving to music and sociability.

There's still time: www.dancescottish.ca/Workshop.html

Family Christmas Dance

Date & Time: Saturday, December 13 at **7:30 p.m.**
Place: Crescent School, 2365 Bayview Ave.
Music: Scotch Mist
Host Groups: • Hillcrest • Humbercrest • Petronella

Scotland	J 6x32	RSCDS Book 31/6
Mrs Cholmondeley's Reel	R 8x32	Book of Graded Dances/10
Monymusk	S 8x32	RSCDS Book 11/2
Star Trek	J 4x32	Internet
Lady Maxwell's Reel	M 8x(S16 + R16)	RSCDS Book 26/8
The Punch Bowl	R 8x32	RSCDS Book 5/5
Interval		
Happy Christmas	J 8x32	Liverpool 40th Anniv
Glasgow Lassies	S 6x32	RSCDS Book 34/3
Domino Five	R 5x32	A 2nd Book of Graded SCD/11
The River Cree	J 8x32	RSCDS Book 8/5
Where Friends Meet †	S 8x32	Magic Medicine
A Christmas Ceilidh Extra	R 8x40	New Forest SCD
Jessie's Hornpipe †	R 8x32	RSCDS Book 8/9

All dances will be briefed and walked † = Tartan Ball dance

The Monthly Dance is a scent-free and nut-free environment.
 Hand sanitizers will be available.

Note: Street shoes are not allowed in any part of the gym.

Cost (incl. HST): • Beginner Class participants - \$10 • TA Members - \$22 • Non-members - \$28 • Student members - \$10 • Youth / Spectators - \$5



As all dancers must, Barbara McNutt donned dance shoes before entering the gym.

Family Night

Our first Monthly Dance of the new season was an enjoyable evening of dancing even though we had to meet some challenges. Construction at Crescent School meant we danced in the lower gym, and a few days before the dance we found that getting to the cafeteria was going to be a problem. We decided to have our interval treats in the entrance hall to the lower gym.

Thanks to all the people who assisted with setting things up, and with the band's equipment.

The November 22 dance will immediately follow the Toronto Workshop at 3 p.m.

The next regular dance, Family Night, is December 13 at 7:30 p.m. at Crescent School, in our regular gym, complete with the use of the cafeteria. There will be

plastic booties for spectators to use to cover their street footwear. We encourage you to come and enjoy the electric atmosphere and music by Scotch Mist.

...Forbes Duncan

Special Events

Social Group Liaison Meeting

Sunday, November 9 ~ 2 - 4 p.m.

Broadlands Community Centre, 19 Castlegrove Blvd., Don Mills

A Sunday afternoon get-together for all teachers and social group leaders. Come meet the Board and share your ideas about how we can improve and strengthen our organization.

A Social Class with Sue Porter

Friday, November 21 ~ 7:30 - 9:30 p.m. ~ \$6 at the door

St. John's United Church, 2 Norbert Rd (1 block N of 401, W off Victoria Pk)

Sue Porter will celebrate her arrival in Toronto for the workshop by teaching a casual social evening, hosted by Woodglen.

All are welcome to join us for a great evening of dance and socializing. Info: John Clark, 416 266 3609 clark62@sympatico.ca

Teachers' Workshop with Sue Porter

Sunday, November 23 ~ 2-4:30 p.m.

Westway United Church, 8 Templar Drive

Teachers and teacher candidates are invited to learn from Sue's experience at a Sunday afternoon Teachers' Workshop.

Info: Deirdre MacCuish Bark 905 822 1707

Erin Mills Pre-Christmas Dance



Friday, December 5 at Mississauga Seniors' Centre, 1389 Cawthra Rd, Mississauga, (south of QEW)

The Erin Mills Friday Group invites you to come to a pre-Christmas dance. There will be live music by Don Bartlett and Jim Darge, and "well kent" dances on the programme! \$15. Info & briefs: 905 566 9599.



