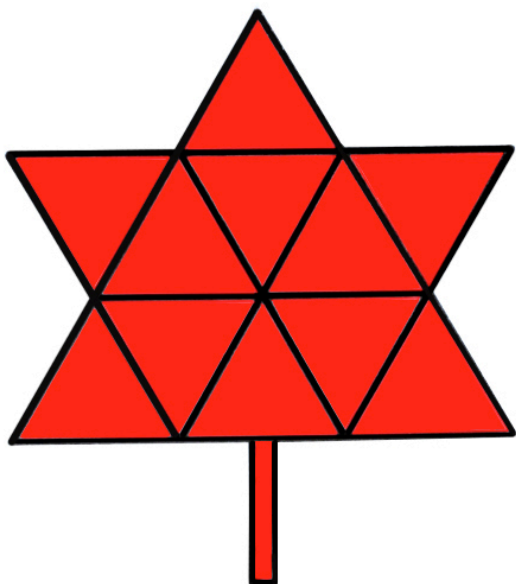
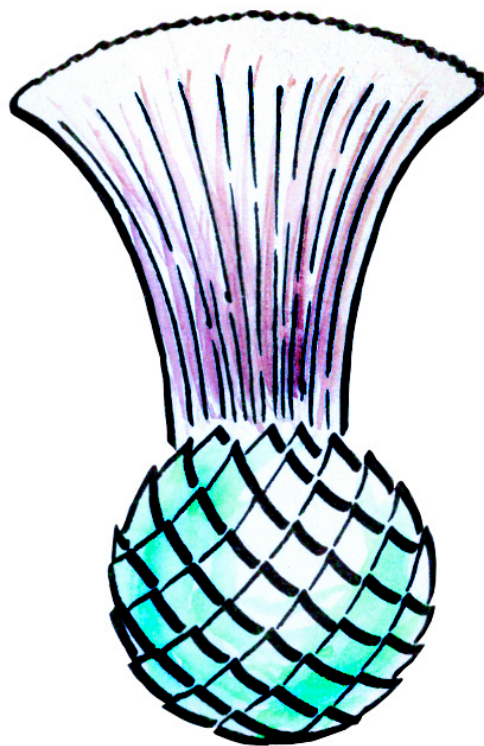


Scottish Country Dances



A
Centennial
Collection

CANADA
1867 to 1967

These dances were submitted for a competition to select a Scottish Country Dance to commemorate Canada's Centennial in 1967. We are proud to publish the winning dance, "The Saint John River" by Mrs. L. S. Edwards of Fredericton, N.B. This compilation of all the dances submitted seemed to be a worthwhile centennial project, and is due to the persistence and hard work of Mary Moore, the Branch Secretary.

Other people contributed to the project: Alex Harvey drew the diagrams and helped in many ways, Neil Burn designed the cover, Marianna Carmichael helped with the proof-reading. Printing is by M. Arvisais, Deep River Printers.

Copyright in the dances remains with the individual composers, all of whom gave permission for publication in this booklet.

Our thanks are due to all the people who submitted dances and music for the competition and we hope you receive pleasure from the dances

Deep River Branch
Royal Scottish Country Dance Society

ORIGINAL MUSIC

The name of a person following that of a tune indicates that the music is original, and was composed for the dance. We regret that cost made it impossible to publish this music but further information may be obtained from the composers through the Branch of the R. S. C. D. S. with which they are associated.

[Click dance titles to jump to the instructions](#)

[Click blue triangles to view video](#)

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THE SAINT JOHN RIVER

(Strathspey)

Prudence Edward
Fredericton, NBBars

- 1-8 1st lady casts off one place, crosses and casts behind 3rd man, crosses and casts behind 4th lady and crosses to finish below 4th man on opposite side of the dance; 1st man follows his partner to finish below 4th lady on opposite side of the dance.
- 9-16 1st couple, nearer hands joined, dance up under arch formed by 4th couple, turn each other one and a half times with two hands, then dance up under arch formed by 2nd couple, finishing in 1st place on own sides of the dance.
- 17-24 1st couple lead down the middle and up, followed by 2nd, 3rd and 4th couples: 2nd couple dance up for 2 bars, lead down for 2 bars, up for 2 bars and dance down to place for 2 bars; 3rd couple dance up for 3 bars, lead down for 1 bar, up for 1 bar and dance down to place for 3 bars; 4th couple dance up for 4 bars to meet at the top of the dance but do not join hands, then cast out and dance down to place for 4 bars.
- 25-28 All four couples dance back to back.

THE SAINT JOHN RIVER (contd.)

Bars

29-32 1st couple wend their way down own sides of the dance, changing place with 2nd couple with right hands, 3rd couple with left and 4th couple with right to finish in 4th place, 1st man and 4th lady making polite turns.

Suggested Tunes: The Bonnie Lass o' Bon Accord
(Scott Skinner)
The Singing Bird.

Explanation of the figures.

"The Chase" (bars 1-8) describes the meandering course of the River.

"The Bridges and Pools" (bars 9-16) is explained by its title.

"The Reversing Falls" (bars 17-24) describes the reversing falls at Saint John; when the tide is ebbing, the River runs downstream over a shallow waterfall, and when the tide comes in, it forces the River to flow upstream up the fall.

"The River Meets the Sea" (bars 25-32) is described in the wave-like back-to-back movement of all four couples, and the 1st couple wending their way down to 4th place describes the River disappearing into the sea.

THE SAUCHIE HAUGH
(Strathspey)

George Emmerson,
London, Ont.

Bars

- 1-8 1st couple lead down middle and back, ending ready for Rondel with 2nd couple.
- 9-16 1st and 2nd couples Rondel (see note below). (This leaves 2nd couple in top place and 1st couple in 2nd place).
- 17-20 1st and 2nd couples advance and retire (one step advance, one step retire), and turn partners once, merging into -
- 21-24 1st and 2nd couples four hands around, finishing on line of dance.
- 25-32 Diamond pousette right around.

Note: RONDEL

- 1 1st couple dance down under arch made by 2nd couple who dance up.
- 2-3 Women cross in front of men, then all cast to meet the other woman or man on wrong sides and join nearer hands.
- 4 All cross to own sides, women passing under the arch made by the men.
- 5-6 1st couple cross in front of 2nd couple, then all cast to meet partners in original position, as in bar 1.
- 7-8 1st couple again pass under the arch made by 2nd couple and all dance out to the sides, having changed places.

Suggested Tunes: Mrs. Lumsden of Achindores
Mr. Hamilton of Pencaitland.

MONTREAL RENDEZVOUS

A medley for three couples

StrathspeyRobert Campbell
Oakville, Ont.Bars

- 1-8 1st couple turn with the right hand, cast off one place then turn partially with the left hand, the man dancing up and casting off round the 2nd man, the woman dancing down and casting up round the 3rd woman. 2nd couple step up on bars 3-4.
- 9-12 Six hands round all finishing in front of own side lines (Fig. A).
- 13-14 All dance back to back.
- 15-16 All cross to opposite sides giving right hands

Reel

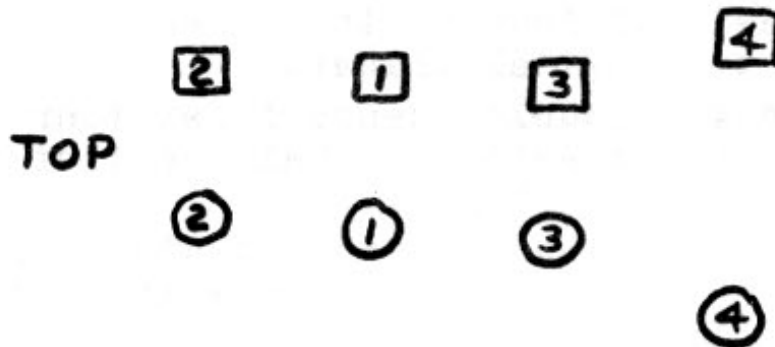
- 1-2 All clap and 1st couple dance a Petronella turn, the man to finish between the 2nd couple who face down, the woman to finish between the 3rd couple who face up.
- 3-4 Set three and three.
- 5-8 1st couple dance a Petronella turn to own sides then all set three and three.
- 9-12 All clap and first man dances a half reel of three with the 2nd couple,

MONTREAL RENDEZVOUS (contd.)

giving right shoulder to 2nd man while 1st woman dances a half reel of three with the 3rd couple giving right shoulder to 3rd woman. 1st couple finish in 2nd place on opposite sides.

