

ETQLINK

THE TORONTO ASSOCIATION NEWSLETTER ~ Vol. 13, #8 ~ April 2017

From the Chair...



S pring was in the air at our March Beginners' Dance. It was an energetic evening for the 159 dancers on the floor, including 27 beginners with spring in their step! Thanks go to the teachers who have worked hard with those dancers.

and to Forbes and his committee, responsible for the smooth running of the evening.

Many of the traditional dances collected by the Royal Scottish Country Dance Society relate to people or events in Scottish history.

The jig *The Prince of Orange (Book 6)* refers to King William of Orange, who ascended the British throne, along with his wife, Mary, in 1689. Mary's father, James II, had fled to exile in France. There were several Jacobite uprisings, and when William died after a riding accident in 1702, the exiled Jacobites would toast "the gentlemen in the black velvet coat", honouring the moles that created the hazard over which King William's horse stumbled. Moles also have the title role in *The Moudiewort* (i.e., The Mole), a jig from *Book 11*.

The Jacobites continued to drink a cryptic toast to their exiled king. They would pass the toasting glass over a glass of water to signify "the King over the water" — meaning the absent King James and not the ruling King George of Hanover. The jig Over the Water to Charlie (1750, Book 34), might refer to James's grandson Charles, the Bonnie Prince!

The month of April brings us to the 18th century Jacobite rebellions and the final battle between the Royal Houses of Stewart and Hanover, resulting in the fall of the House of Stewart at the battle of Culloden on April 16, 1746. Both *Lochiel's Awa to France* (1805, *Book 15*) and *Lochiel's Rant* (1755, *Book 19*) were references to prominent Jacobites who fought at Culloden.

Come and join us at our April Volunteer dance on April 8 when the Toronto Association shows appreciation to our many volunteers. This programme has been devised by volunteer Theresa Malek. Director Wayne Fraser and his committee plan a lively evening.

Sláinte!

13TH ANNUAL YOUTH BALL: MAY 6



All dancers aged 10-35 years are invited to join the ball this year.

Lorna Larmour will be our special guest. Many young dancers had Lorna as their teacher. If that's you, no doubt, you would love to see her and to catch up — and Lorna will love to see you!

You may not have had the experience of Lorna as your teacher, but if you are 35 or younger please come and dance the night away with the youthful crowd.

We'll enjoy the fabulous music of Fred Moyes, who played for the first Youth Ball in 2004. Fred was quite moved that night when two young dancers, Gavin and Rhodes, came to him afterwards to shake his hand and thank him for the fine music.

Come and join us on May 6. ... Moira Korus





Reception starts at 5 p.m Dinner served at 5:30 Dancing 6:45 to 9:30 p.m.

Ticket application: Page 8
Programme: www.dancescottish.ca
Moira Korus: smkorus@sympatico.ca



Special Events

South Simcoe's Spring Fling

Friday, May 5 ~ 7:30 p.m.

Knox Presbyterian Church, King St. South, Alliston

Join us as we celebrate the arrival of spring! For the FIRST TIME, our seasonally themed dance programme will be accompanied by Laird Brown and Donnie Wood of Scotch Mist fame! The dancing will be followed by a sumptuous supper. All for only \$10. The fun starts at 7:30 p.m. It's worth the drive to Alliston.

The West Toronto Ball

Saturday, May 13

Sala Caboto in Villa Colombo, 40 Playfair Ave, Toronto

Come dance the night away at the 48th annual West Toronto Ball. The programme is devised with the beginner in mind, but is fun for all levels of dancers. Enjoy a full service sit-down meal, the Grand March, and dancing to the music of Scotch Mist. All-inclusive dinner and dance ticket \$85 per person. Ticket order forms available at your group or at www.dancescottish.ca

Info: Moira Loudoun at 905 274 0229 or mloudoun@bell.net

Calvin's Spring Dance

Tuesday, May 16

Calvin Presbyterian Church, 26 Delisle Avenue

Calvin SCD Group invites all dancers to join our Spring Celebration at our last dance of the season, with the wonderful music of Don Bartlett on piano. Your \$10 entry fee includes light refreshments at the interval. Contact Nancy Stokes naristo@rogers.com 416 425 2195 or Mary Baldwin 416 485 8280 mbaldwin 456@hotmail.com

Glenview's Spring Dance

Wednesday, May 17

Glenview Presbyterian Church, 1 Glenview Avenue

Enjoy an evening of dancing to the live music of Fred Moyes at Glenview's end-of-season dance. Tickets \$15 at the door. Refreshments follow dancing. Everyone welcome. Starts 7:30 p.m. Info: glenviewscdg.org

St. Andrew's of Brampton Spring Dance Wednesday, May 24 at 7:30 p.m.

