



Tartan Day: It's April 6, eh?

From the Chair...



Deirdre MacCush Bark

We have just enjoyed a wonderful evening at the 54th Tartan Ball. Congratulations to Laurie and her committee for their hard work in organizing the event.

The music of Scotch Mist lent wings to our feet. The elegant venue of the Royal York and an interesting and informative Guest of Honour in John Anderson Fraser made for an unforgettable evening. I read his book, *The Secret of the Crown*, a very interesting insight into the Royal family, descendants of the Scottish kings.

I did not find Scottish history enthralling during my primary school days. There was a great deal of Robert the Bruce and the spider (a lesson in perseverance), as well as *The Ballad of Sir Patrick Spens*, who drowned in "fifty fathoms deep", forty miles off Aberdeen. A tale calculated to give us nightmares!

However, earlier Scottish history seems to have been more colourful. In Inverness last October, I came across the title "Mormaer of Moray and Ross" in a local history leaflet. A Mormaer was a lordship in early medieval Scotland, a Gaelic name for a regional ruler, second only to the Scots King and equal to an English Earl. Consequently, a Mormaer might be in line for the throne.

In the 11th century, the Gaelic King, MacBethad MacFindlaich, ruled as Mormaer of Moray and Ross (the area around the Moray Firth and Inverness). We know him better as MacBeth. He was not the villain portrayed by Shakespeare, but a good and popular king. His rule was marked by efficient government and the promotion of Christianity. He killed the ruling King Duncan in battle in 1040 and ruled for 14 years before being killed himself, also in battle in a dispute for the throne, by Malcolm Canmore. Battles seemingly were the method favoured in deciding who was to be the next king, with a wee bit of murder on the side!

Deirdre

In 2010, the Honourable James Moore, Minister of Canadian Heritage, declared April 6 official Tartan Day in Canada. Tartan Day originated in Nova Scotia and has been celebrated there for over three decades. The concept of Tartan Day began at a meeting of the Federation of Scottish Clans in Nova Scotia on March 9, 1986, where Jean MacKaracher-Watson and Bill Crowell proposed: *That we establish a day known as "Tartan Day": This to be a day chosen to promote Scottish Heritage by the most visible means: the wearing of Scottish attire, especially in places where the kilt is not ordinarily worn —work, play, or worship.*



An annual Gathering of the Clans takes place at noon each April 6 (or nearest Sunday) on Parliament Hill in Ottawa with pipes, drums, and dancing hosted by the Sons of Scotland Pipe Band, Canada's oldest civilian pipe band. The 2011 celebrations marked the first time Tartan Day was celebrated with Canada's newly official Maple Leaf tartan. This tartan was created in 1964 by a Toronto garment maker, David Weiser, in anticipation of Centennial celebrations in 1967. Today, every Canadian province and territory, except Nunavut, has its own official tartan. It was 697 years ago that **The Declaration of Arbroath (April 6, 1320)**, was signed by a group of Scottish nobles and clergy. It declared Scotland's independence and passionately set the will and the wishes of the people above the King. Though they were bound to him "both by law and by his merits," it was so that their freedom might be maintained. If the King betrayed them, he would be removed and replaced.

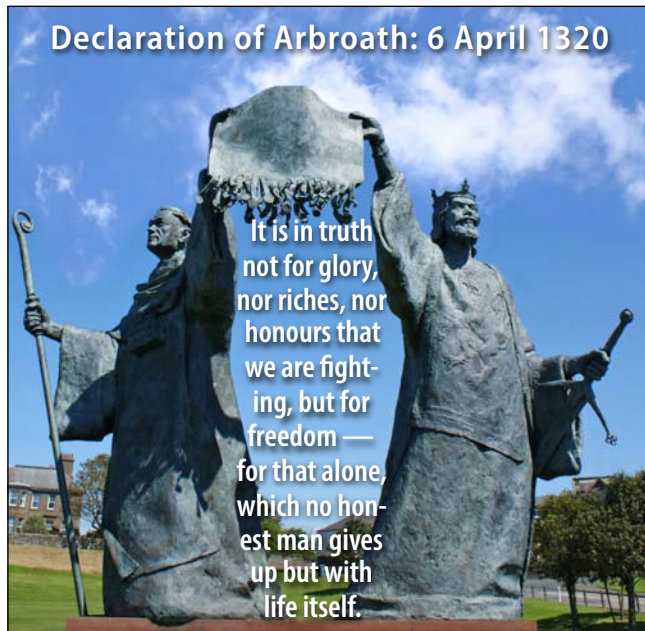
The manifesto affirmed the nation's independence in a way no battle could, and justified it with a truth that is beyond nation and race: that man has a right to freedom and a duty to defend it with his life. Freedom is a hardy plant and must flower in equality and brotherhood.