13-16 1st couple turn time and a half with the right hand to finish on own sides.

Repeat having passed a couple.

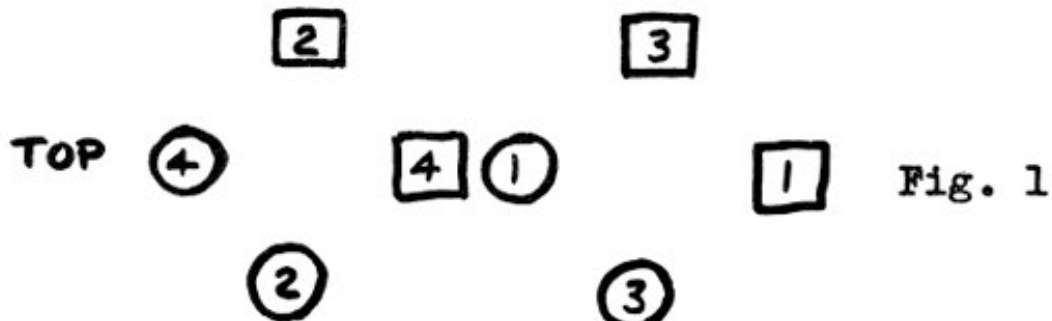


(Jig)

Elizabeth MacLellan Redfearn
Winnipeg, Man.

Bars

- 1-4 All four women advance to their partners with 2 skip change. Joining right hands with partners all do 2 pas de basque to end in promenade position facing down the dance on the men's side.
- 4-8 Last half of promenade.
- 9-12 All set once to partner then 1st couple face 2nd, and 3rd couple face 4th, set once.
- 13-16 Half reels of four on the sides to return to original places.
- 17-24 1st and 4th couples dance first four bars of Petronella setting. Half reel of four to finish as in Fig. 1.
- 25-32 1st and 3rd couples, 2nd and 4th couples, right hands across and back with left, finishing in same positions.
- 33-40 1st and 4th couples, half reel of four. Set to partner once then turn with left hands to original places.
- 41-48 1st couple cross giving right hands, cast one place, cross giving left hands and cast to 4th place. 2nd, 3rd and 4th couples move up joining hands on bars 7 and 8.

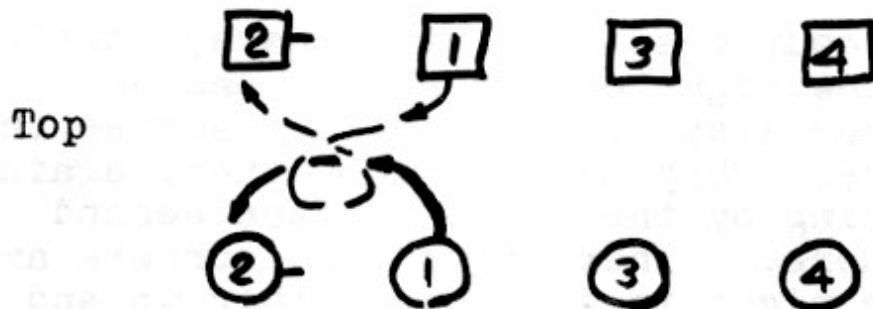


MUSIC : Red River Welcome by Douglas Will
Original.

A BONNIE LASSIE
(Jig)

5

Donald Bartlett,
Toronto, Ont.



Bars

- 1-4 1st couple turn by the right hand and cast off into 2nd place. 2nd couple move up.
- 5-8 1st couple turn by the left hand into 1st place. 2nd couple move down (Fig.)
- 9-12 1st and 2nd couples set and dance four hands across halfway round with the right hand.
- 13-16 1st and 3rd couples set and dance four hands across halfway round with the left hand.
- 17-20 1st man turns 3rd lady by the left hand $1\frac{1}{2}$ times round to change places, while the first lady turns the 3rd man by the left hand $1\frac{1}{2}$ times round to change places. (The men do not make the fancy turn at the end.)
- 21-24 1st, 2nd and 3rd couples each turn partners one and a half times with the right hand. 2nd and 3rd couples finish on their own sides in 1st and 3rd places respectively. 1st couple finishes back to back in the middle facing 1st corners.

A BONNIE LASSIE (contd.)

Bars

25-30 1st couple set to 1st corners, turning by the right on the second pas de basque step to face partner across the dance. They set to each other, again turning by the right to face second corners. They set to 2nd corners and turn right to face each other up and down the dance.

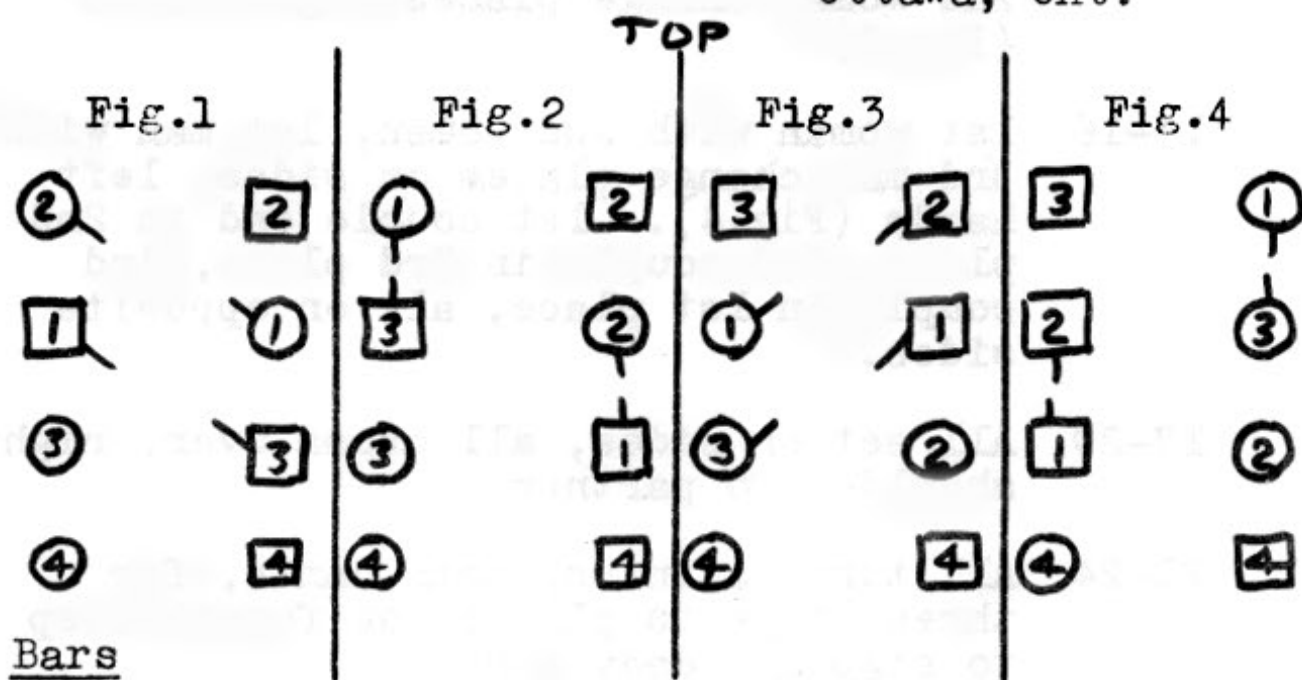
31-32 They turn by the right with two pas de basque steps to own sides, one place down.

