

From the Chair...



Welcome back to the dance and to 2017, after the celebrations of Christmas and Hogmanay. We were recently in Boston, England for a few days over Winter Solstice, where it was dark by mid-afternoon,

much earlier than here in Ontario. However, from now on, the days become longer as we look forward to Spring.

Cold days are with us now, and there is nothing better than a bowl of porridge to set one up for the day. Porridge was the backbone of the Scottish crofters' diet for centuries. My father told how a large pan was prepared each morning with water, oats and salt. Left-overs were poured into a wooden drawer and left to set. The set porridge would then be sliced and used for snacks during the day. I suspect my father and his siblings would have taken a slice of porridge to school for lunch. There were no school meals in those days in their small, Hebridean island school.

My sister and I had our porridge with milk and a dollop of golden syrup. Now mine is made with milk, and I see recipes including honey, cream and various fruits, nuts and seeds. The more the porridge is stirred, the creamier it becomes. Enjoy!

With most of the winter still to come, we enjoy a respite in January with celebrations of the life of Scottish poet Robert Burns. The demo pool dancers are performing in at least 14 events. Some of the social groups have their own demonstrations in January and many of us attend Burns Suppers and luncheons. Dancing helps to offset the effects of too much haggis, neeps and tatties — not to mention the single malt whisky needed for the various toasts!

Our premier event of the year, the Tartan Ball, is imminent. Now is the time to practise the dances. Practises for newer dancers begin late January at Broadlands CC, and several groups [see page 3] are running their own special Tartan Ball classes in February.

Come and join us!
Sláinte!

Deirdre

"You have to run
very fast to stay
in the same
place."



54th Tartan Ball
Guest of Honour:
John Fraser

John Anderson Fraser, Guest of Honour at this year's Tartan Ball, is an internationally recognized Canadian journalist, novelist, drama and dance critic, and magazine editor. He comes with countless credentials in a myriad of fields, including finance.

He was appointed editor of Canada's oldest and most distinguished magazine, *Saturday Night*, in 1987, a position he held until 1995. He lectured at St. Michael's College on the history of Canadian newspapers, on Canadian studies at the University of Toronto's Innis College, and on drama criticism at York University. At the *Globe and Mail* he was dance critic, feature writer, and junior editor where he pioneered mixed circulation of *Saturday Night* inserted in the *Globe and Mail* and other newspapers.

Mr. Fraser was elected the fourth Master of Massey College, Toronto, a nineteen-year tenure from 1995 to 2014. Massey's first master was the redoubtable Robertson Davies, who established many of the customs and traditions of the college. By 1995 relative institutional poverty was threatening to be a college tradition. However, under Mr. Fraser's management, the endowment fund at Massey College increased from \$5.2 million to \$22 million when he left the college in the capable hands of former Senator Hugh Segal. His crowning glory at Massey College was his creation of the Quadrangle Society—"a link between the outside world and the academic community, working both ways—town and gown".

Dance has decorated his career. His first book, *Kain and Augustyn*, is an account of two leading dancers of the National Ballet of Canada, Karen Kain and Frank Augustyn. In 1974, he became intricately involved by playing a key role in orchestrating the dramatic defection of Mikhail Baryshnikov, the 28-year-old Latvian-born leading dancer of the Kirov Ballet who was performing at the O'Keefe Centre.

After receiving an urgent call from New York, Mr. Fraser delivered a coded message and telephone number to Baryshnikov at a post-performance reception, escaping the careful attention of Baryshnikov's Soviet watchers.

Since Fraser did not speak Russian and Baryshnikov did not speak English, they communicated in French. On June 29, 1974, Baryshnikov, accompanied by a group of supporters and lawyer Jim Peterson, escaped through a back door of the O'Keefe Centre. [Continued on page 3: Guest of Honour]



J. Fraser, M. Baryshnikov, J. Peterson
at Fraser's retirement from Massey College

Special Events



West End Workshop & Tea Dance

Saturday, March 25 8:45 a.m. - 5:30 p.m.

