



From the Chair...



Welcome back to a new season of Scottish country dance in Toronto and surrounding area.

After a long, hot, lazy summer, let's dance again as we come back refreshed and ready for the fall season.

I have just returned from nine days of dancing in Quebec at TAC Summer School. This year we were joined by Jim Healy, Chairman of the RSCDS, who hosted a session on the RSCDS Strategic Plan. It was a great opportunity for the many Toronto dancers present to ask Jim questions and to have discussions with him. There was also an afternoon meeting to which all were invited, so we could take full advantage of Jim's presence to answer questions.

A contingent also attended St Andrews Summer School. Toronto dancers could be spotted in many photos posted on Facebook.

These summer schools are a wonderful opportunity to mix with dancers worldwide and to celebrate the international aspects of "The Darling Diversion" that we love so much. We all seem to have the same problems and concerns. Come and try a summer school next year. TAC will be in Vancouver in 2017 and St Andrews has been in that town since 1927.

As a child in the north of Scotland, I recall September and October as the time to pick autumn fruits. We roamed the shores of Loch Ness, looking for brambles (called blackberries in North America). We saw no sign of the monster as we picked berries from the roadside bushes. My mother would make bramble jam, or apple and bramble crumble, a hot dessert for the approaching cold season.

There would also be forays to Loch Ashie, in the hills above Loch Ness, for rowan berries. These made a bitter jelly, which could be eaten with meat, much as we use cranberries here in Canada (I think I prefer the cranberries).

Classes have already begun, and the first monthly dance is September 24 at Crescent School. See you all on the dance floor!

Slàinte.

Deirdre

The Scottish Register of Tartans Act 2008 defines tartan as "a design that is capable of being woven consisting of two or more alternating coloured stripes, which combine vertically and horizontally to form a repeated checkered pattern".

A tartan pattern is a geometric design made up of blocks of solid colour that join on the diagonal radiating across the fabric like spokes, and with each block surrounded by blocks of mixed colours. The blocks form a pattern repeated or reflected many times across both the warp (threads stretched lengthwise across the loom) and weft (threads woven at right angles to the warp).

All tartans are unique. They must be distinguishable by eye at a distance of six feet. Traditionally, six colours maximum were used in making a tartan, and many professional designers adhere to this limit to prevent over-complication of patterns or, more pragmatically, because their looms are limited to six colours. The traditional eight plant-based colours are red, yellow, green, blue, brown, grey, black, and white, from which six were selected. Any shade of blue – sky, navy, purple, azure, cerulean, cobalt, turquoise, etc. – is still classed as blue. The same standard holds true for the other seven.

Thread counts provide the weaver with the details: the order of stripes, colours, and relative proportions to one another. The number of threads is always an even number. The smallest stripe is two threads, necessitated by passing the shuttle across the loom and back again. A single thread would get lost in the overall design. Today, the precise number of threads is given and scaled up or down proportionately depending upon the end product.

When a tartan is registered, its name cannot exceed 200 characters, and the name must be unique from all names already registered in the *Register of Tartans*. The naming and registration of tartans began 201 years ago on April 8, 1815. The earliest documented tartan in Britain was discovered in Falkirk, Stirlingshire, Scotland. It was found seven feet underground in the mouth of a red earthenware pot-bellied jar that contained at least 1925 silver Roman coins. The newest coin in the collection is dated 230 AD. Although small, the cloth stuffed in the mouth of this jar is clearly the type known as weft-woven (or dog-tooth) check in woollen fabric. Northern Europe was famous in the Roman world for this check-patterned cloth (Latin *sucutulata*), and this fragment exemplifies this technique.



The Falkirk Tartan superimposed on a modern reconstruction

It has two tones of yellow and brown colour and is generally acknowledged to be the earliest extant example of tartan, now known as the "Falkirk Tartan". James Logan was the first to publish tartan patterns in the appendix to his book, *The Scottish Gael* (1831).

The most complex of all tartans is the Ogilvie clan tartan. The sett has 91 colour changes, and this tartan must be woven double width to see the full sett unless it is woven in silk.

