

## From the Chair...



Liz Clunie

Unfortunately, I am writing this message a year earlier than expected. Jean is not in good health, and she has made the difficult but wise decision to resign as chair to address her recovery. Jean has served on the board for six years, initially as Program Director before assuming the position of

Vice-Chair followed by chair. During that time she served on the 2012 Strategic Planning Committee and the subsequent 2017 review. She also dedicated many hours to review of *The Yellow Book*.

In her monthly letter Jean always followed her message with a meaningful quote and, in anticipation of this edition, she chose this, from Ann Landers:

*Some people believe holding on and hanging in there are signs of great strength. However, there are times when it takes much more strength to know when to let go and then do it.*

Jean, we respect and admire your decision, and we thank you wholeheartedly for your invaluable contributions to RSCDS Toronto. We send best wishes for a speedy recovery.

The April 14 Volunteer Appreciation Dance was cancelled because of foul weather. We were scheduled to thank over a hundred volunteers for their contributions to the Association. We were able to do this two weeks later at the AGM, where we also honoured the 2018 Volunteer Award recipients, Ken Adamson, Christy and Bill Barber, and Ken MacKinnon. However, it was a great disappointment to miss dancing the programme devised by Jane Robinson. We hope to arrange a dance date in the not-too-distant future for Jane's programme.

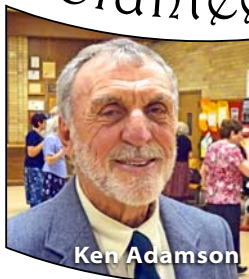
One week after the storm, Gala Day was held in glorious spring weather – adding to the enjoyment of dancers and audience alike. Once again, a steadfast group of volunteers led by Vicky Zeltins contributed to its success.

As a result of Jean's resignation and me stepping into the Chair position, there was a vacancy for Vice-Chair, which I'm delighted to announce has been assumed by Louis Racic. That means the Program Director position is now vacant. If you are approached by the Nomination Committee to fill this position, please give it careful consideration. You will have the support of dedicated board members and a hard-working team of volunteers. It would be wonderful if, by the time you read this, the position is filled.

Enjoy the spring weather and end-of-season May Dances.

Liz

## Volunteer Awards ~ 2017 / 2018



Ken Adamson



Christy & Bill Barber



Ken MacKinnon

### Ken Adamson

Ken started dancing in 1998 at Branch Classes with Isabelle MacPherson, and soon was dancing with the Calvin Social Group. He was involved with the Toronto Assembly Ball, run by the Calvin and Trinity Social Groups as the representative from Calvin.

For the past 10 years he has been part of the Toronto Demonstration Team. He not only dances, but also often acts as the emcee.

He has been a member of the Nomination Committee, the Volunteer Committee, and is currently a member of the Monthly Dance Committee.

He dances at Glenview and Trinity, and is currently the chair of the Trinity Group.

He is a true ambassador of Scottish country dancing. He has danced in a number of countries in Europe, New Zealand, and he then shares his experiences with us by writing articles for *Set & Link* about these adventures.

Ken never misses a chance to promote Scottish country dancing and as such deserves to receive recognition with the presentation of a RSCDS Toronto Volunteer Award.

### Christy & Bill Barber

Christy and Bill, among other contributions, have been wholehearted and dedicated volunteers for two of the most time-consuming events in the Association's calendar — the Toronto Workshop and the Tartan Ball.

Both Christy and Bill have volunteered on the Toronto Workshop Committee since 2012, taking on various roles. Christy has been the teacher /musician liaison, and assisted in the design of brochures, as well as the schedule notices and banners posted on the day. Most notably, Christy has been a dedicated venue liaison for both site and catering services, initially with Bishop Strachan School and, for the 2016 Workshop, her research efforts identified and secured the wonderful Branksome Hall venue for a very successful Workshop. Over the past years, Bill has contributed to the committee in many aspects, including securing sound equipment, coordinating hosting requests, and managing parking on the day of the Workshop.

On numerous occasions, they have also opened their home for the gathering after the Workshop held to thank the teachers, musicians, and committee volunteers. The Association also acknowledges Christy for accepting the position of Workshop Convenor for the next two years.

Bill and Christy have also been key volunteers for the Tartan Ball since 2013 when Bill took on the position of Grand Marshal, making sure we all, including the Head Table, got to where we need to be throughout the evening. Since 2014, Christy has supported, then managed with Bill, the decoration of the Concert Hall for this, [continued, Awards page 3]

# Special Events

## 49th Annual West Toronto Ball

Saturday, May 12, 5:00 p.m. - 12:30 a.m.

Sala Caboto in Villa Colombo,  
40 Playfair Ave, Toronto

Dance the night away at the *Beginners' Ball*.

The programme is beginner-friendly, but fun

for all levels. Enjoy a full service, sit-down meal, a Grand March, and dancing to the music of Scotch Mist. All-inclusive dinner and dance ticket \$85/person. Ticket forms from your teacher or on the website. Info: Moira Loudoun 905 274 0229 or [mloudoun@bell.net](mailto:mloudoun@bell.net)

## Calvin's Spring Dance

Tuesday, May 15 ~ 7:30 p.m.