The Scots went through years of humiliation; their rental lands taken from them, stripped for 36 years of their language, music, and tartans, under penalty of death or deportation; 250,000 Scots left their homeland, many in duress, to settle in the colonies. Upon arriving in Canada, many went into bondage to support themselves and their families. Though mocked for their language and mannerisms, the Scots' determination to succeed proved undaunted.

They established schools for both boys and girls, churches, towns, engaged in import and export industries, succeeded in mining, fishing, lumbering, and the railways, and rose in political accomplishments from their humble beginnings. Our first Prime Minister, Sir John Alexander Macdonald, born in Glasgow, was instrumental in Canadian Confederation.

Tartan Day is April 6 because it marks The Declaration of Arbroath, which states in part: "It is in truth, not for glory, nor riches, nor honours that we are fighting, but for freedom—for that alone, which no honest man gives up but for life itself." The lesson was taught seven centuries ago. What has the world learned?

... Donald E Holmes



Special Events

Erin Mills' (Fri.) Pre-Workshop Dance

Friday, March 24 8 p.m. - 10 p.m. \$8 at the door

Mississauga Seniors' Centre, 1389 Cawthra Rd.

As guest teacher of the Erin Mills class, Fred DeMarse will warm up a winter's evening with California sunshine (celebrating the 32nd West End Workshop experience!).

Don Bartlett will provide the music, an added incentive to join in the fun! We hope to welcome you. For more directions: 905 566 9599

West End Workshop & Tea Dance

Saturday, March 25 8:45 a.m. - 5:30 p.m.

Tea Dance at 2:30 p.m. followed by tea

Turner Fenton Secondary School, 7935 Kennedy Rd., Brampton

Don't miss out on the fun! Easy access from 401. Free parking. Comfortable wood floor.

Teachers: Fred DeMarse (San Francisco), Christine Basnett (London), Deirdre MacCuish Bark (Mississauga). Musicians: Don Bartlett, Laird

Brown, Fred Moyes. \$68 Full day workshop, lunch, tea dance, and afternoon tea; \$35 Youth (age 14+); \$20 tea dance only, plus afternoon tea. Registration info and form are on the website (What's on Near).

Teachers' Workshop

Sunday, March 26 1:45 - 4:45 p.m.

Cooksville United Church, 2500 Mimosa Row, Mississauga

Fred DeMarse will share his years of experience with certified teachers, partially certificated teachers, and (with permission*) those considering the teacher certification process. Don Bartlett will play for the class. *Contact: Barbara Taylor 905 271 1598.

The West Toronto Ball

Saturday, May 13

Sala Caboto in Villa Colombo, 40 Playfair Ave, Toronto

Come dance the night away at the 48th annual West Toronto Ball. The programme is devised with the beginner in mind, but is fun for all levels of dancers. Enjoy a full service, sit-down meal, the Grand March, and dancing to the music of Scotch Mist. All-inclusive dinner and dance ticket \$85 per person. Ticket order forms available at your group or at www.dancescottish.ca Info: Moira Loudoun at 905 274 0229 or mloudoun@bell.net