Repeat, having passed a couple.

MUSIC: A Bonnie Lassie
The Pairtin' Kiss
The Lass o' Waverley all by Donald
Bartlett

CARLETON COUNTY
(Strathspey)

Shirley Veale,
Ottawa, Ont.



1-4 1st couple cast off behind 2nd couple, meet and lead down between 3rd couple, nearer hands joined. 2nd couple move up.

5-8 1st couple, with two steps, join hands and dance slowly half a turn to change sides then lead up to 2nd place, opposite sides.

9-10 1st woman with 3rd woman, 1st man with 2nd man, change places, right hands (Fig.1)

11-12 1st woman with 2nd man, 1st man with 3rd woman change places on sides, left hands (Fig.2) (This is really a diagonal half rights and lefts; 1st couple end in 2nd place, 3rd woman and 2nd man end in each other's places).

CARLETON COUNTY (contd.)

Bars

- 13-14 1st woman with 3rd man, 1st man with 2nd woman change places right hands (Fig.3)
- 15-16 1st woman with 2nd woman, 1st man with 3rd man change places on sides, left hands (Fig.4). 1st couple end in 2nd place, 2nd couple in 3rd place, 3rd couple in 1st place, all on opposite sides.
- 17-20 All set on sides, all cross over, right shoulder to partner.
- 21-24 All turn partners, both hands, for three steps to place; use fourth step to step in ready for
- 25-32 Three-couple allemande.

Suggested Tune: MacPhersons of Edinburgh
(Stan Hamilton's recording)

THE CENTENARY JIG

(Slow Jig)

Evelyn Clark,
Toronto, Ont.Bars

1-4 All four couples join hands on side lines and set twice.

5-8 1st and 3rd men crossing over, turn 2nd and 4th women respectively with right hands while 1st and 3rd women, crossing over, turn 2nd and 4th men respectively with right hand (on last bar 1st and 3rd men pass each other by left shoulder while 1st and 3rd women pass with left shoulder) to finish as in Fig. A.

Top 



9-16 Reels of four on side lines.

17-20 1st and 3rd couples dance half rights and lefts while 2nd and 4th couples advance for two retire for two - on the diagonal and using pas de basque.

21-24 All four couples set twice in line.

25-32 2nd and 4th couples set once, cast down and up respectively for 4 bars (Fig. B), dance right hand wheel half-round (2 bars) now turn person at your left with left hand (2 bars), finishing with 1st and 3rd couples in centre of dance (Fig. C). 2nd and 4th couples are now facing diagonally in the dance.

THE CENTENARY JIG (contd.)

Fig. B

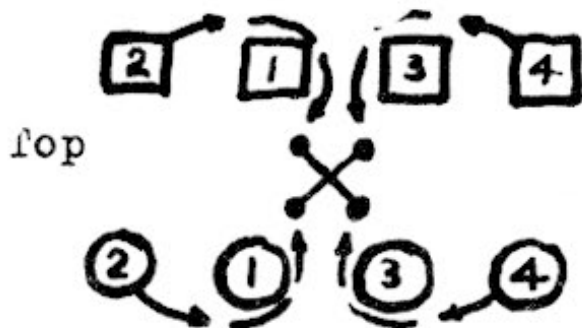
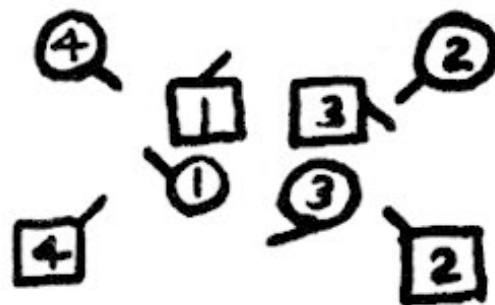


Fig. C



Bars

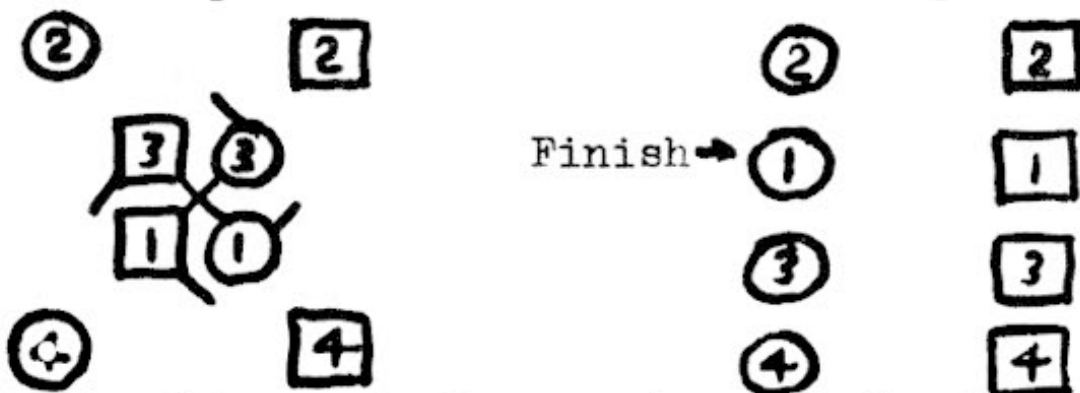
33-40 1st and 3rd couples dance round (as for right-hand wheel but using no hands for four bars, then back with left hand to finish in side lines, (left hands given) while

2nd and 4th couples, facing diagonally in the dance, set twice, then travel clockwise for four bars to finish 2nd couple in top place (own side) and 4th couple in 4th place (own side) (Fig. D.)

Top

Fig. D.

Top

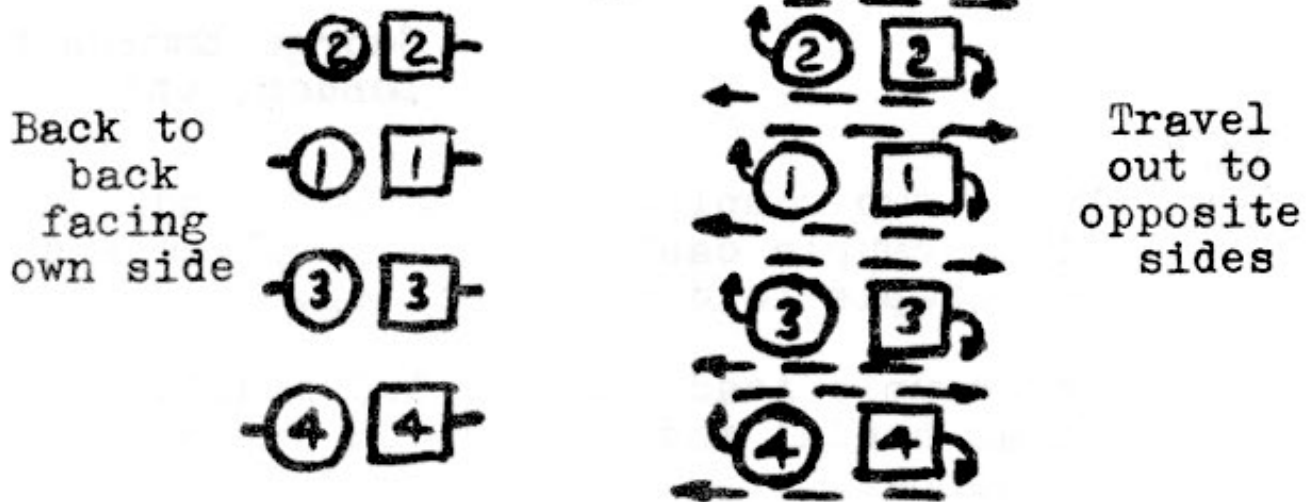


41-44 All pas de basque forward (1 step) and on 2nd step turn back to back (by right) with partner and set once.

