

Moran Taing*

A 48-bar strathspey devised by Iain Macfarlane for Don Erwood

- 1-4 All set Highland Schottische diagonally across the dance.
- 5-8 1st and 2nd couples and 3rd and 4th couples four hands round moving to the left.
- 9-16 Reel of four diagonally across the dance (1st man, 2nd lady, 3rd man, and 4th lady) – passing right shoulders. On bar 8 all move into promenade position.
- 17-24 Promenade
- 25-32 1st and 2nd couples, and 3rd and 4th couples Diamond Poussette.
- 33-40 Reel of four diagonally across the dance (1st lady, 2nd man, 3rd lady, and 4th man) – passing right shoulders. On bar 8 all move to join nearer hands facing up the dance.
- 41-48 All cast of on own sides – 1st couple form arch on bar 4 at bottom of dance.
On 5th, 6th, and 7th, bars – 2nd, 3rd, and 4th couples dance under arch.
On bar 8 all move back to places.

- *Moran taing* is Scots Gaelic for *Many thanks*.

Iain Macfarlane was a native Gaelic speaker and for many years he taught the Calvin dance group in Toronto. The dance is not dated but probably is from the 1970s.