Currently, the second most popular tartan worldwide is Black Watch. Following authorization from King George I in April 1725, a "Watch" of six independent companies was formed to "disarm the Highlanders and bring criminals to justice". By 1733, these companies were wearing the tartan we know as Black Watch, officially termed the Government Tartan. Finally, the most popular tartan worldwide is Royal Stewart, the personal tartan of Queen Elizabeth II. It is appropriate for all subjects of Queen Elizabeth II to wear the Royal Stewart tartan, now regarded as a universal tartan.



Ogilvie Tartan

...Donald E. Holmes

September Monthly Dance



NO STREET SHOES IN THE GYM!

Date & Time: Saturday, September 24, 2016 at 8 p.m.
Place: Crescent School, 2365 Bayview Avenue
Music: Don Bartlett & The Scottish Heirs
Host Groups: • Don Mills • Erin Mills (Friday) • Scarborough

Hooper's Jig †	J 8x32	MMM2
The Jordanhill Strathspey †	S 8x32	Goldring, 12 More Social Dances
Milton's Welcome	R 8x32	RSCDS Book 33/8
β Pelorus Jack †	J 8x32	RSCDS Book 41/4
The Saltire Strathspey	S 4x32	RSCDS Book 45/4
J.B. Milne †	R 8x32	Foss, Angus Fitchett Album
Interval		
A Jig For Marcus	J 8x32	Ferguson, Bristol 50th Anniv.
Argyll Strathspey †	S 8x32	RSCDS Book 35/3
Back To The Fireside	R 8x32	RSCDS Book 38/4
β Berwick Johnnie	J 8x32	RSCDS Book of Graded SCDs
Miss Eleanor †	S 3x32	RSCDS Book 49/5
The Irish Rover †	R 8x32	Cosh, 22 SCDs
Extra		
A Capital Jig	J 8x32	Mackay, Five Dances, 2009

β = Briefed only. † = Tartan Ball dances.

Entry fees: TA Members: \$22 • Non-members: \$28 • Student members: \$10
 • Youth / Spectators: \$5

Special Events

The Scottish Diaspora Tapestry — Telling Tales To Scotland

Sept 17 - Oct 1

St Andrew's Presbyterian Church,
115 Saint Andrews Road, Scarborough



The Scottish Diaspora's tales are embroidered in works of community art that portray Scottish influence on countries around the world. Each panel tells its story in beautiful, imaginative pictorial style. A subset of the 305 completed panels from 34 countries will be on display in Toronto. An accompanying exhibition booklet tells the story or history depicted by each panel. You can download the booklet at www.scottishdiasporatapestry.org

Culture Days Scottish Dance Drop-in

Saturday, Oct 1 ~ 1:30 - 4 p.m. ~ free

Eastminster United Church, 310 Danforth
(1 block W. of Chester station)



Culture Days is a festival to engage Canadians in community arts and cultural life. The cheerfully engaging Keith Bark will lead a drop-in ceilidh to introduce visitors to traditional Scottish dance. Encourage friends, especially those of other cultures,

to come and have as much fun as we always do. Don't send them — bring them (and tell them to dress cool and wear soft shoes). Volunteers are needed to dance and to help with hospitality. Please contact Sue Ann Bryce: sueann2@sympatico.ca

Family Ceilidh and Pizza Supper

Saturday, Oct 15 ~ 4-6 p.m.

St Leonard's Parish Hall, 25 Wanless Ave.
(just off Yonge St., just north of Lawrence station)

This event is for children, families, and all beginner and other dancers. Dancing from 4-6 with pizza served at 6 p.m.

All ages are welcome — this is an outreach opportunity to draw in young people and adult beginners, so encourage your friends.

The dances will be easy, mostly ceilidh style, but with a taste of Scottish country.

Individuals are \$5. Under 5s are free.

Families up to 4 people are \$15.



St Andrew's of Brampton 50th Anniversary Dance

Saturday, Oct 22 ~ 7:30 p.m. ~ \$15

Chris Gibson Recreation Centre,
125 McLaughlin Road North, Brampton

Marjorie Coulter (recently deceased) started a dance group in Brampton on November 7, 1966. We have been dancing for half a century since! We hope you will come and help us celebrate our 50th birthday as we dance to the music of Laird Brown and Don Wood.