Broadlands: Downunder Dances with Tony Szeto

Sunday, Dec. 7 ~ 2 - 4 p.m. ~ \$5/dancer

Broadlands Community Centre, 19 Castlegrove Blvd., Don Mills

For an entertaining afternoon join Tony Szeto, who will teach dances from the *Sydney Downunder Dance Book 2014*, which he received as a gift in July when he visited and danced there.

Glenview Christmas Dance

Wednesday, December 10 ~ 8 p.m. - \$15 at the door



Glenview Presbyterian Church, 1 Glenview Ave.

Fred Moyes will provide lively music for the annual Christmas dance, which will be followed by Christmas treats provided by the Glenview group.

Programme and cribs at www.glenviewscd.org

Contact Ron Coffin at coffin5494@yahoo.ca

Glenview Hogmanay Dance and Ceilidh

Wednesday, December 31, 2013 ~ 8 p.m.-1:30 a.m.

Grace Church on-the-Hill, 300 Lonsdale Road

Dance out 2014 to great music by Laird and Donny, enjoy bring-and-share nibbles about midnight, and laugh at the ever-hilarious ceilidh afterwards.

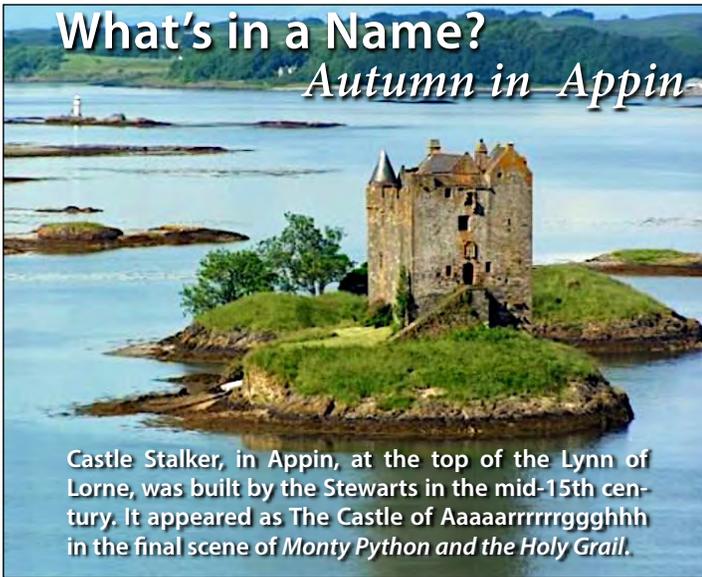
Tickets at \$25 are limited, so reserve now from Valerie Fisher at 416 497 4186

v.fisher@sympatico.ca

More info at www.glenviewscd.org



What's in a Name? Autumn in Appin



Castle Stalker, in Appin, at the top of the Lynn of Lorne, was built by the Stewarts in the mid-15th century. It appeared as The Castle of Aaaaarrrrrggghhh in the final scene of *Monty Python and the Holy Grail*.

After reading Carole Bell's excellent front page piece in last month's *Set & Link* covering the death of John Drewry, one of RSCDS' most creative dance devisors, my mind was clear that the next dance I researched for this column would be a Drewry dance.

I must admit that I initially gravitated to the quite intriguing *Didgeridoos of Dunvegan*. What? Australian aboriginals on Skye? Not likely, but of course, there's a community called Dunvegan in New South Wales, Australia. I abandoned that idea and settled on John's well-crafted strathspey, *Autumn in Appin*.

For me, this dance has several factors going for it. Firstly, it is one of John's classics. Secondly, by the time you read this you will have probably experienced a good Ontario autumn (which to me is a lovelier word than "fall"), even though you may be anxiously awaiting the coming winter's first ice storm.

Thirdly, the region of Appin is of significant importance to The Royal Scottish Country Dance Society. Mrs Ysobel Stewart, co-founder of the organization with Miss Jean Milligan back in 1923 (it wasn't Royal until later), lived at Fasnacloich, an estate, located in Argyll, within a district that's generally known as Appin. For those who remember, RSCDS Toronto's veteran member Donald Holmes (Newtonbrook Social Group) wrote a fine account of Ysobel Stewart's life in the February 2008 issue of *Set & Link*: www.dancescottish.ca/2008-February-Set&Link.pdf

How to find Appin? Should you ever be in Oban and decide to drive north alongside Loch Linnhe to Fort William on the A828, you will pass through the village of Appin. Although Ysobel died in 1963, I learned that there was a memorial event for her in the early '80s that John Drewry may have attended. The outstanding beauty of the surrounding region, known as the Lynn of Lorne Scenic Area, apparently had a significant impact on John. *Autumn in Appin* is the result.

