

RSCDS Toronto SET & LINK

www.dancescottish.ca

From the Chair...



Hello dancers. This is my first letter as your new Chair. I know many of you, and many of you know me. However, for those of you I am yet to be acquainted with, I will tell you a little about my history. First and fore-

most, I really enjoy Scottish country dancing. This year I am entering my 30th year of dancing, and I love it still.

I realized early on that my dancing enjoyment was the result of someone else doing all the work to make that possible. These are the volunteers that underpin RSCDS Toronto. I soon joined their ranks. I was the Tartan Ball Chair in 1996, then the Newsletter editor for two years. I was a member of Jean Hamilton's demo team for several years. When work and a young family absorbed my free time, I took a break from volunteering. In 2009, I became Tartan Ball Chair again for four years, including the 50th Tartan Ball. After a short break, I joined the Board as Program Director and then Vice Chair.

As your new Chair, I was hoping to welcome you back to a new season of dancing. Alas, that is not meant to be, as we will only be able to start dancing again once the two-metre physical distancing restrictions are removed. We have not scheduled any dancing events for the remainder of 2020. This includes Association classes, the October and December monthly dances, and the November workshop and afternoon dance.

For events in the New Year, we remain in a wait-and-see mode. We are closely watching the pandemic guidelines as we plan which events, if any, we can safely run in the New Year. This will be a regular topic for discussion at our monthly Board meetings, and we will keep you informed of any decisions regarding 2021 events as soon as we can.

Stay safe,

...Louis Racic



The survey we ran earlier this year had a great participation rate: 190 of the 280 adult members responded to the survey; just over two-thirds of our members. We are very pleased with this excellent response. The purpose of the survey was to understand better attendance patterns at our events to help our planning. We received many comments from dancers on why they did or did not attend. There was a lot of consistency in these comments. Here is a high-level summary of what we learned. For a detailed look at the survey results, please refer to the **Summary Report** distributed with this issue of *Set & Link*, and referenced, with a link, on the back page.

The 2020 Dancer Survey

● Every active Toronto member dances at a social group.

This is not a surprise. Some members only dance at a social group and do not attend any of our events. There are also many that are temporarily unable to dance. Of the 190 dancers who responded, 125 attended at least one Toronto Association event; 37 members only attended a single event. This means most of our events are supported by 88 dancers. We recognize that not all members responded to the survey so the actual numbers will be higher, but it does indicate that our events are supported by a core group of dancers.

● Our dancers are involved in many other activities.

One of the reasons that appeared consistently throughout the survey was that our events conflict with other things in your schedules. Dancing is often one activity among many, and it may not be the top priority. This tells us that it isn't the event itself that doesn't entice you, it is that you are otherwise occupied.

● Location is a problem for many of our dancers.

It has made us aware that when planning events, we need to be looking at venues that have good public transit access. While it is possible to get to both Dancing in the Park and the monthly dances by TTC, it has become apparent that it isn't easy. We do appreciate how far some of you travel to come to dance. It is a challenge to accommodate everyone.

● Live music is one of the biggest draws for monthly dances and the Tartan Ball.

This is not a surprise – we have great musicians. As we evolve our events, we will bear this in mind.

● We have an older demographic.

Again, not a surprise. Of the members who replied to our survey 68.9% are over the age of 65. A further 26.3% are over the age of 50. We do not have many young dancers. We have worked hard to generate interest among millennials, but it is challenging to attract them as new members. Most of our new members over the past five years are in the 51-80-year-old range. Our future marketing efforts may need to focus on the age most likely to join.

● For the most part, the dancers really enjoy the Toronto Association events.

As much as they like the current venues, there is a general awareness of the declining attendance at events and there is a recognition that we need to right size some of our events to reflect the number of dancers attending.

◆ Our goal is to run our events at a break-even cost.

We have lost money on the Monthly Dances and the Tartan Ball. These survey results tell us that the number of people committed to going is about the same number that are currently attending. So, we need to scale our events to break even at these numbers. We have our work cut out for us. The board has already started to brainstorm over the results and how they can shape the dancing future. We will provide additional survey insights in future issues of *Set & Link*.

...Louis Racic and Fiona Alberti

Introducing...



Sheena Gilks: Communications Director

Sheena is the new Communications Director, having been elected at the 2020 AGM. Several of her articles have been published in previous issues of *Set & Link*.