Programme instructions and video links: www.maloneys.ca/SAB/50thanniversarydance.html Info: Ann Campbell 905 459 5213



Forbes Duncan

Sept 24 Monthly Dance Season Begins

Another season begins, a little earlier this year; our first dance will be held September 24, 2016, 8 p.m. at Crescent School. Music will be provided

by Don Bartlett & The Scottish Heirs. Most social groups start a week or two after Labour Day, so you may only get two or three practices before the dance — you will have to do your homework.

Other dates to note for monthly dances are December 10, 2016, and in 2017: January 14, March 11, April 8, and April 29.

Remember that no outdoor shoes are allowed in the gym, only dance shoes. Please change in the hallway.

Hope to see you on the 24th, ready to DANCE SCOTTISH!

...Forbes Duncan

Association Classes



All dancers, except for first-session beginners, must be members of RSCDS Toronto Association. The ten week classes are \$100. Advanced classes are "pay per class" and are \$10 for each evening/class. Make cheques payable to "RSCDS Toronto".

Classes Convenor: Glenna MacDonald 416 763 0073

glenna.macdonald@sympatico.ca

— All classes are 7:30 - 9:30 p.m. —

Intro to Scottish Country Dance: *This class is for inexperienced dancers. In easy and fun classes you'll learn a few basic steps and formations. If you wonder, "Is this for me?" this is a way to discover the answer. Cost: 4 weeks for \$40.*

Thursdays: Sept. 1 - 22 at Eastminster United Church*
Teacher: Vicky Zeltins

Level 1 Beginner Classes: *In this class, dancers will learn the five basic steps of Scottish country dance and a variety of formations. These two elements will be combined in learning simple dances that incorporate some of the various steps and formations taught.*

Mondays: Sept. 19 - Nov. 28 (No class on Oct. 10 - Thanksgiving)
at St Leonard's Anglican Church*
Teacher: Jean Noble

Mondays: Sept 19 - Nov. 28 (No class on Oct. 10 - Thanksgiving)
at Victoria Hall, Aurora*
Teacher: Tony Szeto

Thursdays: Sept. 29 - Dec. 1 at Eastminster United Church*
Teacher: Vicky Zeltins

Level 2 Intermediate Classes: *These classes build on steps and formations learned at the beginner level and introduce more complex formations. The dancers become more confident in their skills and abilities and enjoy the challenge of more complex dances.*

Thursdays: Sept. 8 - Nov. 10 at Eastminster United Church*
Teacher: Teresa Lockhart

Level 3 Advanced Classes: *These classes continue to build on the skill base of the dancers. New formations and dances of more complexity in their combination of patterns are introduced to challenge the more experienced dancer.*

Thursdays: Nov. 17 - Dec. 15 at Eastminster United Church*
Teacher: Fiona Philip

* Location Addresses:

Eastminster United Church
310 Danforth Ave. 2 minutes from Chester station
Class Representative: Margaret Roper 416 285 0367

St Leonard's Anglican Church
25 Wanless Ave. 2 minutes from Lawrence station
Class Representative:
Cheryl Catt cherylcatt47@gmail.com

Victoria Hall, Aurora
25 Mosley Street (at intersection with Victoria)
Class Representative:
Andrew Henderson as_hen@rogers.com

Toronto Workshop Nov 12



Your teachers are . . .



Linda Henderson from California, Alicia Manson from Oakville, and Vicky Zeltins from Toronto are committed to help you enjoy Scottish country dancing even more than you already do.

We have a wonderful new location — the beautiful new Athletic & Wellness Centre at historic Branksome Hall school for girls on Elm Avenue in Rosedale. The gym is spacious and light filled, and it will delight and amaze you. It's an easy walk from the Sherbourne subway station.

Superb musicians will play for us: Don Bartlett, Laird Brown, Don Wood, and Fred Moyes. The Workshop is followed by an afternoon dance in the big new gym, with music by Scotch Mist.

