



## Toronto Workshop & Afternoon Dance

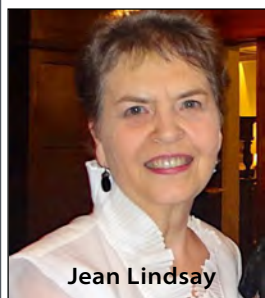


Marion Hamilton



Maureen Richardson

### From the Chair...



Jean Lindsay

Gratitude is the understanding that life owes you nothing and that the good things in your life are gifts that cannot be taken for granted.

Gratitude is also the single best predictor

of good relationships and a great way to find satisfaction. But it does something much more... it enables one to both feel good and do good.

On November 26, the Toronto Association will be hosting a Tea and Conversation with Chair Elect Andrew Kellett at Rosedale United Church. All members are welcome to attend.

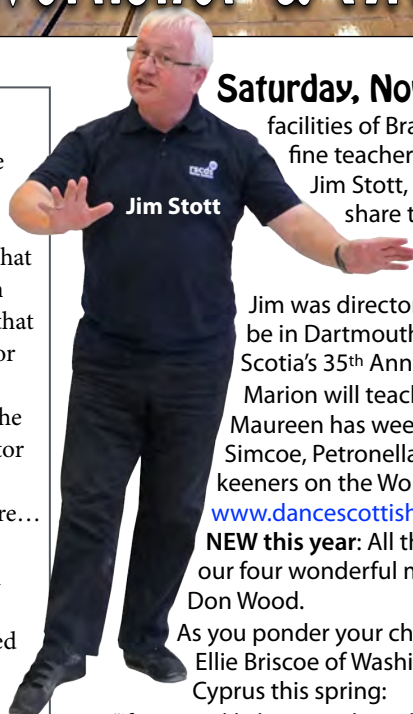
I look forward to seeing you at the October Dance.

*Jean*

*In life, "you will realize there is a role for everyone you meet. Some will test you, some will use you, some will love you, and some will teach you."*

*But the ones who are truly important are the ones who bring out the best in you. They are the rare and amazing people who remind you why it's worth it."*

... Buddha



Jim Stott

**Saturday, November 11**, RSCDS Toronto returns to the wonderful facilities of Branksome Hall. The Toronto Workshop has a long history of fine teachers and this year is no exception.

Jim Stott, Marion Hamilton, and Maureen Richardson are ready to share their love of Scottish country dancing with us in fun and inspiring ways. Each is in high demand, and we are pleased to have them as guest teachers.

Jim was director of St Andrews Summer School for the Society, and he'll be in Dartmouth this month for a workshop celebrating RSCDS Nova Scotia's 35<sup>th</sup> Anniversary.

Marion will teach at the Kingston Workshop in early November.

Maureen has weekly commitments to several social groups: Aurora, South Simcoe, Petronella, and Celtic Connections. You can read more about these keeners on the Workshop brochure and on our webpage:

[www.dancescottish.ca/Workshop.html](http://www.dancescottish.ca/Workshop.html)

**NEW this year:** All three class levels will experience the musical talents of our four wonderful musicians: Don Bartlett, Laird Brown, Fred Moyes, and Don Wood.

As you ponder your choice of class level, consider the advice offered by teacher Ellie Briscoe of Washington D.C. at the International Branch Workshop in Cyprus this spring:

*"If you need help to get through a dance, you're a basic level dancer. If you can remember and link together the figures on your own, you're probably an intermediate dancer. You usually go the right way in reels of three, and you are usually in the correct place at the end of a phrase, ready to begin the next figure. If you can do the dance correctly with good technique and help others at the same time, you're a candidate for advanced."*

Making a careful choice benefits everyone.

**NEW this year:** To help dancers participate within their comfort level, the Afternoon Dance programme is graded by dance level (**B**=basic, **I**=intermediate, **A**=advanced).

Besides the Workshop Committee (see us on the Workshop webpage), many volunteers are working hard to prepare an exciting day for you, including the Gently Used Clothing Sale team. We welcome dancers from near and far, and also appreciate offers of hospitality from Toronto members for our visitors.

