

# THE HURRIER YOU GO THE BEHINDER YOU GET

Dance devised by John Drewry

... for Frances Gray of Toronto and her helpers, who published a book of my dances in Canada

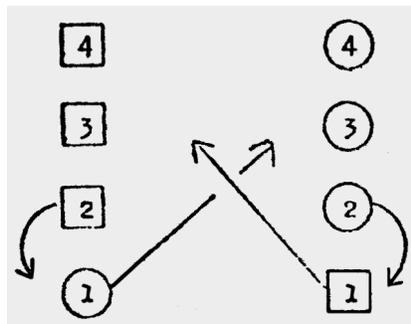
Jig - 4 couples - 32 bars.

Tune – “Tekeli” Allan’s Reels, Strathspeys and General Dance Music, page 24  
“Queen’s Welcome” Kerr’s Collection of Reels and Strathspeys, page 41.  
(These are different settings of the same tunes)

## BARS

- 1-4 Starting from the sidelines, and joining both hands with partners as soon as convenient, 3<sup>rd</sup> couple, followed by 2<sup>nd</sup> and 1<sup>st</sup> couples, slip down the centre of the dance.
- 5-8 With 1<sup>st</sup> couple leading, 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> couples slip up the dance, releasing hands in time to dance out to original places on the sidelines.
- 9-12 1<sup>st</sup> and 2<sup>nd</sup> couples set on the sidelines, then 1<sup>st</sup> couple dance down to 2<sup>nd</sup> place on the wrong side and stay facing out, while 2<sup>nd</sup> couple cast up to top place on own sides.
- 13-16 1<sup>st</sup> lady turns 3<sup>rd</sup> man once round by the left hand and they finish facing out with hands in promenade hold; 1<sup>st</sup> man, similarly, turns 3<sup>rd</sup> lady by the right hand and they finish facing out with hands in promenade hold.
- 17-24 With 1<sup>st</sup> and 3<sup>rd</sup> couples dancing together with hands in promenade hold, all dance reels of three on the sides.
- To begin:-  
2<sup>nd</sup> couple dance in and down;  
1<sup>st</sup> lady with 3<sup>rd</sup> man and 1<sup>st</sup> man with 3<sup>rd</sup> lady dance out and up;  
4<sup>th</sup> couple dance in and up.
- At the end:-  
1<sup>st</sup> couple place 3<sup>rd</sup> couple back in 3<sup>rd</sup> place, where they face in,  
and 1<sup>st</sup> couple finish in 2<sup>nd</sup> place on wrong sides facing out.
- 25-26 1<sup>st</sup> lady half turns 2<sup>nd</sup> man by the right hand, while 1<sup>st</sup> man half turns 2<sup>nd</sup> lady by the left hand.
- 27-28 1<sup>st</sup> couple, from top place on wrong sides, dance down crossing over (lady in front of man) to finish facing down, almost shoulder to shoulder about level with 3<sup>rd</sup> place.  
2<sup>nd</sup> couple dance out and up to top place on own sides.
- 29-32 1<sup>st</sup> lady dances left hands across with 3<sup>rd</sup> and 4<sup>th</sup> ladies, while 1<sup>st</sup> man dances right hands across with 3<sup>rd</sup> and 4<sup>th</sup> men. They go round once and a bit so that, at the end, 3<sup>rd</sup> couple dance up the sidelines to 2<sup>nd</sup> place, 4<sup>th</sup> couple follow them to 3<sup>rd</sup> place, and 1<sup>st</sup> couple finish in 4<sup>th</sup> place.

Repeat with a new top couple.



Bars 27-28