Tea Dance at 2:30 p.m. followed by afternoon tea

Turner Fenton Secondary School, 7935 Kennedy Rd., Brampton

Don't miss out on the fun! Easy access from 401. Free parking. Comfortable wood floor. Teachers: Fred DeMarse (San Francisco), Christine Basnett (London), Deirdre MacCuish Bark (Mississauga). Musicians: Don Bartlett, Laird Brown, Fred Moyes. Cost: \$68 Full day workshop, lunch, tea dance and afternoon tea; \$35 Youth (age 14+); \$20 Tea Dance only, plus afternoon tea. Registration information and form will be available soon. (Fred also will teach a Friday Social Class March 24, location TBA.)

Teachers' Workshop

Sunday, March 26

Cooksville United Church, 2500 Mimosa Row, Mississauga

Time: TBA Teacher: Fred DeMarse Musician: Don Bartlett



Volunteer Awards

Do you know special people who volunteer all the time; people your group could not do without? Perhaps you think someone in the Toronto Association deserves recognition?

Show your gratitude for extensive and exceptional unpaid service by nominating a valued person for a Volunteer Award. Nominations may be made by the Board, Social Groups, or by individual RSCDS TA members.

At the Volunteer Dance April 8, we will display the names of those who have contributed their time and energy to committees and activities and framed certificates to those chosen to receive a Volunteer Award.

The criteria plus a list of previous recipients can be viewed on the website — Members' Home page, under VIPs.

Please send nominations to Jane Robinson at janer1@sympatico.ca or post to Jane at 14 Dearbourne Ave., Toronto M4K 1M7.

Deadline for submissions is **February 28, 2017.**

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Tartan Ball Dances

Joie De Vivre	J 8x32	RSCDS Book 39/2
Crom Allt (The Crooked Burn)	R 8x32	RSCDS 3rd Book, Graded & Social
The Jordanhill Strathspey	S 8x32	Goldring, 12 More Social Dances
Flora's Fancy	J 8x32	RSCDS Book 49
Anna Holden's Strathspey	S 8x32	Drewry, RSCDS Book 42
J.B. Milne	R 8x32	Hugh Foss, Angus Fitchett Album

1st Interval

Pelorus Jack	J 8x32	Skelton, RSCDS Book 41
The Dream Catcher	S 1x96	Orr, RSCDS Book 45
Neil M Grant	J 8x32	Grant, RSCDS Book 49/1
Argyll Strathspey	S 8x32	Goldring, RSCDS Book 35/3
The Irish Rover	R 8x32	Cosh, 22 SCDs
Hooper's Jig	J 8x32	MMM2

2nd Interval

The Lass of Richmond Hill	R 8x32	Turnbull, Richmond Anniv. Book
Miss Eleanor	S 3x32	Dix, RSCDS Book 49/5
Mrs Stewart's Jig	J 8x32	Ligtman's, RSCDS Book 35/1
Mrs MacLeod of Raasay	R 8x32	RSCDS Book 6 /11

Extras

Postie's Jig	J 4x32	Clowes, Ormskirk Book 5
Jessie's Hornpipe	R 8x32	RSCDS Book 8
Sugar Candie	S 8x32	RSCDS Book 26/9

Briefs with Video Links: www.dancescottish.ca/Tartan_Ball.html

Online Tickets: <https://form.jotform.com/52806647955973>

Dancing Achievement Awards

For Intermediate Dancers: Six 2-hour Sunday afternoon classes, 2-4:00 p.m. at Broadlands, will prepare dancers for the Intermediate DAA. Class dates are, tentatively, January 15 and 22, February 26, March 19, April 2 and 9. Assessment day is scheduled for April 30th.

Participants must know six specified dances before starting the course (list of dances and formations at www.rscds.org). Under the excellent tutelage of Moira Korus and Barbara Taylor, dancers will improve and refine footwork and technique, as individuals and as dancers in a set.

Please let Maureen Richardson know immediately if you are interested in participating. schoolmarm1975@hotmail.com

For Sale:

All in good condition

Size 42-44: \$500

- 2 McDougall kilts - red
- 1 green jacket
- black leather belt, silver buckle, brown leather sporran, hose, flashes
- Sgian dubh
- Size 42-44: \$500
- Prince Charlie jacket
- 2 dress shirts, black bow tie
- 1 MacDougall dress kilt (red)
- 1 black leather belt with silver buckle
- 1 fur sporran with silver
- 2 pair hose, flashes
- Sgian dubh

Contact Lily – 905 845 4203

**FEBRUARY
18, 2017**



54th Tartan Ball News

I am delighted to welcome John Fraser as Guest of Honour this year.

