# From the Chair...



Spring is coming fast, and I am sure you will be happy to have lots of sunlight!

The Beginners'
Dance in March
was a fun night
with many oppor-

tunities to dance with new members.

The Volunteer Appreciation Dance is on April 14 at 7:30 p.m. Please join in to celebrate all our volunteers, who are very important to our organization. Take some time to look at the names of the contributors who have generously worked as volunteers. All of them are a great asset to our organization.

Thank you to Wayne Fraser and his committee for all their work.

Other upcoming events include Gala Day on the afternoon of the April 21 and the AGM Dance on April 28 at 7:30 p.m.

The Board will be very pleased to see you at our AGM.

Warm regards.

Strength is the ability to break a chocolate bar into four pieces with your bare hands – then eat just one of those pieces. ...Judith Viorst

# Gala Day is Saturday, April 21...

St Leonard's Church hall.

Doors open: noon, dancing: 12:30

The cost is \$5 per person.

Everyone is welcome.

Please let Vicky Zeltins know ASAP whether your group is participating,

Get your dance title and music to Vicky by April 14.

vickyzeltins@gmail.com

# THE AWARD OF EXCELLENCE\*

A 32-bar reel for three couples in a four-couple set

Bars

1-2: 1st man and 2nd woman cross giving right hand.

3-4: 1st woman and 2nd man cross giving right hand.

5-6: 1st man and 3rd man cross giving right hand.

7-8: 1st woman and 3rd woman cross giving right hand.

**9-16:** 1st couple set, lead up to the top, cross and cast into second place. 3rd couple step down on bars 15-16. (All are now on opposite sides in order 2, 1, 3)

**17-24:** 1st couple dance reels of three across, 1st man with 3rd couple and 1st woman with 2nd couple.

25-28: 2nd, 1st and 3rd couples advance and retire.

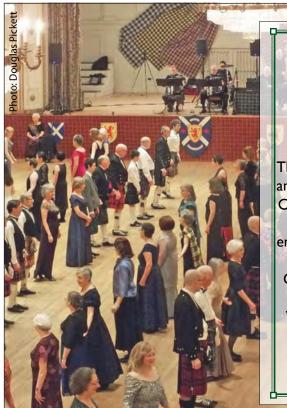
**29-32:** 2nd, 1st and 3rd couples turn by the right hand one and a half times.

 $\#_{\text{A}}(\text{O})($ 

Repeat from new places.

Devised by Ann Campbell 27 February 2018 for Laurie McConachie

\* ANN CAMPBELL — A word of explanation about the dance — Laurie visited me a couple of weeks ago and as she was leaving she mentioned a long-standing joke with someone on the Board, I forget who, about when was she getting an award of excellence. So, while she was driving home I was devising the dance.



Thank you

The 55th Tartan Ball has come and gone.

Thank you to everyone who came and celebrated our last year in the Concert Hall. We danced our way through a fun programme and enjoyed time mingling with friends,

old and new.

On behalf of the Ball committee, thank you for joining us.

We look forward to seeing you at the 56<sup>th</sup> Tartan Ball.

Laurie McConachie,

Tartan Ball Convenor

# Special Events

Alliston's Bluebell Dance

Friday May 4 ~ 7:30 p.m.

Y Knox Presbyterian Church, 160 King St. S., Alliston
Celebrate the arrival of spring with us! Come and dance
to LIVE music by Laird Brown and Don Wood. We walk
through every dance first, and we finish the evening with a
delicious light supper. Dance briefs and other details will
be provided soon. Gather up your prettiest posies for
your May Day garland. \$10. Contact: Maureen Richardson 416-520-1705 or Susan Elliotson 519 941 2134

# Calvin's West Toronto Ball Practices

Tuesdays, April 10, 17, 24, May 1 ~ 7:30 - 9:30 p.m.

Calvin Presbyterian Church, 26 Delisle Ave. (Yonge and St Clair)

Calvin will include the dances on the West Toronto Ball programme when we meet on the Tuesdays listed above. All dancers are welcome. Cost is \$6 per evening.