I was born in Hertfordshire, England. Both my parents came from Aberdeen, so from a very early age I was immersed in things

Scottish, Highland dancing being one of them from age 5 to about age 12. It instilled a love of bagpipes and dancing to them. The sword dance on crossed bayonets used to be my favourite. I took up Scottish country dancing when I moved from Waterloo to Toronto four years ago, deciding it might be easier and probably safer than the sword dance, and it is. However, I hadn't reckoned with the memory exercise component!

I am now retired. My last administrative working role was with Perimeter Institute for Theoretical Physics in Waterloo – a unique and interesting experience. Travel has been a big part of my life, and I've lived for short periods of time in upstate New York, South Carolina, Kenya, Tanzania, Uganda, France, and Québec. I'm now settled in Toronto and looking forward to my involvement with the Board.

... Sheena

Re-Introducing...



Paul Barber: Vice Chair

Paul is the new Vice Chair, having been elected at the 2020 AGM. He is well known to long-time members, and we are happy to introduce him to newer members.

Paul Barber began Scottish country dancing in Winnipeg in 1976 when his wife, Kim Malcolmson, dragged him out on

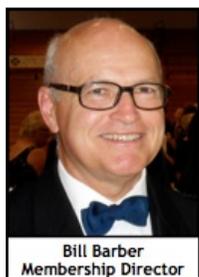
cold winter nights. It was not too long, however, before he was hooked. After he moved to Toronto to work for CBC's current affairs television program, *The JOURNAL*, the job proved demanding. Kim and Paul stopped dancing for 10 years, but resumed again in 1991 at Trinity.

Paul served as Chair of Trinity from 1996 to 2017. He has also served five years on the executive, three years in the late nineties, one year as Convenor for Monthly Dances, and two years as the newsletter editor. More recently, from 2015 to 2017, Paul was Marketing Director for RSCDS Toronto. He received the RSCDS Volunteer Award in 2013.

From 2009 until 2019 Paul, along with Wayne Ellwood and Liz Martin, has organized an evening of dancing in late August in Dufferin Grove Park as an outreach event.

... Paul

It's time to... re-MEMBER me!



Membership is about maintaining a vibrant community of Scottish country dancers, especially under current circumstances. The Society is doing great things to keep dancers educated, trained, and connected worldwide. The Toronto Board is monitoring developments and preparing "what if" scenarios.

Post-pandemic, fun, fitness, and friendship will once again prevail — and won't we be HAPPY to embrace new dance opportunities with music and friends!

Membership Period: October 1st — September 30th

We have three easy ways to RENEW your membership and/or to join us in this worldwide community.

We recommend fast and easy Interac e-Transfer. It's convenient, and it avoids transaction fees. Questions? [Bill Barber](#) 416.540-4311

• **Privacy Policy:** Your personal data will only be used for RSCDS Toronto Association and RSCDS (the Society) purposes and will not be shared with other organizations

• **Images:** Notice will be posted at events where photos and/or video may be taken. Please inform the event convenor if you do not wish your image to be used.

Membership Categories: (other options on Membership Forms)

- Single Adult Membership: \$68
- Joint Membership: \$126
- Young Adult Membership (18-34 yrs): \$43
- Under 18 yrs and Life Members: \$0

Payment options

1. [Interac e-Transfer](#)

Easy, if you do online banking. Transactions are usually free, and it avoids a 3% fee for TA.

Sign in to your on-line bank account and, if you are a new user, register for Interac e-Transfer.

Add RSCDSTA@gmail.com as a recipient, and complete the payment.

2. [PayPal](#)

PayPal also accepts VISA & MasterCard. There is a 3% transaction fee to RSCDS Toronto.

3. [Membership-form-paper.pdf](#)

Print, complete, and post it with your cheque to:

Membership Director, Bill Barber,
54 Harper Avenue, Toronto M4T 2L3

New Members applying for the first time:

Use any of the 3 payment options. You will be warmly welcomed into our community.

AGM 2020: The Secretary's Perspective



On Saturday, June 13, the Toronto Association held its Annual General Meeting — our 19th AGM since incorporation, and the first time it was held online. While the Board had two earlier meetings via Zoom, this was the largest we had attempted. Modern technology is amazing. Seventy-six members chose to attend, and it really was nice to see so many familiar, albeit very small, faces. I didn't get a chance to examine them all; my job was to pay attention, and take notes. While the meeting ran smoothly, it is a bit off-putting not to be able just to nudge the Chair, or quietly whisper something; instead any move I made would result in my face being there for all to see. Happy reunion aside, we had business to conduct.

