

The Toronto Association of
The Royal Scottish Country Dance Society
In tribute to Her Majesty's Diamond Jubilee



Lilibet's Strathspey

Dance Created by Carole Skinner

Music Composed by Laird Brown

Lilibets Strathspey

Laird Brown - May 16, 2012

The image shows a musical score for a piece titled "Lilibets Strathspey" by Laird Brown, dated May 16, 2012. The score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff begins with a measure rest labeled "9", indicating the start of a second phrase. The melody continues with similar rhythmic patterns, ending with a double bar line and repeat dots.

Lilibet's Strathspey

4X32 Bar Strathspey

- 1-4** All 4 couples giving a right hand to partner cross over, stay in the middle facing your partner, cast by the right to finish in your partner's place.
- 5-8** 1st couple with 2nd couple, and 3rd couple with 4th couple, dance half right hands across, 2nd and 3rd couples giving a right hand, turn partner to finish; 3rd couple facing men's side of the dance, 2nd couple facing the women's side of the dance.
Meanwhile: 1st and 4th couples giving a right hand to partner, half turn to finish in the middle, 1st couple facing down 4th couple facing up.
- 9-16** 1st and 4th couple set advancing and pass the person they are facing by a right shoulder. 1st couple with 1st woman leading chase to men's side of the dance, as 4th couple with 4th man leading chase to women's side of the dance, finish facing across the dance. 1st and 4th couples set advancing and pass person they are facing by a right shoulder, 1st couple with 1st man leading chase down to 3rd place to own side, as 4th couple with 4th woman leading chase up to 2nd place. Meanwhile: 2nd and 3rd couples chase clockwise all the way around the set.
- 17-24** 4th and 1st couples dance a Circle Knot:
Bars 1-2 4th and 1st couples, giving right hands, turn partner half-way round to finish in the middle facing down, the women turning clockwise, by the right, under their partner's arm into allemande position.
Bars 3-4 1st couple followed by 4th couple, curve round and dance up the woman's side, releasing right hands at the end of bar 4.
Bar 5 Both men continue to dance up on the woman's side as they pass their partners across in front of them. The women take a long step towards the centre and release partner's hands at the end of bar 5.
Bars 6-8 1st and 4th couples, chase counter-clockwise to finish 4th couple in 2nd place, 1st couple in 3rd place on own side of the dance (No Progression).
- 25-32** 2nd couple with 4th couple, and 1st couple with 3rd couple, dance a Poussette right round (Diamond Poussette).

Repeat from new places.

**Written for Her Majesty Queen Elizabeth II in celebration of Her Diamond Jubilee.
Music composed by Laird Brown
Dance created by Carole Skinner**

The meaning behind the figures of Lilibet's Strathspey:

Bars 1-8 Individuals in their families interact with friends, communities and countries.
Bars 9-24 The countries of the Commonwealth are inter-linked and are working together in harmony.
Bars 25 -32 The people of the world celebrate The Queen's Diamond Jubilee



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