Registration is now open: www.dancescottish.ca/Workshop.html

Calling for: Gently Used Clothing

The popular Workshop sale delights dancers who can save on gently used kilts, gowns, jackets, and other great finds. Equally satisfied are those who donate garments, thus clearing their closets and helping the financial viability of RSCDS Toronto. Contributors/volunteers please contact Evelyn Holmberg 416.694-1218 Holmberg_Evelyn@hotmail.com



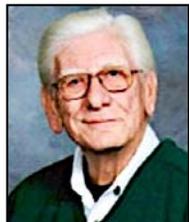
Rosedale Starts September 17



416 924-9616

Since 1965, youngsters have danced at Rosedale. Generations of young people, and more than a few of our teachers, first learned Scottish country dance at Rosedale. If you have children, grandchildren, or friends with children, encourage them to become part of the tradition. Saturday mornings, Sept - May. Info: Moira Korus: smkorus@sympatico.ca

#86 What's in a Name?



Barry Pipes

Hello everyone! It's a new season, so here we go again! I think I have been writing this column for nine or ten years at this point and I'm closing in on 90 submissions to *Set & Link*.

I opted for this dance, *The Flower of Glasgow*, because I wasn't familiar with it, and it's on an upcoming very popular event in eastern Ontario. My early expectation was that such a flower would be something selected officially long ago by the city of Glasgow, and likely depicted on the municipal Coat of Arms.

Yes, the Glasgow Coat of Arms has a lot of meaning but...there seems to be nothing floral about it whatsoever. What it does portray is a bird, a tree, a bell, and a fish. They are all described in a small quatrain related to the founder of Glasgow, St. Mungo. As far as I can see, the city doesn't even have any form of official flower.

So, what is *The Flower of Glasgow*? Note that it seems to be not just any old flower; it is "The" flower. Perhaps not likely to be found in the Botanical Gardens on Great Western Road, or Paisley Road's Bellahouston Park, never mind Pollok Country Park, all three of which have their very own claims to fame.



Ruth Taylor

An obvious solution occurred to me. Ask the devisor! So I checked, and what did I find? It was devised by Ruth Taylor, a veteran SCD teacher of my acquaintance from eastern Ontario. I have long known Ruth as one of the stalwart supporters of RSCDS Kingston. I called her so that she could set me straight. It's a lovely story!

The Flower of Glasgow

She devised the dance about twelve years ago to celebrate both an achievement and a significant birthday of another RSCDS Kingston member. This person apparently is quite partial to that popular reel, *Flowers of Edinburgh*, with its chase and poussette. (Well aren't we all? Although florally, my favourite is *The Blooms of Bon Accord*.)

The beneficiary of this Ruth Taylor dance? None other than Kay Munn, a Glaswegian by birth I'm told, who at that time had just gained her preliminary Teaching Certificate at St. Andrews, and has now been for a number of years a fully fledged teacher at the Kingston Branch. We'll not ask about the significant birthday!

Worth mentioning is that *The Flower of Glasgow* was submitted to Edinburgh and became part of RSCDS Book 46. It is a 32-bar strathspey for three couples and includes a formation called a Circulating Allemande that is new to me.

And here is an important reminder. Those who travel every November to the annual RSCDS Kingston Workshop and Ball need to get their ticket requests in fast this year. The event is celebrating its 50th birthday, as noted elsewhere in this *Set & Link*, and is quite likely to sell out fast.

Well done, Ruth, and belated congratulations to Kay.

...Barry Pipes, mccallum.pipes@rogers.com



Kay Munn

ANZAC Day Celebrations in Tasmania



Robert Templeton is wearing the red shirt in the back row. The lady two to the right of him in the pink shirt is Alice, Nell Bolton's sister. * Denise Comrie is standing beside Robert and Rod is kneeling in front of her. Margaret is third from the right in the back row and Heinz took the picture.

ANZAC Day, April 25, originally was to honour the members of the Australian and New Zealand Army Corps (ANZAC) who fought at Gallipoli in World War I. Now it commemorates all Australians and New Zealanders who served and died in all wars, conflicts, and peacekeeping operations, and the contribution and suffering of all those who have served. It was the day Heinz and I landed in

Launceston, Tasmania, to visit Denise and Rod Comrie, SC dancers we had originally met in Christchurch, New Zealand. Knowing that we would love to dance again in Tassie, they arranged for the Launceston and Hobart groups to meet the next evening at Robert Templeton's class in Oatlands, a picturesque, historical colonial village almost halfway between the two cities.