45-48 Passing round partner by right dance two steps out to opposite side lines and set once (Fig. E.)

THE CENTENARY JIG (contd.)

Fig. E.



Bars

- 49-56 Repeat bars 41-48 back to own side of dance.
- 57-64 1st couple lead down the middle for three steps (3rd couple move up), lead up for three steps and cast off around 4th couple (who move up) and finish in 4th place.

Suggested Tune: Slow Jig such as "Reel of May"

COCHNO BURN
(Strathspey)

George Emmerson
London, Ont.

Bars

- 1-4 First two couples four hands round, first couple casting off one place and 2nd couple leading up to top.
- 5-8 1st couple lead through 3rd couple (near hands) and cast up on own sides to corners.
- 9-12 Set to corners, using last step to turn by right onto side of dance.
- 13-16 1st, 2nd and 3rd turn partners $1\frac{1}{2}$ times to change places.
- 17-20 1st, 2nd and 3rd forward one and back one 1st couple turn once finishing ready to lead up to the top, while 2 and 3 change places giving right hands.
- 21-24 1st couple lead up to top, cross over and cast-off one place to meet facing down dance.
- 25-32 Reel of three on sides, 1st couple crossing over on 7 and 8.
(This is what the author calls a "lead-through" reel of three - i.e. each dancer substantially describes a reel of three on the side, but the emphasis lies in the meeting of partners in the middle of the dance and the "lead through" with near hands out of the ends of the formation.)

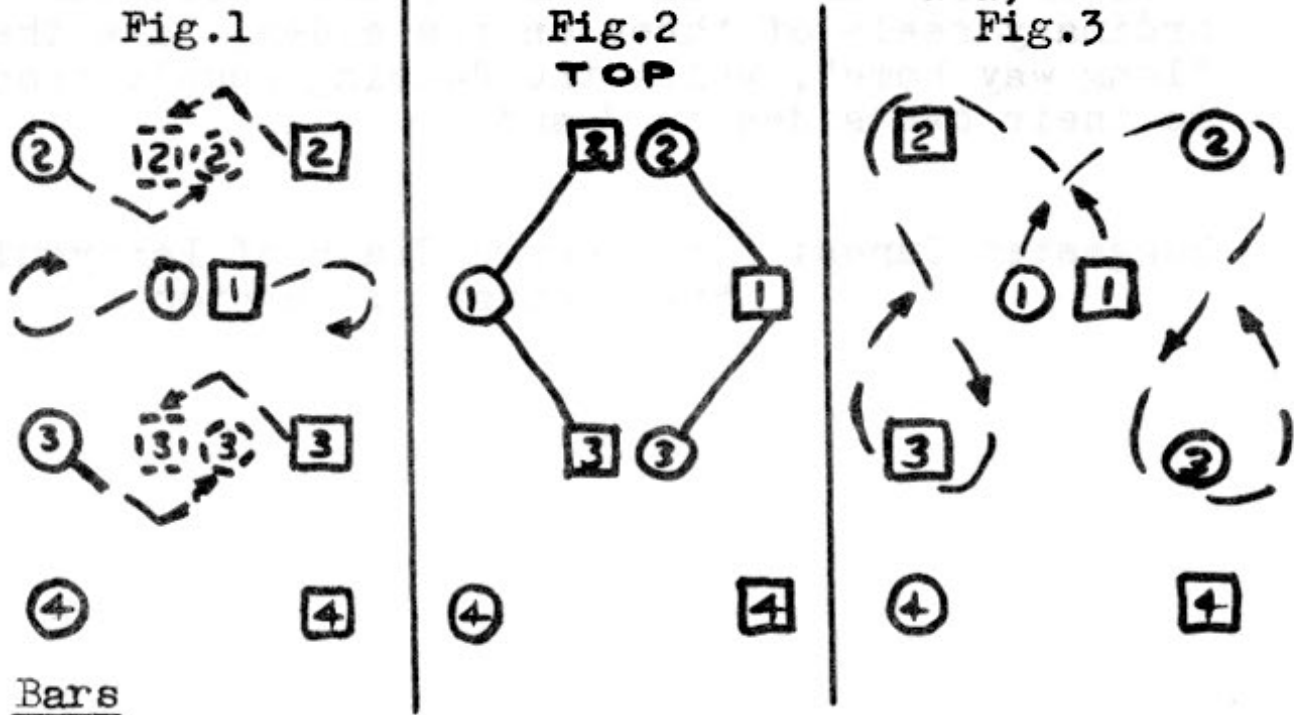
COCHNO BURN (contd.)

The corner couples, instead of completing the reel in six bars - as would be the case with ordinary reels of three on the sides, take the "long way home", while the dancing couple cross to their own sides on 7 and 8).

Suggested Tunes: Sir George Clark of Pennycuik
Mrs. Ramsay of Barnton

GLEN COVA

(Reel)

Shirley Veale,
Ottawa, Ont.

- 1-8 1st couple lead down between 2nd couple, cross over, cast behind 3rd couple, lead up, cross, cast behind 2nd couple up to place.
- 9-16 1st and 2nd couples pousette, end 1st couple back to back in middle as for double triangles.
- 17-18 1st, 2nd and 3rd couples set once, taking hands as in double triangles.
- 19-20 1st couple dance to sides, turning to face into the dance, while 2nd and 3rd couples advance, passing left shoulders, to end back to back with partners in middle, still facing same way (Fig.1).
- 21-22 1st, 2nd and 3rd couples set, joining hands in triangles (Fig. 2).

GLEN COVA (contd.)

Bars

- 23-24 1st, 2nd and 3rd couples advance, 1st couple to finish in middle facing up: 2nd couple on wrong sides facing down, 3rd couple on wrong sides facing up.
- 25-30 Six bar reels of three: 1st couple lead up and cross over to start; 2nd couple dance in and down, 3rd couple dance out and up for mirror reels (Fig. 3).
- 31-32 All three couples cross over, right hands to partners.

Suggested Tune: Ellwyn's Fairy Glen.

(Dance not Named)
48-bar JIG (Lively)

10

Mike Darney
Montreal, Que.

Bars

- 1-4 1st couple lead down between 2nd, cross, cast up to 1st place on opposite sides.
- 5-8 1st couple lead down between 2nd and 3rd couples, cross, cast up to 2nd place on their own sides.
- 9-12 1st couple lead down between 3rd and 4th couples, cross, cast up to 3rd place on opposite sides.
- 13-16 1st couple cross giving right hands, cast up to 2nd place, turn giving right hands, finish between first corners ready for 'balance in line' (3rd woman face up, 1st man down, 1st woman face up, 2nd man down).
- 17-18 Balance in line.
- 19-20 1st couple turn by right hand, finish between 2nd corners, as above.
- 21-22 Balance in line.
- 23-24 1st couple turn to own sides.
- 25-32 Reels of three on opposite sides, 1st couple begin by crossing right hands (1st woman passes 3rd man left shoulder, 1st man passes 3rd woman right shoulder).
- 33-40 Reels of three own sides, passing through middle, finishing 1st man facing 3rd man, 1st woman facing 2nd woman.
- 41-44 1st and 3rd couples set, pass each other by left shoulder with two pas de basque steps.
- 45-48 Repeat bars 41-44, 1st couple with 4th.