The reports from the Chair and the Directors outlined all the events we had managed before Covid-19 hit. Having not danced for three months at the time of the AGM, it was almost nostalgic to think about four monthly dances, the Workshop, and the Tartan Ball.

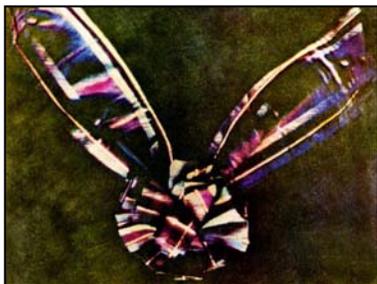
Membership is always of concern to our Association. There were some positives to report: our Beginner and Intermediate classes this year had healthy numbers. We hope to maintain their interest during this pause. Unfortunately, our numbers are gradually declining, which has us looking more closely at our budget.

The business end of the meeting focused on amendments to our by-laws and procedures. All changes related to audits. The expense of the annual audit can be hard to justify. With changes in legislation, we now have the option of having less expensive financial reviews. This was clearly explained by Kevin Moloney. The new wording for by-laws and procedures gives us greater flexibility for annual financial reviews. The amendments were passed, and the changes can be found on our website when you visit the Yellow Book page: www.dancescottish.ca/yellowbook.html

While I'm sure I'm not alone in missing interaction with 'three-dimensional' people, there was one great benefit of our online gathering: no dancing time was sacrificed for the sake of business!

...Fiona Alberti, Secretary

Tartan: The First Colour Photograph



James Clerk Maxwell, Scottish physicist and poet, postulated that a colour photograph might be taken by mimicking how the human eye processes colour, based on theories he elaborated in an 1855 paper. In Edinburgh, in 1861, Thomas Sutton* put

Maxwell's surmise to the test. His subject was a tartan ribbon, with rosette. He photographed it three times through red, blue, and yellow filters, then combined the images into a colour composite.

It wasn't until 1906 that glass plates sensitive to the entire visible spectrum were available. Sutton's three physical plates now reside in Maxwell's former home (now a museum) in Edinburgh.

Maxwell's 3-colour method is also the basis of Technicolor, which first brought us colour movies in 1932. [[more colourful info](#)]



It all started with Jim's Hydrangeas...

While searching Facebook for any signs of RSCDS dance life, I stopped to admire a photo of luscious hydrangeas. Jim Stott, our 2017 Toronto Workshop teacher and frequent visitor, posted this beautifully thriving plant, so unlike my own. I then noticed the following

comments: "...delighted to see you last night dancing with royalty" and "...spotted you on Secret Scotland last night." Intriguing. Which royal? What's Secret Scotland?

Some serious internet sleuthing ensued, and I discovered *Secret Scotland With Susan Calman* is a [TV series/YouTube channel](#), hosted by a stand-up comedian who explores amazing and interesting things about Scotland. In one episode, Susan investigated the ballroom of Balmoral Castle, and stepped into Jim's arms. We learn about Jim's dancing "in the reelers' style", with a "lovely" royal, who was sporting "a beautiful sparkly white dress" and who "loved birling".



SECRET SCOTLAND

Discover which "charming" royal by following this link:

<https://youtu.be/tlcYoseY-dc>

My discoveries led me to a premier position on the list for Jim's newly published book of Scottish country dances, with all proceeds going to cancer relief. I am also poised to explore the science of Cymatics with Susan... but that's for another issue. Now, I'm pondering why my own hydrangeas were un-luscious non-bloomers.

... Teresa Lockhart

Quoth They of Dancing*

On with the dance! Let joy be unconfined;
No sleep till morn, when Youth and Pleasure meet
To chase the glowing Hours with flying feet.

...Lord Byron, *Childe Harold's Pilgrimage*

Dancing adds graces to the gifts which nature has bestowed upon us.... And, if it do not completely eradicate the defects with which we are born, it mitigates or conceals them.

...Pierre Rameau, *The Dancing Master*, 1725

To be fond of dancing was a certain step t'wards falling in Love.

...Jane Austen, *Pride and Prejudice*

Captain Cook ... wishing to counteract disease on board his vessels, took particular care, in calm weather, to make his sailors and mariners dance the Hornpipe; a dance of a most exhilarating character.

...Carolo Blasis, 1830

* BTW: Sutton invented the single lens reflex camera.

Keith & Deirdre Celebrate 50th Wedding Anniversary



Keith and I were married in Inverness, Scotland, 24th July, 1970. My family lived in the north of Scotland and Keith's on the Lincolnshire coast. Our home was to be part way between in Penicuik, which is in Midlothian, just outside of Edinburgh. This photo was

taken at our reception. The official photos outside the church were all in black and white.

