

From the Chair...



Jean Lindsay

The 2018 Tartan Ball on February 17 was a night to remember. The food was wonderful, especially dessert! The Reverend Arthur W.M.J. MacRae was a very interesting Guest of Honour.

Congratulations to Laurie McConachie and her committee for all the work organizing this event. Thanks also to David Booz for the great programme. Of course, everyone enjoyed the music of Scotch Mist, which is always wonderful to dance to.

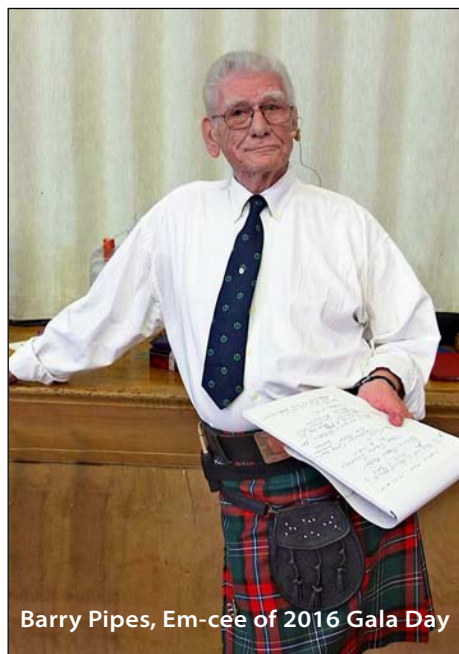
I look forward to meeting our new dancers at the New Members' Tea. And I hope to see all of you at the March Beginners' Dance on March 10.

Come and join in; it will be a fun night.

I know I'm ready for spring to come, soon.
I can hardly wait!
Warm regards.

Jean

"Wherever you are, it is your friends who make your world"
...William James



Barry Pipes, Em-cee of 2016 Gala Day

#100: What's In A Name? Conclusion

Well, here I am offering my final submission in *Set & Link's* decade-plus series under the headline of *What's in a Name?*

Conclusion? Final submission? Yes indeed! After submitting this, my 100th column, I have reached the end of the line. I have been turning this matter over in my mind for quite a few months at this point. And every bit as importantly, so has the Newsletter Committee. Doesn't 100 submissions seem to be an appropriate point in time to wrap things up? If not, when? At my 90th birthday, which is not that far down the road? Have I run out of steam to a degree that further columns are beyond my weary mind to contemplate? Not really! Couldn't I have continued for a further three months until the end of the current dancing season in June? Of course!

Further, I had been advised that members of the Newsletter Committee themselves had a preference for a 100 submission close, and in my view the easiest course of action was to agree. I could easily understand and buy into the Committee's point of view. If permitted to continue indefinitely, what if, without warning, I had shuffled off this mortal coil prematurely, eh?

Getting back to reality, I have thoroughly enjoyed the monthly commitment that *What's in a Name?* has entailed. Moreover, I have been grateful for the steady flow of reader feedback derived by my columns. But notwithstanding anything else, I always found the Newsletter Committee to be helpful in every way.

And in conclusion, among the quite satisfying comments of approval received over the years, the one I will remember best (thank you, Carole[Bell]) was, more or less, as follows. "Reading your columns, Barry, is sort of like standing alongside you in normal conversation. You write in the way you speak."

Here is a final message for all my past readers. As my personal physician has always encouragingly said at our frequent meetings, "Whatever else your future holds, Barry, just keep on dancing!"

That I will!

Sláinte everyone!

...Barry Pipes, mccallum.pipes@rogers.com



Sir Barry Pipes

A 32-BAR REEL BY CAROLE SKINNER

1-4: 1st couple, cross right hand and cast one place (2s step up bars 3-4).

5-8: 1st couple dance down the middle, nearer hands joined.

9-12: 1st couple dance up and finish in the middle of the set at 2nd place, facing up on opposite sides.

13-16: 1st woman: left hands across with 2nd and 3rd men, AS: 1st man: right hands across with 2nd and 3rd women; finish facing first corners.

17-20: 1st couple dance 1/2 diagonal reel of four with 1st corners; dance right shoulder round each other to face 2nd corners.

21-24: 1st couple dance 1/2 diagonal reel of four with 2nd corners, finish in 2nd place opposite sides.

25-32: 1st couple cross right hand, and cast to the right. *Meanwhile:* Corners set and cross right hand.

1st couple change right hand up and down the dance and cast to the right. *Meanwhile:* Corners set and change right hand up and down the dance. (corners loop into place where appropriate).

Repeat, having passed a couple.

* *Devised May 17, 2006. Carole's Dedication:*
"The title of Sir is not official, but as far as I am concerned it is well earned and well deserved. In Barry's job as Chairman of the Petronella group he has often been my knight in shining armour. He has dedicated himself to the smooth running and the organization of the group. Barry is officially retiring his position as Chairman, but I have a feeling that Petronella will have the benefit of his expertise for a long time to come.