THE LAIRD OF MCNAB

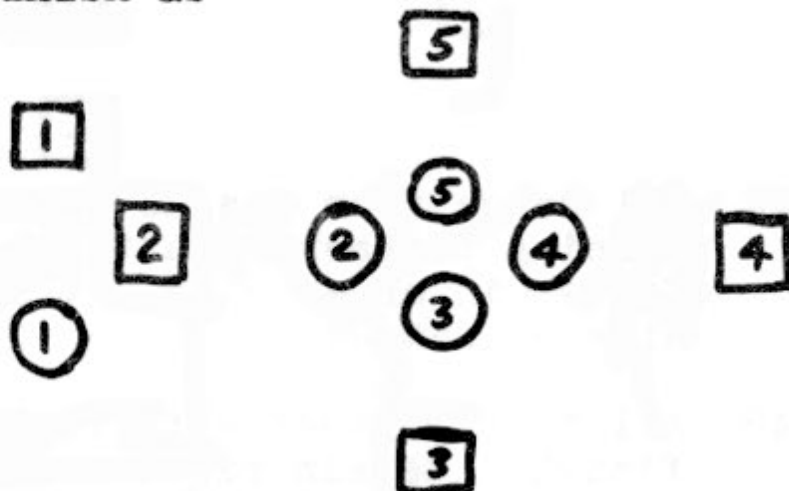
A longwise reel for five couples
(representing 10 provinces)

Christine Donald
Irene & Brian Cox
Deep River, Ont.

Bars

- 1-8 All advance and retire. All pass partners by right shoulder and, passing back to back with partner, dance backwards to place.
- 9-16 2nd, 3rd and 4th couples six hands round and back.
- 17-20 1st, 2nd, 4th and 5th couples dance four hands across (right hand) once round.
- 21-24 All turn (two hands) with pas de basque to finish as -

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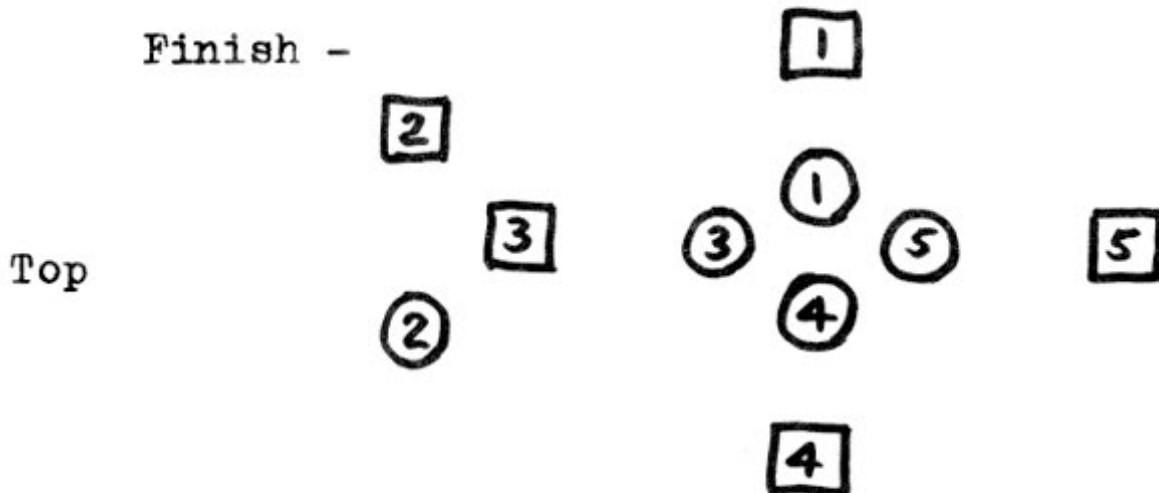


- 25-40 All dance Maple Leaf Reel. 2nd, 3rd 4th and 5th couples start reel by men moving one place to their left on bar 25 and then passing right shoulder with the lady on their left (as in Schiehallion).

THE LAIRD OF McNAB (contd.)

Bars

Couples dancing the arm of the Reel on which 2nd couple started give right hands in passing to make the leaf stem, and the person dancing towards 1st couple's place changes place with the person of the same sex who is in that position. He or she then stands out for four bars before rejoining the reel. Thus 1st man will join the reel in place of 5th man who will wait until replaced by 4th man, etc. (likewise 1st woman takes place of 5th woman, etc.)



41-44 All dance four pas de basque steps turning partner with two hands to finish in order 2, 3, 4, 5, 1 on own side of dance.

45-48 All turn partner with right hands to finish. Retain right hand for final bow and curtsy.

MAKE UP THE QUARREL
(Strathspey)

R. Morton Smith
Toronto, Ont.

Bars

- 1-8 1st couple figure of eight round the 3rd couple, crossing between them and ending on own sides in 2nd place:
2nd couple dance up to the top, down the middle, cast up into 1st place.
- 9-10 1st couple set to 3rd couple.
- 11-12 1st and 3rd couples set to partners.
- 13-14 1st couple set to 2nd couple.
- 15-16 1st couple turn by right hand to face up the dance while 2nd couple do $\frac{1}{2}$ turn to face down the dance in the middle, ready for allemande.
- 17-24 2nd couple begin on left foot, and in breaking, drop right hands, and turn left hand into 2nd place on the last two bars.
- 25-26 1st couple turn by the right hand.
- 27-28 1st couple give left hands to 2nd couple to change places.
- 29-30 1st couple turn 3rd couple with right hand.
- 31-32 1st couple turn partner with left hand, ending in 2nd place, on their own sides.

MUSIC: Make up the Quarrel. R. Morton Smith

THE MAPLE LEAF FLAG
(Strathspey)

Donald Bartlett
Toronto, Ont.

Fig. A

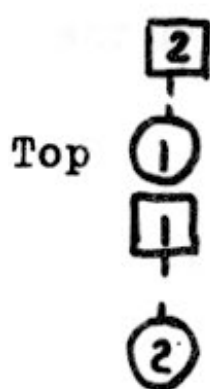


Fig. B.



Bars
1-8

1st couple cross by the right hand and cast down around 2nd couple. Lead up between 2nd couple, cross to own side of dance, and cast down around 2nd couple. Finish back to back between 2nd couple, 1st man facing 2nd woman, 1st woman facing 2nd man. 2nd couple move up on bars 3-4. At the same time the 4th couple cross by the right hand and cast up around 3rd couple. Lead down between 3rd couple, cross to own side, and cast up around 3rd couple. Finish back to back between 3rd couple, 4th man facing 3rd woman, 4th woman facing 3rd man. 3rd couple move down on bars 3-4 (Fig. A).

- 9-16 1st, 2nd, 3rd and 4th couples set using the Maple Leaf Setting Step:
1st bar: With four hops on the left foot, touch the right foot out to the side

THE MAPLE LEAF FLAG (contd.)

- Bars (2nd position), lift it behind the left leg, touch toe to toe, and jeté diagonally forwards. (This is similar to the first part of the Rock Step).
2nd bar: Repeat the 1st bar on the opposite foot.
3rd bar: Step forward on the left foot, lift behind with the right. Step backward on the right foot, lift behind with the left.
4th bar: Step backward on the left foot, lift behind with the right. Step forward on the right foot, lift behind with the left.
5th-8th bars: Repeat bars 1-4 on the opposite foot.
- 17-24 1st couple with 2nd, and 3rd with 4th, dance reels of four across the dance. 4th couple make an extra half turn at the end of the reel to finish as in Fig. B, 1st couple facing down the dance, 4th couple facing up.
- 25-28 1st couple with nearer hands joined lead down to 2nd place and set facing down the dance, still holding nearer hands. 4th couple with nearer hands joined lead up to 3rd place and set facing up the dance.
- 29-32 1st and 4th couples circle once right round to the left. They finish in line at the side
- 33-36 1st, 4th and 3rd couples dance half reels of three. 1st man passes right shoulders with 4th woman. 1st woman passes right shoulders with 4th man.