Donald Holmes has written a fine profile of this extraordinary Canadian who will grace our head table, and no doubt fulfil his reputation as a jolly, erudite speaker who has much to share about culture, history, the art of dance and, perhaps, his brief experience as a secret agent. And, what is the story of his trademark bow tie?

The Early Bird Draw for a room at the Royal York the night of the Ball was won by Nancy Duffy. Only one prize is drawn, but you can still score a room at the Royal York the night of the Ball for the very reasonable price of \$189. Thank you to the Royal York for offering this advantage to dancers. To book, phone 1-800-441-1414 and specify group name "Tartan Ball" or "tarto217" or book online at:

<https://resweb.passkey.com/go/54thtartanball>

The 54th Tartan Ball, February 18, 2017, will be a dazzling evening of dining and dancing in the spectacular Concert Hall of the Royal York Hotel. Don't miss it!

Scent Free, please. . . Some dancers are highly allergic to perfume. Please avoid scents and cologne so everyone can enjoy the Ball.

Ticket Order Forms are on our website, both paper-based and interactive online version: www.dancescottish.ca/Tartan_Ball.html

... Laurie McConachie, Tartan Ball Convenor

Special Tartan Ball Practices for Newer Dancers

Sunday afternoons 2-4:00 p.m.

Jan. 29, Feb. 5, and Feb. 12

\$6/class (Reserve by email)

Broadlands Community Centre, 19 Castlegrove Blvd.

These special practices for newer dancers will be taught by Barbara Taylor. The classes will be comfortably paced and focused on building skill and confidence with the exciting, and very do-able, Ball programme.

Space is limited. Please email

Laurie McConachie, to reserve your spot:

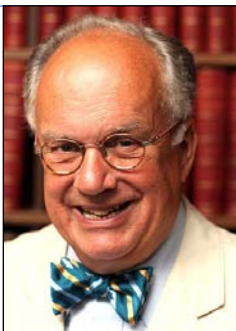
laurie-m@rogers.com

Guest of Honour

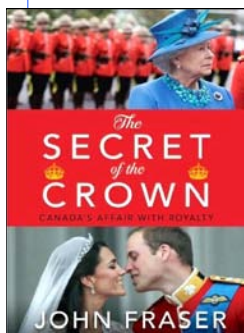
(Continued from page 1)

Subsequently, Mr. Fraser wrote the first interview with the dancer in the west, and *Private View: Inside Baryshnikov's American Ballet Theatre* was critically acclaimed in Canada, United States, and Britain.

In June, 2014, Baryshnikov attended a ceremony and dinner at Massey College celebrating Mr. Fraser's years of service. "Oh, how could I not come? John Fraser and Jim Peterson are two of my best friends," he said.



In *The Secret of the Crown: Canada's Affair with Royalty* Fraser argues that the Crown is "the magic, the mystery, and the stabilizing civil solution to our treacherous political propensities". The Queen honoured him twice: with the Silver Jubilee Medal in 1977 and the Golden Jubilee Medal in 2002, the same year he received the Order of Canada. He has a ready wit, impeccable timing, respect for our Royal Patron, who is defender of the faith. He has even dared to add his own individual endings to scripture readings in public!



International intrigue and monarchical allegiances aside, John Fraser's curiosity on more than one occasion led him from Massey College to scrutinize local joviality in nearby Cartwright Hall at St. Hilda's College where Trinity Scottish dancers were celebrating Hallowe'en or Robbie Burns Day. He had to investigate what impish mischief he might be missing!

One of John's favourite quotes is from Abraham Rotstein: "You have to run very fast to stay in the same place," and there is a parallel to what he told me is his favourite dance, *The Gay Gordons*, where dancers take four steps forward, four backward, and then waltz essentially in the same place. Won't you join the dance, John?