### Calling For... Gently Used Clothing

The popular Workshop sale delights dancers who can save on gently used kilts, gowns, jackets, and other great finds. Have you something to contribute to this general happiness?

Contact Evelyn Holmberg 416.694-1218

[Holmberg\\_Evelyn@hotmail.com](mailto:Holmberg_Evelyn@hotmail.com)



I asked Jim Stott why people come to Scottish country dance workshops:

*"They come for different reasons all over the world. Most enjoy the social aspect of Scottish dancing. They like meeting with people of like minds who get great pleasure from taking part in this social activity. Great friendships are formed for life and are strengthened each time they meet. They also come to try to improve their dancing. Every teacher has a different style and knowledge of dance. Dancers like to be inspired and go away having learned something. They come back over and over again hoping to learn and have fun. They also like to be taught some new dances. In some areas of the world there is a great desire for a lot of technique. They also love to learn some difficult dances that challenge their minds. Some of that is good. The main thing is that people have fun. They like to go home happy having had good classes and happy dancing."*

What more could you ask? Great teachers, wonderful music, and good friends! Come and join the fun on November 11. H.I.S.C.D. ...Christy Barber, Workshop Convenor  
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# Special Events

## A Harvest Sunday at Broadlands

Sunday, October 15 ~ 2:00 - 4:00 p.m.



Broadlands Community Centre, Don Mills  
19 Castlegrove Blvd.

Blair Gerrie invites you to an pleasant  
Sunday afternoon of seasonal dances.

Time: 2:00 - 4:00 p.m.

Charge: \$6

Level: Intermediate+

Theme: Autumnal or Thanksgiving.

## Calvin's 60th Anniversary Dance

Saturday, October 21 ~ 1:30 - 4:30 p.m.

Calvin Presbyterian Church, 26 Delisle Avenue (Yonge & St Clair)



The first dance at Calvin was Oct 21, 1957 –  
exactly 60 years before this celebration.

Please come to the party. **Don Bartlett will  
play piano** and the programme includes  
dances collected over six decades, Calvin  
favourites, and popular new dances. There  
will be snacks and, of course, birthday

cake. All this for only \$15. For food planning, please let Fiona  
Morton know you are coming: 416.787-9605 or reserve a place:  
[dancescottishwithvicky@gmail.com](mailto:dancescottishwithvicky@gmail.com)

## Social Dance with Jim Stott

Friday, November 10 7.30 p.m. to 9.30 p.m.



St Andrew's Presbyterian Church  
115 St Andrews Rd, Scarborough

Jim Stott of Aberdeen has kindly accepted an  
invitation to lead an evening of social dance  
on the Friday prior to the Toronto Workshop.  
You will love the teacher, and the space.

St Andrew's is an historic church on a forest  
lane, in the heart of Scarborough. It has a  
spacious hall, a great wood floor, and plenty  
of free parking.

## RSCDS Toronto 60th Anniv. Dance

Saturday, November 25 ~ Reception at 6:00; Dancing at 7:00

Sala Caboto Ballroom, 40 Playfair Avenue (nr. Lawrence & Dufferin)



RSCDS Toronto celebrates our  
Diamond Anniversary year with a  
gala dance. We'll have a Guest of  
Honour, Andrew Kellett, Chair-  
elect of the Society. We'll have  
great music by Scotch Mist and  
delicious catered buffet snacks.  
It will be a great dance party!

\$60 for members; half price for youth.

Tickets: [www.dancescottish.ca/60th-dance.html](http://www.dancescottish.ca/60th-dance.html)

## Tea/Chat with Andrew Kellett

Sunday, November 26 ~ 2 - 5:00 p.m.

Rosedale United Church, 159 Roxborough Dr.



This event, in the comfortable confines of  
Rosedale United Church (NOT Rosedale Presby-  
terian), will give members of RSCDS Toronto a  
chance to hear from, to talk with, and to ask  
questions of Andrew Kellett, RSCDS Chair-elect.  
Open to all members.