Although John Drewry was virtually a life-long Aberdonian, being an academic at the University, he was actually born in the Leicestershire town of Melton Mowbray. I wonder if he enjoyed the taste of English pork pies, because that's what the town is famous for. That said, he went on to devise hundreds of dances, including *The Silver Tassie*. In that strathspey, he introduced a new formation that led to him being called "Mr. Rondel" by RSCDS' other co-founder, Jean Milligan.

May he rest in peace.

... Barry Pipes, mccallum.pipes@rogers.com

The 52nd Tartan Ball: February 21, 2015



Hello Fellow Dancers:

I am excited to be Convenor of the Tartan Ball for the second year of my term.

Your Tartan Ball committee is busy planning and prepping to ensure we have another grand evening. We have invited a great Guest of Honour who is excited to get on the dance floor with us. Another surprise is also in the works! I would like to encourage our beginner dancers to come and enjoy this magnificent event. The Tartan Ball is the highlight of the dance season. Don't miss it!

The Early Bird Draw – all tickets purchased by November 30, 2014, will be included in this draw, so buy now! The prize is a complimentary room for two at the Fairmont Royal York Hotel on the day of the Ball. The draw will take place at the December Monthly dance.

I look forward to seeing you all at the Ball.

... Laurie McConachie, Tartan Ball Convenor

One Family's Family Ceilidh*

My children and I were asked to relate our experience at the October 25 Family Ceilidh. Ayla (12) and Jasmine (9) are in their first year of dance at Rosedale, and they really love it. We discussed the ceilidh on the way home and came up with some key words reflecting the wonderful afternoon we had.

Smiles: The children smiled as they played games with their friends, and everyone smiled as they danced together.

Community: The sense of belonging to something greater than ourselves, in our shared enjoyment of Scottish dancing.

Laughter: Unfortunately, most directed at my dancing from my children, as it was only my second time. They were witness to my numerous missed steps, and my prancing in inappropriate footwear.

Learning/Teaching: The support I received from everyone was overwhelming, and encouraging. It was obvious I was new to the dance, but everyone provided guidance and advice so I could join in the fun. Watching my children dance with so much confidence was rewarding, and both promise to teach me some basic steps before the next event.

Generations: My father Ken Adamson, who shines quite brightly on the floor, once told me: "Scottish dancing is for a lifetime, even if you step away for a while, an opportunity will present itself, and you will delight that you still remember all the steps." Witnessing three, sometimes four, generations dancing together and enjoying themselves is refreshing in this day and age, when it's often difficult to get children to look up from their mobile devices. This is so healthy in so many ways.

It would be unjust to the afternoon not to mention the wonderful and creative costumes the children (and a few adults) wore. Thanks to the delightful volunteers who helped with the games, and provided much needed snacks afterwards. The music was invigorating, and Saint Monica's Parish Hall was ideal for this event.

We thank everyone who attended for their welcoming spirit. I personally need to thank my father and his wife Glenna for introducing us to Scottish Country Dance. See everyone soon.



L-R: Ken, Jasmine, Mark, Ayla

... Sincerely, the Devlin-Adamson Family

*Ed.: - Attendance was 48 adults and 28 children.

Mass Teaching of SCD in China



This huge circle of students were learning skip change of step. Lorraine was my capable assistant.

Ever taught Scottish country dance to 200 kids at one time? In China? I had an opportunity to do just that in July, 2014. Lorraine and I were volunteer-teaching English to impoverished kids in rural China during a summer camp in July when we were invited to introduce SCD. Given that these students had never seen SCD or heard Scottish music, it was absolutely incredible how they managed to learn skip change of step and Virginia Reel in just 30 minutes. In comparison, I've taught Canadian kids on two occasions with much less success.