...With thanks, Carole"

Special Events

Special Practice for Orillia Festival

Sunday, March 11, 2:00 - 4:00 p.m. ~ free

Broadlands Community Centre, 19 Castlegrove Blvd, Don Mills

Maureen Richardson will teach the dances and protocols for the Opening Ceremonies — plus extra fun dances. Pre-register with Will Kinghorn: 705 259 3232 uilleam.ailean@gmail.com

Social Dance with William Williamson

Friday, March 23, 7:30 - 9:30 p.m. Cost: \$10

Mississauga Seniors' Centre, Olga Tyne Auditorium, 1389 Cawthra Rd

As a guest teacher of Erin Mills' (Fri.) social group, William Williamson from Dumfriesshire, Scotland, will kindle our enthusiasm with some interesting dances in anticipation of the 33rd West End Workshop. We'll have the added pleasure of Don Bartlett's music. Everyone is welcome to join in the fun!

Directions/info: Jean Hamilton 905 566 9599

West End Workshop & Tea Dance

Saturday, March 24, 8:45-5:30 p.m. Tea Dance at 2:30

Turner Fenton School, Brampton, 7935 Kennedy Rd., Brampton

Don't miss three great teachers: William Williamson, Marie Ziccarelli, and Alma Smith. Musicians: Don Bartlett and Laird Brown with Don Wood. \$70 Full day workshop, lunch, tea dance, and afternoon tea; \$35 Youth (14-25); \$20 tea dance only including afternoon tea. Your teacher has Application Forms, or download: www.dancescottish.ca/Whats-On-Near.html More info on page 3.

Teachers' Workshop

Sunday, March 25, 2:00 - 5:00 p.m. ~ \$15

Clarke Memorial Hall, 161 Lakeshore Rd. W., Mississauga

A workshop for fully, or partially certificated teachers, and (with permission*) those considering the teacher certification process. Guest teacher William Williamson will share his wealth of teaching experience. Don Bartlett will play for the class.

*Contact: Barbara Taylor 905-271-1598



Sunday, May 6. ~ 2-4 p.m. ~ \$6 at the door

Broadlands Centre, 19 Castlegrove Blvd, Don Mills

Dance Local with Deirdre: Local Devisors, Past & Present

Deirdre MacCuish Bark will teach dances devised by people who live/once lived in the GTA. (All dancers are welcome)

West Toronto Ball Practices

Tuesdays, April 10, 17, 24, May 1 ~ 7:30 - 9:30 p.m.

Calvin Presbyterian Church, 26 Delisle Ave. (Yonge and St Clair)

Calvin will include the dances on the West Toronto Ball programme when we meet on the Tuesdays listed above. All dancers are welcome. Cost is \$6 per evening.

49th Annual West Toronto Ball

Saturday, May 12, 5:00 p.m. - 12:30 a.m.

Sala Caboto in Villa Colombo, 40 Playfair Ave, Toronto..

Dance the night away at the *Beginners' Ball*. The programme is beginner-friendly, but fun for all levels. Enjoy a full service, sit-down meal, a Grand March, and dancing to the music of Scotch Mist. All-inclusive dinner and dance ticket \$85/person. Ticket order forms available at your group or at www.dancescottish.ca Info: Moira Loudoun at 905 274 0229 or mloudoun@bell.net

Volunteer Appreciation Dance



Date: **Saturday, April 14,** 7:30 - 11:00 p.m.

Place: Crescent School, 2365 Bayview Ave. Dancing starts at 7:30 p.m.

Music: Scotch Mist

Programme: by Jane Robinson

Hosts: • Tayside • Calvin • Highlands of Durham • ASTA

Briefs: www.dancescottish.ca/2018-April-14-dance-cribs+video.pdf

The Jubilee Jig	R 8x32	RSCDS Golden Jubilee Leaflet 19
The Ruby Rant	R 8x32	F Walduck, RSCDS Book 49
The Golden Years	S 8x32	N Sutherland, RSCDS Book 48
Waverley	J 8x48	RSCDS Book 15 / 12
Michelle de Pledge of Preston	S 8x32	Barbara Taylor, leaflet
The Toronto Volunteers	R 8x32	Deirdre MacCuish Bark, leaflet

Interval

The Music Makars	R 8x32	Roy Goldring, RSCDS Book 33 / 1
The Spirit of the Dance	S 8x32	Irene Paterson, TAC 50TH
Napier's Index	J 8x40	Brian Charlton, RSCDS Book 45
Minister On The Loch	S 3x32	Roy Goldring, 24 Graded & Social
Mrs. Stewart's Jig	J 8x32	F Lightmans, RSCDS Book 35
Maxwell's Rant	R 8x32	RSCDS Book 18

Extras

The Wild Geese	J 8x32	RSCDS Book 24
The Birks of Invermay	S 8x32	RSCDS Book 16

Volunteers: Payment Optional. Members: \$22; non-Members: \$28; Students (18-25): \$10; Youth and Spectators: \$5. Monthly Dances are NUT FREE and SCENT FREE.