# 49th Annual West Toronto Ball

Saturday, May 12, 5:00 p.m. - 12:30 a.m

Sala Caboto in Villa Colombo, 40 Playfair Ave, Toronto

Dance the night away at the Beginners' Ball. The programme is beginner-friendly, but fun for all levels. Enjoy a full service, sit-down meal, a Grand March, and dancing to the music of Scotch Mist. All-inclusive dinner and

dance ticket \$85/person. Ticket forms from your teacher or on the website. Info: Moira Loudoun 905 274 0229 or mloudoun@bell.net

# Calvin's Spring Dance

Tuesday, May 15 ~ 7:30 p.m.



Calvin Presbyterian Church, 26 Delisle Ave.
Calvin SCD Group invites all dancers to join our
Spring Celebration at our last dance of the season
with the wonderful music of Don Bartlett on
piano. Your \$10 entry fee includes light refreshments at the interval. Info Nancy Stokes 416 425
2195 naristo@rogers.com or Mary Baldwin 416
485 8280 mbaldwin456@hotmail.com



Glenview's Spring Fling
Wednesday, May 16 ~ 7:30 p.m.

Glenview Presbyterian Church, 1 Glenview Ave. Enjoy an evening of dancing to the lively music of

Fred Moyes at Glenview's end-of-season Spring Fling. Tickets are \$15 at the door. Refreshments follow dancing. Everyone welcome. Info

at glenviewscdg.org

# Victorious Victoria Day, St Clement's

Monday, May 21 ~ 7:00 - 9:00 p.m., \$10 Bishop Strachan School, 298 Lonsdale Road

Join us for our season's finale. We shall be amused.

Dances include Royal Yacht Britannia and Royal Wedding (of course!) and other delights. Light refreshments included.

# St Andrew's Brampton Spring Dance

Wednesday, May 23 ~ 7:30 p.m.

St. Andrew's Church, 44 Church St E., Brampton

St Andrew's of Brampton is holding a spring dance. Come and dance on a great wooden floor! Map and programme will be on the website. Cost is \$8 at the door. Refreshments follow dancing.