The reason for the vastly different outcomes? I truly think it's attitude: Chinese students in general tend to be far more attentive and focused. They respect their teachers, and follow instructions. It's an eye-opener to realize that it is actually possible to teach rank beginners in such a short time. It was a rewarding and fun experience.

... Tony Szeto

The Suits Reveal the Man

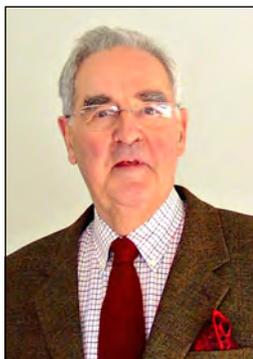
One afternoon recently, as I was running some errands, the CBC programme, *Living Out Loud*, came on the car radio. I often listen to it. It recounts unexpected stories from across the country and this particular afternoon it was about what you could learn of a person from the suits he wore. As the story unfolded we were taken on a tour through the closet of a David Grant. — Was it "our David"?

Sure enough, it soon became clear it was indeed! As I drove across the 401, David's life unfolded with each different suit. I learned so much about David beyond dancing.

When I reached my grocery store parking lot I was too intrigued to leave. I had to sit in the car, listening, as the last suit was brought out of the closet.

... Marian White

Living Out Loud: Men of the Cloth — The first half-hour of this heart-warming CBC Radio show is about David Grant, and his legacy to someone who never knew him. Listen: <http://goo.gl/enHYNf>



Dear Editor...

Regrets...

September 8, 2014

To the Members of the Toronto Association and Board:

It is with deep regret that I must submit my resignation from the position of Director-at-large Education & Training. As you know, my mother had a serious fall at the beginning of summer and, while she has made great progress, there is still a long way to go. Between visiting her seven days a week and working full time, there is insufficient time left for planning and creating new initiatives, let alone implementing them. It wasn't until I returned to work last week that I realized I would not be able to do the job justice, and I don't feel it is fair for me to continue in a job that I know I will not have time to do.

Please understand that I am very disappointed in having to write this letter. I was extremely excited to take on the position and was looking forward to the challenges of helping to run an organization as lively and vibrant as ours. Perhaps, at some future date, when family commitments are not as taxing, I will once again be able to volunteer and work with the Board.

I look forward to seeing you all on the dance floor and at other events, and I offer my best to your future endeavours.

Yours truly, Vicky Zeltins

Bloorlea in the Community



L-R: Gary MacDonald, Vic Kurdyak, Norma Lumsden, Arlene Koteff, Lorraine Janes, Maureen MacLeod, Lourdes Genosa, Nigel Keenan (who was impromptu emcee for the 8 dancers), and Gordon Hayburn.

Bloorlea did a SCD demo as part of Franklin Horner Community Centre's 10th Annual Extravaganza (Saturday, Sept. 6, 2014) to entertain, to show what Scottish country dancing is about, and to promote membership in our group. We contributed two batches of homemade shortbread for the bake sale and some items for the silent auction. The event raised \$25,000, which will help keep the centre's programmes running.

... Arlene Koteff



Scot Trek: A Canadian Dancer's Adventures at Glasgow University



Tara Mactavish

Intro: Tara Mactavish started young and danced at Rosedale until university. After two years at Victoria College, University of Toronto, and she is now taking her third year at Glasgow University. Tara is a perceptive and expressive writer and she is blogging about her experiences in Scotland. Toronto dancers are invited to "follow" her blog. Go through the Wordpress "Follow" procedure to receive new blog entries automatically via email. (You can unfollow at any time.) Here's an excerpt from her blog of September 22, 2014:

My evening was as highly anticipated as my day, as the University's Scottish Country Dance Society had announced a ceilidh. At last, my time had come. I made sure to bring my nice dance shoes, water, and plenty of hair elastics. If I've learned anything from years of dancing, it's that long hair and small rooms full of sweaty people do not make for a fun combination.