## November Afternoon Dance



2017-18 Programme by David Booz

**Date & Time:** Saturday, November 11 at 2:30 p.m.

(follows the Toronto Workshop)

**Place:** Branksome Hall Athletics & Wellness Centre, 10 Elm Ave.

**Music:** Scotch Mist

A Trip To Glasgow <i>B</i>	6 x 32 J	RSCDS Leaflet
The Music Makars <i>I</i>	8 x 32 R	RSCDS Book 33/1
<i>B</i> May Yarker's Strathspey <i>A</i>	8 x 32 S	Goldring, RSCDS Book 42
Blooms Of Bon Accord <i>I</i>	4 x 32 R	Drewry, Deeside Book, Part 2
Midsummer Common <i>I</i>	8 x 32 S	Ibbotson, RSCDS Book 49
The Zoologist <i>I</i>	8 x 32 J	Brown, RSCDS Book 46

### Interval

Blue Bonnets <i>B</i>	6 x 32 J	RSCDS Book 3/5
St Andrews Links <i>A</i>	3 x 40 S	Finlay, 75 Years
The Peat Road <i>A</i>	8 x 32 R	MacCuish Bark, Leaflet
<i>B</i> Coats Land <i>I</i>	8 x 32 J	Goldring, Scotia Suite
Margaret Parker's Strathspey <i>B</i>	8 x 32 S	Drewry, RSCDS Book 31
General Stuart's Reel <i>I</i>	8 x 32 R	RSCDS Book 10

### Extra

The Duran Ranger <i>B</i>	8 x 32 R	RSCDS Book 13
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*B = dances to be briefed only. Others will be walked once.*

*B = Basic ~ I = Intermediate ~ A = Advanced*

*Entry fee: Included with full Workshop package, otherwise:*

*Members: \$22 • Non-members: \$28*

*Students: \$10 • Youth / Spectators: \$5*

*The Monthly Dance is a scent-free and nut-free environment.*

**Errata:** *The Immigrant Lass is the 10th dance on the October programme;  
NOT Christine M Phillips as stated in the last issue of Set & Link.*

## BROADLANDS

### Thinking of devising a dance programme?

Have you thought of devising a programme for the April  
Volunteer Dance or a private dance event? Wonder why dance  
choices are made? How music inspires our feet? This is the  
workshop for you. **Some dancing will be required.**

Join Teresa Lockhart and musician Don Bartlett

**Sunday, Oct. 22, 2017 ~ 2:00 - 4:00 pm at Broadlands**

**Please contact [teresa.lockhart@rogers.com](mailto:teresa.lockhart@rogers.com) to reserve your place.**

## 60th Anniversary Dance Practices

**Hillcrest:** Tuesday, November 21, from 7 - 9 p.m.

Hillcrest will do lesser known dances from the 60th Anniversary  
Dance. All are welcome.

Toronto French School, 296 - 318 Lawrence Ave East [at Bayview]

**Glenview:** Wednesdays, Nov. 15 & 22, from 7:30 - 9:15 p.m.

Glenview will practise dances from the 60th Anniversary Dance  
programme. All are welcome.

Glenview Presb. Church, 1 Glenview Ave. [nr Yonge & Lawrence]





## Your Membership Makes a Difference

Wayne Fraser

Membership renewal time is upon us and your continued support is the reason the Toronto Association can provide a year chock full of dancing opportunities. Our programming is second to none compared to other world branches, and it's your on-going loyalty that maintains that distinction.

Membership is not just financial encouragement; it's also a commitment to Scottish country dance and its continued vitality. Membership dollars are used to enhance existing events and to develop new ones. However, it's your actual attendance at events that speaks to your commitment to and joy in Scottish country dancing. Membership renewal enables us to deliver dance occasions that exemplify fun, fitness, and friendship.

To renew your membership, go to the Membership Page:

[www.dancescottish.ca/Membership.html](http://www.dancescottish.ca/Membership.html)

There, you can renew online or download a copy of the form, fill it in by hand and mail it. See you on the dance floor!

... Wayne Fraser, Membership Director

## Level 3 Advanced Classes



These classes will continue to build on dance skills honed at the Toronto Workshop. New formations and dances more complex in their combination of patterns offer challenge for the more experienced dancer.