St. Andrew's Church, 44 Church St E, Brampton

Come and enjoy dancing on a great floor and of course there will be refreshments! The cost is \$8 at the door. The programme by Paul Maloney will be posted on the website along with a map.

Canada 150 Red & White Celebration



Saturday afternoon, June 24 Grace Church-on-the Hill, 300 Lonsdale Rd.

Toronto dancers will mark Canada's Sesquicentenary with a gala afternoon dance of Canadiana, whimsy, and cheer celebrating C A N A D A 150 150 years since Confederation. Details TBA.

Calvin's 60th Anniversary Dance

Saturday, October 21, 2 p.m. - 4:30

Calvin Presbyterian Church, 26 Delisle Road (Yonge & St Clair)

The first-ever dance at Calvin was Oct 21, 1957 — exactly 60 years before this celebration. You are invited to the party. Don Bartlett will play piano for us and the programme will include dances collected over six decades, danced at the Assembly Balls we shared with Trinity, Calvin favourites, and popular new dances. There will be snacks and, of course, birthday cake. All this for only \$15. To reserve your ticket email: dancescottishwithvicky@gmail.com

oril 8 Volunteer Dance

Saturday, April 8 at 7:30 p.m. When:

Where: Crescent School, 2365 Bayview Avenue

Music: Scotch Mist

Hosts: • Bloorlea • Calvin • Trinity • Highlands of Durham

Hooper's Jig	J 8x32	MMM2
B Bridge of Nairn	S 8x32	RSCDS Book 13/11
Catch the Wind	R 8x32	RSCDS Book 45/5
The Laird of Milton's Daughter	J 8x32	RSCDS Book 22/10
The Minister on the Loch	S 3x32	Goldring, 24 Graded & Social
The Toronto Volunteers	R 8x32	Deirdre MacCuish Bark
Interval		
Mrs. Stewart's Jig	J 8x32	RSCDS Book 35/1
Barbara's Strathspey	S 8x32	RSCDS Book 46/4
Blooms of Bon Accord	R 4x32	Drewry, Deeside Book 2
B Scottish Reform	J 8x32	RSCDS Book 3/1
Bedrule	S 8x32	Betty Grant, RSCDS Book 33/7
Reel of the Royal Scots	R 8x32	RSCDS Leaflet 27
Extras		
Light and Airy	J 8x32	RSCDS Book 4/5

\mathbf{B} = These dances will be briefed only.

Entry fee: TA Members: \$22 (volunteers are payment optional) • Non-members: \$28 • Student members: \$10 • Youth / Spectators: \$5

The programme for this evening was developed by Theresa Malek

R 8x32

RSCDS Book 18/10

Scent-free and nut-free please!

Maxwell's Rant

29 AGM Dance

When: Saturday, April 29 at 7:30 p.m.

Where: Crescent School, 2365 Bayview Avenue Music: Don Bartlett & The Scottish Heirs

Hosts: • Erin Mills (Tues) • Newtonbrook • Tayside • South Simcoe

Campbell's Frolic	J 8x32	Rutherford, RSCDS Book 15
B The Silver Tassie	S 8x32	John Drewry, Bon Accord Book
The Clansman	R 8x32	Derek Haynes, RSCDS Book 32
Follow Me Home	J 8x32	Ellie Briscoe, RSCDS Book 38
Chasing The Eclipse	S 3x32	Goldring, 24 Graded & Social
Reel of The Royal Scots	R 8x32	R Goldring, SCD Leaflet 7
Annual General Meeting		
Society Piper	R 8x32	R Goldring, 10 Social Dances
The Golden Years	S 8x32	Nora Sutherland, RSCDS Book 48
B The Duke of Atholl's Reel	J 6x32	Skillern, RSCDS Book 16
The Executive Reel	R 8x32	Ann Campbell, Who's Who in Toronto
Extras		
The Sauchie Haugh	S 8x32	G Emmerson, SCD Leaflet 12
Haste to the Wedding	J 6x32	RSCDS Book 25
The College Hornpipe	R 8x32	Boag, RSCDS Book 20

The programme for this evening was developed by Keith Bark.