... Donald E Holmes

Decorate your life ~ and the Tartan Ball

Christy Barber needs your help to decorate the Concert Hall in preparation for the Ball. There will be coffee, doughnuts, maybe sticky buns ~ and great fellowship. 416 489 2384 or barber72@sympatico.ca

Tartan Ball Practices

Most social groups will cover the Tartan Ball dances over the weeks leading up to the Ball. Additionally, several groups have announced specific and special classes close to the Ball to get you prepared. Details:

CALVIN

TUESDAY EVENINGS ~ EVERYONE WELCOME ~ \$6

January 24: Last 4 dances

January 31: Middle 6 dances

February 7: First 6 dances

7:30-9:30 at Calvin Presbyterian Church
26 Delisle Avenue (nr Yonge & St Clair)

GLENVIEW

WEDNESDAY EVENINGS ~ EVERYONE WELCOME ~ \$6

February 8: First half of programme

February 15: Last half of programme

7:30-9:15 at Glenview Presbyterian Church
1 Glenview Avenue (nr Yonge & Lawrence)

ST CLEMENT'S

MONDAY EVENING ~ EVERYONE WELCOME ~ \$6

February 13: St Clement's traditional Tartan Ball run-through: The entire Ball programme, in order, walked, briefed, and in some cases abbreviated,

6:30-9:30 at Bishop Strachan School (in the Great Hall)
298 Lonsdale Road, Forest Hill



Rosedale youth at the Family Christmas Dance.



Suzanne Dubeau and David Booz gave Santa their wish lists at the December Dance.

The Family Christmas Dance

When it's dark and cold, it's tempting to stay indoors and batten down the hatches. If we do, we risk missing out on all kinds of events, including the Family Night Dance. On Saturday, December 10, with a taste of winter in the air and snow forecast for the next day, it would have been so easy to stay home, bored to tears. Or you could have been at Crescent School enjoying a wonderful evening of Scottish country dancing as experienced by the 142 who did just that. It was our Family Night Dance.

We danced to the music of Scotch Mist, forgetting about winter; there was a great warm feeling in the room.

A draw was held for a room at the Royal York Hotel on the night of the Tartan Ball. Christmas came early for Nancy Duffy, who was the winner. The 50/50 draw was won by Anne MacKinnon. Santa Claus took time from his busy schedule for an early visit. It was a fun-filled evening.

The next Monthly Dance will be on January 14, 2017, at 8 p.m at Crescent School, with music by Don Bartlett & The Scottish Heirs. Please come and support these dances; do your homework, there are lots of social groups to go to and practise, and most of the dances have videos that you can study.



Forbes Duncan

...Forbes Duncan



fifty-fifty draw

At the December Family Christmas Dance, Anne MacKinnon won \$127.50.



Found at Crescent School: A pair of ghillies was left at the Family Christmas Dance. They look pretty new... and pretty small. They might be for a youth or a lady. If yours are missing, contact Forbes Duncan.

Found at the Toronto Workshop: a diamond stud earring. Contact Rob Lockhart.



For Sale:

Sherrifmuir jacket and vest with jabot.
Size 40 regular in excellent condition
\$350 (new \$750).
Just the thing for the Tartan Ball or Hogmanay!
Contact – Jon at 416 483 1541



For Sale:

Size 34: Good Condition
• Montrose Doublet, by Sheldon Kasman
• Kilt, Clan Ross, 12 oz. \$350
Also: Each \$20
- 2 Jabots -
- 2 Pair White Wool Hose Size 7
- Black Leather Belt with Silver Plated Buckle
Contact – Ross Floyd: 905 889 8396
rzeus@bell.net

Calling All Cooks



Theresa Malek writes: We are putting together a commemorative cookbook for the 60th anniversary of RSCDS Toronto. We've tasted your food, now let's set down the recipes for posterity. Recipes can be of things you make for the monthly dance, or that centre around RSCDS events – breakfast for out-of-town guests, BBQ after the highland games, Hogmanay dances, dinners before a dance, pubs after a class – i.e., your party pieces.

If you are a star in the kitchen, please submit more than one recipe!

The submission deadline is **Saturday, April 8, 2017.**

We will take your recipe on paper, by email, on line, or simply hand it to me at a dance event, or care of a friend. See the Recipe Submission Form in this issue (page 7) and get started.

If you'd like to help on the cookbook committee please let me know (Theresa Malek 416 535 4447 theresamalek@rogers.com)

The working title is "Diamond Jubilee Cookbook". Have a better idea? Pass it on. You'll get a free cookbook if we chose your title.

With all submissions we'd like to know your primary social group or class.

Let us know If you are interested in a reprint of *A Golden Feast* from 2007. If you'd like a classic recipe from that book put in the new book we might consider that (items like Deirdre's Tablet recipe). (We can only order a reprint if we receive enough requests.)