**Thursdays 7:30 - 9:30 p.m. Nov. 17 - Dec. 15**

**Teacher: Fiona Philip**

Eastminster United Church

310 Danforth Ave. (2 minutes from Chester station)

You can pay \$50 for the suite of five classes or pay \$10 at the door for individual classes. Make cheques payable to "RSCDS Toronto".

Class Representative: Margaret Roper 416 285 0367

**All dancers must be members of RSCDS Toronto Association.**

Classes Convenor: Glenna MacDonald

416 763 0073 [glenna.macdonald@sympatico.ca](mailto:glenna.macdonald@sympatico.ca)

## Scottish Step Lessons

Alma Smith is offering a series of three Scottish Step Classes at Rosedale Presbyterian Church.

**Nov. 18, 25 and Dec. 2 ~ noon to 1:15 p.m.**

Scottish Step Dance is a hybrid, with elements of both Highland and Scottish country dance. The genre originated in 19th century Scotland, typically taught to ladies by ballet masters, hence the name "Ladies' Step".

However, men can give it a go as well and some excel, thus Scottish Step is the preferred term.

These classes are an intro to Scottish Step. It's possible more classes will be offered in the Winter Term. Sign up for all three classes for \$25 or pay \$10 per class.

Please contact Moira Korus at [smkorus@sympatico.ca](mailto:smkorus@sympatico.ca) to let her know if you will be attending. Moira: 416 924 9616



## Aurora Multicultural Festival



The Aurora Multicultural Festival took place Saturday, September 9, at Aurora Town Park. Unlike last year, we had beautiful weather and therefore an enthusiastic audience.

The day began at 11 a.m. The programme of events was varied with dance groups and singers, martial arts, and drum groups. Food was from the many different countries taking part. Next year, maybe we should try some good Scottish dishes — although I'm not sure whether many folk would be brave enough to try haggis.

Our dance set comprised Maureen Richardson, Nadine Deacon, Tony and Lorraine Szeto, Ann and Kevin Moloney, and Stella and Andy Henderson. Ellen Mole played the pipes and led us in procession onto the dance area in front of the bandshell. The pipes really got people's attention and put us into the right mood.

Our first dance was *A Capital Jig* followed by *Blooms of Bon Accord*. Maureen then invited people up for an audience participation dance, *The Dhoon*. We were pleasantly surprised by the reaction and had enough participants for four sets. Of course, there was lots of laughter and screams once they got into the dance. We completed the programme with *The Silver Tassie* and then another participation dance, *Virginia Reel*.

We had hoped to dance *The Reel of the 51<sup>st</sup> Division* with Ellen playing the pipes, but we ran out of time, so instead she piped us off and up into the park. Pretty neat.

... Andy Henderson

## Jump into the pool: The dancing's fine!

*The demo pool is eager to welcome new members.*

Intermediate and advanced level dancers enjoy practice afternoons at Broadlands under excellent guidance by Moira Korus, who prepares us for a busy season of dance demos. Many of the demos take place around Burns Night at retirement homes and nursing homes and it is lovely to see the residents smiling, tapping their feet, and clapping along to the music. Some even manage to join us in simple dances.

We also get requests for special events and from community groups to come and be a part of their events.

We have lost some key members and it's becoming more of a challenge to fulfil all the requests. So, please think about joining us. Contact me

for practice dates, or look on the website, and come see what we are about. You will be welcomed with open arms.

Contact: Stella Henderson: [stellahenderson820@gmail.com](mailto:stellahenderson820@gmail.com)



## #96 What's in a Name? *The Mason's Apron*



Barry Pipes

Toronto's first Monthly Dance for the current season includes what seems to be a run-of-the-mill reel called *The Mason's Apron*. As has been the case over the many years I have written this column, I was again intrigued by the title of this dance, and wanted to know more about it.

I mean no insult to the world of masonry when I say that, in very simple terms, a mason is akin to a brick-layer. Physically, what masons do is to build things that require such materials as bricks, stones, concrete, and cement. Of course, I am sure it's much more complicated than that. But, wearing an apron? Isn't that a kitchen process?