Every luesday evening in 3	une, 7:00-aus	20 TO DITE Trogramme by forty seed
Week 1: June 5 ~ Toronto De	visors	
A Trip To Crinan	8 x 32 J	Mairi & Andrew Collins, Coast To Coast
· •	8 x 32 R	Carole Skinner, Eternal Friendship
Sir Barry Pipes		•
Mrs Hamilton of Eaglemount	3 x 40 S	Jean Noble, Golden Ghillies Book
Canadian Barn Dance	8 x 16 M	Trad., Collins Guide to SCD
The Countess Of Dunmore's Reel	8 x 32 R	Deirdre MacCuish Bark, RSCDS Book 49
It's All Right	8 x 32 J	Elma See, RSCDS Graded Book 3
Bedrule	8 x 32 S	Betty Grant, RSCDS Book 33
Reel of the Pinehurst Eight	4 x 32 R	Barbara Taylor, Coast To Coast
St Bernard's Waltz	8 x 16 W	Trad., Collins Guide to SCD
The Dancing Bells Extras	8 x32 J	Ann Campbell, Who's Who In Toronto
Davy Nick Nack	8 x 32 H	Bob Campbell, <i>Glasgow Assembly</i>
St Andrews Links	3 x 40 S	Georgina Finlay, 75 Years of Dancing
Week 2: June 12 ~ North Ame	erican Devisor	·s
The Shetland Shepherdess	8 x 32 J	Ron Wallace, RSCDS Graded Book 3
Munro of Glengarry	8 x 32 R	Jody Williams, Ardbrae 50 Years
The Falkirk Lass	8 x 32 S	Elaine Brunken, Moments in Time
Waltz Country Dance	4 x 40 W	Trad., RSCDS Book 4
The Captain's House	8 X 32 R	Holly Boyd, RSCDS Graded Book 3
·		
Flora's Fancy	8 x 32 J	RSCDS Tucson, RSCDS Book 49
Gay Gordons	8 x 16 M	Trad., Collins Guide to SCD
Flower Of Glasgow	3 x 32 S	Ruth Taylor, RSCDS Book 46
The Black Leather Jig	8 x 32 R	Geoffrey Selling, Delaware Valley Silver
Granville Market Extra	8 x 32 J	E Vandegrift, RSCDS 2nd Graded Book
Flowers of Edinburgh	8 x 32 R	Trad., RSCDS Book 3
Week 3: June 19 ~ European Devisors		
Crom Allt (The Crooked Burn)	8 x 32 R	Goldring, RSCDS Graded Book 3
The Jubilee Jig	8 x 32 J	RSCDS Golden Jubilee Leaflet 19
Neidpath Castle	3 x 32 S	Derek Haynes, RSCDS Book 22
The Britannia Two-step	8 x 16 M	Trad., Collins Guide to SCD
The Royal Yacht Britannia	8 x 40 R	John Drewry, RSCDS Book 43
Bill Clement MBE	8 x 32 J	John Wilkinson, <i>RSCDS Book 47</i>
		R Adams, RSCDS Book 42
Ways In New Hall	8 x 32 R	· ·
The Spirit Of The Dance	8 x 32 S	Irene Paterson, TAC 50th Anniversary
The Kingston Jig	4 x 32 J	Roy Goldring, Graded & Social Dances
Mairi's Wedding Extras	8 x 40 R	J Cosh, 22 Scottish Country Dances
Lass of Richmond Hill	8 x 32 R	Fiona Turnbull, RSCDS Graded Book 2
May The 4th Be With You	8 x 32 R	Antoine Rousseau, Paris Book Vol 1
Week 4: June 26 ~ Down Und	ler Devisors	
New Year Jig	8 x 32 J	Maureen Robson, RSCDS Book 51
The Old Man of Hoy	8 x 32 R	John S Trew, Let's All Dance
The Bonnie Tree	8 x 32 S	Romaine Butterfield, RSCDS Book 46
Pelorus Jack	8 x 32 J	Barry Skelton, RSCDS Book 41
Orpington Caledonians	8 x 32 R	John Brenchley, RSCDS Book 49
Dianne Murdoch's Promenade	5 x 32 R	Ruary Laidlaw, <i>Dancing Feet</i>
Napier's Index	8 x 40 J	Brian Charlton, RSCDS Book 45
Sealed With A Kiss	3 x 32 S	Aidan McElduff, Sydney Down Under
The Wandering Wallaby	4 x 32 J	Peter Fish, RSCDS Book 50
The Australian Ladies Extras	8 x 32 R	Bob Campbell, Glasgow Assembly
The Kingston Flyer	4 x 32 R	Noeline O'Connor, Happy To Meet
Come What May	8 x 32 J	Romaine Butterfield, RSCDS Book 51

# Source Photo: Marcus Vicher

# Beginners' Monthly Dance



Our Beginners' Monthly Dance was quite successful with 27 beginners attending, and by all appearances they had a fun evening. They wore colourful ribbons to identify themselves, and they were quickly scooped up by more experienced dancers who guided them through the dances.

We had a total of 153 attending the dance, including two visitors from Brazil. It was encouraging to see the gym floor almost full, with all dancers enjoying themselves.

Our next dance is the Volunteer Appreciation Dance on April 14, at 7:30 p.m, at Crescent School. Music will be provided by Scotch Mist, and we will dance a winning programme devised by Jane Robinson. Admission is free for those who volunteer for the Toronto RSCDS Association. ...Forbes Duncan

# fifty-fifty draw

At the March Beginners' Night Dance, Ron McNaughton won \$155 in the 50/50 draw.



# New Members' Tea

On March 4, Liz and Ian Clunie opened their home to host an afternoon tea to welcome new members of the Toronto Association. Of course, not all new members could attend, but those who did enjoyed two things very typical of the Scottish country dance community: friendly chat and delicious treats.