Fifty years on, we are in Canada with children and grandchildren. We had planned for a dinner in a local restaurant with family and friends, some of whom were original guests, and some more recent acquaintances. Thanks to COVID-19, our plans had to change.

The restaurant was still available, on the patio and in a marquee. Our family was missing our eldest son, who works in London, England; my sister who lives in Italy; and other family and friends in the UK. However, we celebrated with children, grandchildren, and



in-laws, as well as one Canadian family who had grown up with our children. As you can see, we were all socially distanced and having a good time.

The morning of the 24th, we awoke to a lawn decorated with balloons, hearts, and champagne bottles — a surprise by our daughter and family. Emails, e-cards, and messages poured in all day. Later that day, the Friday night Zoom class held up congratulatory cards to the cameras, and drank to our health.

The dinner was the following day, so celebrations were spread over the weekend.

Thanks everyone!

...Deirdre & Keith Bark

Parsing Paradoxes and Puzzles of the Queen's English

There is no egg in eggplant, nor ham in hamburger; neither apple nor pine in pineapple. English muffins weren't invented in England nor French fries in France. Pity the baffled ESL student. Writers may write but grocers don't groce and hammers don't ham. If teachers taught, why didn't preachers praught? If the plural of tooth is teeth, why is the plural of moose not meese?

If you have a bunch of odds and ends and get rid of all but one of them, what do you call it? If a vegetarian eats vegetables, what does a humanitarian eat?

In what language do people recite at a play and play at a recital, or park in a driveway, and drive on a parkway? Ship by truck and send cargo by ship?

You have to marvel at the unique lunacy of a language in which your house can burn up as it burns down; in which you fill in a form by filling it out; and in which an alarm goes off by going on. When the stars are out, they are visible, but when the lights go out, they are invisible. Why? And shouldn't Buick rhyme with quick?

Perhaps we can appreciate the clarity of the Scots tongue. When a Scot says upon a morning dark and dreary, "Och, it's fair dreich the day!" you may not know the words, but you certainly know the feeling.

...Submitted by Kathleen Kynoch and Donald Holmes



“ **KATHLEEN KYNOCH:** Kynoch* – affectionately known as Lady Kynoch – certainly doesn't feel or look her 90 years. Playful and lively in a kicky short golf skirt, the former dance instructor from Scotland has got legs, and she knows how to keep them moving. A member* since 1966, Kynoch currently plays four times a week, mostly walking the holes on her own power. With her motto "I like to have fun," Kynoch says her game isn't what it was, and so what about that? "There comes a time when I'm not hitting as well. Oh well, at least I'm getting out and having fun." ” [[Zoomer magazine July/August 2020](#)]

* Kathleen is the only Honorary Life Member at the **Women's Golf Club of Toronto**, awarded in 2009 for the extraordinary work she had done there.

Scottish Country Dancer Wins Leacock Medal for Humour



Heidi Jacobs

You likely know Heidi Jacobs of RSCDS Windsor, by sight if not by name. She always attends the Toronto Workshop; she's a wonderfully competent dancer; and – *BREAKING NEWS* – she is also a wonderful creative writer. Her novel, *Molly of the Mall: Literary Lass & Purveyor of Fine Footwear*, has won the 2020 Stephen Leacock Medal, one of Canada's oldest literary prizes. It honours the best Canadian book of literary humour published each previous year.

Heidi told the CBC, "It's about a young woman who is an English major, and she's got a summer job at a very large shopping mall in Edmonton — which we've left nameless. It's basically about her trying to navigate the world she's finding herself in... juxtaposing it with the world that she reads about." [THE INTERVIEW: <https://www.cbc.ca/player/play/1729350211752/>]