Setting aside for a moment the garb for either brick laying or preparing meals, what do we know of this particular dance? Drawing a bit of a blank in this respect, I can only find that it was included in an RSCDS publication called *Border Dance Book*. The deviser of *The Mason's Apron* seems to be anonymous, and I have not been able to track down either the contents of *Border Dance Book* or how it originated.

The dance itself, a reel, seems to be rather straightforward. The tune is quite a well known melody. Interestingly, it seems to have been adopted not only for SCD, but for traditional English Morris and Irish dancing. Certainly it is popular with fiddlers in a folk dancing context.



A 3rd Degree Mason's Apron

Truth be known, a mason's apron has served as an ancient badge of distinction for centuries, usually referenced to stone masons. Its purpose is recognized as indicating innocence of conduct and purity of heart... hence its traditional use by those fraternal organizations known as Freemasons. Without getting too involved in the broad and quite complicated world of Freemasonry, I understand that a Master Mason is entitled to wear an apron that may be made of lambskin or white leather. This is again an emblem of innocence and possibly decorated with the

Masonic symbol of a Square and Compasses.

Throughout my adult life, I have had an interest in British cathedrals and how they were constructed in mediaeval times. Those twelfth and thirteenth century stone masons were awesome in their knowledge of how to construct such massive edifices. With that in mind, I recommend the novel *Sarum*, a work of historic fiction written by Edward Rutherfurd in the 1980s. Fiction perhaps, but the book includes a very interesting section on the construction in England of what we know as Salisbury Cathedral.

To conclude on a light note, and with a nod to Freemasonry and masculinity, do you know the expression "Real men wear aprons"? This, perhaps, despite not eating quiche?

Sláinte!

...Barry Pipes [mccallum.pipes@rogers.com](mailto:mccallum.pipes@rogers.com)

### Postscript re *The Craighellachie Reel*:

In my *What's in a Name* submission last month about *The Craighellachie Reel*, I mentioned I had been unable to secure much information about the dance's deviser, George Will.

Thanks to an alert reader, I have now learned George was a Vancouver SCD teacher of long standing quite a number of years ago. I offer thanks to Bill Scott from Barrie, Ontario, who remembered meeting George at a Calgary SCD Workshop back in the 80s.

I am always appreciative of the reader comments I receive about my monthly column, whether they be positive or negative. – Barry

17 FEB  
2018



## 55<sup>TH</sup> TARTAN BALL NEWS

The Tartan Ball is the highlight of the dance season. Since 1964, RSCDS Toronto has held its gala Tartan Ball in the splendour of the Fairmont Royal York Hotel. There is nothing more spectacular than the grandeur of the Concert Hall. A more opulent, gorgeous room cannot be found.

The Ball Committee is working hard to make this a memorable evening for you. Don't miss it! 17 February 2018.

Order forms will be on the website shortly. You can mail a cheque or use Paypal.

### Early Bird Draw

Just to add to the fun and excitement, all Tartan Ball tickets purchased before November 30, 2017, will be included in this draw for a complimentary room for two at the Royal York Hotel the day of the Ball. The draw will take place at the December Monthly dance.

... Laurie McConachie, Tartan Ball Convenor

Free pass to the...  
**ZOOMER SHOW**  
LIFESTYLE EXPO FOR THE 45+

All you have to do is dance at the Zoomer Show!

Saturday Oct 28 + Sunday Oct 29

Join the biggest Zoomer Party yet as the Zoomer Show celebrates its 10th anniversary! There will be live music and exhibitors featuring the latest lifestyle trends, products, and services. There's something for every Zoomer.

You can be part of the fun and get free entry... Get in touch with the Demo Pool and sign up for this great outreach opportunity. **Men in kilts are especially wanted!**

Where: Enercare Centre, 100 Princess Blvd., CNE Grounds

When: Saturday, October 28, 2017 10 a.m. - 5 p.m.

Sunday, October 29, 2017 11 a.m. - 5 p.m.

Time: Scottish dance times still to be confirmed

We'll dance two 25-minute slots on Saturday and a 25-minute slot on Sunday. Gentlemen are invited to join as dancers or to help with the participation dances (and proselytization). Participants get in FREE.