Calvin Spring Dance

Tuesday, May 16

Calvin Presbyterian Church, 26 Delisle Avenue

Calvin SCD Group invites all dancers to join our Spring Celebration at our last dance of the season, with the wonderful music of Don Bartlett on piano. Your \$10 entry fee includes light refreshments at the interval. Contact Nancy Stokes 416 425 2195 naristo@rogers.com or Mary Baldwin 416 485 8280 mbaldwin456@hotmail.com

Glenview Spring Dance

Wednesday, May 17

Glenview Presbyterian Church, 1 Glenview Avenue

Enjoy an evening of dancing, to the live music of Fred Moyes, at Glenview's end-of-season dance. Tickets \$15 at the door. Refreshments follow dancing. Everyone welcome. Starts 7:30 p.m. Info: glenviewscdg.org

Beginner Night Dances

Date & Time: Saturday, March 11 at 7:30 p.m.

Place: Crescent School, 2365 Bayview Avenue

Music: Scotch Mist

Hosts: • ASTA • Hillcrest • Petronella

Le Papillon	J 8x32	Skillern, SCDs for Children
Flowers of Edinburgh	R 8x32	RSCDS Book 1/6
Adieu Mon Ami	S 8x32	RSCDS Book 24/11
The Happy Meeting	J 6x32	RSCDS Book 29/9
John McAlpin	S 8x32	Three Dances by Hugh Foss
The Edinburgh Castle Reel	R 8x32	SCDs for Children

Interval

Well Done Jack	J 8x32	RSCDS Book 29/3
Monymusk	S 8x3	Preston, RSCDS Book 11/2
The Castle of Mey	R 8x32	Walton, RSCDS Diamond Jubilee
Joe MacDiarmid's Jig	J 8x32	Richards, 5 SCDs 1982
Bedrule	S 8x32	Betty Grant, RSCDS Book 33/7
The De'il Amang the Tailors	R 8x32	RSCDS Book 14/7

Extra

The Frisky	J 8x32	Bremner, RSCDS Book 26/10
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2016/2017 programme by Keith Bark

All dances will be briefed and walked.

Entry fee: TA Members: \$22 • Non-members: \$28 • Student members: \$10 • Youth / Spectators: \$5 Dancers enrolled in Beginner Classes: \$10

The Monthly Dance is a scent-free and nut-free environment.

Association Classes



All dancers must be members of RSCDS Toronto Association. The Extension Classes cost \$80 for the eight week session. The Advanced Classes are "pay per class" and are \$10 for each evening/class. Please make cheques payable to "RSCDS Toronto".

Classes Convenor: Glenna MacDonald

416 763 0073 glenna.macdonald@sympatico.ca

All classes are 7:30 - 9:30 p.m.

Extension Classes: These classes 'bridge' between the end of regular classes and the start of Dancing in the Park. Teachers will review steps and formations previously taught, and use dances on the Park program.

Thursdays: March 30 - May 25 (No class April 13)

Teachers: Teresa Lockhart, Jean Noble, Vicky Zeltins.

Auditorium at Eastminster United Church*

Level 3 Advanced Classes: These classes continue to build on the skill base of the dancers. New formations and dances of more complexity in their combination of patterns are introduced to challenge the more experienced dancer.

Thursdays: April 20 - May 18

Hurndale Room, Eastminster United Church*

Teacher: Fiona Philip

* Location:

Eastminster United Church

310 Danforth Ave. 2 minutes from Chester station

Class Representative: Margaret Roper 416 285 0367



Rod and Denise Comrie

A Tasi Tartan Ball Experience

We were lucky to arrive in Toronto just as the snow began to fall.

This may seem an odd thing to say to a Canadian, but snow in Launceston, Tasmania, is a very rare event. It has snowed only twice in our lifetime, but the island does

get snow on its mountains and we have two ski fields, which may or may not get good snowfalls. Tasmania lies off the SE corner of Australia and is therefore the coolest of all the states (provinces). We have winter temperatures of -3 to 12°C and in summer from 12 to 30°C. Our coldest night has been -7°C and the hottest 34°C.