\mathbf{B} = These dances will be briefed only.

Entry fee: TA Members: \$15 • Non-members: \$20 • Student members: \$10 • Youth/ Spectators: \$5 (non-Members may attend the AGM but not vote)

Scent-free and nut-free please!



fifty-fifty draw

At the March Beginners' Night Dance, Jackie Walsh won \$139 in the 50/50 draw. Proceeds from 50/50 draws at Monthly Dances support Dancing In The Park.



Come and Celebrate Our Volunteers

The April Volunteer Appreciation Dance, April 8 at 7:30 p.m., is again a free dance to all the volunteers who gave so generously to the association this past year. This includes volunteer activities for any of the programmes or events under the auspices of the association. This does not include volunteer work exclusively for social groups.

There will be two sign-in sheets at the desk. Volunteers simply sign the Volunteer Form. If you wish to donate some or all of the regular fee, feel free to do so. Member volunteers have asked that this option be made clear. Non-volunteer dancers can sign in as usual.

The Volunteer Awards for 2017 will be presented at the break and we will announce the winner of the Devisor Programme for the 2018 Appreciation Dance.

Theresa Malek's 2017 winning entry is the programme this evening. We will also be treated to a demonstration of *The Toronto* Volunteers, our signature dance devised by Deirdre MacCuish Bark, which is included in Theresa's dance programme.

Please join us in celebrating the volunteers who have contributed hours and hours of time and service over the year. Volunteers are the life blood of our organization. We could not do as much as we do without their help, commitment, and generosity.

> .. Thanks and Cheers. Wayne Fraser, Director Membership & Volunteers



Link up with Set & Link!

Story teller? Researcher? Journalist? Graphic Artist? Photographer? If you say YES to any of these, please contact any of the newsletter team. We'd like to discuss your offered talents and ideas.

Association C

All dancers must be members of RSCDS Toronto Association. The Extension Classes cost \$80 for the eight-week session. The Advanced Classes are "pay per class" and are \$10 for each evening/class. Please make cheques payable to "RSCDS Toronto". Classes Convenor: Glenna MacDonald

416 763 0073 glenna.macdonald@sympatico.ca

All classes are 7:30 - 9:30 p.m.

Extension Classes: These classes 'bridge' between the end of regular classes and the start of Dancing in the Park. Teachers will review steps and formations and use selected dances on the Park program.

Thursdays: March 30 - May 25 (No class April 13)

> Teachers: Teresa Lockhart, Jean Noble, Vicky Zeltins Auditorium at Eastminster United Church*

Level 3 Advanced Classes: These classes build on the skill base of the

dancers. New formations and dances more complex in their combination of patterns are introduced to challenge the more experienced dancer.

Thursdays: April 20 - May 18

Hurndale Room, Eastminster United Church*

Teacher: Fiona Philip

Eastminster United Church * Location:

> 310 Danforth Ave. 2 minutes from Chester station Class Representative: Margaret Roper 416 285 0367



Mail Dear Editor...

Regarding Lt. Governor's Dancing Partner...

Sandy and I enjoyed seeing the picture of him dancing with Lt. Governor Pauline McGibbon, and I am sure that our friend Sandy Bain had a smile too. I thought that you might be interested in what went before the Ball. It had been arranged that the McGibbons would attend the Tartan Ball and Her Honour said she would like to do one or two dances if she could do them well. Doris Leggatt, an old friend, said that it could be arranged and Doris and Gordon invited Cathie and Iain Macfarlane, Sandy and me, and I think Frances and Neil Gray to their home for a practice.

We were instructed to be there fifteen minutes before the arrival of Her Honour and Mr. McGibbon. We were to rise when she came in and remain standing until she was seated. This we duly did and they arrived promptly. We rose and she came into the living room and immediately sat down. We were introduced and that was the last of the formality for the evening. Jain's instructions were clear and we all enjoyed a delightful social evening. As you can see from the photo, Her Honour enjoyed dancing at the Tartan Ball.