Contact Stella Henderson [stellahenderson820@gmail.com](mailto:stellahenderson820@gmail.com)



## Skön ~ Skän ~ Skoon ? A Tasty Tale



*It's believed this Scottish quick bread originated between 1550 and 1515. Scones are named after the Stone of Scone (a.k.a. Stone of Destiny), upon which Scottish kings were crowned at the Palace of Scone.*

Although it may sound like a tea time pastry, the Stone of Scone is an ancient symbol of Scottish sovereignty. Theories include biblical origins, but the sandstone slab, also known as the Stone of Destiny (*Lia Fail* "speaking stone"), was used for centuries in the coronation ceremonies of Scottish monarchs. Following his victory at the Battle of Dunbar in 1296, England's King Edward I seized the stone from Scone Abbey (near Perth) and had it fitted into the base of a specially crafted wooden Coronation Chair on which monarchs have been crowned in Westminster Abbey ever since.

The Stone was secretly buried underneath the historic abbey for safe-keeping during WWII, and a plan for locating it was sent to the Canadian Prime Minister, William Lyon Mackenzie King. No wartime bomb ever destroyed the stone, but four University of Glasgow students who broke into Westminster Abbey on Christmas Eve in 1950 did. The nearly 400-pound stone split in two as the students dislodged it from the Coronation Chair and returned it to Scotland in the trunk of a car.

Four months after its disappearance, the repaired stone was discovered draped in a Scottish national flag on the high altar of the ruined Arbroath Abbey. Seven hundred years after the Stone was removed from Scotland, British Prime Minister John Major unexpectedly announced its return to Scotland on November 15, 1996.

On St. Andrew's Day, November 30, 1996, Scotland's coronation stone and symbol of independence was installed in Edinburgh Castle, surrounded by armoured glass and a sophisticated security system. Who would have imagined so much history relates to the humble scone? Who would have thought its pronunciation would be dictated not by class but by geography? Scone rhymes with *gone* in Scotland, Northern Ireland, and the north of England; scone rhymes with *cone* in Southern Ireland, and the Midlands; everywhere else the pronunciation is mixed. In my home province, PEI, scones do not rhyme with either *gone* or *cone*; they are just *biscuits*. The third alternative is *skoon*, the pronunciation of the village Scone in Scotland.



**Lia Fail (Gaelic) Stone of Destiny**

The Stone of Destiny will one day again leave Scotland, temporarily, for the next coronation in Westminster Abbey. In the meantime, try a scone recipe from Toronto's 60<sup>th</sup> anniversary cookbook.

...Donald E. Holmes



## The 60th Anniversary Cookbook

The cookbook is almost fully baked and ready to serve.

A pre-order form was included with the September Set & Link, and you can download another from the Members' Home page on the website.

The new cookbook has a wonderful collection of recipes, including a rich choice of recipes for scones!

The cookbook features these chapters: Appetizers, Bread & Biscuits, Cookies & Squares, Desserts, Extra Special, Main Dishes, Salads, Soups, Vegetables.

Info & Orders: [theresamalek@rogers.com](mailto:theresamalek@rogers.com) 416.535-4447



NEW CD  
FROM  
SCOTCH  
MIST

When we were making plans to record this, our second CD, we thought that, given it was Canada's 150th birthday, we should do something to honour the occasion. Our first recording, Coast to Coast, featured dances by Canadian devisors. So, maybe Canadian composers this time?

After finishing our tune selection process, we found that we had included 23 tunes written by 12 Canadian composers, some with us still and others with us in spirit. A fitting tribute to our great country, we think.

Several of these tunes will be new to you while others will have a more familiar ring but all have that unique Scotch Mist interpretation and style. Our SCD Guru (my wife Nadine) has assured me that all are very danceable and sure to put wings on your feet and a smile on your face.

RSCDS dances and leaflet dances from our friends around the world provide an entertaining and stimulating mix for your dancing and listening pleasure.

We are pleased to present Around the World with Scotch Mist. We hope you enjoy listening and dancing to it as much as we enjoyed recording it.