April 28: AGM & Dance

Date: **Saturday, April 28,** 7:30 - 11:00 p.m.

Place: Crescent School, 2365 Bayview Ave. Dancing starts at 7:30 p.m.

Music: Scotch Mist

Programme: by David Booz

Hosts: • Tayside • Calvin • Highlands of Durham • ASTA

Briefs: www.dancescottish.ca/2018-April-14-dance-cribs+video.pdf

Miss Bennet's Jig	J 8x32	W Campbell, RSCDS Book 20
Festival Fling	R 8x32	Lily Davison, RSCDS Book 44
Gang The Same Gate	S 8x32	Milton Levy, RSCDS Book 36
Let's Have A Ceilidh	R 4x32	R M Campbell, Glasgow Assembly
Within A Mile of Edinburgh Toon	S 8x32	Skillern, RSCDS Book 21
Major Ian Stewart	J 8x32	John Drewry, RSCDS Book 35

Interval & Annual General Meeting

Hedwig's Reel	R 8x32	Stella Phillips, 2nd Graded Book
Mrs Milne of Kinneff	S 4x32	A MacPherson, RSCDS Leaflet 32
The Gilly Flower	J 8x32	Mrs P. Roberts, RSCDS Book 36
The Montgomeries' Rant	R 8x32	RSCDS Book 10

Extras

Last of the Lairds	J 8x32	Hugh A Thurston, RSCDS Book 22
Not I	R 8x32	RSCDS Book 28
Macdonald of the Isles	S 3x32	Haynes, 2nd Carnforth Collection

Members: \$15; non-Members: \$20; Students (18-25): \$10; Youth and Spectators: \$5

West End Workshop: March 24

William Williamson – Dumfriesshire, Scotland



William learned Scottish Highland and Country Dancing as a child and sang as a chorister at St. John's Episcopal Church in Dumfries where he became choirmaster after graduating. William studied music at Napier College and Moray House College of Education in Edinburgh and then took up a teaching post at Moffat Academy. Away from education, William was a freelance broadcaster with the local BBC radio station.

He has also been a guest on *Take The Floor*, BBC's Saturday night dance music programme. Scottish country dance has always played a large part in William's life, and he performs and teaches in many parts of the world and the Society's AGM, Winter School, and Summer School events. In 1980 he danced for the Royal Family at Holyrood Palace for the Queen Mother's 80th birthday. He is a long-time member of RSCDS Dumfries Branch.

William and his wife Linda live in Amisfield. The village is a vibrant community where William and Linda teach Scottish country dance. William enjoys walking in the hills and promoting the culture of Scotland.

Marie Zicarelli – Buffalo, New York



Marie has danced, taught school, or taught dancing for most of her life. Her early training in ballet, modern technique, and musical theatre led to continued studies in dance education and choreography in college. A love of dancing and music of all styles and forms eventually led her to a Scottish country dance class where she enjoyed the challenge of learning the engaging reels, jigs, and strathspeys.

Marie received her Full Certificate in 2003 and has taught workshops in the US and Canada. She served on the Executive Committee of TAC including two years as TAC Chairman. Recently retired from teaching sixth grade, Marie looks forward to having more time to "border hop" for dancing.

Alma Smith – Oakville, Ontario



Alma started Scottish country dancing at age 7, in Newcastle-upon-Tyne. At the age of 18, she was invited to join the branch demonstration team. Alma was also active in Ladies' Step Dancing in Newcastle.

On leaving Newcastle, Alma moved to Edinburgh, and then to Canada, eventually settling in Ontario in 1986. Alma has always been active in Scottish country dance and has been a member

of a number of groups. She received her Full Certificate in 1999.

In Canada, Alma expanded her love of dance to include international folk dance. She danced in a number of performing groups and received her Folk Dance teaching certificate in 1987.

Alma has taught Scottish country dance in Oakville since 2000, initially teaching a children's class, and then the social class. She periodically teaches Scottish step dance (formerly known as ladies' step) in the Toronto area, as well as international folk dancing to children.

Alma is always excited to share her love of dance.

Download: www.dancescottish.ca/2018-West-End-Workshop.pdf



Extension Classes & Level 3 Classes

All dancers must be members of RSCDS Toronto Association. Please make cheques payable to: "RSCDS Toronto".

Classes Convenor: Catherine MacLean
416 739 8912 birchpoint123@gmail.com

Classes 7:30 - 9:30 p.m.