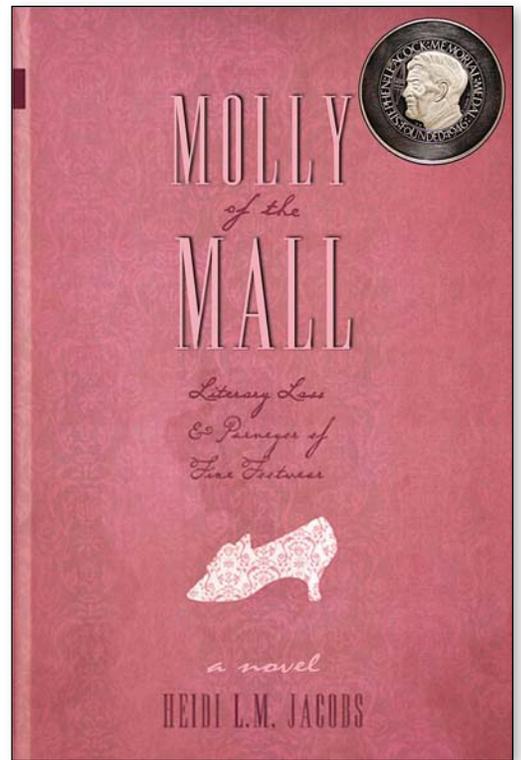
In Molly's world, her experienced reality of retail life at the mall and academic life at university colludes, collides, and consorts with her literary life as illuminated by the characters and authors of great literature, especially Jane Austen and Virginia Woolf.

Molly of the Mall is true to the spirit of Stephen Leacock, wryly humorous, gently mocking human foibles and absurdities of society and academe with deft, witty turns of phrase. Heidi's references to literature, places, music, and society are absolutely, Google-certified, authentic. She has a talent for defining characters with few words and much wit. For example: 'Penguin Man' loves literary classics; 'Cute Angus' is charming but not above plagiarism; and 'Derrick' is... well, "he's got ick right in his name!"

There are many Scottish references, including a touching family Burns Night supper. I confess, I've not yet finished the book at this writing. I don't know where or how it will end, but the journey is delightful. As I keep saying to my wife, "This is so clever!"

Congratulations, Heidi! and Thank You.

...Rob Lockhart



Published by Newest Press. \$19.95.
Available from your local bookstore or online at www.chapters.indigo.ca
Also available as an e-book from Apple Books.

The 1967 Demo Team + Raccoons in the Rafters

...Photos submitted by Georgina Finlay



Margaret Dempster, Margaret McPhee, Georgina Finlay, Chris Milne
John Moss, Bob Millar, John Dempster, Christopher Duck

Georgina Finlay shared this old photo with *Set&Link*. John Moss was at the 50th Anniversary Gala in 2007, and he contributed the beautiful hoop skirts the Rosedale girls wore for the demo of Jean Nobel's winning dance, *Mrs Hamilton of Eaglemount* [video]. Bob Millar is always remembered as a beautiful dancer. Georgina also sent the picture of raccoons in the rafters, curiously watching the dancing at Don Mills – an incident neatly related by Peter Wood in our *Golden Jubilee* book. Coincidentally, it's been suggested the raccoon (also spelled racoon) should be the official mascot of 2020.



Excerpt from the *Golden Jubilee* book, 2007:

“The Don Mills Scottish Country Dance group was founded in 1960 by John Wevers. Several of the early dancers became teachers and later founded their own dance groups. We first danced in St. Mark's Presbyterian Church and then moved to the Norman Ingram School before our final move to the Banbury Community Centre in 1974.

The Banbury Centre had been the clubhouse for the IBM Golf Club and has a beautiful maple floor, which is ideal for dancing. It also had an enthusiastic audience. Our music attracted the raccoons, who used to watch the dancers through gaps in the ceiling rafters.

John Wevers taught until 1987, when Georgina Finlay took over. ♥

... Peter Wood

Blair Gerrie: Writing New Dances



Blair et Ginette: Le déjeuner à Fontainebleau, 2014



Patricia and Ginette, 2014

Blair Gerrie has been busy updating and organizing his database of dances on index cards — approaching his 2020 goal of 4,000 dances. Current circumstances also inspired him to write a few new dances, for example: *The Contagion* and *Viral Times*.

However, one new dance, *Ginette d'Hénonville*, is inspired by happy

memories and dedicated to Ginette Dalleré, Scottish country dancer extraordinaire, of Hénonville and Paris. Blair and Patricia met Ginette at St Andrews Summer School in 1983. They have kept in touch all these years, and they reconnected at the Paris Branch 30th Anniversary Ball in 2014.

Hénonville is a small village in Oise, about 60 km northwest of Paris, where Ginette's family has lived for generations and where she loves to tend her beautiful garden.

... Donald E. Holmes

Ginette d'Hénonville

32-bar Strathspey in a Square Set

- 1-8 All dance interlocking Rights & Lefts, 1C and 3C start crossing as 2C and 4C start RH on sides.
- 9-16 All dance on to next position clockwise (2 bars), turn partner two hands (2); all turn corners right hand once.
- 17-24 All dance Interlocking Ladies' Chain, Men dance out as Women ½ Right Hands Across.
- 25-32 All circle to left (3), pivot (pulling left shoulder back); chase counterclockwise back to progressed positions.