Denise and I made a spur-of-the-moment decision to come to the Tartan Ball and then to see our son in New York. This has so far turned out to be a wise decision, as we had a wonderful experience attending our first Ball. We had a well-presented and delicious meal and a great night of dancing to powerful music that surely encour-

aged dancers to greater heights — and all in such a beautiful room. We enjoyed the friendliness of the dancers who have made us feel very much at home.

Thank you...

The 54th Tartan Ball is now a happy memory. Thank you to everyone who came out to support this magical night of music and dancing. A special thanks to those who came from far to be with us. See you next year!

...Laurie McConachie, Tartan Ball Convenor



Laurie & her daughter Samantha

When we took our first tentative steps into Scottish country dancing, little did we realise where it would take us; from Australian Winter Schools to Summer Schools in New Zealand, Scotland, and Canada, and now the Tartan Ball. More than this is the friends we have made and the people we have met along the way. After our third trip to Canada, we find the people here to be the friendliest.

Australia and Canada have many similarities: land area, population, and English language; however, some of our words and expressions cause bewilderment. Using the word "fortnight" brought blank looks; it means two weeks. Our "ute", is an abbreviation of utility; it's a pick-up truck. Staying on a vehicle theme, we pump petrol, not gasoline, and we put our luggage in the boot, not the trunk and, of course, we drive on the left (correct) side of the road.

Your squash is our pumpkin and we pronounce a tomato as "tom-are-to", but a potato is not a "pot-are-to"; ah, the wonders of the English language. "Bamboozle" is to confuse somebody and "bonza" means that something is good or great.

We thank all the wonderful people we have met on this trip and we wish you happy dancing in the future.

...Denise & Rod Comrie



Head Table Dignitaries

Front: Teresa Lockhart (TAC), Jean Lindsay (Vice Chair), Elizabeth MacCallum, Deirdre MacCuish Bark (Chair), Fiona Knight, Joy Sayers

Back: Rob Lockhart, Bill Goodfellow, John Fraser (GOH), Keith Bark, Richard Knight (VisitScotland), Bill Sayers (St Andrew's Society), Ian Dewar (piper)

Photo by Rob Lockhart



Photo by Snapd

Photos by Lou Macchiusi

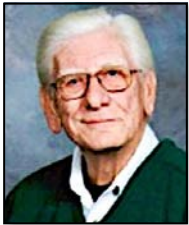


Sandy Bain

Sandy Robertson

Correction: The February issue of *Set & Link* incorrectly identified Sandy Bain (left, above) as dancing with Lt. Gov. Pauline McGibbon at the 1980 Tartan Ball. In fact, the lucky fellow was Sandy Robertson (right, above).

#91 What's in a Name? *The Jordanhill Strathspey*



Barry Pipes

Those in attendance at last month's Tartan Ball had the pleasure of dancing this strathspey, and we do hope they enjoyed the opportunity.

The Jordanhill Strathspey is another of the many creations of that well-known SCD devisor Roy Goldring, and it was first published within his two-part 22 *Social Dance Collections* in the early 90s.

Jordanhill is all one word, so we can assume it is a place rather than a person's name. To that point, as any Glaswegian can confirm, Jordanhill is an up-market suburb in the west end of that city. One may well ask in what way is Jordanhill special enough to warrant having a Scottish country dance named after it? The answer has to do with an educational institute that existed in the community for 80 years between 1913 and 1993. It was called the Jordanhill Teacher Training College.

Included in its faculty for several decades was a person very well known to Scottish country dancing, namely, Miss Jean Milligan, who worked at Jordanhill College as lecturer in the field of Physical Education. It is said that it was in conjunction with the Jordanhill College in the '20s that Miss Milligan was introduced to Mrs Ysobel Stewart of Fasnacloich. Together, they took the initial steps in reactivating the joys of "dancing Scottish" into what became ultimately the Royal Scottish Country Dance Society.

In 1993, the College was acquired by Glasgow's University of Strathclyde and became the home of the university's Faculty of Education until 2012 when the University moved out, perhaps to centralize its activities in Glasgow's east side where most of Strathclyde's facilities are located.