Two years later, Lt. Governor Pauline McGibbon was the guest of honour at our debating society dinner. The Honorary President was set to make introductions when Her Honour put her hand out and said, "How lovely to see you again, Sandy." The Honorary President of the Ruskin Literary and Debating Society was for once in his life speechless!

It has been delightful to have these memories brought back. ... Sincerely, Jo Robertson

Regarding The March Beginners' Dance

Dear Toronto Association,

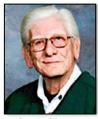
I'd like to thank you for your generosity and welcoming presence at the March Dance. Several of the beginners from Eastminster came; however, they were very nervous and worried about messing up the dances. Your welcoming attitude and whispered directions put them at ease. They had a wonderful time and are looking forward to continuing dancing in Toronto. Everyone left with huge smiles on their faces. Thank you for making this a wonderful place to dance.

...Vicky Zeltins, Level One Teacher



Internationally known for his dance skills and exuberant teaching, Fred DeMarse of San Francisco Branch (and Red Thistle Dancers) was warmly welcomed by Jean Hamilton as her guest teacher at the Erin Mills (Friday) class. It was a busy weekend for Fred; he also taught the West End Workshop Saturday and, Sunday afternoon, he led a fabulous Teachers' Workshop which focussed on communication. Thanks Fred!

#92 What's in a Name? Le Papillon



Barry Pipes

The Toronto Association Monthly Dance for March included a quite simple opening jig by this name. In keeping with the overall programme for this event, *Le Papillon* was a nice little dance for the beginner or the less experienced dancer. It is associated with the name Thomas Skillern, although he may not be the actual devisor of this jig. What I have learned about Thomas is that he was a well-known London publisher in the late 1700s. He produced a book in 1795 enti-

tled Skillern's Compleat (sic.) Collection of 204 Reels and Country Dances to be Performed at Court... Maybe Le Papillon was included in this collection.

Interesting to me is that many people who may have just a passing knowledge of the French language seem to readily know that the French word *papillon* means "butterfly". How is that so?

I mean, how many of us know the French word for "moth" for example? I certainly don't, and my French vocabulary is not too bad. Of course, there was a very popular film produced over 40 years ago in 1973 called *Papillon*, featuring actors Steve McQueen and Dustin Hoffman. McQueen played the role of a convicted murderer named Henri Charrière, who in 1933 was sentenced to serve life imprisonment in the French penal system. He was shipped to Devil's Island, an infamous prison in French Guiana. With the help of Dustin Hoff-



man's character, Henri managed to escape back to France, where he later wrote a very successful autobiography about his experiences as a convict on Devil's Island. As it happens, Henri Charrière had a chest tattoo in the shape of a butterfly.

Enough about aging movies, let's talk butterflies.

A member of the order *Lepidoptera*, the butterfly can be evident in every well-tended garden in the summer months. Likewise the moth, in whatever language one chooses! I doubt that many of us are entomologists, but the development of a butterfly from a larva into a chrysalis is clear to most, so I'll pass on a detailed description. However, to my aging eyes, there can be nothing more beautiful than the sight of *les papillons*, whether Monarchs or Red Admirals, floating from flower to flower in the course of their daily activities...even in French, feeling as I do that *papillon* is a more mellifluous word than butterfly. Does trouble lie ahead? We hear that Monarchs are facing endangerment due to the loss of suitable environment in Mexico where they winter, and we should perhaps be adding a herbaceous perennial called milkweed to our summer gardens to attract and nurture butterflies.

May I add a recommendation to conclude this piece? If one can be as transfixed about *les papillons*, a.k.a. butterflies, as I am, take a drive down to Niagara-on-the-Lake where the Niagara River flows into Lake Ontario, then enjoy the Niagara Parkway, which takes you through Niagara Falls all the way to Fort Erie. Just before you reach the main attraction, i.e. the Falls, you will encounter the Niagara Butterfly Conservatory, where there are over 2000 types of tropical butterfly, *papillons en masse* one might say. With UK guests, it is a wonderful visit.

World champion boxer Ali once said, "...float like a butterfly, sting like a bee". But no sting was evident at the March monthly dance as pros and beginners alike floated joyfully through *Le Papillon*. For ocular proof, see this video from Beginners' Night: goo.gl/5QLt0a

...Barry Pipes, mccallum.pipes@rogers.com

Tartan Day Dinner & Ceilidh Dance Friday, April 7

Our good friends at **The St. Andrew's Society of Toronto** are hosting a Tartan Day dinner, ceilidh, and dance.