Blair Gerrie, 2020, Toronto, Canada

Grace Notes



Joan Bulger

9 August 1938 ~ 14 August 2020

Joan passed away at Sunnybrook Hospital after a brief illness. Joan was very active in RSCDS Toronto until her hip replacement about 15 years ago. She was Branch Secretary for a while, a devoted member of the Trinity and Calvin groups, and she introduced several friends to the joy of Scottish country dance. Joan's well-spoken, gentle manner will be remembered by many.



John Cass (RSCDS North Shields)

April 1922 ~ 26 July 2020

John was a teacher, a Life Member of RSCDS, and the creator and convenor of the Newcastle Festival. He was recently awarded *Chevalier de Légion d'honneur* at Durham Cathedral for his service in the liberation of France. Alma Smith went to his class last year in Newcastle, and wrote an [article for S&L](#) about John. Alma was asked to read the article at a memorial Zoom social the Newcastle Branch held.



Alan Blyth Graham

30 November 1943 ~ 19 July 2020

Alan, husband of Dianne Graham, was from Port Perry and was a proud member of the Durham Regional Police Service. He enjoyed traveling with Dianne, had a passion for trains, and did Scottish country dancing with the Highlands of Durham group. He belonged to the Clan Graham Society, acting as their Canadian Membership Chairman. We extend our sympathy to Dianne and their family.



Susan Knight

18 April 1959 ~ 19 July 2020

Susan died suddenly at home in her 61st year. She had many interests and talents. As a devoted stitcher and embroiderer, she attended classes at Hampton Court Palace. She belonged to the Jane Austen Society, and Culinary Historians of Canada. She once gave a workshop on baking Yorkshire pudding. Susan enjoyed Scottish country dancing and was a familiar face at Erin Mills Tuesday evenings and served as treasurer for the West End Workshop. Susan will be missed by her family and friends.

We extend our condolences to Paul and their family. In Christine's memory, donations can be made to [CurePSP](#).



Christine Ann Maloney

13 October 1947 ~ 27 June 2020

Chris, wife of St Andrew's of Brampton teacher, Paul Maloney, passed away at home as a result of Progressive Supranuclear Palsy (PSP). Christine enjoyed Soul music and jazz. She was a wonderful dancer. She travelled widely with Paul, visiting most of Europe. A beautiful soul has left us.

We extend our condolences to Paul and their family. In Christine's memory, donations can be made to [CurePSP](#).



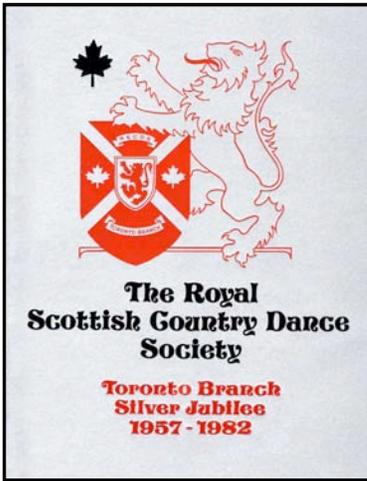
David Clarke Ross, LLB

18 October 1924 ~ 29 July 2020

David danced at Glenview for 25 years and was chair of the group from 1996-1998. He attended Glenview's 40th anniversary in December 2019. David was on the RSCDS Toronto board 1994-1996. David participated in skiing, tennis, sailing, squash, golf, fishing, hunting, and flying. He never stopped seeking adventure, culminating in back-to-back

skydiving jumps at the spry age of 84. Our condolences to his sons Donald and Stuart and their families.