To submit online go to: www.cookbookprinter.com

Log in as User name: DanceScottish Password: Cookbook

To submit by email, send form to: theresamalek@rogers.com

To submit by Canada Post:

Theresa Malek
607-60 Southport St
Toronto M6S 3N4

If you need to speak to me, call: 416 535 4447

2017: A Year of Celebrations



This year marks the 60th anniversary of RSCDS Toronto and the 150th anniversary of Canada.



The Board is in the process of planning for the

year and several celebratory events have already been confirmed.

We will hold a 'Canada 150' celebration and dance the afternoon of June 24 at Grace Church on-the-Hill, 300 Lonsdale Road, Forest Hill.

Our RSCDS Toronto 60th Anniversary Dance is planned for Saturday, November 25. Music will be provided by Scotch Mist. We've booked the Sala Caboto Ballroom, 40 Playfair Avenue, Toronto. That's the same venue where the West Toronto Ball has been for the past few years. Details for both these events will be forthcoming soon.

And lastly, we'll be producing a commemorative cookbook for our 60th anniversary. Theresa Malek is spearheading this project. The deadline for submitting recipes is April 8, 2017.

... Wayne Ellwood, Communications

Association Classes



All dancers must be members of RSCDS Toronto Association. The ten-week classes are \$100. The advanced classes are "pay per class" and are \$10 for each evening/class. Please make cheques payable to "RSCDS Toronto".

Classes Convenor: Glenna MacDonald

416 763 0073 glenna.macdonald@sympatico.ca

All classes are 7:30 - 9:30 p.m.

Level 1 Beginner Classes: *Dancers learn the five basic steps of Scottish country dance and a variety of formations. These two elements are combined in learning simple dances that incorporate some of the various steps and formations taught.*

Mondays: Jan. 9 - March 20 (No class Feb. 20 – Family Day)
at St Leonard's Anglican Church*

Teacher: Jean Noble

Mondays: Jan. 23- April 3 (No class Feb. 20 – Family Day)
at Victoria Hall, Aurora*

Teacher: Tony Szeto

Thursdays: Jan. 5 - March 16 (No class March 9 – church use)
Hurndale Room, Eastminster United Church*

Teacher: Vicky Zeltins

Level 2 Intermediate Classes: *These classes build on steps and formations learned at the beginner level and introduce more complex formations. The dancers become more confident in their skills and abilities and enjoy the challenge of more complex dances.*

Thursdays: Jan. 5 – March 16 (No class March 9 – church use)
Auditorium at Eastminster United Church*

Teacher: Teresa Lockhart

Extension Class: More information to come

Thursdays: March 30 - May 25 (No class April 13 – Maundy Thursday)

Auditorium at Eastminster United Church*

Level 3 Advanced Classes: *These classes continue to build on the skill base of the dancers. New formations and dances of more complexity in their combination of patterns are introduced to challenge the more experienced dancer.*

Thursdays: April 20 - May 18
Hurndale Room, Eastminster United Church*
Teacher: Fiona Philip

*** Location Addresses:**

Eastminster United Church
310 Danforth Ave. 2 minutes from Chester station
Class Representative: Margaret Roper 416 285 0367

St Leonard's Anglican Church
25 Wanless Ave. 2 minutes from Lawrence station
Class Representative:
Cheryl Catt - cherylcatt47@gmail.com

Victoria Hall, Aurora
25 Mosley St. (Victoria and Mosley Streets)
Class Representative:
Andrew Henderson - as_hen@rogers.com



KEEP CALM: Dinna fash yersel. . .

Barry Pipes' popular "What's In A Name" series returns in February.

Upcoming Events: NEAR

Jan. 14 - **January Monthly Dance**: 8 p.m. at Crescent School. Don Bartlett & The Scottish Heirs.

Jan. 15 - **Shiftin' Bobbins Dance**: 2:30-4:30 p.m. at Grace Church on-the-Hill, 300 Lonsdale Rd. This session welcomes Maureen Richardson and the Demo Pool.