Extension Classes: *Designed as a bridge between the end of regular classes and the beginning of Dancing in the Park, these classes extend the learning experience as dancers review steps and formations previously taught and are introduced to new ones. Three teachers will share the teaching duties.*

Thursdays: April 5 - May 24 (8 weeks: \$80)
Teachers: Teresa Lockhart, Colin Philip, Jean Noble
Auditorium at Eastminster United Church*

Level 3 Advanced Classes: *The classes build on the skill base of the dancers. New formations and dances of more complexity in their combination of patterns are introduced to challenge the more experienced dancer.*

Thursdays: April 5 - May 3 (5 weeks: \$50)
Teacher: Fiona Philip
Hurndale Room, Eastminster United Church*

* **Location:** Eastminster United Church
310 Danforth Ave. 2 minutes from Chester station
Class Representative: Margaret Roper 416 285 0367

Gala Day is Apr 21... The Most Fun You Can Have Every Two Years



Every other year, RSCDS Toronto social groups get together for an afternoon of demos and dancing. Each group prepares a dance to show off. It can be a reel, jig, strathspey, or medley — but it must be no longer than 5 minutes. Between demos, we do easy dances. That way, the aunts, uncles, grandparents/grandchildren who come to watch have a chance to dance.

We end the afternoon with food! Everyone brings a small treat to share and we have a buffet potluck.

Gala Day is an opportunity to show your friends what you do in your spare time and it's a great way to meet dancers in other groups.

This year's Gala Day is Saturday, April 21 at St Leonard's Church hall. Doors open at noon and dancing starts at 12:30. The cost is \$5 per person and everyone is welcome. Bring friends, relatives, strangers off the street for a fun and joyful afternoon of dance.

Social groups... **Please let Vicky Zeltins know as soon as possible** if your group is participating and then get your dance title and music to Vicky by April 14. vickyzeltins@gmail.com

The Tartan Ball – A Great Tradition

It began in 1963. For the past 55 years, this annual event has been held at the Royal York in February, mostly in the elegant Concert Hall with a large stage, huge chandeliers, a balcony, and a beautiful wood floor so important for dancers' feet, especially when dancing the whole programme. The room is beautifully decorated by volunteers with shields and tartans galore.

Betty and I have attended all of the Tartan Balls since 1979, possibly earlier, and we remember preparing at Betty Thompson's weekly classes at Newtonbrook for months in advance, practicing steps and formations, trying to memorize enough to dance well at the Ball. What a challenge for the newer dancers, and what a sense of accomplishment at the end of the programme! Dances were not briefed for many years.

The evening began with the impressive piping in of the head table members, an excellent Royal York banquet, appropriate ceremonies, and an engaging guest speaker. Then, when the room was cleared, an interesting operation in itself, we formed up, and entered with a Grand March – ending in four long lines of four-couple sets, ready for the first dance. The music would begin with the emcee saying "Thank you Bobby" and Bobby Brown & The Scottish Accent would play us through the dance with inspiring music. The family tradition continues with Laird Brown and Scotch Mist leading us with excellent music.

We enjoyed dining and dancing with friends from our own group and meeting people from other groups near and far. It is exciting to dance together with several hundreds of other devoted dancers. Dancing was vigorous work, and we needed liquid – which was water – and clear heads. The jugs and glasses emptied quickly. For people watching from the balcony, the scene was a fluid spectacle, the strathspeys especially. In recent years, we have noticed some younger dancers, including teenagers, who dance very well, and will keep Scottish country dancing alive for future generations.

Betty and Tom Thompson would provide a large hotel room for us where we could meet with other friends before and after the event. We could enjoy tea, coffee, and other beverages, sandwiches, and cookies, while decompressing before heading home in the early hours of the morning. We are fortunate that when Betty retired, Kathleen Kynoch became our leader, and she has kept the Newtonbrook Scottish social group alive and active.

In appreciating the Tartan Ball, we realize that this amazing event, and all the other Scottish country dance activity throughout the year, happens because of the devoted teachers and the many volunteers of the Toronto Branch (Association) who work so consistently and effectively on our behalf.

...Bob & Betty McQuillan



Betty & Bob McQuillan



BUCKINGHAM PALACE

Ms. Jean Lindsay,
Chairman,
Royal Scottish Country Dance Society Toronto Association.

Please convey my warm thanks to the Members of the Royal Scottish Country Dance Society Toronto Association for their letter sent on the occasion of their Sixtieth Anniversary dance season which is currently being celebrated.

As your Patron, I was interested to learn that the Branch is the second-largest in the organisation.

Your kind words and thoughtfulness in writing as you did are much appreciated. In return, I send my best wishes to you all on reaching this milestone in the history of the Royal Scottish Country Dance Society Toronto Association.

ELIZABETH R.

December, 2017.



55th Tartan Ball



55th Tartan Ball



All Youth dancers, aged 10 to 35, are invited to attend the Youth Ball on Saturday, May 5th. Tickets are \$30 and include dinner and dancing to the wonderful music of Fred Moyes. Ticket applications at: www.dancescottish.ca/events.html

The Rosedale Children's Group was founded 60 years ago and to help us celebrate, all former Rosedale dancers, parents, and teachers are invited to the Ball.

In fact, ALL supporters of youth dancing, of all ages, are invited to attend. Come join the celebration!

The 13th Annual Youth Ball: May 5 ~ 5:00-9:45 p.m.

Cummer Ave. United Church, 53 Cummer Ave. North Toronto
\$30 includes dinner and dancing

Practices for the Youth Ball

Rosedale Presbyterian Church, 129 Mount Pleasant Road
9:45 to 11:15 a.m. ~ April 21, 28, May 5.