Jordanhill College

The 31 acres of the old Jordanhill Campus are now up for sale, and Strathclyde is working closely with Glasgow City Council to take advantage of the great position of the campus, located on a hill overlooking the city. Newer buildings on the campus will likely be demolished to enable the construction of many new homes. I have not seen any price offered for the Jordanhill Campus, but its sale will be part of a major restructuring at Strathclyde which is expected to cost in excess of £350 million.

Needless to say, there are many nay-sayers among the local residents of the Jordanhill community, likely including a number of Glasgow's "movers and shakers." It may well, therefore, be quite some time before any significant activity takes place in the reconstruction of the campus' 31 acres. I suspect that any action to date will have been preceded by Roy Goldring's devising of this dance. Otherwise, he may well have been more inclined to name the dance *The Jordanhill Rant*.

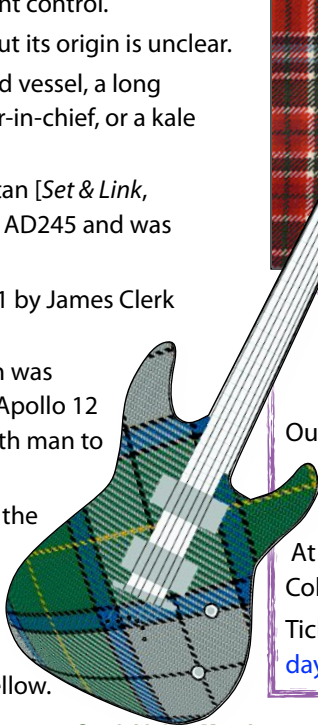


Miss Milligan in her Jordanhill days

...Barry Pipes, mccallum.pipes@rogers.com

Tartan Day Trivia. . .

1. Australia, and some other countries, celebrate Tartan Day on July 1, the anniversary of the repeal of the Dress Act of 1746 which banned the wearing of tartan.
2. The ban on tartan was part of an attempt to deter rebellion and bring warring clans under government control.
3. The word "tartan" dates back to c. 1500 but its origin is unclear.
4. Tartan may also mean a small, one-masted vessel, a long covered carriage, an Assyrian commander-in-chief, or a kale and oatmeal pudding.
5. The oldest known tartan is the Falkirk tartan [Set & Link, September, 2016], which dates to around AD245 and was discovered in a jar of coins near Falkirk.
6. The first colour photograph, taken in 1861 by James Clerk Maxwell, was of a tartan ribbon.
7. The only tartan to have been to the moon was a piece of MacBean tartan, taken aboard Apollo 12 in November 1969 by Alan Bean, the fourth man to walk on the Moon.
8. In 2004, a tartan was designed to honour the King of Rock 'n' Roll's north-east-of-Scotland roots. Elvis Presley's roots trace back to tiny Lonmay in Aberdeenshire. The official Presley of Lonmay tartan comprises four colours— blue, grey, green and yellow.



MacBean Tartan

Apollo-12 Astronaut Alan Bean

Tartan Day Dinner & Ceilidh Dance Friday, April 7

Our good friends at **The St. Andrew's Society of Toronto** are hosting a Tartan Day dinner, ceilidh, and dance.

Reception at 6:00 p.m., Dinner at 7:00, Dancing at 9:00.

At the Armour Heights Officers Mess, Canadian Forces College, 215 Yonge Boulevard, Toronto.

Tickets and info: www.standrews-society.ca/event/tartan-day-dinner-ceilidh-dance/

The Toronto Volunteers*

Some talk of Alexander and some of Hercules,
Of Hector and Lysander and such great names as these
But of all the world's great heroes, there's none that can compare...



Thanks
to Our
Volunteers!

This is the lyric of *The British Grenadiers*, the music chosen by Deirdre MacCuish Bark for this signature dance, dedicated in appreciation of the many volunteers who keep RSCDS Toronto functioning and thriving. The lyric phrase "there's none that can compare" can readily be applied to our volunteers.

Deirdre chose the dance version of *The British Grenadiers* recorded by Jim Lindsay. His rendition is a buoyant, rousing, and proud one — well suited to Deirdre's choreography and to the spirit of the dance.