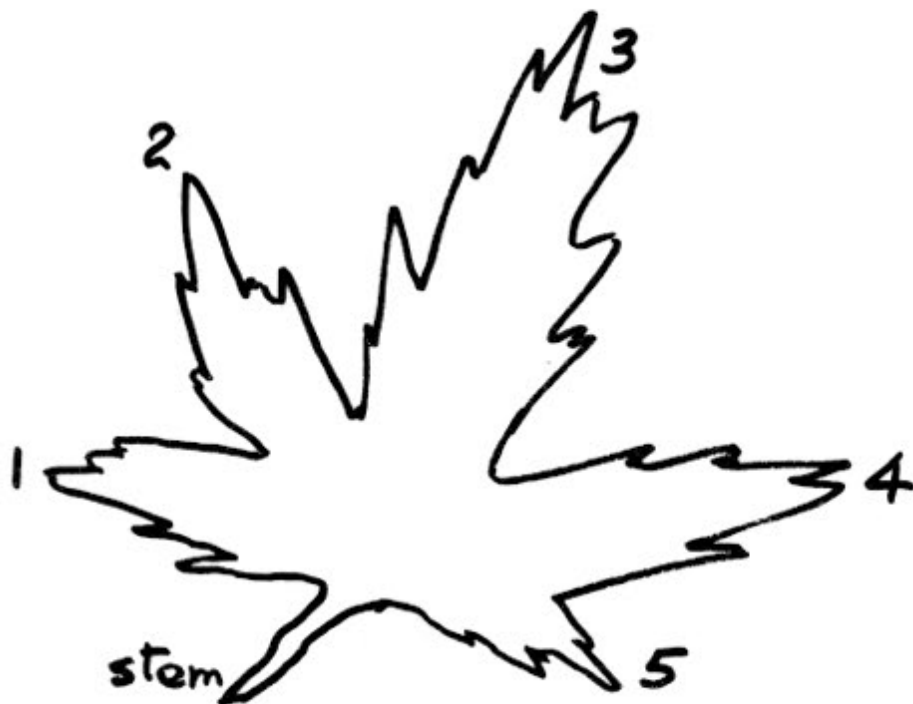
THE MAPLE LEAF FLAG (contd.)

Bars

37-40 1st couple with both hands joined turn one and a half times to their own side in 4th place.

Repeat, with new couple leading.

NOTES: The Maple Leaf Setting Step traces out the leaf of the silver maple. There are many other Canadian maples with a leaf this shape, but it is unfortunately not quite the shape of the leaf on the flag. The first bar of the step outlines the parts of the leaf numbered 4 and 5 on the tracing below. The second bar outlines parts 1 and 2. The third bar outlines part 3, and the 4th bar the stem. When the step is being performed in the dance prior to the reels of four, the dancers can only suggest part 3 and the stem because they cannot move very far forwards or backwards. However, this does not really hinder the performance of the step



THE MAPLE LEAF FLAG (contd.)

The dance as a whole describes the flag in good proportion. During the first 24 bars of the dance all the movement centres on the red bars at the ends of the flag. The reels of four in particular represent these red bars. In bars 25-32 the 1st and 4th couples indicate the leaf in the middle of the flag, while the 2nd and 3rd couples mark the corners of the flag. The final 8 bars represent nothing other than the 1st couples efforts to arrive in 4th place, but you might stretch a point and say that the flag was fluttering in the breeze.

MUSIC: The Silver Leaf by Donald Bartlett

THE MAPLE AND THE THISTLE

(Medley)

Hugh Thurston,
Vancouver, B.C.Starting formation as for the Eightsome Reel
(numbered clockwise).BarsStrathspeyCHORUS: Turn-and-pass chain.

- 1-3 Turn partners $1\frac{1}{2}$ times with right hands.
 4 Pass the person you meet, giving left hands. (You are now one quarter of the way round a grand chain).
 5-16 Repeat this, three more times.

FIGURE 1: Turn-about.

- 1-2 1st and 3rd couples, right hands joined with partners, advance across the set. Each couple dances slightly to the left, so that the women pass right shoulder to right shoulder, and each couple ends somewhat to the left of (but level with) the other couple's starting position.
 3-4 They dance a common schottische. On beat 4 of bar 3, all four dancers turn about, without releasing hands. Thus the left-footed half of the step carries them in the same direction as the right-footed half.
 5-8 They repeat these movements, finishing in their original places.
 9-16 The other two couples do the same.

THE MAPLE AND THE THISTLE (contd.)

CHORUS

Bars

1-16 As before

FIGURE 2: Linked reels of four

1-16 Everyone dances once round the track shown in the diagram: to begin, 1st and 3rd couples separate slightly, so that the starting formation for this figure is really two lines of four. (One way of learning this figure is for the right-hand line to dance two reels of four, while the left hand line dances two left-shoulder reels of four. Once this is mastered, repeat it, except that when dancers reach X or Y they cross into the other reel. The reels are now linked

REEL

Bars

CHORUS

1-16 As before (except, of course, that it is now in reel tempo.)

FIGURE 3: Turn and chase.

1-2 Turn partners half-way round with right hands, joining left hands with the next dancer to form a square, the women facing in and the men out.

3-4 Set

5-6 Release right hands and turn half-way round with the left. Join right hands with the next dancer to form a square, the women facing out and the men in.

7-8 Set

THE MAPLE AND THE THISTLE (contd.)

Bars

- 9-12 Each woman dances forward and to the left back to place. Each man chases his partner. The men touch left hands to form a momentary hands-across as they go.
- 13-16 Turn partners once round with both hands.

CHORUS:

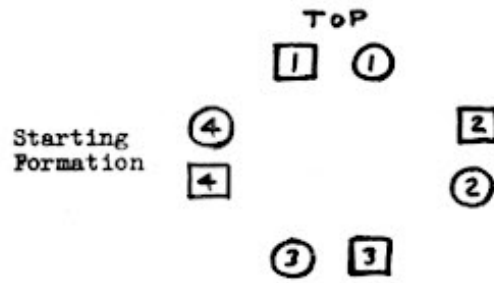
- 1-16 As before

FIGURE 4: Hands-round.

- 1-4 1st and 2nd couples dance hands-round, and so do the 3rd and 4th couples.
- 5-8 1st and 4th couples dance hands-round, and so do the 2nd and 4th couples.
- 9-16 Repeat this.

(Note: It is most effective if the circles in bars 1-4 melt into the circles in bars 5-8, and so on).

Suggested Tune: 64 bars of strathspey followed by 64 bars of reel. (There are several foursome records that fit, as does any record for Schiehallion).



Start of Fig. 2



Fig. 2: Linked Reels

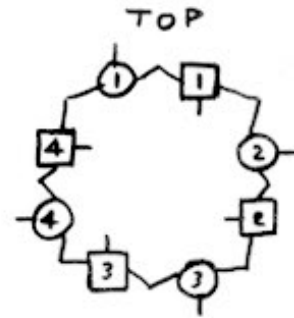
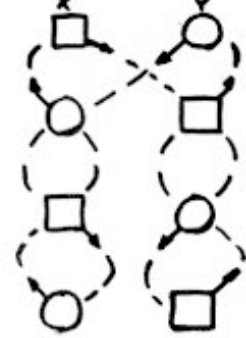