Free: Everyone with a Ball ticket is welcome to the practices.

We also need your help: If you know any former Rosedalians, please send them an invitation and ticket application. We appreciate your help in contacting as many Rosedale teachers and supporters as possible. See you at the Ball.

...Maureen Richardson



Spread the word. . . At the New Members' Tea most of the new dancers said they learned about Scottish country dance from a friend or acquaintance — indicating word-of-mouth is a powerful marketing tool. So, please keep one or two of our card-size brochures in your wallet, purse, or pocket and when the topic of Scottish country dance comes up (as surely it will), pass them along. Available for pick-up at dance events.

SCD: A Rank Beginner's Perspective



FREDA PERRY AS INTERVIEWED BY DONALD HOLMES:

"I think I am the only one who cannot do 'that step' [skip change of step]. I need to get help with the kinetics of how to do it. It looks easy until you try it. How do I count, and when do I change feet?"

I have no musical experience, and I cannot tell my left from my right on the dance floor."

Freda continued, "Scottish country dancing appealed to me because of the overall good

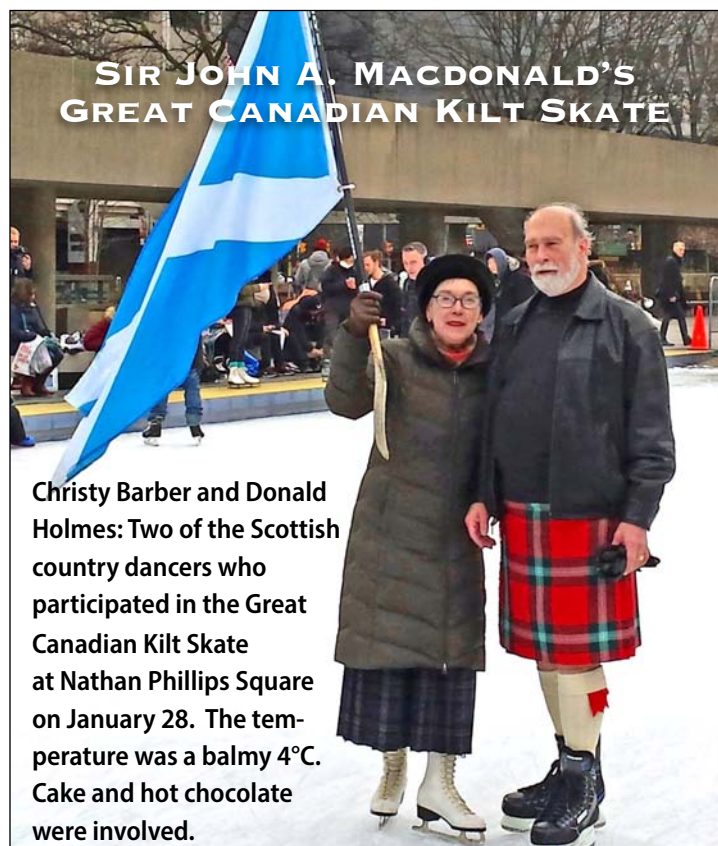
exercise, its social aspect, learning a sequence, testing my memory, emphasizing rhythm and balance, and having to put things together. I chose Scottish country dancing because I will not go to a gym since walking on a treadmill getting nowhere and learning nothing are not much fun.

At the end of my second class, I noticed that the other dancers were nice people, and they were having fun. And so was the teacher. She is a wonderful lively lady with a lovely sense of humour. She is encouraging and observant to change things that need it. She even helped me simplify that 'sideways step' [Pas de Basque]. My goal is to have fun too, to enjoy the sociability, and to dance well enough to attend a ball in the future."

(Freda Perry, St. Leonard's Beginners' Class, January 2018, taught by Jean Noble.)

DONALD HOLMES WRITES: *Serendipitously, I met Freda as I was en route to work in the St. Clement's Church archives; she was meeting with other people in the church that day. Having just completed two classes of SCD at St. Leonard's Church, she wanted individual instruction on how to do "that step" (skip change of step), and she knew I was a dancer. I abandoned my archival ambitions temporarily and provided what instruction and demonstration I could on the spot. Some day she will dance with confidence. Ambassadorship comes in many forms — Carpe Diem!*

...Donald E. Holmes



Christy Barber and Donald Holmes: Two of the Scottish country dancers who participated in the Great Canadian Kilt Skate at Nathan Phillips Square on January 28. The temperature was a balmy 4°C. Cake and hot chocolate were involved.



NB: Apr 6 is Tartan Day but celebrations are Apr 8

March in the only Tartan Day Parade in Canada

The parade starts 2 p.m. (Sunday, April 8) at Palmer Park; then to a church at Simcoe & Queen for a Kirkin O' The Tartan service. After, we adjourn to the Port Perry Legion for entertainment and a meal.