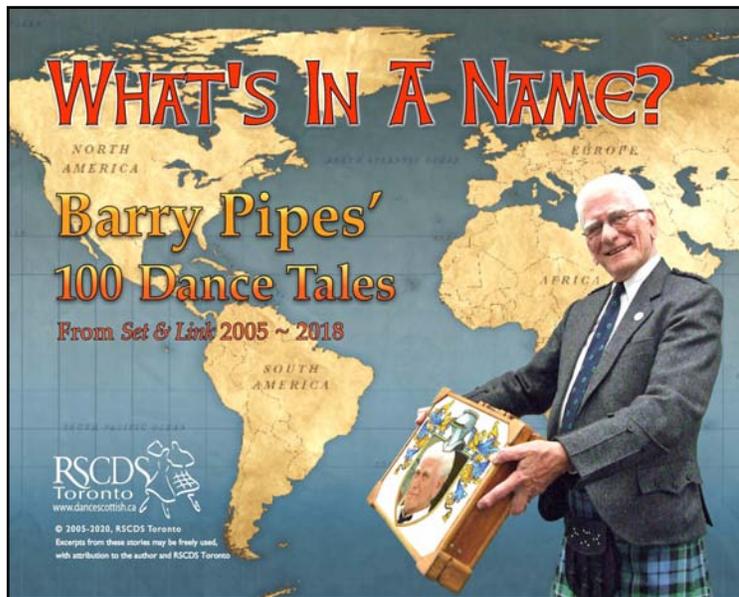
Toronto Beginnings...



“ Scottish Country Dancing in any organized form was unknown in Toronto before the Second World War, until Matthew Sutherland, an experienced Scottish country dancer, came to Toronto in the late 1940s. He was one of a group of four Edinburgh dancers chosen to go to the Palace of Holyrood House when Miss Allie Anderson was asked to teach Scottish Dances to The Queen, who was then Princess Elizabeth. Prince Philip, Princess Margaret, and their friends were also in attendance.

In Toronto, Mr. Sutherland found that some dances – Petronella, Waltz Country Dance, Strip the Willow, and Eightsome Reel – were performed at the Cairngorm Club, the Gaelic Society, and other Scottish Clubs, but none was danced in the traditional manner stipulated by the Scottish Country Dance Society. ”

The story of our early history is now posted for download on our website: www.dancescottish.ca/books.html



WHAT'S IN A NAME?

... the Barry Pipes canon

Barry Pipes is a *raconteur* – a teller of tales; a spinner of yarns. From 2005 to 2018, the pages of *Set & Link* were enlivened by his reflections on dances. We learned about places named in dance titles; the people honoured; the clever folk who devised the dances we love; the historical connections. Sometimes Barry shared personal memories evoked by a dance on an upcoming program — for example, *The Fife Hunt* reminded Barry of the time he was “up to my doorhandles in foxhounds”.

After many requests, the Barry Pipes canon of 100 dance tales has, finally, been compiled in one, easy-to-access place. All 100 of his *WHAT'S IN A NAME?* contributions, and some of the worldwide correspondence they triggered, are posted on our website. You have the option of downloading/opening a .pdf (it's a weighty 11MB so response may be sluggish at first). Optionally, click through the quick-response, fully-indexed, flipbook:

www.dancescottish.ca/mobile/index.html

...Toronto 50 Years Later

+

“ PREFACE

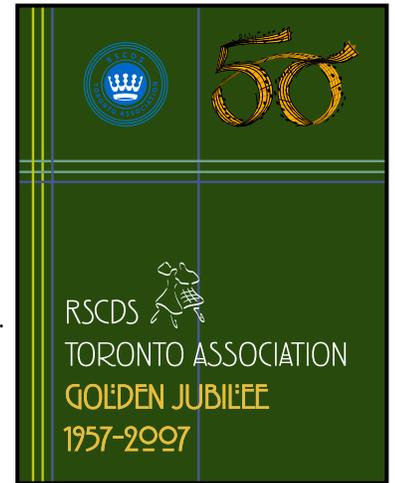
September 1957: Miss Milligan declares the Toronto Group a Branch of the Royal Scottish Country Dance Society.

What changes have occurred over the fifty years since then! Even our official name has changed – to RSCDS Toronto Scottish Country Dance Association. But one thing which has not changed is the joy and sociability (not to mention exercise, both physical and mental) that Scottish Country Dancing provides to people of all ages.

We hope that this book provides a record of past events, an insight into our history, happy recollections for many dancers, and, for newer dancers, connections to those who came before. Onward to the next fifty years!

... Jane E. Robinson, Chair, RSCDS Toronto Association ”

The story of our more recent history to 2007 is posted for download: www.dancescottish.ca/books.html



Tartan Face Masks



**WILLIAM
GLEN
& SON**
EST 1869



Cape Breton



Nova Scotia



Royal Stewart

williamglen.myshopify.com (Follow the link. Search Face Masks.)