The ceilidh was...sticky. It was also brilliant, but I was a little turned off by the incredible stickiness of the floors, walls, and benches. I really hope my shoes are salvageable. Sticky business aside, I danced up a storm, leading some English girls through an excellent *Dashing White Sergeant* while making sure they knew exactly where to go during reels. (This is not as easy as it sounds.) The dances were still of the "ceilidh" variety, meaning it was all a lot simpler than what I'm used to, but it was nice to get back into the swing of things. Plenty of smiling, lots of spinning, and the joy of a new partner for every dance.

My hands-down favourite part of the night was approaching the instructor to ask about joining the team/advanced classes and being told that I'd been "scouted" and I had already been switched, no auditions required. It felt like a baby sun had just set up house in my stomach — I was good at things again, and people had noticed me being good at them.

With confidence bolstered by my new "advanced" status, I struck up a conversation with my *Dashing White Sergeant* partners. It turns out they were not only pretty cool ladies, but that they also went to the School of Arts. I found myself invited out for drinks to a cheap pub that is apparently a hangout for arts students. The Scottish dance tunes in my head were replaced by the classic sounds of Bowie records and friendly chatter.

There were a lot of roads I could have travelled tonight. A lot of societies plan their events on Mondays: baking, bouldering, horror movies, yoga...It took a little bit of mental tidying before I decided to stick with Scottish Dance.

In the end it's always going to be my first choice. I find it so fun, yet parts of it will always be challenging. It's not easy to walk up to strangers and ask them to be in close proximity with you for several bars of music, probably holding hands, occasionally making eye contact. I don't think it will ever be easy. I've come to terms with that; if I can make strangers smile because I know what I'm doing, and maybe they don't, then a little bit of that fear changes into confidence which I use to ask someone else to dance the next time. And the next time. The cycle becomes a rush almost as wonderful as dancing.

Follow Tara: <http://scotttrekblog.wordpress.com/author/tmactavish>

Dancing in the Herb Garden



Susan's herb garden

So, how are herbs similar to SCD? Well, both work extremely well to keep you healthy. Choosing herbs for specific health conditions can be complex, but drinking teas made from the plants growing in your garden can provide you with bioflavonoids, anti-oxi-

dants, and energy to keep on dancing, as well as improving your health in general. The key, of course, is choosing plants that are safe and pleasant tasting, so a little research and plant identification is necessary.

My own experience with herbs might be counted from early childhood when my mother warned me not to wander into seemingly neglected gardens and pick the flowers, and not to eat the mountain ash berries (in fact, rowan, and quite beneficial) that I was stringing into necklaces.

I was never much interested in using herbs in cooking, but I was fascinated to learn the plants growing under my feet (weeds to the uninitiated) offered marvellous healing powers and were free, very appealing to someone of my Scottish heritage.

Pulling my Achilles tendon inspired me to make an ointment based on a formula from one of my clinic directors. It worked even better than advertised, so I didn't have to stop dancing or miss the social life that goes along with it.

Then there is arthritis, not just a specific joint but the general stiffness and aching that comes with aging. Over the years, I've experimented with many combinations of herbs which tamp down that arthritic fire — from exotic imports from China and India to herbs growing in my own garden. I am grateful for their success, which means I haven't needed prescription drugs — and I can keep dancing and enjoying the friendship and laughter.

...Susan Elliotson, *Medical Herbalist, Dip.Phyto.(Hons.), R.H.*

Ed.: Susan dances at South Simcoe, Bloorlea, and St. Andrews of Brampton.

Susan's Website: www3.sympatico.ca/elliotsone

Dancer Survey: Your feedback is key

RSCDS Toronto wants to know what you think. We have designed a survey to solicit your views, experiences, and suggestions for the future operations of our organization.

The survey questions are posed by various convenors, committees, and directors: e.g. programming, dance training, membership, volunteers, and marketing. Despite this wide scope, the survey takes only about 5 minutes and it's easy to answer via check boxes or a few comments. Your answers are anonymous.

The survey is online at: www.dancescottish.ca/survey.html A paper version is available for those who wish that format. Our plan is to distribute it widely — we want to hear from everyone.