Cost: Parade & Church Service: free. Entertainment and meal: \$20. Tickets available from: www.weetartanshop.ca 905 985 6573



Are you are interested in the Dancing Achievement Award?

If so, there will be a DAA prep course. The fee is \$40 in advance.

Sunday afternoons, 2-4 p.m. April 8, 15, 22, 29
at Broadlands CC, 19 Castlegrove Blvd, Don Mills.

Participants will be put through their paces *as if* in an actual DAA, except: there will be no test.

Teacher Moira Korus, will work to improve your personal dancing and teamwork, and help prepare you for a potential DAA assessment. Expect individual critique and feedback.

REGISTER, with Maureen Richardson schoolmarm1975@hotmail.com
Further info from Tony Szeto: aszeto2010@gmail.com



Dancers of all ages and experience are invited to join the mass dancing of the Opening Ceremonies. Sign up as a 4-couple set from your dance group or come on your own. We'll do three short, simple dances.

There will also be dancing, 2:00-4:00 in the picturesque Pavilion by Lake Couchiching. We invite your dance group to demo a few dances and to lead audience participation ceilidh dances.

There's a Friday evening Welcome Ceilidh at the local Legion Branch 34, from 6-12 p.m. Call for tickets: 705 487 5868.

On Sunday, July 22 there is a wee party bash at the Royal Canadian Legion with live entertainment – FREE!

March 11: Special Practice at Broadlands (pre-register with Will)

More info: **Will Kinghorn 705-259-3232**, uilleam.ailean@gmail.com
or: www.dancescottish.ca/2018-Orillia-Scottish-Festival-Dancers-info.pdf

Board Bulletins

Nominations: Board Positions

The Nominations Committee presents these recommendations for approval at the Annual General Meeting, April 28th, 2018:

Chair:	Jean Lindsay
Vice Chair:	Liz Clunie
Treasurer:	Wendy Fulton
Secretary:	Nancy White
Membership:	Bill Barber
Program Director:	Louis Racic
Marketing Director:	Lyn Barsevskis
Communications Director:	Andrew Henderson
Education & Training Director:	Tony Szeto

All Board positions imply commitment to at least two consecutive one-year terms. The incumbent Vice-Chair is expected to fill the position of Chair, with a two-year commitment in each role. Any Member of RSCDS Toronto can nominate any Member for any position for next season. (The deadline for current nominations is passed.)

More info: Secretary, Nancy White nawhite15@gmail.com
or Nominations Comm. Chair, Deirdre MacCuish Bark: barkd@rogers.com 905 822-1707

Motion: A Well-deserved Award

Be it moved that Rob Lockhart be awarded a RSCDS Toronto Association Lifetime Membership.

This Lifetime Membership is being awarded to Rob Lockhart for his tireless work toward keeping the website up-to-date and graphically engaging, and producing and posting hundreds of dance videos, which many around the world now reference to learn dances. We also acknowledge him for his articles, designs, and production of the monthly Toronto Association newsletter, *Set & Link*.

A Helpful Reminder

As dancers, we tend to be optimists — In fact, Scotland's national animal is the unicorn. But the unexpected sometimes happens.

A sudden pain, a faint, a fall, or worse.

It's a good idea to keep a current list of your vital health information in your sporran, purse or pocket at all times. Using the example of the Red Cross wallet insert, slip in a small, perhaps coloured, page/card with the following information:

• Emergency contact name & phone number
• doctor's name and phone number • blood type • valid Health Card number • any medical conditions
• drug allergies • updated list of all the medications you take.

First responders need such information to do their job quickly and properly. If fortune smiles, this reminder will not prove necessary, but as dancers, we're always thinking ahead, aren't we?



ATTENTION ALL INTERESTED IN BECOMING A TEACHER OF SCD

RSCDS Toronto plans to conduct a Teacher Candidate Class in 2018-19. Details will be posted on dancescottish.ca when they become available. Meanwhile... this may influence your decision:

Teacher Candidate Scholarship

RSCDS Toronto offers a Scholarship to a worthy candidate.

Selection Criteria:

- ▶ the applicant must be a current member of TA,
- ▶ the applicant must have participated in Scottish Country Dancing (SCD) for three years or more,
- ▶ the applicant must have attained an advanced level of dancing,
- ▶ the applicant must have a desire to improve her/his dancing,
- ▶ the applicant must have a passion for SCD,
- ▶ the applicant will use the Scholarship towards one or more Teacher Candidate Courses before September 2019.

Application Process:

The applicant may apply for this Scholarship by:

- ▶ submitting a letter of application addressing in detail each of the above criteria,
- ▶ requesting letters of reference from one or more active teachers be sent under separate cover, addressing in detail each of the above criteria.

Deadline:

- ▶ Application must be made by 6th April 2018. Application materials from the applicant as well as a reference letter(s) must be received via email by the TA Director of Education and Training (E&T) by noon, 6th April 2018 to aszeto2010@gmail.com.