New members are essential to the continued vigour of RSCDS Toronto. We value their commitment to become part of our worldwide community; we hope they will be around for a long time to come, and we look forward to meeting them on the dance floor.

...Wayne Fraser, Director of Membership











Lorna Audet

Ann Bishop

Jean Day

Antra Roze

Margaret Henderson

Anna Hewitt

Misa Ishizawa



Rose Nabwire Sandra Peden









Carol Westcott & Nancy White Carol Westcott



At the 2018 Tartan Ball, Guest of Honour, The Reverend Arthur MacRae, mentioned Hand Fasting, an ancient Scottish traditional marriage ceremony. Hand Fasting is of Norwegian descent, practised in Norway, and also in Ireland, northern England, Denmark, and Scandinavia. Following genealogical clues, Rev'd MacRae discovered that his own great-great-grandfather was the father of a child eight years before the great-great-grandfather's marriage. To MacRae, the Scots seemed very open minded back in the 1820s.

Hand Fasting was a ceremony solemnized by the physical contact of "hands on fist". A couple's hands were gently tied with a cord or strip of cloth, preferably tartan. Our idiomatic expression *tying the knot* may derive from that tradition.

Hand Fasting ceremonies were held in villages where there was either no clergy or if people did not like the clergy who was there. Nevertheless, Hand Fasting is not a form of entertainment, reenactment, or a simple Celtic blessing on the end of a church wedding. It is a wedding ceremony in itself and, despite being ended as a legal form of marriage in Scotland in 1940, it is kept alive even today by a few people such as Scot AnSqeulaiche, a Tradition Bearer of the Highlands, who performs ten to fifteen ceremonies per year for expats from Canada and other places.

...Donald E. Holmes





**Extension Classes:** Designed as a bridge between the end of regular classes and the beginning of Dancing in the Park, these classes extend the learning experience as dancers review steps and formations previously taught and are introduced to new ones. Three teachers will share the teaching duties.

Thursdays: April 5 - May 24 (8 weeks: \$80)

Teachers: Teresa Lockhart, Colin Philip, Jean Noble Auditorium at Eastminster United Church\*

**Level 3 Advanced Classes:** The classes build on the skill base of the dancers. New formations and dances of more complexity in their combination of patterns are introduced to challenge the more experienced dancer.

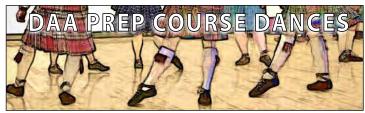
Thursdays: April 5 - May 3 (5 weeks: \$50)

Teacher: Fiona Philip

Hurndale Room, Eastminster United Church\*

\* Location: Eastminster United Church

310 Danforth Ave. 2 minutes from Chester station Class Representative: Margaret Roper 416 285 0367



# Potentiate your dancing skills

This DAA prep course will assess you as an Intermediate, Advanced, or Very Advanced dancer and teacher Moira Korus will offer personal critique. There is no test at the end but this training will help you prepare for a future DAA assessment.

Here are the dances you need to know:

Intermediates: Banks Of Clyde, Linton Ploughman, The Sailor Advanced: Argyll Strathspey, Castle In The Air, Major Ian Stewart Very Advanced: Glasgow Country Dance, Glastonbury Tor, Maid Of The Mill, Miss Florence Adams.

Participants are advised to know all the dances, even those outside your category because you will likely have to dance them.

**REGISTRATION:** If you haven't already registered do so now with Maureen Richardson schoolmarm1975@hotmail.com
The fee is \$40 in advance.

Sunday afternoons, 2-4 p.m. April 8, 15, 22, 29 at Broadlands CC, 19 Castlegrove Blvd, Don Mills. Further info from Tony Szeto: aszeto2010@gmail.com

# "Doing Culture"



Fadzie McConnell attended Culture Days last September with her family. She has two daughters at St. Bonaventure Catholic School, near Edwards Gardens. In mid January Fadzie contacted some RSCDS Toronto members because she's enrolled at York University in a course called "Doing Culture". Her project was parent involvement incorporating art and cultural programmes in schools, and she credits her own enriched school experiences for encouraging independence and confidence.