Cheers,

...

Donny Wood



## Congratulations, Colin & Friends

Our own Colin Campbell (2nd left at back), along with 8 others, achieved his Teacher Certificate at St Andrews Summer School. The chap in red is well-known musician Adam Brady. To Adam's left is Tutor Anne Taylor; to his right: musicians Kathleen Anderson and Bill Ewan. The others? New teachers!



## Upcoming Events: NEAR

Oct 14 - **Monthly Dance for October** ~ Don Bartlett & The Scottish Heirs will play wonderful music for this first monthly dance of the new season. 8:00-10:30 p.m. at Crescent School, 2365 Bayview Avenue.

Oct 15 - **Broadlands Sunday Special with Blair Gerrie** ~ Blair's theme is Autumnal Thanksgiving Dances. 2-4 p.m. at Broadlands CC, 19 Castlegrove Blvd, Don Mills. \$6 at the door.

Oct 15 - **Shiftin' Bobbins** ~ Sunday afternoon, 2:00-4:00 p.m. at Grace Church-on-the-Hill, 300 Lonsdale Road, Forest Hill. We welcome Buffalo teacher, Claire Collier. [www.shiftinbobbins.webs.com](http://www.shiftinbobbins.webs.com)

Oct 21 - **Calvin's 60th Anniversary Dance** ~ Don Bartlett will play. There will be snacks, and cake! 2-4:30 p.m. at Calvin Presbyterian Church, 26 Delisle Avenue.

Oct 22 - **Devise a Dance Programme Workshop** ~ Learn the guidelines, principles, and process of devising a dance programme with Teresa Lockhart and Don Bartlett. 2-4 p.m. at Broadlands CC, 19 Castlegrove Blvd, Don Mills.

Oct 28 - **Family Ceilidh and Pizza Party** ~ All ages and levels of experience are welcome. 4:30 - 6:30 p.m. at St Leonard's Church Hall, 25 Wanless Ave. (nr Lawrence & Yonge).

Oct 28 + 29 - **The Zoomer Show demo** ~ Dance with the Demo Pool in one or both of their gigs and get in FREE. Men in kilts wanted! At Enercare Centre CNE Grounds. Details and pass link on the website.

Nov 10 - **A Social Evening of Dance with Jim Stott** ~ 7:30 to 9:30 p.m. at St Andrew's Presbyterian Church, 115 St Andrews Rd, Scarborough. This evening is not about perfect technique, it's about sharing the fun of dance.

Nov 11 - **Toronto Workshop and Afternoon Dance** ~ 8:30 a.m. to 5 p.m. at Branksome Hall Athletics & Wellness Centre, 10 Elm Avenue, Toronto. Details and registration form at [www.dancescottish.ca/Workshop.html](http://www.dancescottish.ca/Workshop.html)

Nov 18 - **Shiftin' Bobbins' St Andrew's Celebration** ~ Saturday evening, starting at 6:00 p.m. at Grace Church-on-the-Hill, 300 Lonsdale Road, Forest Hill. Music by Laird Brown and Don Wood. You must pre-order your tickets at: [www.shiftinbobbins.webs.com](http://www.shiftinbobbins.webs.com)

Nov 18 - **Youth Workshop with Maureen Richardson** ~ Saturday morning at Rosedale Presbyterian Church, 129 Mount Pleasant Rd. Two classes ~ Wee ones: 15-10:15; Older kids: 10:30-11:45. Info: Moira at 416 924 9616.

Nov 25 - **60th Anniversary Dance** ~ Saturday evening, starting at 6:00 p.m. Music by Scotch Mist. Special Guest, Andrew Kellett. Tickets \$60; half price for Youth (30 and under). Tickets: [www.dancescottish.ca/60th-dance.html](http://www.dancescottish.ca/60th-dance.html)

Nov 26 - **Tea and Chat with Andrew Kellett** ~ Meet and greet Special Guest, Andrew Kellett, Chair Elect of the Society. All are welcome. Sunday afternoon, 2-5:00 p.m. at Rosedale United Church, 159 Roxborough Drive.