Selection Process, Announcement, and Reporting Duty:

- ▶ A committee consisting of the TA E&T Director and two teachers appointed by the Teachers Panel shall select the Scholarship recipient. The recipient shall be recognized at the 2018 AGM. The recipient shall send a report or reports on her/his experience to TA in time for publication in *Set & Link*, September 2019 issue.

Scholarship Amount and Eligible Expenditures:

- ▶ The recipient may choose to claim expenses, up to the \$500, incurred in one or more RSCDS-recognized Teacher Candidate Class(es). The class(es) must be completed before September 1, 2019. [Disclaimer: awarding of Scholarship will be contingent on TA funding.]

Administration:

- ▶ Eligible expenditures incurred between the 2018 AGM award announcement and Aug 31, 2019 may be claimed using receipts. Receipts are to be received via email by the TA E&T Director by noon, Sep 15, 2019. [This Scholarship applies to a Teacher Candidate Class(es) held anywhere in the world, spanning approximately 16 months.] Only one submission of receipts is permitted. Scholarship monies are to be remitted to the recipient within 4 weeks of submission of eligible receipts.

Enquiries:

- ▶ Contact Tony Szeto via aszeto2010@gmail.com
- ▶ Ongoing info updates: www.dancescottish.ca/scholarship.html

SCD: A Universal Language



When I began Scottish country dancing a couple of years ago, I realized the RSCDS was an international organization but I didn't really think too much about what that meant. However, that changed at the Volunteer Appreciation night in April 2017. While honouring volunteer extraordinaire, Glenna MacDonald, I was amazed by the partial list that was read of the various places around the world where she has danced.

I was also inspired. It got me thinking...My husband and I were travelling to the UK later in the year to visit our daughter in Sheffield. Was it possible they dance Scottish there? A quick internet search confirmed that they do indeed. As our travel date approached, I got in touch via email with Kate Bould, one of their Beginner instructors, and was given an enthusiastic invitation to join her class on a Monday evening during my holiday.

Once there, I received a very warm welcome from the wonderful dancers in Sheffield. I experienced first-hand the universal nature of Scottish country dancing; they may drive on the other side of the road from us, but they dance Rights & Lefts just the same. And through what Kate assured me was complete coincidence, one of the dances we learned that evening was *A Marriage Made in Dancing*, devised by Ann Campbell in 2006 for Toronto's own Rob and Teresa Lockhart. It seemed rather magical to have made a further international connection in this unexpected way.

It's so nice to think that no matter where you go the beautiful language of Scottish country dancing is the same, and you will be universally understood when speaking it. ... Wendy Tamminen

~ Scottish Regalia For Sale ~

Description - All in excellent condition. \$500

Size 34-36

2 MacDougall kilts
1 green jacket
Black leather belt, silver buckle,
brown leather sporran,
hose & flashes
Sgian-dubh



Description - All in excellent condition \$500

Size 34-36

Prince Charlie Jacket
2 Dress shirts, black bow tie
1 MacDougall dress kilt
1 black leather belt, silver buckle
1 fur sporran with silver
2 pair hose & flashes
Sgian-dubh



Lily Durrant lily.durrant@gmail.com

Upcoming Events: NEAR

Mar 10 – **Beginners' Night Monthly Dance** ~ Scotch Mist will lift your spirits and your heels. Nervous beginners will find gleeful assistance from experienced dancers. Dancing starts promptly at 7:30 p.m. at Crescent School.

Mar 11 – **Special Practice for the Orillia Scottish Festival at Broadlands** ~ Maureen Richardson will teach the dances and protocols for the SCD demo at the Festival Opening Ceremonies. 2-4:00 p.m.

Mar 11 – **Shiftin' Bobbins with Lou Emslie** ~ Sunday afternoon social dancing led by guest teacher Lou Emslie. For Intermediate and Advanced dancers. 2-4:00 p.m. at Grace Church-on-the-Hill, 300 Lonsdale Road.

Mar 23 – **Social Evening with William Williamson** ~ 7:30-9:30 p.m. at the Mississauga Seniors' Centre, 1389 Cawthra Rd. Hosted by Erin Mills Friday Group. Don Bartlett will play for us. \$10 Info: 905 566 9599

Mar 24 – **The West End Workshop & Tea Dance** ~ 8:45 - 5:30 at Turner Fenton School, Brampton. Teachers: William Williamson (Scotland); Marie Zicarelli (USA); Alma Smith (Canada). www.dancescottish.ca/Whats-On-Near.html

Mar 25 – **Teachers' Workshop** - 2-5 p.m. at Clarke Memorial Hall, 161 Lakeshore Rd. W., Mississauga. \$15 Teacher: William Williamson, Musician: Don Bartlett.

Apr 6 – **Tartan Day** - Wear tartan; pass out a brochure.

Apr 8 – **Tartan Day Parade in Port Perry** - March in the Parade, experience the Kirkin' o' The Tartan and more.