Reception at 6:00 p.m., Dinner at 7:00, Dancing at 9:00. At the Armour Heights Officers Mess, Canadian Forces College, 215 Yonge Boulevard, Toronto. Tickets and info:

www.standrews-society.ca/event/tartan-day-dinner-ceilidh-dance



Dancers of all ages are invited to dance in the Opening Ceremonies of this joyful event. The three short, simple dances are easy for the learner dancer and grass-friendly. Sign up as a 4-couple set representing your social group and receive an honorarium, or come on your own and be matched up to form two-couple sets. After receiving the applause of our several thousand spectators you are free to explore the delights of the festival grounds.

Parade 12 p.m. Opening Ceremonies 1:30

Pavilion dances adjacent to Lake Couchiching will be a mixture of communal dances and demo dances from each group. (2-4 p.m.).

A Potluck and BBQ is open to all dancers and friends and will commence immediately following closing ceremonies.

RSVP to Will Kinghorn 705 259 3232, freshstart.wk@gmail.com

A Friday evening ceilidh hosted by the Scottish Festival committee at the local Legion will be held July 14, from 6-12 p.m. For tickets call 705 487 5868.

Sunday evening: wee party bash (free) at the Royal Canadian Legion with live entertainment.

To register or for more info: Will Kinghorn 705 259 3232 freshstart.wk@gmail.com



\$250/ night (minimum 3 nights). Available Monday morning (10 a.m.) to Friday afternoon (3 p.m.). Large private lot. Sleeps 8 comfortably: 3 double bedrooms plus den with pull-out sofa and 2 single folding beds. Fully furnished, well appointed kitchen including dishwasher, washer/dryer. Large bathroom w/shower plus outdoor shower. Cosy indoor breezeway, living/dining room. Electric heating, and fans to keep it cool. Wireless Internet. Wraparound deck with gas BBQ and patio furniture. Trampoline, pedal boat, ping pong table, darts, board games, books. **Notes:** Some weekends may be available by negotiation. Well-behaved pets permitted. Must leave cottage clean and tidy. No smoking. Security deposit required. ... *Moira*

Grace Notes



Jane (Bunty) Mitchell
August 24, 1933 - February 24, 2017
Bunty died at Sunnybrook Hospital in
her 84th year. Bunty and her husband
Gordon danced at Glenview. Our
sincere condolences to Gordon and



Dorothy Campbell
February 10, 1914 - March 20, 2017
Dorothy was a longtime member of the
Oakville Scottish Country Dancers and
wife of dance devisor Bob Campbell.
Our condolences to her family.



In retrospect...

Bob Campbell (Robert MacIver Campbell)
Last month we heard of the death of
Dorothy Campbell, the wife of Bob Campbell. Newer dancers are probably not
aware that Bob Campbell was a prominent
dancer, teacher, and dance deviser who
lived in Oakville. He passed away February
26th, 1993.

Bob was born in Toronto and claimed Scottish Heritage through his great-

grandparents. His great-grandfather was a physician in Edinburgh before emigrating to Upper Canada in the late 1830s. It was said that he was the first physician to administer chloroform in an operation in Upper Canada.

Bob started dancing in 1956 and gained his Teacher Certificate in 1959 through Hamilton Branch. Two of Bob's early dances were published in *Book 22* while he was a member of Hamilton Branch. In later years he became a member of Toronto Branch and designed the Toronto Branch Shield. In 1970 he published his first book of dances, *Glasgow Assembly*, with sponsorship from Toronto Branch. His second book of dances, *Farewell My Fancy*, was sponsored by The Teachers' Association (Canada) and published after his death.