Your participation in the survey will provide crucial information for ongoing and future planning. The greater the membership involvement, the more accurately the RSCDS Toronto Association can reflect your views and concerns.

...The Survey Committee

Upcoming Events: NEAR

Nov 09 - **Social Group Liaison Meeting** – For all teachers and social group leaders at Broadlands Community Centre, 19 Castlegrove Blvd, Don Mills. 2 - 4 p.m.

Nov 21 - **A Social Class with Sue Porter** at 7:30 - 9:30 p.m. \$6 at the door. St. John's United Church, 2 Norbert Road at Farmcrest (1 blk N of 401, W off Victoria Park).

Nov 22 - **Toronto Workshop** – At Bishop Strachan School, 298 Lonsdale Rd., 8:30 a.m. - 2:15 p.m.

Nov 22 - **November Monthly (afternoon) Dance** – Follows the Workshop at Bishop Strachan School. Starts at 3 p.m. Music by Scotch Mist.

Nov 23 - **Teachers' Workshop with Sue Porter** for teachers / teacher candidates. 2-4:30 p.m. at Westway United Church, 8 Templar Drive.

Nov 29 - **St Andrew's Charity Ball** – A Toronto tradition. Ceilidh dance to pipes & drums at the Royal York. Info: www.standrews-society.ca

Nov 30 - **St Andrew's Day Christmas Concert** Join Claidhmor at Port Perry United Church 2 p.m. Tickets \$20 from The Wee Tartan Shop: 905 985 6573.

Dec. 5 - **Erin Mills Pre-Christmas Dance** at the Mississauga Seniors' Centre, 1389 Cawthra Rd, Mississauga, (south of QEW), music by Don Bartlett.

Dec 7 - **Broadlands: Dances from Down Under** Tony Szeto teaches antipodean dances from the *Sydney Downunder Dance Book*. 2-4 p.m. \$5/dancer.

Dec 10 - **Glenview Christmas Dance** at 8 p.m. Glenview Presbyterian Church, 1 Glenview Ave.

Dec 13 - **December Monthly (Family Christmas) Dance** We welcome kids and beginners. Music by Scotch Mist. 7:30 p.m. at Crescent School.

Dec 31 - **Glenview Hogmanay Dance and Ceilidh** 8 p.m.-1:30 a.m. at Grace Church on-the-Hill, 300 Lonsdale Road. Tickets \$25: Valerie Fisher at 416 497 4186

Jan 18 - **Broadlands: Hugh Foss Dances** Teresa Lockhart teaches dances devised by the Bletchley cryptographer 2-4 p.m. \$5/dancer.

Feb 21 - **52nd Tartan Ball** – Concert Hall at the Royal York. Music by Scotch Mist. Save the date.

Mar 28 - **30th Annual West End Workshop** Save the date! Teachers: Ron Wallace (California), Scott Reid (Hamilton), Keith Bark (Mississauga).

Demo Pool Practices at Broadlands

Sundays: 2 - 4

Nov 16 • Jan 4 • Jan 11

Contact: Deirdre MacCuish Bark 905 822 1707

Interested in joining? ... Call Deirdre!

Upcoming Events: FAR

Dec 13 - **St Catharines Christmas Dance** — Join us for music by Don Bartlett & The Scottish Heirs. 8:00 p.m. at the Black Sea Hall, 455 Welland Ave. Tickets: \$25. Info: Maggie Sutherland 905 641 2470: rscdsstcatharines@gmail.com or visit www.rscdsstcatharines.ca

Feb 6 - 8 - **Arbrae's Winterlude Weekend & Ball, Ottawa** Experience Winterlude in Ottawa, and music by Torridon. Welcome dance, Sight-seeing, Slow Jam, and Ball in the beautiful Glebe Centre. Tickets: ewoodbury@sympatico.ca 613 746 5466 or visit www.arbrae.org

Feb 13 - 15 - **Aloha Dance Weekend, Hawaii** Join us in Honolulu for an event-filled weekend of social dancing, including live music and a ceilidh. Teacher: Linda Henderson (San Francisco) Music: Humuhumunukunua-pua'a & Strathspey Society Band. www.rscdshawaii.org