And what an evening we enjoyed, challenged by many of Robert's own dances. In Oatlands there is a restored windmill, the Callington Mill. Robert's dance, *Callington Mill*, left this dancing couple dizzy by the end with all the twirling.

In his dance, *ANZAC Day*, a group favourite, commemorating the national holiday, there are two formations symbolizing the special bond

shared by Aussies and New Zealanders who fought together at Gallipoli, Turkey, 101 years ago: Right Hands Across for six dancers is followed by Left Hands Across for four. These represent the six white stars on the Australian flag and the four red and white ones on the New Zealand flag.

By the time we had spun our way through the evening, we had caught up with old friends and made new ones and lots of new memories and again had enjoyed the warmth and hospitality of the Scottish country dancing community. ...Margaret Rieger

* Nell Bolton was formerly a Toronto SCD teacher

A HAPPY & GLORIOUS TEA DANCE



11 June 2016 was the official celebration of HM Queen Elizabeth's 90th birthday. To honour the occasion, and to celebrate concurrently with similar birthday dances in Britain, St Clement's social group hosted a Happy & Glorious Tea Dance at St Leonard's Parish Hall. Just over 60 loyal subjects signed up to dance a royal-themed programme led by Teresa Lockhart. Hats and fascinators were encouraged. The heat quickly persuaded most gentlemen to remove jackets, but the ladies loved their fascinators — and seemed to dance more elegantly because of them.

For the reception afterwards, attendees contributed scones, sandwiches, and other light refreshments – and the church Deacon was persuaded to unlock the fine china cabinet for elegant tea. Everyone signed a giant birthday card for Her Majesty and it was sent, with this photo, to Buckingham Palace. It was a fine, fun-filled event.

A few weeks later, the Lockharts received an official dispatch from Buckingham Palace, as shown at right.

More details & video at Dropbox: goo.gl/EVln05



BUCKINGHAM PALACE

I much appreciated the kind words sent on behalf of the Toronto Branch of the Royal Scottish Country Dance Society on the occasion of my ninetieth birthday.

As your Patron, I was grateful for your thoughtfulness in writing as you did and, in return, send you all my warm good wishes.

ELIZABETH R.

Scale altered to fit

They Danced to the Carillon Bells on Parliament Hill



Photo from RSCDS Ottawa Bulletin August 2016

The Dancing Bells is a popular Scottish country dance, but how many of us can claim to have danced to the bells?

RSCDS Ottawa arranged that unique experience as part of the Ottawa Branch 50th Anniversary celebrations.

About thirty members of RSCDS Ottawa, and one Toronto Association member, took part in the event May 20, 2016.

Congratulations to our Ottawa friends-in-dance on their half-century milestone.



Dancing In The Park 2016: Report

We had another successful year of Dancing in the Park this past June. On all 4 evenings the weather was good for dancing on the lawn of the beautiful Edwards Gardens. Thanks to good SCDS member turnout, we had enough dancers each night for approximately 10 sets. There were many spectators and beginner dancers who joined in and also inquired at the information desk about dance classes. Many thanks to Laird Brown and Scotch Mist for their wonderful musical accompaniment.

We also extend our thanks to Jean Noble, David Booz, Nigel Keenan, and Deirdre Bark for volunteering to brief the dances for us.

Sales of the DVD of 2016 Gala Day performances raised \$400 to support Dancing In The Park. Thanks to those who bought them and to Teresa and Rob Lockhart for undertaking that initiative.



... Dave Drewette, Convenor, Dancing In The Park



Dance Dufferin Grove Report: ... Rained out, but it was a good party.



TAC Summer School

Toronto-ish people at TAC Summer School. This fine group self-identified as "Toronto folk" for this photo taken prior to the Banquet and Ball.



Ceilidh Night at TAC Summer School. RSCDS Chair Jim Healy restrains William Williamson in a hilarious skit devised by McBooz Productions.



