

The Countess of Dunmore's Reel: 32 bar Reel for 3 couples in 4 couple set

- 1 – 2** 1st couple set:
- 3 – 6** Giving nearer hands, dance down between 3rd couple and cast to 2nd place on own sides. 2nd couple step up on bars 3&4.
- 7 – 8** 1st couple set advancing to face 1st corners.
- 9 – 16** 1st couple turn 1st corner with right hand, pass partner (up & down dance) by right shoulder. 1st couple turn 2nd corner by the right hand, pass partner right shoulder & face out in 2nd place on own sides of set.
- 17 – 24** **Chaperoned Chain Progression:**
Bars 1-2: As 1st couple cast to the right, 2s & 3s turn partners RH x3/4 to finish with all 3 couples in line along the centre of the set.
Bars 3-6: 1W with 3M & 1M with 2W take promenade hold & dance halfway round the outside of the set. At the same time 2M & 3W turn each other LH 1&1/2 to finish in each others places.
Bars 7-8: 1st couple release promenade hold & continue onto 2nd place own sides, facing clockwise. 1s & 3s: turn partner RH x3/4 and face clockwise.
Order: 3 1 2
- 25 – 28** 3rd, 1st & 2nd couples chase clockwise halfway round set to opposite sides.
- 29 – 32** 2nd, 1st & 3rd couples with nearer hands joined, set to partner & cross to own sides giving right hands.

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In the mid 19th century the Earl of Dunmore owned the whole of the island of Harris. In the 1880s, after the passing of the Education acts, Catherine, Countess of Dunmore gave lands in Harris on which schools would be built.