Fadzie invited Moira Korus to teach hour-long classes to 11 groups of students ranging in age from 4 to 12 on three Wednesdays, which, generously, Moira did — on her days off!

A few other willing dancers assisted, including Gavin Keachie, Lorraine Ng, Christy Barber, Forbes and Marie Duncan, Cheryl Catt, Stella and Andrew Henderson, Catherine MacLean, and about 250 children at St. Bonaventure and Our Lady of Guadalupe were introduced to basics of Scottish country dance.

The Kingston Flyer was a hit with the grades 1 and 5, but more of a challenge for JK and SK kids; however, it was a learning experience for them as well as us. Thanks also to the teachers who helped the kids stay on task.

Each student left with our foldout brochure, including Dancing in the Park. Our outreach mission was two-fold — a fun experience for the kids, and perhaps sparking interest in the June dances for the families. H.I.S.C.D.

...Christy Barber and Andrew Henderson

# BROADLANDS

Sunday, May 6 ~ 2-4 p.m. ~ \$6 at the door Broadlands Centre, 19 Castlegrove Blvd, Don Mills

Dance Local with Deirdre: Local Devisors, Past & Present
Deirdre MacCuish Bark will teach dances devised by people
who live/once lived in the GTA. (All dancers are welcome)

# **Outreach Ambassador Class**



Maureen Richardson recently led a fun and inspiring session during which participants gained helpful hints on how to introduce SCD to interested individuals in an informal setting. Lorraine Ng was one of the attendees. Here are some of their reflections on the event. Feedback suggests we can do with more opportunities for our ambassadors to consolidate and practise what they learn. Stay tuned in the Fall...

Maureen Richardson: I had the privilege of working with a group of ten enthusiastic Scottish country dancers, with a wide variety of experience and reasons for attending. The purpose of the class was to share some basic ideas and activities that could be used to introduce SCD into one's local community. Everyone was engaged and eager to participate. It was a very productive afternoon, and we all, including me, left with considerable food for thought. To all who participated, I extend my most sincere appreciation for attending, and wish them the best of success in inspiring others to go forth and learn Scottish country dance.

Lorraine Ng: I was anxious at first, but Maureen was great at putting us all at ease. She showed us how to inspire by example. We were given helpful materials that would give us a good start. If, as ambassadors, we can introduce SCD to our local community as a new and fun experience, we all benefit. Perhaps, in the not-too-distant future, we may even have new recruits as a result. Wouldn't that be great? In the meantime, one or two more sessions would allow us the opportunity to practise what we learn as 'stooges' under experienced supervision. ....Tony Szeto, Director of Training & Education



# TARTAN DAY EVENTS



# BARRIE CITY HALL

# **PORT PERRY**

# March in Canada's only Tartan Day Parade

**Sunday, April 8:** The parade starts 2 p.m. at Palmer Park; then to St. John's Presbyterian Church at Simcoe & Queen for a Kirkin O' The Tartan service.

After the service, we adjourn to the Port Perry Legion for Sangs, Clatter, haggis and lunch.

**Cost:** Parade and Church Service: free. Entertainment and meal: \$20. Tickets: www.weetartanshop.ca 905 985 6573

# GIBSON HOUSE



# Demo Pool dances Scottish in the Parlour

**Saturday, April 7:** The Gibson House Museum in North York\* will celebrate Tartan Day in various historically appropriate ways, from 1:00 - 5:00 p.m.

*The Demo Pool* will do two separate half-hour performances, 2:00 - 2:30 p.m. and 3:30 - 4:00 p.m.

The gig will include lots of audience participation.

This is a great outreach opportunity, and we invite dancers to come and help promote Scottish country dancing and join with the audience participation.