Jan. 21 - **The White Cockade**: Dance to recorded music, 8-11:00 p.m. at MacNab Presby. Church, 116 MacNab St. S., Hamilton. \$7 at the door. Info: Lou Emslie 519 843 2145

Jan. 28 - **ASTA's Burns Supper**, at Brae Ben Golf Course, 5700 Terry Fox Way, Mississauga. Music by Scotch Mist. Contact: 905-257-0941 Maggiebarl68@gmail.com

Feb 11 - **Valentine Workshop**: Teachers Jean Noble and Fiona Philip. A tea dance follows. Knox Presby. Church, King St. South, Alliston. Info: Maureen Richardson 416 520 1705

Feb. 12 - **Shiftin' Bobbins Dance**: 2:00-4:00 p.m. at Grace Church on-the-Hill, 300 Lonsdale Rd. This session welcomes teacher Moira Korus. Info: <http://shiftinbobbins.webs.com>

Feb 18 - **The Tartan Ball**: Elegance and drama; great music and great dancing at the Fairmont Royal York.

Mar. 11 - **March Monthly Dance: Beginners' Night**: 7:30 p.m. at Crescent School. Scotch Mist will play.

Mar. 18 - **The White Cockade**: Dance to recorded music, 8-11:00 p.m. at MacNab Presby. Church, 116 MacNab St. S., Hamilton. \$7 at the door. Info: Lou Emslie 519 843 2145

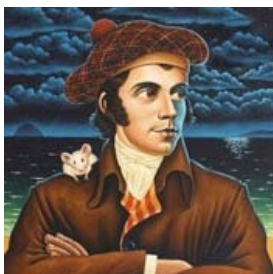
Mar. 25 - **West End Workshop and Tea Dance 2017** at Turner Fenton Secondary School, Brampton. Join us for a great day of dancing.

Apr. 8 - **April Monthly Dance: Volunteer Appreciation**: 7:00 p.m. at Crescent School. Scotch Mist will play. Volunteers are payment optional for this dance.

May 13 - **The West Toronto Ball**. Save the date for the 48th annual West Toronto Ball. Music by Scotch Mist. Programme and details soon.

Valentine Workshop: Feb 11

Join your South Simcoe friends-in-dance for a workshop followed by a tea dance. Teachers: Jean Noble and Fiona Philip. Info: Maureen Richardson 416 520 1705



Upcoming Events: FAR

Jan. 28 - **RSCDS Buffalo 50th Annual Robert Burns Celebration**: Amherst Community Church, 77 Washington Hwy, Snyder NY. Reservations required. Call 716-833-3107. Reserve by Jan. 1 for Early Bird Draw. www.rscdsbuffalo.com/burns.html

Feb. 10-12 - **Edmonton Caledonian Workshop & Ball**: Teachers: Rebecca Blackhall-Peters, Heather Graham, Ron Wallace. Music by Lisa Scott, Mary Ross, Judi Nicolson. www.rscdsedmonton.com

Feb. 11-12 - **Arbrae Dancers of Ottawa 53rd Ball**: At the Glebe Community Centre. Music by Torridon. Doug Squires condoug@gmail.com www.arbrae.org

Feb. 17-19 - **Aloha Winter Weekend, Hawaii**: Teachers: David Newitt, Bruce Herbold, Patti Cobb. Music by the Humuhumunukunukuapua'a & Strathspey Society Band. www.rscdshawaii.org

Mar. 3-5 - **Belleville SCD Workshop and Ball**: Teachers: Ruby and John Wilkinson from Scotland. Music: Scotch Mist. Contacts: Bill and Jan Cunningham 613 965 4212, Mike and Linda McCarey 613 967 827

Mar. 4 - **RSCDS Hamilton Branch Annual Spring Workshop & Dance - "Three's Company"** 12 p.m.-5 p.m. at Erskine Presbyterian Church, Hamilton. Teacher: Kay Munn, Kingston. Music: Fred Moyes. Tickets: \$25. Information: www.rscdshamilton.org

Mar. 11 - **St. Giles Workshop, Ceilidh and Ball**: Calgary. Teachers: Bob Anderson (Victoria, BC), Ferne Katzberg (Yorkton, SK), and Gail Michener (Picture Butte, AB). Music: Glen Morin. Early bird discount deadline is Feb 1. Info: Janyne Bertram 403 585 3842.