The tune actually inspired the dance; it sat in her head for weeks. This, and a new formation called Shadow Set & Link, set the stage for this vibrant and lively 8x32 reel. Deirdre is very particular to have flow in a dance and smooth transitions between formations. Appropriately, the dance requires the involvement of all the dancers, most of the time.

Scottish country dancing, and especially this dance, illustrates some of the best characteristics of volunteerism. Dancing and volunteering share a willingness to engage, a high regard for cooperation, and pleasure in helping others and having fun while doing so. Deirdre devises only two to three dances a year and *The Toronto Volunteers* was devised in the middle of her son's wedding preparations. On both accounts this shows the heart of a volunteer. Thank you, Deirdre.

**The Toronto Volunteers* debuts at the Volunteer Appreciation Dance and Theresa Malek has kindly put it in her programme.

... Wayne Fraser, Director of Membership & Volunteers

The Toronto Volunteers

Deirdre MacCuish Bark, 2016

8x32 reel for 3 couples in 4 couple lengthwise set

- 1-4** 1s cross and cast.
5-8 1s dance in and down into mirror half reels of 3 on the sides.
9-12 Set & Shadow Link for 3 on the sides;
finish 2M 3M 1L on Men's side, 1M 2L 3L on Ladies' side:
9-10 3s 1s 2s take hands on the sides and set;
11-12 as in Set & Link for 2 but with the middle and left end
dancers in tandem and the right end dancers casting two places.
13-14 1s exchange places diagonally right hand, finish facing out;
15-16 1L 2L, 3M 1M turn halfway by the right, 2L 3M finish facing out;
17-24 reels of 3 on the sides, 1M 2M, 1L 3L give left shoulder
to start, 2L 3M finish facing out;
25-28 1M 3M, 2L 1L turn by the right;
29-32 2M 1M, 1L 3L turn by the left.

YouTube video at: <https://goo.gl/IGmKPH>

SCD BOOKS AND CDS FOR SALE

Nora Sutherland is bringing her 30-year collection for sale at the West End Workshop – sharing proceeds with the Workshop.

CD and book set	\$15
Single CDs	\$10
Dance books	\$5
Larger/hardcover books	\$10
Cash or cheques only please.	

For more information contact nora.sutherland@cogeco.ca



40TH Annual Orillia Scottish Festival



Dancers of all ages are invited to dance in the Opening Ceremonies of this joyful event. The three short, simple dances are easy for the learner dancer and grass-friendly. Sign up as a 4-couple set representing your social group and receive an honorarium, or come on your own and be matched up to form two-couple sets. After receiving the applause of our several thousand spectators you are free to explore the delights of the festival grounds.

Parade 12 p.m. Opening Ceremonies 1:30

Pavilion dances adjacent to Lake Couchiching will be a mixture of communal dances and demo dances from each group. (2-4 p.m.).

A Potluck and BBQ is open to all dancers and friends and will commence immediately following closing ceremonies.

RSVP to Will Kinghorn 705 259 3232, freshstart.wk@gmail.com

A Friday evening ceilidh hosted by the Scottish festival committee at the local Legion will be held 14th July, 6-12 p.m. For tickets call 705 487 5868.

Sunday evening: wee party bash (free) at the Royal Canadian Legion with live entertainment.

To register or for more info: Will Kinghorn 705 259 3232, freshstart.wk@gmail.com



Dear Editor...

Regarding *The Dream Catcher*: A letter from Pat Davoll of RSCDS Tunbridge Wells

Today I visited Eileen Orr [the deviser of *The Dream Catcher*, now in a retirement home]. She was pleased and intrigued that you were interested in the origins of the dance and its title.