 $^{\star}$ Gibson House is at 5172 Yonge St, North York, M2N 5P7

# Barrie marks Scottish Heritage

Friday, April 6 @ 3:00: The King Edward Scottish Country Dancers will participate in a celebration at Barrie City Hall on Tartan Day, Friday, April 6 at 3 p.m. The celebration, organized by the Barrie

Scottish Connection, commemorates the signing of the Declaration of Arbroath in 1320, declaring both that Scotland is independent and that Scotland is no longer a feudal land controlled by England's Norman kings. It also lifted the excommunication of Robert The Bruce.

The Declaration stated that Scotland had always been independent, indeed for longer than England; that Edward I of England had



unjustly attacked Scotland and perpetrated atrocities; that Robert The Bruce had delivered the Scottish nation from this peril; and, most controversially, that the independence of Scotland was the prerogative of the Scottish people rather than the King of Scots.



The Tartan Day celebration in Barrie will be attended by members of The Scottish Connection, the Mayor of Barrie, Barrie Pipes & Drums, Lorna Campbell School of Highland Dance, and King Edward Scottish country dancers. It will include the blessing and raising of the Saltire, speeches,

and demonstrations of Highland and Scottish country dancing. In past years the ceremony has been well attended, and we anticipate the same this year. ... William Scott





Here is an opportunity for you... whether you are new to SCD Teacher Certification or already have Part 1. Through Fall 2018 and Winter 2019, the RSCDS Toronto Association will host a Teacher Candidate Course. Tutor Jean Noble will prepare you for one or more exams. Live music will be used where appropriate.

The RSCDS Certification process involves 5 Units:

#### Teaching Certificate Part 1

### **Teaching Certificate Part 2**

• Unit 1: Theory

• Unit 4: Teaching Practice

• Unit 2: Practical dancing

• Unit 5: Teaching Level 2

• Unit 3: Teaching Level 1

The Syllabus and other important documents are on the Society website: www.rscds.org/article/teaching-certificate-2

Unit 1 (the written exam) is offered twice:

October 10, 2018, and February 2, 2019

Unit 1 may be taken after Units 2 and 3. Candidates must pass Unit 1 within two years of passing Unit 3 to be awarded Part 1 of the Teaching Certificate.

Candidates planning to sit the Unit 5 exam must pass Unit 4, the Record of Teaching Practice. Unit 4 must be received by the Society no later than six months in advance of the Unit 5 exam.

#### Goal of the Toronto Association course:

To prepare for Unit 2 + Unit 3, or Unit 5.

#### Format of the course:

3 hours alternate weeks (Sundays 2-5 p.m) for 7 weeks in Fall 2018; same in Winter 2019.

#### Cost of the course:

\$500-\$650, depending on enrolment numbers, for Unit 2 + Unit 3, or Unit 5. Payable in advance.

# To apply for the course:

Please send an email to Tony Szeto aszeto2010@gmail.com as soon as possible, and no later than August 1, 2018. Include the following information:

- Name
- Email
- Phone number
- Address
- RSCDS membership number
- · Toronto Association classes attended and when
- Social Groups in the past 3 years

### To apply for the course:

Contact Tony Szeto: aszeto2010@gmail.com

Ongoing info: www.dancescottish.ca/teacher-candidate.html



All Youth dancers, aged 10 to 35, are invited to attend the Youth Ball on Saturday, May 5. In fact, ALL supporters of youth dancing, of all ages, are invited to attend. Come join the celebration! Dance to the wonderful music of Fred Moyes.

Ticket applications: www.dancescottish.ca/events.html

The Rosedale Children's Group was founded 60 years ago, and to help us celebrate, all former Rosedale dancers, parents, and teachers are invited to the Ball.

Cummer Ave. United Church, 53 Cummer Ave., North Toronto

\$30 includes dinner and dancing

#### **Practices for the Youth Ball**

April 21, 28, May 5 ~ 9:45 to 11:15 a.m. Rosedale Presbyterian Church, 129 Mount Pleasant Road Free: Everyone with a Ball ticket is welcome to the practices.