Getting ready for a ball run-through at TAC Summer School. 2016 at Bishop's University was great. The 2017 TAC Summer school is at UBC.

Highland Apparel for Sale

(All articles in good condition)

- 1. Full Scottish Regalia: asking \$500**
 - Prince Charlie jacket & vest (42-44")
 - 2 L-XL white shirts, 33-34" sleeve, 1 pleated, 1 w/lace cuffs
 - Detachable lace jabot
 - Gold and Mother of Pearl cuff links & matching studs
 - Ancient MacIntosh kilt & matching flashes (waist: 36-42"; length: 26")
 - Faux fur sporran with silver top
 - Sgian dubh, black & silver with amber stone
 - Black leather belt & silver MacLeod buckle
- 2. Evening or Day Wear: asking \$250**
 - Black evening or day jacket, Size 42-44"
 - XL long sleeved white shirt
 - Black leather sporran
 - Millennium Kilt (red, green, white) & matching flashes
 - Small Sgian dubh
 - Black silk bow tie
- 3. Day Wear: asking \$75**
 - Green Lovatt day jacket, Size 42-44"
 - 1 L- XL white, long-sleeved shirt
 - Brown leather sporran
- 4. Kilt Casual Wear: asking \$50**
 - XL beige ghillie shirt
 - XL green ghillie shirt with hood
 - Green suede vest with laced sides



Contact Betty Coombs 905.639-3534 or bcoombs@cogeco.ca



Carolyn Elizabeth Grant:
24 November 1957 – 24 August 2016

Carolyn was the daughter of Betty and David Grant. She danced for many years in various social groups. Our condolences to the family, and particularly to her sister, Christy Barber.

Visitation: Tuesday Sept 20, 6:30 - 8:30 p.m. at Bedford Funeral Home, 159 Eglinton Avenue West.

Celebration of Life: Wednesday Sept 21, 11:00 a.m. at Timothy Eaton Memorial Church, 230 St Clair Avenue West.



Margaret Ellis: July 17, 2016

Margaret, beloved wife of David for 58 years, passed away at the age of 86. Margaret and David danced at Tay-side and Scarborough and they used to attend the Scarborough Christmas Dance for years.



Elizabeth Watt: April 1919 - July 2016

Elizabeth passed away at home at the age of 97, after a long and happy life. Elizabeth will be missed by many extended family, friends, Scottish country dancers, and fellow travellers. She was primarily a dancer in Burlington for many years and in Toronto and danced with Isabelle MacPherson's Midtown group at Trinity-St. Paul's.

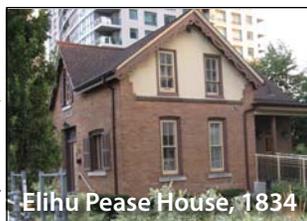


Donalda Ewart Badone:
17 April 1928 – 26 July 2016

Donalda was a professor of Anthropology and Religious Studies at McMaster University and a writer for CBC's *Morningside*. When in Toronto, she and her husband Louis danced for nearly twenty years at Hillcrest.

One of her three books, *The Complete House Detective* (1988) chronicles the history of her Willowdale home, built in

1834 by pioneer Elihu Pease. This historical house was moved and is now a beautifully appointed real estate office at 20 Harrison Garden Blvd. near Avondale and the 401. We extend condolences to Donalda's daughter Ellen (a former Trinity dancer) and family.



Elihu Pease House, 1834

Resilient... That's Us!



Wayne Fraser

We are a resilient branch of the worldwide RSCDS family. Last year our membership increased slightly and new member retention for the previous two years was a praiseworthy 80 percent.

Our membership is 378 including 17 associate Keep in Touch members. These numbers make us the largest branch in North America. We are one of 161 branches, associations, and affiliates that administering SCD opportunities to 11,755 members globally.

Although Scotland reports a drop in total membership of 364, RSCDS Toronto is not a contributor to that loss. This speaks to the resilience of our organization. We are durable in maintaining the fundamentals of the Scottish country dance mission and yet flexible enough to make changes that keep us vital and attractive.

Thank you to all those members who renew yearly, and who volunteer hours of time to make RSCDS Toronto the resilient organization it is. The current membership period expires September 30, so please renew your membership now and encourage other dancers to make the commitment.