Bob wrote over 40 dances, which may not seem a large number, but 7 were published by the RSCDS and many more are very popular all over the world. Some non-RSCDS dances of Bob's that we dance here are Davy Nick Nack, The Australian Ladies, Bonnie Stronshiray, and Riggs of Corn — to name some of my favourites. ... Keith R Bark



Board Bulletin

Nominations: Board Positions

The Nominations Committee is mandated to prepare a slate of nominees for each Board position and to present its recommendations to the Members for their approval at the Annual General Meeting. At the AGM, April 29, the following members are proposed for Board positions:

Chair — Jean Lindsay

Vice Chair — Liz Clunie

Treasurer — Wendy Fulton

Secretary — Nancy White

Membership — Wayne Fraser

Program Director — Louis Racic

Marketing Director — Lyn Barsevskis

Communications Director — Andrew Henderson

Education & Training Director — Tony Szeto

If you are interested in serving on the Board, you can download a nomination form from the website (Members' Home Page).

For all Board positions, be prepared to commit to at least two consecutive one-year terms. In the case of Secretary, Program Director, Membership Director, Communications Director, and the two Directors at Large (Marketing, Education & Training), once elected to the Board, they may be re-elected for up to five additional one-year terms. A Treasurer can be re-elected indefinitely until a suitably qualified person is nominated.

The Vice Chair position should be filled by someone who:

- · has previously served as a member of the Board,
- · has been a former Executive member,
- · has been a Convener or,
- has been a Committee Chair.

The incumbent Vice-Chair is expected to fill the position of Chair, with a two-year commitment in each role.

More info: Secretary, Nancy White nawhite15@gmail.com or Nominations Comm. Chair, John Clark clark62@sympatico.ca

Men's Highland Dress Package For Sale ~ Excellent Condition

Bonnie Prince Charlie jacket: size 42

- Ferguson Kilt from Scotland (Waist: 34", Length: fits 6'2" husband)
- Dress Sporran
- Black Cummerbund
- Oatmeal Hose
- Flashes

*

Asking \$400 or best offer for the above package.
Please contact Christine Ferguson at 416-225-5068
N.B. Mrs. Ferguson is donating the proceeds to ALS.





Forbes Duncan

It started at the sign-in table with beginners arriving to attend their first Scottish country dance to a live band. They were nervous, excited, and curious as to what to expect, ladies wearing tartan sashes and

brooches, all looking the part. The dancing started and from *Le Papillon* to *De'il Amang the Tailors* they danced non-stop, ably assisted by experienced dancers.

A total of 159 dancers attended, with 27 identifying themselves as beginners. Eleven dancers made the long trip from Peterborough to join us and several commented on the warm welcome they received.

It was a wonderful night. The host groups — A.S.T.A., Hillcrest, and Petronella — outdid themselves, providing a varied and sumptuous spread at the interval. The briefers, Jean Noble, Tony Szeto, and Barbara Taylor, did a great job, knowing when to allow a second walk-through to help uncertain dancers. The stirring music of Scotch Mist kept us all wanting *more* dancing, and *once again, please*.

The next dance is April 8, at 7:30 p.m. It is Volunteer Appreciation Night, featuring a programme by Theresa Malek who won the contest for members to develop a monthly dance programme. Hope to see you there for another fun evening.

...Forbes Duncan



New Members' Tea

On March 5th Heinz and Margaret Rieger once again opened their home to host an afternoon tea to welcome new members of the Toronto Association. Of course, not all new Members could attend but those who did enjoyed two things very typical of the Scottish Country Dance community: friendly chat and delicious treats.

New Members are essential to the continued vigour of RSCDS Toronto. We value their commitment to become part of our worldwide community and we hope they will be around for a long time to come and we look forward to meeting them on the dance floor.

...Wayne Fraser, Director of Membership



Beverley Bennett



Margaret Chisholm



Gillian Clinton



Doug & Joanne Gordon



Margaret Kipp



Louise Larochelle



Sandy Matthews



Doug Pickett



Trudy Simmerle



Wendy Tamminen



Earl Grey

Upcoming Events: NEAR

Apr. 8 - **April Monthly Dance: Volunteer Appreciation:** 7:30 p.m. at Crescent School. Scotch Mist will play. Volunteers are payment optional for this dance.

Apr. 9 - Shiftin' Bobbins with Christine Bassnet: 2:00-4:00 p.m. at Grace Church-on-the-Hill, 300 Lonsdale Road, Forest Hill. Live music by Fred Moyes. Info: http://shiftinbobbins.web.com

Apr. 22 - The White Cockade, AGM, Dinner, and Dance: At MacNab Presbyterian Church, 116 MacNab Street South, in Hamilton. Recorded music. Info: lemslie@wightman.ca Apr. 29 - April AGM & Dance: 7:30 p.m. at Crescent School.