Mar. 18 - **Madison Scottish Dancers' Ruby Ball**. We are delighted to welcome the renowned fiddle/cello duo, Alasdair Fraser & Natalie Haas, as musical guests for this special occasion. madisonscottishcountrydancer.org

Apr. 28-May 1 - **International Branch Weekend, Pafos, Cyprus**. Teachers: Ellie Briscoe, USA; Jean Dodds, Australia; William Williamson, Scotland. Music by James Gray, Ian Robertson, and Andrew Lyon. www.rscds-ib.org

More events, near and far, listed at dancescottish.ca

Burns Suppers

Jan 20: St Andrew's Society Burns Supper, Toronto. <https://goo.gl/TERPy3>

Jan 28: ASTA Annual Burns Dinner, Mississauga. Info: 905 257 0941

Jan 28: Oakville Burns Supper & Dance. whymans@hotmail.com

Jan 28: Kitchener/Waterloo, Supper & Dance. Info: 519 743 4143

Jan 28: RSCDS Buffalo Burns Dinner & Dance. Info: 716 833 3107

Complete details for all: www.dancescottish.ca/Whats-On-Near.html

RSCDS Toronto Association Board of Directors

Chair: Deirdre MacCuish Bark	905.822-1707	barkd@rogers.com
Vice Chair: Jean Lindsay	416.413-9418	jclind.1949@gmail.com
Secretary: Nancy White	416.923-4392	nawhite15@gmail.com
Treasurer: Wendy Fulton	416.951-5029	wbfulton@hotmail.com
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Marian White	416.781-7795	marianwhite@sympatico.ca
Judy Williams	416.924-3658	junit@pathcom.com

Royal Scottish Country Dance Society Events

Winter School

23-28 February 2017

Atholl Palace Hotel, Pitlochry, Scotland

5 days of dancing and music with Janet Johnston, William Williamson, Jim Lindsay, Ian Robertson and others

www.rscds.org/news/winter-school-2017

Spring Fling: Bonn, Germany

28-30 April 2017

BaseCamp Hostel (an indoor fake campsite!)

For young dancers ages 12 - 35 yrs.

Teachers: Fiona Brunk, Raphaëlle Orgeret, Duncan Brown

Scholarships are available. Info:

www.springfling2017.de



Scotland's National Tourism Organisation

www.visitscotland.com

Demo Pool Practice Dates

2-4 p.m. Sunday afternoons at
Broadlands Community Centre
19 Castlegrove Blvd, Don Mills

♦ Jan 8 ♦ Jan 15*

♦ Mar 26 ♦ Apr 23

The Demo Pool welcomes interested dancers familiar with the basic formations.

Contact: Stella Henderson 416.498-1940

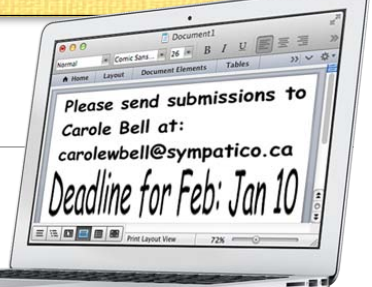
* Jan 15 is at Grace Church On-The-Hill

Attend a Board Meeting

Any member of RSCDS Toronto is welcome to attend a Board meeting as a silent observer.

Arrange attendance with Secretary,

Nancy White: nawhite15@gmail.com





Recipe #

Please use this form to send in your recipe (one form per recipe!). To ensure accuracy please print neatly and double check for completeness. Thank you!

Or compose and submit online at: www.cookbookprinter.com
Log in as... User name: DanceScottish Password: Cookbook

Check the category which best suits your recipe.

- | | |
|---|--|
| <input type="checkbox"/> Appetizers & Beverages | <input type="checkbox"/> Breads, Loaves, Muffins |
| <input type="checkbox"/> Soups & Salads | <input type="checkbox"/> Cakes & Desserts |
| <input type="checkbox"/> Vegetables & Side Dishes | <input type="checkbox"/> Cookies, Bars & Candy |
| <input type="checkbox"/> Main Dishes | <input type="checkbox"/> This and That |
| <input type="checkbox"/> Other - specify: | |

Your Name: _____

Principal Social Group: _____

Name of Recipe: _____

Use these abbreviations, and Canadian measures:

teaspoon	tsp	millilitre	ml
tablespoon	tblsp	litre	L
cup	c	milligram	mg
quart	qt	gram	g
ounce	oz	kilogram	kg
pint	pt	millimetre	mm
gallon	gal	centimetre	cm
inch	in	metre	m
pound	lb	Celsius	C
Fahrenheit	F		

INGREDIENTS (Be sure to indicate quantity or amount)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____

METHOD (Be sure to indicate container size, oven temperature, and cooking time)

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