I'm afraid that she wasn't able to recall the background to writing the dance (after all, it was 15 years ago). Eileen visited North America on several occasions, including a dance holiday to Canada in 1994 when we danced to Iain MacPhail and his Band in the Royal York Hotel, Toronto (13 and 14 September) before flying to Vancouver and then travelling on the Rocky Mountaineer train to Banff. Maybe some of your members even remember the event! I know this much detail as I was there too. We also took another holiday in 2000 around Colorado, Wyoming, and Utah. I think it was on that trip that we both bought dream catcher jewellery. This trip coincides with the time Eileen would probably have been devising the dance in time for the Royal Tunbridge Wells Silver Anniversary in 2001.

Although these holidays may have given her insight into dream catchers, she did say that it definitely hadn't been inspired by a particular holiday or event. She also doesn't remember which came first, the dance movements or the title, though I think you will agree the dance truly fits its title.

I would be pleased to receive a copy of the article in due course, which I will naturally share with Eileen.

With best wishes,

... Pat Davoll

Upcoming Events: NEAR

Mar. 11 - **March Monthly Dance: Beginners' Night:** 7:30 p.m. at Crescent School. Scotch Mist will play.

Mar. 18 - **The White Cockade:** Dance to recorded music, 8-11:00 p.m. at MacNab Presby. Church, 116 MacNab St. S., Hamilton. \$7 at the door. Info: Lou Emslie 519 843 2145

Mar. 24 - **Erin Mills' Pre-Workshop Dance** with Fred DeMarse and Don Bartlett. 8 p.m. at the Mississauga Seniors' Centre, 1389 Cawthra Rd.

Mar. 25 - **West End Workshop and Tea Dance 2017** at Turner Fenton Secondary School, Brampton. Join us for a great day of dancing.

Apr. 8 - **April Monthly Dance: Volunteer Appreciation:** 7 p.m. at Crescent School. Scotch Mist will play. Volunteers are payment optional for this dance.

May 6 - **The Youth Ball.** Young people ages 10-35 are invited to dance to Don Bartlett & The Scottish Heirs. Save the date. Programme and details at www.dancescottish.ca

May 5 - **South Simcoe Spring Fling.** Dance to a seasonal themed programme and enjoy a supper, \$7, at Knox Presb. Church, 160 King St. S., Alliston www.dancescottish.ca

May 13 - **The West Toronto Ball.** Save the date for the 48th annual West Toronto Ball. Music by Scotch Mist. Programme and details at www.dancescottish.ca

May 16 - **Calvin Spring Dance** at Calvin Presbyterian Church, 26 Delisle Avenue. Music: Don Bartlett.. \$10. Contact Nancy Stokes 416 425 2195 naristo@rogers.com

May 17 - **Glenview Spring Dance** at Glenview Presbyterian Church, 1 Glenview Avenue. Music: Fred Moyes. \$15 at the door. Info: glenviewscd.org



Recipes have started to arrive. They all look great so far, but there is room for more. Since this is a cookbook for the 60th anniversary, include hand-me-down recipes from those who no longer come dancing. We plan to order the cookbook in a book form but if there is interest we can also order a digital copy. Let me know if digital would be your preference.

Submission deadline: Saturday, April 8, 2017

To get a form: www.dancescottish.ca/Members_Home.html

To submit online go to: www.cookbookprinter.com

Log in as: DanceScottish Password: Cookbook

To submit by email: theresamalek@rogers.com

To submit by Canada Post: Theresa Malek
607-60 Southport St.
Toronto M6S 3N4

If you need to speak to me, call: 416 535 4447

RSCDS Toronto Association Board of Directors

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Education/Training: Maureen Richardson	905.939-2712	schoolmarm1975@hotmail.com

Upcoming Events: FAR

Mar. 4 - **RSCDS Hamilton Annual Spring Workshop & Dance – "Three's Company"** 12 p.m.-5 p.m. at Erskine Presbyterian Church, Hamilton. Teacher: Kay Munn, Kingston. Music: Fred Moyes. Tickets: \$25. Information: www.rscdshamilton.org

Mar. 11 - **St. Giles Workshop, Ceilidh and Ball:** Calgary. Teachers: Bob Anderson (Victoria, BC), Ferne Katzberg (Yorkton, SK), and Gail Michener (Picture Butte, AB). Music: Glen Morin. Info: Janyne Bertram 403 585 3842.