Scottish Regalia for sale

1. Formal Regalia Set: asking \$650

- Prince Charlie jacket & vest (44")
- 2 XL white pleated shirts, 33"-34" sleeve
- Detachable lace jabot
- Gold & Mother of Pearl cufflinks & matching studs
- MacIntosh kilt & matching flashes (waist: 42", length: 26")
- Faux fur sporran with silver top
- Skean dhu, black & silver with amber stone

2. Versatile Evening/Day Kit: asking \$350

- Black evening/day jacket size 42-44"
- XL long sleeved white shirt
- Black leather sporran with chain & leather belt
- Millennium Kilt (red, green, white) & matching flashes
- Small skean dhu

3. Day Wear: asking \$200

- Green Lovatt day jacket, Size 42-44"
- 2 XL white, short-sleeved shirts
- Brown leather sporran
- Wide leather belt with silver MacLeod crest buckle

4. Kilt Casual Wear: asking \$50

- XL beige ghillie shirt
- XL green ghillie shirt with hood
- Green suede vest with laced sides

These items are for sale as the groupings detailed; no bits & pieces, please.

Please contact Betty Coombs, 905 639 3534 or email bcoombs@cogeco.ca

Royal Scottish Country Dance Society Events

Spring Fling

April 17-19, 2015 in London, England

A dance weekend organized for young people, by young people aged 12-35.

www.rscds.org/article/young-dancers

Nominations for Scroll of Honour



The Scroll of Honour is awarded for exceptional contribution to the RSCDS at large, in addition to locally. It is the Society's highest honour.

If you wish to nominate someone, consult RSCDS Toronto Secretary, Nancy White, for requirements of the process.

Nominations for Branch Award

The Society Branch Award recognizes service to a particular Branch/Association. Nominations are reviewed, and one selected (couples may be jointly honoured), by the Toronto Board then sent to Scotland.



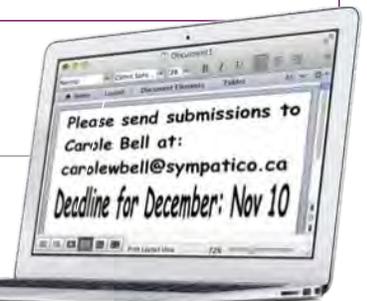
Consult Nancy White for nomination requirements.

Deadline: Nominations, including details of service for either Scroll or Branch Award, must be submitted to Nancy White nawhite15@gmail.com by January 31, 2015, to be considered by the RSCDS Toronto Board.

A reminder...

Any member of RSCDS Toronto is welcome to attend a Board meeting as a silent observer.

We next meet Thursday, Nov. 17. Arrange your attendance with Secretary, Nancy White (nawhite@gmail.com).



RSCDS Toronto
c/o Secretary
942 Yonge St., #113
Toronto ON M4W 3S8

Newsletter Committee:

Carole Bell (Chair)	416.221-1201
Wayne Ellwood	416.536-6240
Donald Holmes	416.226-6081
Rob Lockhart (webmaster)	416.759-9845
Teresa Lockhart (youth scene)	416.759-9845
Marian White	416.781-7795
Judy Williams	416.924-3658

RSCDS Toronto Association Board of Directors

Chair: John Clark	416.266-3609	clark62@sympatico.ca
Vice Chair: Deirdre MacCuish Bark	905.822-1707	barkd@rogers.com
Secretary: Nancy White	416.923-4392	nawhite15@gmail.com
Treasurer: Wendy Fulton	416.951-5029	wbfulton@hotmail.com
Program: Jean Lindsay	416.413-9418	jlind.1949@gmail.com
Membership: Wayne Fraser	416.921-6060	waynefraser@me.com
Communications: Wayne Ellwood	416.536-6240	ellwoodw@gmail.com
Marketing: Peggy Frye	905.773-4200	pegfrye@yahoo.com
Education/Training: Maureen Richardson	905.859 0984	schoolmarm1975@hotmail.com