We also need your help: If you know any former Rosedalians, please send them an invitation and ticket application. We appreciate your help in contacting as many Rosedale teachers and supporters as possible. See you at the Ball.

...Maureen Richardson



# Dear Editor...

**RE: Orillia Scottish Festival Practice** 

Thanks go to RSCDS Toronto for the Broadlands Community Centre practice for the Opening Ceremonies on July 21, 2018. With the usual hot days anticipated (only two rain days in 40 years), we encourage dancers of all levels to demonstrate their joy of Scottish country dancing.

The Orillia Festival still offers SCD as part of its celebrations, especially during the opening ceremonies where the most visitors are expected. Response from local groups is good, but we count on groups from Toronto and area for success. Two years ago, only two local groups offered to dance. The committee cancelled SCD and was prepared to eliminate it from future festivals. Fortunately, we had six sets last year; we hope 2018 will bring an increased number of groups.

Maureen Richardson and I are willing, if any group is interested, to attend and conduct a practice session to show the intricacies of the amended dances and music. The music CD for the on-field performance is available upon request, at no charge.

Consider the 41st Orillia Scottish Festival as an event for your group. Individuals are welcome, but they need to know the performance dances.

If we can be of assistance in any way, questions etc., please contact me.

Will Kinghorn (705 259 3232), uilleam.ailean@gmail.com

# **Upcoming Events: NEAR**

Apr 6 - Tartan Day - Wear tartan; pass out a brochure. Apr 6 - Tartan Day Celebrations at Barrie City Hall -Starts at 3 p.m.

Apr 7 - **Tartan Day Celebrations at Gibson House** - Demo Pool performances & audience participation dances: 2:00-2:30 p.m. and 3:30 - 4:00 p.m. 5172 Yonge Street.

Apr 8 - **Tartan Day Parade in Port Perry** - March in the Parade (2:00 p.m.), Kirkin' o' The Tartan and more.

Apr 8, 15, 22, 29 — **Prep Class for DAA** ~ Sunday afternoons at Broadlands. Teacher Moira Korus. Register with Maureen: schoolmarm1975@hotmail.com

Apr 10, 17, 24, May 1 — **West Toronto Ball Practices** ~ 7:30 at Calvin Presbyterian Church, 26 Delisle Ave. (Yonge and St Clair). Cost is \$6 per evening.

April 14 - **Volunteer Appreciation Dance** ~ 7:30 at Crescent School. Volunteers are payment-optional. Music by Scotch Mist.

April 28 - **Annual General Meeting & Dance** ~ 7:30 at Crescent School. Music: Don Bartlett & The Scottish Heirs April 21 - **Gala Dav** ~ at St Leonard's Church Hall.

25 Wanless Avenue. Doors open at noon, dancing starts at 12:30. Bring-and-share nosh at the end.

May 4 - **Bluebell Dance**~ at Knox Presbyterian Church, 160 King St. S., Alliston at 7:30 p.m. Music by Laird Brown and Don Wood.

May 5 - **Youth Ball** ~ All young dancers (10-35 yrs) and all Rosedale alumni and associates, and all supporters of youth dancing are invited to a sit-down supper and ball with music by Fred Moyes. Info: Moira smkorus@sympatico.ca

May 6 - **Broadlands: Dance Local with Deirdre** ~ Enjoy a pleasant Sunday afternoon with Deirdre and dances devised by Toronto area folk. All levels welcome. \$6

May 12 — **The West Toronto Ball** ~ The 49th annual West Toronto Ball will be at the beautiful Sala Caboto in Villa Colombo, 40 Playfair Ave, Toronto. Music by Scotch Mist.

May 15 — Calvin's Spring Dance at Calvin Presbyterian Church, 26 Delisle Ave. (Yonge and St Clair) at 7:30 p.m. Music by Don Bartlett on piano. \$10 at the door. Nancy Stokes (416) 425-2195 naristo@rogers.com or Mary Baldwin (416) 485-8280 mbaldwin456@hotmail.com.