Fig. 3
Bars 3-4

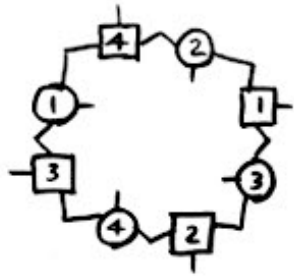


Fig. 3
Bars 7-8

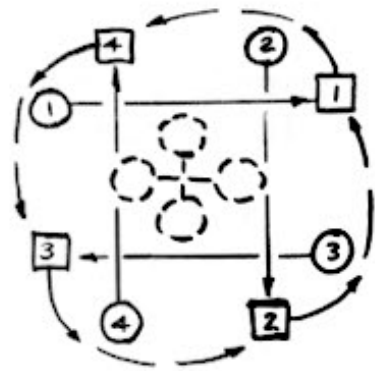


Fig. 3
Bars 9-12

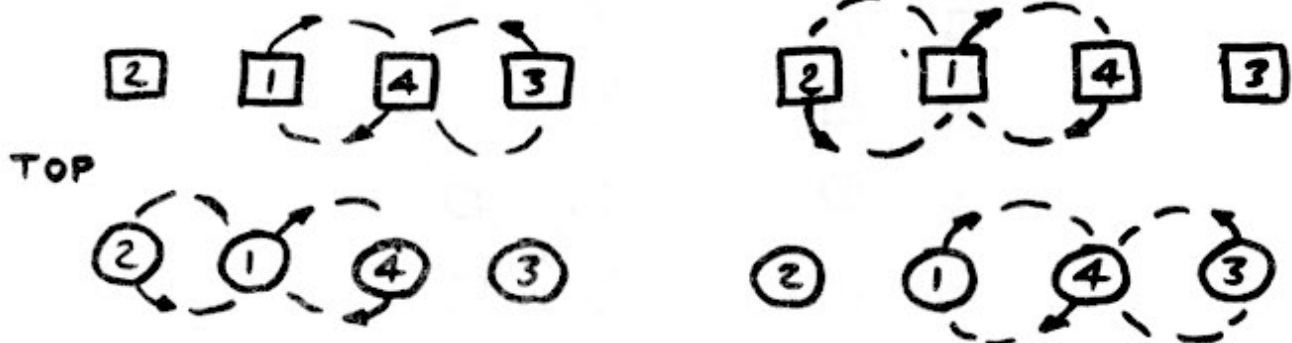
MAXWELL'S MIRROR

(Reel)

A. Murray Kinloch
Fredericton, N.B.

Fig. A

Fig. B.

Bars

- 1-4 1st and 4th couples set twice
- 5-8 1st and 4th couples turn partner with right hand then 1st couple cast down one place, 2nd couple stepping up while 4th couple cast up one place, 3rd couple stepping down.
- 9-16 1st woman dances reel of three with 4th and 3rd women. 4th man dances reel of three with 1st and 2nd men (Fig.A).
- 17-24 1st woman dances reel of three with 4th and 2nd women. 4th man dances reel of three with 1st and 3rd men (Fig.B).
- 25-30 1st with 2nd couple, 3rd with 4th couple, dance four hands across and back.
- 31-32 1st couple cast up to top, 2nd couple dancing down while 4th couple cast down to bottom, 3rd couple dancing up. End in original place.

MAXWELL'S MIRROR (contd.)

Bars

- 33-36 1st and 2nd couples dance half rights
and lefts
- 37-40 1st and 3rd couples dance half rights
and lefts
- 41-44 1st and 4th couples dance half rights
and lefts
- 45-48 All four couples cross to their own
sides, giving right hand to partner.

Repeat three times.

Suggested Tune: East Neuk o' Fife or
Auld Gray

MERRY ANDREW

(A reel for four couples)

Leslie L. James,
Toronto, Ont.Bars

- 1-2 1st and 2nd couples right hands across half way round, while 3rd and 4th couples do the same.
- 3-4 1st and 4th men change places giving left hand while 1st and 4th women do the same.
- 5-6 2nd and 4th couples right hands across half way round while 1st and 3rd couples do the same.
- 7-8 4th and 1st couples cross over to "wrong" side giving left hand.
- 9-10 4th and 2nd couples left hands across half way round while 3rd and 1st couples do the same.
- 11-12 4th and 1st men change places giving right hand while 4th and 1st women do the same.
- 13-14 2nd and 1st couples left hands across half way round while fourth and third couples do the same.
- 15-16 1st and 4th couples cross back to own sides giving right hand.

MERRY ANDREW (contd)

Bars

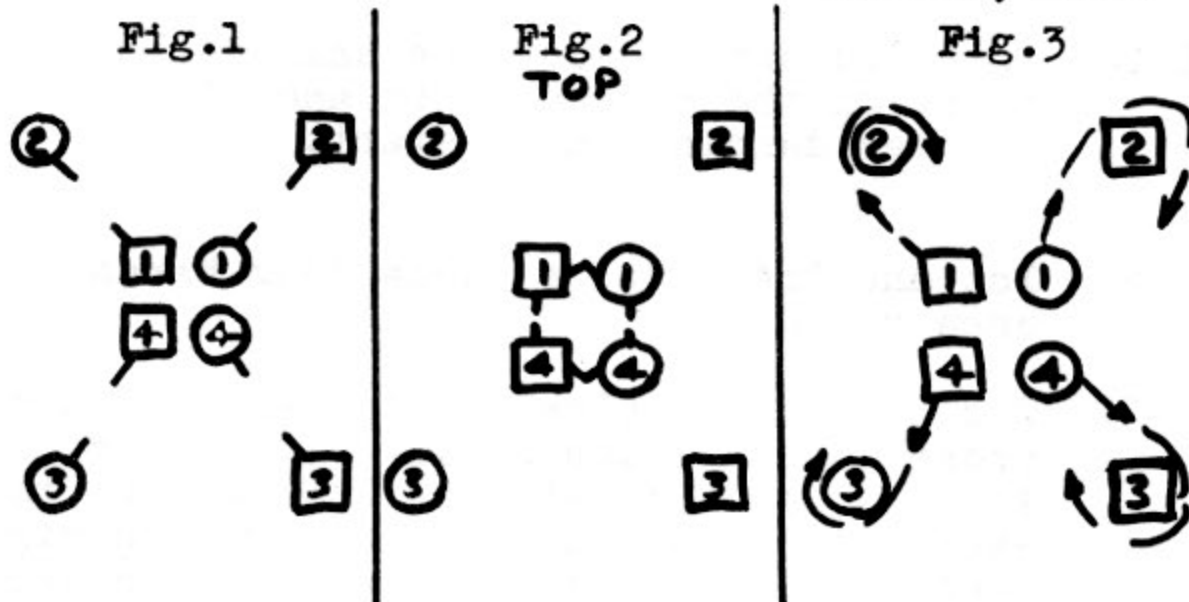
- 17-20 1st and 2nd couples half right and left.
- 21-24 1st, 3rd and 4th couples half reels of three on the sides, first and 4th couples dancing in to start.
- 25-28 1st and 3rd couples dance four hands once round.
- 29-32 2nd and 1st couples set to partners and cross to own sides giving right hand. At the same time 4th and 3rd men set to each other and change places giving right hand while 4th and 3rd women do the same.

Suggested Tune: Staten Island or
The Breakdown

Recorded Music: The Mason's Apron recorded by
Alisdair Downie or Jimmie Shand

THE OLD COURSE

(Jig)

Shirley Veale,
Ottawa, Ont.

(St. Andrew's 'Old Course' - where you have to keep attending to what you are doing!)

Bars

- 1-4 1st and 4th couples set, change places with right hands, 1st couple face down 4th couple face up, side by side in middle, retaining hands.
- 5-8 1st and 4th couples set, advance and turn right about ending back to back in centre. (The foursome has left the clubhouse and met on the tee) Fig. 1. 2nd and 3rd couples move out on bars 7 and 8.
- 9-12 1st couple with 2nd couple, 3rd couple with 4th, set and turn two hands as with corners. 1st and 4th couples end in middle facing each other. (A hole has been played and all have met on the green).

THE OLD COURSE (contd.)

Bars

- 13-16 1st and 4th couples set; 1st and 4th women, 1st and 4th men change places right hands; they end back to back in each others' places in middle. (The players have passed on to start the next hole) Fig. 2.
- 17-20 1st couple with 3rd couple, 4th couple with 2nd, set and turn, end again in middle.
- 21-24 1st and 4th couple set in middle, pass **giving left hands** (The players are starting another hole).
- 25-32 Entire reel of four on sides (Fig.3)
1st woman right shoulder to 2nd man,
1st man right shoulder to 2nd woman, etc.
(They hunt for a lost ball in the rough).
- 33-34 1st couple and 4th couple, in 2nd and 3rd places respectively, cross over right hands.
- 35-40 1st couple, followed by 4th and 3rd couples, cast up on own sides behind stationary 2nd couple, meet at top and lead down the middle to bottom. (The ball is found and the players finish in style, followed by the caddies and go back to the clubhouse!!!)