Apr. 29 - **April AGM & Dance:** 7:30 p.m. at Crescent Scho Music by Don Bartlett & The Scottish Heirs.

May 5 - **South Simcoe Spring Fling:** Dance to a seasonal themed programme and enjoy a supper. \$10 Music by Laird Brown & Don Wood. 7:30 at Knox Presb.,160 King St. S., Alliston. Map and info: www.dancescottish.ca

May 6 - **The Youth Ball:** Young people ages 10-35 are invited to dance to music by Fred Moyes. Save the date. Programme and details at www.dancescottish.ca

May 13 - **The West Toronto Ball**: Save the date for the 48th annual West Toronto Ball. Music by Scotch Mist. Programme and details at www.dancescottish.ca

May 16 - Calvin Spring Dance: at Calvin Presbyterian Church, 26 Delisle Avenue. Music: Don Bartlett. \$10. Info: Nancy Stokes 416 425 2195 naristo@rogers.com

May 17 - **Glenview Spring Dance:** Glenview Presbyterian Church, 1 Glenview Avenue. Music: Fred Moyes. \$15. Info: glenviewscdg.org

May 24 - **St. Andrew's of Brampton Spring Dance:** 7:30 p.m. at St. Andrew's Church, 44 Church St E, Brampton. \$8 at the door. Map and info at www.dancescottish.ca

June 24 - Canada 150 Red & White Celebration Dance: Saturday afternoon, at Grace Church-on-the-Hill, 300 Lonsdale Road, Forest Hill. Recorded music. Details TBA.

Calling All Cooks

LAST CALL: A good number of recipes have arrived but there is room for more.

We need a title for the cookbook so if you have a great idea send it along. If we choose your title you get a free book.

Submission deadline: April 8

Get a form: www.dancescottish.ca/Members_Home.html
To submit online: www.cookbookprinter.com

Log in as: DanceScottish Password: Cookbook To submit by email: theresamalek@rogers.com

To submit by Canada Post, send to: Theresa Malek, 607-60 Southport St. Toronto M6S 3N4

If you need to speak to me, call: 416 535 4447

RSCDS Toronto Association Board of Directors

Chair: Deirdre MacCuish Bark 905.822-1707 barkd@rogers.com Vice Chair: Jean Lindsay 416.413-9418 jclind.1949@gmail.com Secretary: Nancy White 416.923-4392 nawhite15@gmail.com Treasurer: Wendy Fulton wbfulton@hotmail.com 416.951-5029 Program: Louis Racic louis.racic@gmail.com 905.430-1255 Membership: Wayne Fraser 416.465-3433 waynefraser@me.com Communications: Wayne Ellwood 416.536-6240 ellwoodw@gmail.com Marketing: Paul Barber 416.534-0516 paulbarber48@gmail.com Education/Training: Maureen Richardson 905.939-2712 schoolmarm1975@hotmail.com

Upcoming Events: FAR

Apr. 21-23 - **Prince Edward County Tartan Tea Weekend** Join us for a Friday Evening Social Dance and The Tartan Tea Dance, Sunday. Music: Fred Moyes. Info: 613 393 2955 or ckeller@sympatico.ca

Apr. 21 - RSCDS Peterborough Monthly Dance: 7:30 p.m. at St. John's Anglican Church, 99 Brock St, Peterborough. Live music by Don Bartlett. Info: Jim Armstrong at jimarmstrong@xplornet.com

Apr. 21-23 - **Winnipeg Workshop and Ball** at the Wing Air Force Base. Teachers: David Booz, Toronto and Barbara Johnston, Edmonton. Info: www.rscdswinnipeg.ca

Apr. 22 - St Catharines' Back-to-Basics Workshop and Tea Dance. Teacher: Teresa Lockhart. 9:30-4:30 at Robertson Hall, 85 Church St., St Catharines. \$25 with lunch. Info: jeanne@computan.on.ca or www.rscdsstcatharines.ca

Apr. 28-May 1 - International Branch Weekend, Pafos, Cyprus. Teachers: Ellie Briscoe, USA; Jean Dodds, Australia; William Williamson, Scotland. Music by James Gray, Ian Robertson, and Andrew Lyon. www.rscds-ib.org