The renewal process is easy. If you embrace the paper-based tradition, simply fill in the Membership Form enclosed with this issue and mail it to me with your cheque. More conveniently, for the digitally adept, you can use the fillable online form (click Membership tab at dancescottish.ca) and pay using Paypal. Note that Paypal will accept your VISA or MasterCard even if you don't have a specific Paypal account. Please fill in all the information asked for so that we have your up-to-date particulars.

... Wayne Fraser, Director Membership & Volunteers



Rosedale Alumna off to Stanford U.

Siobahn Powell danced with Rosedale since she was wee until she went off to Queen's University. She did reasonably well at that (top grades!) and now she's graduated as an Apple Math scholar in Mathematics and Engineering, a particularly rigorous course with broad application to many disciplines. She had various summer jobs. She wasn't thrilled with corporate finance but she loved being a research intern at an institute in the south of France interpreting data from MRI machines. She decided research is what she wants to do. She says, "I developed a strong interest in wave energy and tidal energy," and that is what she will pursue as a grad student at Stanford University. Perhaps she'll find time to dance with not-so-far-away RSCDS San Francisco.



Upcoming Events: NEAR

Social Group Start-up Dates: www.dancescottish.ca

Sept 8 - **Level 2 Class Begins:** Thursday evenings 7:30 - 9:30 at Eastminster United. Teresa Lockhart teaching.

Sept 10 - **Aurora Multicultural Festival:** 11:00 a.m. - 4:00 p.m. at Ada Johnson Park. There will be SCD.

Sept 11 - **Shiftin' Bobbins with Alicia Manson** 2:00-4:00 p. m. at Grace Church-On-The-Hill, 300 Lonsdale Road (Forest Hill Village).

Sept 19 - **Beginner Classes, North Toronto & Aurora** Encourage non-dancers to join the dance community.

Sept 24 - **September Monthly Dance** 8 p.m. - 11 p.m. at Crescent School. Don Bartlett & The Scottish Heirs.

Sept 29 - **Beginner Classes, Eastminster** Encourage non-dancers to join the dance community.

Sept 30 - **Membership falls due.** Sign up online at: www.dancescottish.ca/Membership.html

Oct 1 - **Culture Days Drop-in Ceilidh.** Bring your skeptical non-dancer friends to Eastminster, 1:30 - 4:00 p.m.

Oct 2 - **Shiftin' Bobbins with Claire Collier** 2-4 p.m. at Grace Church-On-The-Hill, 300 Lonsdale Road (Forest Hill Village).

Oct 15 - **Family Ceilidh**, an event for children, families, and all beginner and other dancers. Dancing from 4-6 with pizza served at 6 p.m. St Leonards Parish Hall, 25 Wanless Avenue (off Yonge just north of Lawrence subway).

Oct. 22 - **St. Andrew's of Brampton 50th Anniversary Dance** at 7:30 p.m. at Chris Gibson Recreation Centre, 125 McLaughlin Road North, Brampton. \$15 at the door.

Nov 11 - **Social Dance with Linda Henderson** 7:30-9:30 p.m. at St John's United Church, 2 Norbert Road (nr Victoria Park & 401), \$6 at the door.

Nov 12 - **Toronto Workshop & Afternoon Dance** Brilliant teachers, great music, new location.

Feb 18 - **The Tartan Ball:** Elegance and drama; great music and great dancing at the Fairmont Royal York.

St Andrew's Charity Ball: Nov 19, 2016



This exuberant celebration of Scottish dance and culture has been a

Toronto tradition for generations. You'll have a typical Scottish meal, and enjoy dancing to the Pipes & Drums of the 48th Highlanders. The dances are ceilidh favourites such as *Strip The Willow* and *Eightsome Reel*.

The Willow and Eightsome Reel.

Info and Tickets: www.standrews-society.ca

RSCDS Toronto Association Board of Directors

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Education/Training: Maureen Richardson	905.939-2712	schoolmarm1975@hotmail.com

Upcoming Events: FAR

Sept 16 - 18~ **Scottish Weekend at Timber Ridge, WV.**

Teachers: Jamie Berg (Norway), Rebecca Blackhall-Peters (BC), Sandy Gallamore (VA). Music by James Gray.