Mar. 18 - **Madison Scottish Dancers' Ruby Ball.** We are delighted to welcome the renowned fiddle/cello duo, Alasdair Fraser & Natalie Haas, as musical guests for this special occasion. madisonscottishcountrydancer.org

Apr. 7-9 - **Lethbridge Workshop and Ball** at the Lethbridge Lodge Hotel.. Teachers: Marjorie McLaughlin, San Diego; Arthur McNair, Pittsburgh; Vicky Zeltins, Toronto. Information: www.lethbridgescottishcountrydance.org

Apr. 21-23 - **Prince Edward County Tartan Tea Weekend** Join us for a Friday Evening Social Dance and The Tartan Tea Dance, Sunday. Music: Fred Moyes. Info: 613 393 2955 or ckeller@sympatico.ca

Apr. 21-23 - **Winnipeg Workshop and Ball** at the Wing Air Force Base. Teachers: David Booz, Toronto and Barbara Johnston, Edmonton. Info: www.rscdswinnipeg.ca

Apr. 22 - **St Catharines' Back-to-Basics Workshop and Tea Dance.** Teacher: Teresa Lockhart. 9:30-4:30 at Robertson Hall, 85 Church St., St Catharines. \$25 with lunch. Info: jeanne@computan.on.ca or www.rscdsstcatharines.ca

Apr. 28-May 1 - **International Branch Weekend, Pafos, Cyprus.** Teachers: Ellie Briscoe, USA; Jean Dodds, Australia; William Williamson, Scotland. Music by James Gray, Ian Robertson, and Andrew Lyon. www.rscds-ib.org

May 6 - **London Spring Ball.** Venue: The Great Hall in Somerville House, Western University. Music by Scotch Mist. Program and briefs: www.rscdslondoncanada.org Info: Anne and Alasdair Campbell, 519 641 3550 or atcampbell@hotmail.com

May 7 - **35th Anniversary Royal Tea Party.** Honouring 35 years of RSCDS Nova Scotia. Truro, NS. Information: Marlene Cormier-Cox at marblemuse.1@xplornet.com or www.rscdsnovascotia.ca

May 26-28 - **Peterborough's 33rd Annual Scottish Country Dance Weekend.** Now at Pine Vista Resort on Stony Lake, Ont. Teacher: Sandy Gallamore, Richmond, Virginia. Music: Fred Moyes. Contact Joan Reeves 705 748 5255 or jfreeves@sympatico.ca

June 9-11 - **Midwest Scottish Weekend.** Chicago, Madison, and Milwaukee welcome you to the Wayland Academy, Beaver Dam, Wisconsin. Info: <https://sites.google.com/site/midwestscottishweekend>

More events, near and far, listed at dancescottish.ca



RSCDS Toronto
c/o Secretary
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Judy Williams	416.924-3658	junit@pathcom.com

Royal Scottish Country Dance Society Events

St Andrews Summer School

Choice of 4 wks: 16 July - 6 Aug., 2017

St Andrews University

Multiple prominent teachers and musicians; dancers from all over the planet.

www.rscds.org/article/summer-school-2017

TAC Summer School

July 23-30, 2017

University of BC, Vancouver

Teachers: Tracy Applebee, Gary Coull,

Jean Noble, Andrew Smith

Info: www.tac-rscds.org

or <https://goo.gl/cnPIK4>



CANADA 150

24 June 2017

RSCDS Toronto will mark

Canada's Sesquicentenary with a

grand, gala afternoon dance of whimsy and cheer celebrating 150 years since Confederation. At Grace Church on-the-Hill, 300 Lonsdale Road, Forest Hill. Details TBA.



Scotland's National Tourism Organisation
www.visitscotland.com

Demo Pool Practice Dates

2-4 p.m. Sunday afternoons at

Broadlands Community Centre

19 Castlegrove Blvd, Don Mills

◆ Mar 26 ◆ Apr 23

The Demo Pool welcomes interested dancers familiar with the basic formations.

Contact: Stella Henderson 416.498-1940