May 6 - London Spring Ball. Venue: The Great Hall in Somerville House, Western University. Music by Scotch Mist. Program and briefs: www.rscdslondoncanada.org Info:Anne and Alasdair Campbell, 519 641 3550 or atcampbell@hotmail.com

May 7 - **35th Anniversary Royal Tea Party.** Honouring 35 years of RSCDS Nova Scotia. Truro, NS. Information: Marlene Cormier-Cox at marblemuse.1@xplornet.com or www.rscdsnovascotia.ca

May 26-28 - Peterborough's 33rd Annual Scottish Country Dance Weekend. Now at Pine Vista Resort on Stoney Lake, Ont. Teacher: Sandy Gallamore, Richmond, Virginia. Music: Fred Moyes. Contact Joan Reeves 705 748 5255 or jfreeves@sympatico.ca

June 9-11- Midwest Scottish Weekend. Chicago, Madison, and Milwaukee welcome you to the Wayland Academy, Beaver Dam, Wisconsin. Info: https://sites.google.com/site/midwestscottishweekend

Sept.8-9 - Channel Islands Annual Ball with a pre-ball practice night on September 7. Ticket price of £35 with a £5 for the pre-ball practice. For information visit scottishcountrydancingchannelislands.blogspot.com

More events, near and far, listed at dancescottish.ca



Check it out: www.scdandwalkingholidays.com

Royal Scottish Country Dance Society Events

St Andrews Summer School

Choice of 4 wks: 16 July - 6 Aug., 2017

St Andrews University

Multiple prominent teachers and musicians; dancers from all over the planet. www.rscds.org/article/summer-school-2017

TAC Summer School

July 23-30, 2017

University of BC, Vancouver

Teachers: Tracy Applebee, Gary Coull, Jean Noble, Andrew Smith Info: www.tac-rscds.org or https://goo.gl/cnplK4





Scotland's National Tourism Organisation www.visitscotland.com

Demo Pool Practice Dates

2-4 p.m. Sunday afternoons at Broadlands Community Centre 19 Castlegrove Blvd, Don Mills

♦ Apr 23

The Demo Pool welcomes interested dancers familiar with the basic formations.

Contact: Stella Henderson 416.498-1940



Please send submissions to Carole Bell at: carolewbell@sympatico.ca

Deadline for May is Apr 10.

Newsletter Committee:

 Carole Bell (Chair)
 416.221-1201

 Wayne Ellwood
 416.536-6240

 Donald Holmes
 416.759-9845

 Rob Lockhart (webmaster)
 416.759-9845

 Teresa Lockhart (youth scene)
 416.759-9845

 Marian White
 416.781-7795

 Judy Williams
 416.924-3658

RSCDS Toronto

942 Yonge St., #113

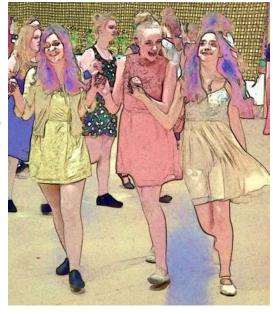
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c/o Secretary

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Join the Fun: THIRTEENTH ANNUAL YOUTH BALL

May 6th 2017



Reception 5 p.m.
Dinner 5:30 p.m.
Dancing 6:45 - 9:30 p.m.

The Youth Ball will be held at: Cummer Ave. United Church, 53 Cummer Ave. at Yonge St. (formerly Newtonbrook United Church, Toronto, Ontario

Dress: Formal wear is not required, but it is a dressy occasion

Suggestion: Girls - dress, skirts with tops, no jeans or pants please

Boys - kilts and shirt and tie or dress pants and shirt and tie. No jeans or casual

wear please.

Cost: \$30 per person (Dinner included)

Deirdre MacCuish Bark is the registrar for the Youth Ball. email: barkd@rogers.com

Tear off and return the portion below to your teacher

Meal Choices: This year the meal choices as followed Macaroni & Cheese	
Name (Please Print)	Age: (for ages 10-35)
Emergency Contact on May 6th 2017 NAME:	
Telephone number for that Contact:	
Address:	
Food Allergies:	
"I authorize the RSCDS Toronto Association to take and	use photos for future publicity"
Dancer Signature	Guardian Signature