### RSCDS Toronto Association Board of Directors

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Education/Training: Tony Szeto	416.566-9386	<a href="mailto:aszeto2010@gmail.com">aszeto2010@gmail.com</a>

## Upcoming Events: FAR

Oct 14-15 - **Paris Branch Advanced Weekend** ~ Rachel Shankland will teach; Keith Smith will play fiddle. The main venue is the American Church of Paris. Info: [www.rscdsparis.fr/october-advanced-week-end-2017](http://www.rscdsparis.fr/october-advanced-week-end-2017)

Oct 20-21 - **Ardbrae 150 Celebration & Fun Shop** ~ Teachers: Barbara Johnston & Tracey Applebee. Music: Laura Risk and Hanneke Cassels. At beautiful Ashbury College, 3362 Mariposa Ave., Ottawa. [www.arbrae.org](http://www.arbrae.org)

Nov 3-5 - **Kingston 51st Weekend Workshop & Ball** ~ Teachers: Fiona Miller, Lethbridge; Marion Hamilton, Ottawa. Music: Scotch Mist. Frontenac Secondary School, 1789 Bath Road, Kingston. Info: Jim MacLachlan: 613 382 8682 [20jrmac@gmail.com](mailto:20jrmac@gmail.com) [www.rscdskingston.org](http://www.rscdskingston.org)

Dec 10 - **54th Annual Gleneagles Ball, Vancouver** ~ Dance to the music of the 24-member Vancouver Fiddle Orchestra in the beautiful Ballroom of the historic Hotel Vancouver. Enjoy a delicious buffet lunch before dancing and decadent dessert after. [www.rscdsvancouver.org](http://www.rscdsvancouver.org)

Dec 28 - Jan 5 - **New Zealand Summer School** ~ Teachers include Fred DeMarse; Musicians include Ian Muir. Info: [www.rscdsnz.org.nz](http://www.rscdsnz.org.nz)

Feb 16-18 - **Isle of Wight Weekend School** ~ Teachers Pat Houghton, Edinburgh and Fred DeMarse, San Francisco. Musicians include Craigellachie Band and Robert MacKay. Info: [catherinepb@hotmail.co.uk](mailto:catherinepb@hotmail.co.uk) 44+ 01980 621322

Feb 16-18 - **Aloha Winter Weekend** ~ Guest Instructor Mary Murray from Vancouver. Music by The Humuhumunukunuaipua'a Society and Strathspey Band from San Francisco. Info: [www.rscdshawaii.org](http://www.rscdshawaii.org) or email Melissa [mlindsay@hawaii.rr.com](mailto:mlindsay@hawaii.rr.com) (808) 256-3347

More events, near & far: [www.dancescottish.ca](http://www.dancescottish.ca)



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## Royal Scottish Country Dance Society Events

### AGM Conference Weekend

3-5 November 2017

**Bell's Sports Centre, Perth, Scotland**

Any Toronto Member can attend. Only delegates can vote but everyone can dance!  
[www.rscds.org/article/agm-conference-weekend-2017](http://www.rscds.org/article/agm-conference-weekend-2017)

### Winter School

18-23 February 2018

**Atholl Palace Hotel, Pitlochry, Scotland**

5 days of dancing and music with...

Teachers: Mervyn Short, Helen Russell, Lindsey Ibbotson, Paul Plummer

Musicians: Muriel Johnstone, Judith and Ian Muir, Judith Smith

[www.rscds.org/news/winter-school-2018-2](http://www.rscds.org/news/winter-school-2018-2)

## St Andrew's Charity Ball: Nov 18, 2017



Our friends at the St Andrew's Society of Toronto host this exuberant celebration of Scots dance and culture. It's been a Toronto tradition for generations.

You'll have a typical Scottish meal, and enjoy dancing to the Pipes & Drums of the 48th Highlanders. The dances are ceilidh favourites such as *Strip The Willow* and the *Eightsome Reel*.

Info: [www.standrews-society.ca](http://www.standrews-society.ca)



Scotland's National Tourism Organisation  
[www.visitscotland.com](http://www.visitscotland.com)