THE ROSEDALE REEL
(Reel)

R. Morton Smith
Toronto, Ont.

Bars

- 1-4 1st couple set and cast off, 2nd couple moving up.
- 5-6 1st couple advance, setting.
- 7-8 1st couple turn by the right hand into
- 9-16 Right shoulder reel of four with first corners - 1st couple turning by the right hand at the end of the first reel into
- 17-24 Left-shoulder reel with 2nd corners, ending in the middle of the dance facing one another
- 25-26 1st couple set.
- 27-28 1st couple turn by right hand into
- 29-36 1st couple reel of three with 2nd and 3rd couples, on wrong sides; 1st woman with 2nd and 3rd men - 1st man with 2nd and 3rd women.
- 37-40 1st woman three hands across with 2nd couple, 1st man three hands across with 3rd couple.

Suggested Tune: Kingussie Flower
(Stan Hamilton's recording)

THE SASKATCHEWAN REEL

Saskatoon Scottish
Country Dance Club

A four-couple dance starting in lengthwise position, changing to a square formation and ending in lengthwise position.

PART ONEBars

- 1-4 All couples dance four hands across (right round).
- 5-8 Turn partner with the right hand one complete turn.
- 9-16 All promenade, finishing in square formation (Fig. 1).
- 17-20 Set to corner and turn with left hand, finishing facing partner.
- 21-25 Half grand chain
- 26-27 Set to partner, at half way point.
- 28-32 Half grand chain, finishing in original places.

PART TWO

- 1-16 All men turn on the spot in an anti-clockwise direction using setting step and with left hand turns his partner with him (partner holds skirt out with right hand). On the 4th bar he passes his partner to the next man and repeats with each lady in turn (Figs. 2 and 3).

THE SASKATCHEWAN REEL (contd.)

Bars

- 17-32 Dos and dos your corner. Dos and dos
your partner.
Dos and dos your corner. Dos and dos
your partner.

PART THREE

- 1-8 All ladies four hands across and back.
9-16 All men dance four hands across and
and back
- 17-24 All join hands and dance eight hands
round and back.
- 25-32 Still holding hands all advance and
retire twice with hands raised in
the centre.

PART FOUR

- 1-12 On bar 1, 2nd, 3rd and 4th couples
drop hands, while 1st couple forms
bridge. 2nd, 3rd and 4th men turn to
face out. 2nd, 3rd and 4th couples
holding hands and led by 4th man dance
through the bridge, cast off on the
men's side of the dance and weave up to
form an "S" formation. 1st couple join
in on the 7th bar. (1st man taking 2nd
woman's right hand and retaining his
partner's right hand in his left)
(Figs. 4, 5 and 6).
- 13-16 Drop hands and all turn on the spot
using setting step.

THE SASKATCHEWAN REEL (contd.)

Bars

- 17-20 Turn partner into lengthwise position.
- 21-24 All set twice.
- 25-28 All four hands across right round.
- 29-32 Turn partner with the right hand once completely round.

Suggested Tune: Saskatchewan Tartan (Pipe Tune).

NOTES: Part One of the dance (four hands across) denotes the potash wheel and the following promenade into square dance formation, with the half grand chain and set in the middle of it, is typically western square dancing.

Part Two, where the men turn the girls in turn, in a swirl of skirts, is meant to represent waving wheat and the following dos à dos to corners and partners, links in the endless chain of farm machinery used in harvesting it.

Part Three is for Saskatoon, the Hub City of the Province, the pattern being all wheels, ending with advance and retire to the centre showing the hub of the wheel.

Part Four starts with the bridge and the mighty Saskatchewan River flowing under it to form an 'S'. The dance finishes in the starting formation, ending with the potash symbol, turn partners and bow.

MUSIC: "Saskatchewan Tartan" by Mr. Cameron

Fig. 1
Part One, Bar 16

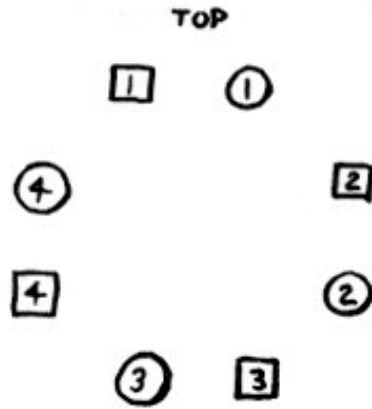


Fig. 2
Part Two, Bar 1

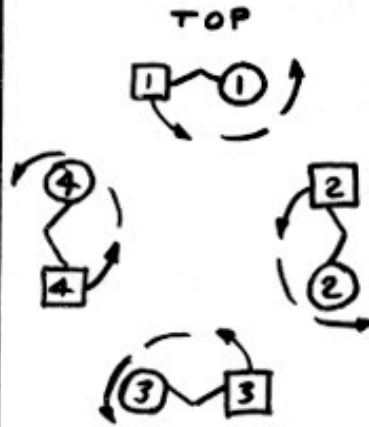


Fig. 3
Part Two, Bars 5-16

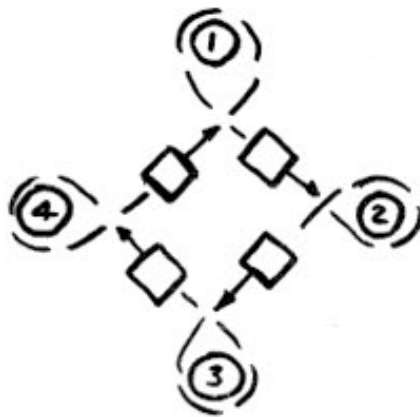


Fig. 4
Part Four, Bar 1

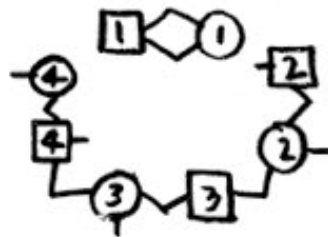


Fig. 5
Part Four, Bar 12



Fig. 6
Part Four, Bar 16



Dashed line shows
pattern of bars 2-12

STIRLING CASTLE
(Strathspey)

Hugh Thurston
Vancouver, B.C.

Bars

- 1-8 1st and 2nd couples four hands across and back.
- 9-16 1st couple dance down the middle and up; 2nd couple moving up to top place on bars 11-12. 1st couple finish between the 2nd couple, ready for a reel of four across the set (i.e. 1st man facing 2nd woman and 1st woman facing 2nd man).
- 17-24 Reel of four. 2nd couple dance a complete reel. 1st couple dance three-quarters of the reel in the first six bars: at this point they will be in their original places. On the last two bars the man dances diagonally upwards and the woman diagonally downwards and they finish facing each other in the middle of the set. (In fact, they are in the places they would be on bars 11-12 Petronella).
- 25-28 Both couples set to partners with the Highland Schottische step, and
- 29-32 First couple turn with right hands to their own sides in second place.

Suggested Tune: Stirling Castle.

SUSIE FERGUSON REEL

Ishbel Thomson,
Toronto, Ont.

Bars

- 1-4 All four couples set twice. (Highland steps may be used here).
- 5-8 1st man leads partner round 2nd man to face corners.
- 9-12 1st couple dance half reel of four with 1st corner, corners change places.
- 13-16 1st couple dance half reel of four with second corner, corners change places.
- 17-20 1st couple dance half reel of four with first corners, corners return to places.
- 21-24 1st couple dance half reel of four with 2nd corners, corners return to places.
- 25-32 1st couple lead down middle and up to cast round 3rd couple.
- 33-40 Double triangles with 3rd and 4th couples,
- 41-48 1st and 4th couples pousette.

MUSIC: Susie's Delight by Donald Bartlett

NOTES: Bars 9-24 represent the petals of the fleur-de-lis for French Canada, bars 33-40 the St. Andrew's Cross for Scotland and the music is for English speaking Canada.