Details: www.scottishweekend.org

Oct 28-30 ~ **Reel Scottish Weekend, North Carolina.**

Teachers: Margo Priestly, Edinburgh and Jim Stott, Aberdeen. Music by Marian Anderson & her band.

Info: Jack Pressley JPres79334@aol.com

Oct 28-30 ~ **Asilomar Weekend.** Hosted by RSCDS San Francisco. Teachers include Pat Coyle. www.rscds-sf.org

Nov. 4 -6~ **RSCDS Kingston 50th Anniversary Weekend Workshop & Ball** at Frontenac Secondary School, 1789 Bath Road, Kingston. Teachers: Antoine Rousseau, Paris; Marjorie McLaughlin, San Diego. Music: Scotch Mist. Registrar: Jim MacLachlan 613 382 8682 or 20jrmac@gmail.com Info: www.rscdskingston.org

Nov. 12 -13~ **Jeannine Carmichael Ball** at West point, New York. Info: www.rscdsnewyork.org/events.html

Nov. 25-27~ **Lyon Winter Weekend.** Teachers: Alasdair Gray, Rachel Shankland. Music: Christina Hood & Alizé Besson, Mélissa Meunier. Classes in English. rscds-lyon.fr

Feb. 17-19~ **Aloha Winter Weekend, Hawaii**

Teachers: David Newitt, Bruce Herbold, Patti Cobb. Music by the Humuhumunukunua'ua & Strathspey Society Band. Info: www.rscdshawaii.org

Mar. 11 ~ **St Giles Workshop and Ball, Calgary** Teachers: Bob Anderson (Victoria, BC), Ferne Katzberg (Yorkton, SK), and Gail Michener (Picture Butte, AB).

Music: GlenMorin. Info: Janyn_Bertram@hotmail.com

Mar. 18 ~ **Madison Scottish Dancers' Ruby Ball.**

We are delighted to welcome the renowned fiddle/cello duo, Alasdair Fraser & Natalie Haas, as musical guests for this special occasion. madisonscottishcountrydancer.org

Apr. 28-May 1 ~ **International Branch Weekend, Pafos, Cyprus.** Teachers: Ellie Briscoe, USA; Jean Dodds, Australia; William Williamson, Scotland. Music by James Gray, Ian Robertson, and Andrew Lyon. www.rscds-ib.org

July 9-16 ~ **Australian Winter School, Adelaide.**

Teachers: Jean Dodds and others. Music: Ian Robertson, Jim Lindsay, Judi Nicolson. www.rscdsadelaide.org.au

More events, near and far, are listed on the website.



CANADA 150
1867-2017

Next year Canada celebrates 150 years since Confederation. We don't yet know exactly what we will do to mark this historic milestone, nor when, but we *shall* do something. To be announced.



RSCDS Toronto
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Royal Scottish Country Dance Society Events

AGM Conference Weekend

4 - 6 November, 2016

Bell's Sports Centre, Perth, Scotland

Any Toronto Member can attend. Only delegates can vote but everyone can dance!
www.rscds.org (EVENTS tab)

Winter School

23-28 February, 2017

Atholl Palace Hotel, Pitlochry, Scotland

5 days of dancing and music with Janet Johnston, William Williamson, Jim Lindsay, Ian Robertson and others
www.rscds.org/news/winter-school-2017



Scotland's National Tourism Organisation
www.visitscotland.com

Demo Pool Practice Dates

2-4 p.m. Sunday afternoons at Broadlands

◆ Sept 18 ◆ Oct 16 ◆ Nov 6

◆ Jan 8 ◆ Jan 15* ◆ Mar 26 ◆ Apr 23

The Demo Pool welcomes interested dancers familiar with the basic formations.

Contact: Stella Henderson 416.498-1940

* Jan 15 is at Grace Church-On-The-Hill

Attend a Board Meeting

Any member of RSCDS Toronto is welcome to attend a Board meeting as a silent observer.

Arrange attendance with Secretary, Nancy White: nawhite15@gmail.com