Apr 8, 15, 22, 29 – **Prep Class for DAA** ~ Sunday afternoons at Broadlands. Teacher Moira Korus. Register with Maureen: schoolmarm1975@hotmail.com

May 5 – **Youth Ball** ~ All young dancers (10-35 yrs) and all Rosedale alumni and associates, and all supporters of youth dancing are invited to a sit-down supper and ball with music by Fred Moyes. Info: Moira smkorus@sympatico.ca

May 6 – **Broadlands: Dance Local with Deirdre** ~ Enjoy a pleasant Sunday afternoon with Deirdre and dances devised by Toronto area folk. All levels welcome. \$6

May 12 – **The West Toronto Ball** ~ Save the date for the 49th annual West Toronto Ball held at the beautiful Sala Caboto in Villa Colombo, 40 Playfair Ave, Toronto. Music by Scotch Mist. More details anon.



**May 12
West Toronto Ball**

Upcoming Events: FAR

Mar 10- **The Stratford Scottish Country Dance Group** invites you to our first Tea Dance from 1-4 p.m. at Avondale United Church 194 Avondale Ave. Music by Fred Moyes. Program by Christine Basnett. Ample free parking and wonderful wood floor. Refreshments will be served. Tickets \$15 available from Carol MacDougall cmacdoug23@gmail.com 519-272-1398

Apr 6-8 – **Dancing In New Places: Nikko, Japan** ~ Teachers: Graham Donald & Yoshiki Oyama. Music by Jim Lindsay & Hiroko Kokai. Info: Katalin Konya: kkonyakatalin@gmail.com

Apr 7 – **John Middleton Ball** ~ RSCDS Hamilton invites you to dance to the music of Scotch Mist at the atmospheric Scottish Rite, 4 Queen St. S. Tickets and info: www.rscdshamilton.org/events

Apr 14 – **The Annual RSCDS Ottawa Branch Ball** will be held in the Ottawa Conference & Event Centre. Tickets: Hugh & Rosy Carter: carterr@rogers.com rscdsottawa.ca

Apr 27-28 – **The Tartan Tea** – Come to the Prince Edward County Yacht Club in Picton. Friday evening dance and pot luck refreshments, Saturday morning mini workshop, Tartan Tea in the afternoon. Music by Fred Moyes. Guest teacher: Christine Basnett, London, Ont. Full weekend: \$60. Contact Sheila Keller 613 393 2955 or skeller@sympatico.ca

May 11-13 – **Pawling Weekend** – Dance in the beautiful Berkshire Hills with New York Branch. Teachers include: William Williamson, Linda Henderson, Ellie Briscoe. Music by Hanneke Cassel and Dave "tangled up in reels" Wiesler. Info: www.rscdsnewyork.org/events.html

May 25-27 – **34th Annual Stoney Lake Workshop** – Dance with guest teacher Rebecca Blackhall-Peters and musician Fred Moyes. Enjoy the beauty and recreation of Pine Vista Resort. Info: www.pscds-on.org or Tom Kunza, Chair, PSCDS tkunza@cogeco.ca

June 1-3 – **Dancing In New Places: Rovaniemi, Finland** ~ Teacher: Jim Stott of Aberdeen & St Andrews. Music by Muriel Johnstone & Keith Smith. Intermediate & Advanced dancers. Info: Katalin Konya: kkonyakatalin@gmail.com

More events, near & far: www.dancescottish.ca

Please join the RSCDS Toronto Facebook Group: www.facebook.com/groups/55880122664



**Gala Day is coming:
April 21
Save the date
Pick your dance**

Royal Scottish Country Dance Society Events

Spring Fling

20-22 April 2018

Glasgow, Scotland

Scottish Country Dance Festival for young dancers, 12-35. Subsidies and scholarships are available for young people to attend; and there is a concurrent Spring Fringe for those over 35.

www.rscds.org/article/spring-fling-2018

St Andrews Summer School

15 July ~ Aug 11 2018

St Andrews University

Experience the ambiance of a beautiful town, a panoply of SCD superstars, talented musicians, and exotic options.

Dance SCD or ceilidh each evening and enjoy one evening of talents on display.

Week 1: Geared to Very Advanced

Week 2: Geared Starters & Advanced

Week 3: Geared to Youth, Advanced, DAA

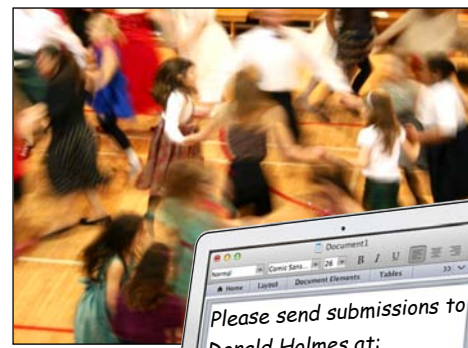
Week 4: Starters, Advanced, DAA

www.rscds.org/article/summer-school-2018



Youth Ball: May 5

Info: Moira smkorus@sympatico.ca



Please send submissions to
Donald Holmes at:
deholmes@sympatico.ca
by the 10th of each month

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