416-782-5227 ~ 1825 Avenue Rd, Toronto On M5M 3Z4

SCD Formations ~ Matching Game

0/99 NUM. TRIES | 100 SCORE | 01:06 TIME

set	TR
turn right	S
petronella	∞

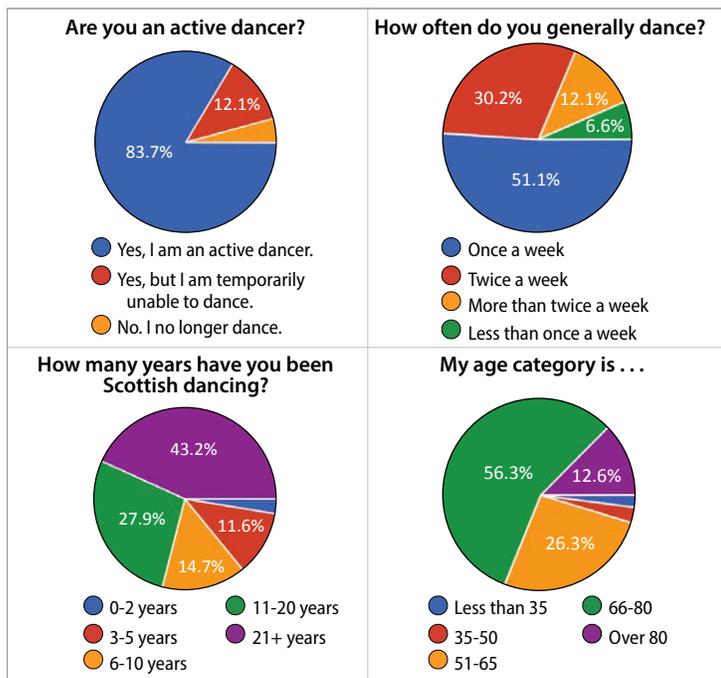
www.educaplay.com/learning-resources/6607134-scd_ formations_matching_game.html

The 2020 Survey: Summary Report

Louis Racic and Fiona Alberti have assembled a thorough report on the results of the survey. Their report presents meaningful graphs, such as those shown below, plus tables of data, and summaries of many sub-categories.

Subscribers to Set&Link via email automatically received the document as an additional attachment with this issue.

Subscribers to the paper edition can download the document here: www.dancescottish.ca/survey.html



NOTE TO MEMBERS:

ALL Toronto Association events (monthly dances, November workshop), and all Association classes are cancelled until Jan 1, 2021 (subject to further review and regulatory guidelines). The Board will discuss prospects for the Tartan Ball at its September meeting.

Most venues used by our social groups are unavailable, thus cancelling social group classes for the remainder of 2020. Some teachers are offering virtual dance classes via Zoom. Contact your teacher for details.

The RSCDS continues to offer weekly **Dance Scottish at Home** online classes, plus various brain teasers, podcasts, and entertainments. They also continue to plan, optimistically, for the following events:

- Nov 7 • **The Autumn Gathering (AGM)**, will be virtual (further info in the October issue)
- Feb 21 - 26 • **Winter School**, Pitlochry, Scotland (still hopeful)
- Apr 2-4 • **Spring Fling**, Aberdeen, Scotland (under review)

Set & Link and dancescottish.ca will continue to provide members with regularly updated information.



FOR SALE BY OWNER

- 2010 Ford Edge, Premium Sport
- 127,000 km
- Original owner ~ no accidents
- Well-maintained ~ Annual service records available
- Safety Certificate August 14, 2020
- Includes full set each of all-season and winter tires on rims – two of each brand – new last year

\$9,900

Leave a message for Karen Toon at 416-662-2699



~ Board Meeting Dates ~

Members of RSCDS Toronto are welcome to audit Board meetings (i.e. Zoom in, and silently observe). Contact our Secretary, Fiona Alberti, at fiona@alberti.ca for details.

Scheduled Dates

Sept 10	Oct 14	Nov 9	Dec 10
Jan 6	Feb 8	Mar 11	
Apr 7	May 10	Jun 10	



Please send submissions to Set&Link by the 10th of each month. Send to Donald Holmes deholmes@sympatico.ca

RSCDS Toronto Association Board of Directors

Chair: Louis Racic 905.430-1255
Vice-Chair: Paul Barber 416.534-0516
Secretary: Fiona Alberti 416.483-2213
Treasurer: Wendy Fulton 416.951-5029
Program: Kevin Moloney 416.425 1416
Membership: Bill Barber 416.540-4311
Communications: Sheena Gilks 647.390-1076
Marketing: Ron Macnaughton 416.884-1631
Education/Training: Tony Szeto 416.566-9386

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 Sheena Gilks
 Rob Lockhart (webmaster)
 Teresa Lockhart
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