May 16 – **Glenview's Spring Fling** at Glenview Presbyterian Church, 1 Glenview Ave. (Yonge nr Lawrence) at 7:30 p.m. Music by Fred Moyes. Tickets are \$15 at the door. Info at glenviewscdq.org

May 21 — **St. Clement's Glorious Victoria Day** ~ at Bishop Strachan School 298 Lonsdale Road. 7:00 - 9:00 p.m.

May 23 - **St. Andrew's of Brampton Spring Dance**  $\sim$  at St. Andrew's Church, 44 Church St E. , Brampton at 7:30 p.m. Map and programme will be on the website. \$8 at the door.

# **Upcoming Events: FAR**

Apr 6-8 - Dancing In New Places: Nikko, Japan ~ Teachers: Graham Donald & Yoshiki Oyama. Music by Jim Lindsay & Hiroko Kokai. Info: Katalin Konya: kkonyakatalin@qmail.com

Apr 7 - **John Middleton Ball** ~ RSCDS Hamilton invites you to dance to the music of Scotch Mist at the atmospheric Scottish Rite, 4 Queen St. S. Tickets and info: www.rscdshamilton.org/events

Apr 14 - The Annual RSCDS Ottawa Branch Ball will be held in the Ottawa Conference & Event Centre. Tickets: Hugh & Rosy Carter: carterr@rogers.com rscdsottawa.ca

Apr 27-28 - **The Tartan Tea** — Come to the Prince Edward County Yacht Club in Picton. Friday evening dance and pot luck refreshments, Saturday morning mini workshop, Tartan Tea in the afternoon. Music by Fred Moyes. Guest teacher: Christine Basnett, London, Ont. Full weekend: \$60. Contact Sheila Keller 613 393 2955 or ckeller@sympatico.ca

May 11-13 - Pawling Weekend — Dance in the beautiful Berkshire Hills with New York Branch. Teachers include: William Williamson, Linda Henderson, Ellie Briscoe. Music by Hanneke Cassel and Dave "tangled up in reels" Wiesler Info: www.rscdsnewyork.org/events.html

May 25-27 - **34th Annual Stoney Lake Workshop** — Dance with guest teacher Rebecca Blackhall-Peters and musician Fred Moyes. Enjoy the beauty and recreation of Pine Vista Resort. Info: www.pscds-on.org or Tom Kunza, Chair, PSCDS tkunza@coqeco.ca

June 1-3 - Dancing In New Places: Rovaniemi, Finland ~ Teacher: Jim Stott of Aberdeen & St Andrews. Music by Muriel Johnstone & Keith Smith. Intermediate & Advanced dancers. Info: Katalin Konya: kkonyakatalin@gmail.com

More events, near & far: www.dancescottish.ca

Please join the RSCDS Toronto Facebook Group: www.facebook.com/groups/55880122664

# Royal Scottish Country Dance Society Events

# St Andrews Summer School

15 July ~ Aug 11 2018
St Andrews University
Experience the ambiance of a beautiful town, a panoply of SCD superstars, talented musicians, and exotic optionals.

Dance SCD or ceilidh each evening and enjoy one evening of talents on display.

Week 1: Geared to Very Advanced Week 2: Geared Starters & Advanced

Week 3: Geared to Youth, Advanced, DAA
Week 4: Starters, Advanced, DAA

www.rscds.org/article/summer-school-2018

# TAC Summer School and Teachers' Conference Weekend

University of Minnesota Antoine Rousseau,

Ellie Briscoe, Jody Poapst, Alan Twhigg
The Teachers' Conference is 27-29 July
Summer School is 29 July - 5 August.
There will be a Teacher Candidate Course
at this school, 22 July - 5 August.
The week includes 6 mornings of dance
classes, 4 evening social dances, a formal
banquet and ball, a ceilidh and optional
afternoon classes.

www.tac-rscds.org/index.php/tac-summer-school





## **RSCDS Toronto Association Board of Directors**

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