Calvin Presbyterian Church, 26 Delisle Ave.

Calvin SCD Group invites all dancers to join our Spring Celebration at our last dance of the season with the wonderful music of Don Bartlett on piano. Your \$10 entry fee includes light refreshments at the interval. Info Nancy Stokes 416 425 2195 [naristo@rogers.com](mailto:naristo@rogers.com) or Mary Baldwin 416 485 8280 [mbaldwin456@hotmail.com](mailto:mbaldwin456@hotmail.com)

## Glenview's Spring Fling

Wednesday, May 16 ~ 7:30 p.m.



Glenview Presbyterian Church, 1 Glenview Ave.

Enjoy an evening of dancing to the lively music of Fred Moyes at Glenview's end-of-season Spring Fling. Tickets are \$15 at the door. Refreshments follow dancing. Everyone welcome.

Info at [glenviewscdg.org](http://glenviewscdg.org)

## Victorious Victoria Day, St Clement's

Monday, May 21 ~ 7:00 - 9:00 p.m., \$10

Bishop Strachan School, 298 Lonsdale Road

Join us for our season's finale. We shall be amused. Dances include *Royal Yacht Britannia* and *Royal Wedding* (of course!) and other delights.

Light refreshments included. Don your tiara or crown, or wear something red, white, and blue.

Info: [teresa.lockhart@rogers.com](mailto:teresa.lockhart@rogers.com)

## St Andrew's Brampton Spring Dance

Wednesday, May 23 ~ 7:30 - 9:30 p.m.

St. Andrew's Church, 44 Church St E., Brampton

St Andrew's of Brampton is holding a spring dance. Come and dance on a great wooden floor! Map and programme are on the website:

[www.maloneys.ca/SAB/springdance.html](http://www.maloneys.ca/SAB/springdance.html)

\$8 at the door. Refreshments follow dancing.

## White Heather Ball

Saturday, June 16 ~ Cocktails at 6:00 p.m.

Gen. Sikorski Hall, 1551 Stevenson Rd N, Oshawa

Join Highlands of Durham for great food and great dancing (wood floor & air conditioning!). Music by Scotch Mist. Dinner & dancing \$75; dinner only \$40; dancing only \$40.

Tickets from the Wee Tartan Shop 905 985 6573 or visit: [www.weetartanshop.ca](http://www.weetartanshop.ca)

# Dancing in the Park 2018



Every Tuesday evening in June, 7:00-dusk

2018 DITP Programme by Tony Szeto

### Week 1: June 5 ~ Toronto Devisors

A Trip To Crinan	8 x 32 J	Mairi & Andrew Collins, <i>Coast To Coast</i>
Sir Barry Pipes	8 x 32 R	Carole Skinner, <i>Eternal Friendship</i>
Mrs Hamilton of Eaglemount *	3 x 40 S	Jean Noble, <i>Golden Ghillies</i>
Canadian Barn Dance	8 x 16 M	Trad., <i>Collins Guide to SCD</i>
The Countess Of Dunmore's Reel	8 x 32 R	Deirdre MacCuish Bark, <i>RSCDS Book 49</i>
It's All Right	8 x 32 J	Elma See, <i>RSCDS Graded Book 3</i>
Bedrule	8 x 32 S	Betty Grant, <i>RSCDS Book 33</i>
Reel of the Pinehurst Eight	4 x 32 R	Barbara Taylor, <i>Coast To Coast</i>
St Bernard's Waltz	8 x 16 W	Trad., <i>Collins Guide to SCD</i>
The Dancing Bells	8 x 32 J	Ann Campbell, <i>Who's Who In Toronto</i>
Extras		
Davy Nick Nack	8 x 32 H	Bob Campbell, <i>Glasgow Assembly</i>
St Andrews Links	3 x 40 S	Georgina Finlay, <i>75 Years of Dancing</i>

### Week 2: June 12 ~ North American Devisors

The Shetland Shepherdess	8 x 32 J	Ron Wallace, <i>RSCDS Graded Book 3</i>
Munro of Glangarry	8 x 32 R	Jody Williams, <i>Ardbrae 50 Years</i>
The Falkirk Lass	8 x 32 S	Elaine Brunken, <i>Moments in Time</i>
Waltz Country Dance	4 x 40 W	Trad., <i>RSCDS Book 4</i>
The Captain's House	8 x 32 R	Holly Boyd, <i>RSCDS Graded Book 3</i>
Flora's Fancy	8 x 32 J	RSCDS Tucson, <i>RSCDS Book 49</i>
Gay Gordons	8 x 16 M	Trad., <i>Collins Guide to SCD</i>
Flower Of Glasgow	3 x 32 S	Ruth Taylor, <i>RSCDS Book 46</i>
The Black Leather Jig	8 x 32 R	Geoffrey Selling, <i>Delaware Valley Silver</i>
Granville Market	8 x 32 J	E Vandegrift, <i>RSCDS 2nd Graded Book</i>
Extra		
Flowers of Edinburgh	8 x 32 R	Trad., <i>RSCDS Book 3</i>

### Week 3: June 19 ~ European Devisors

Crom Allt (The Crooked Burn)	8 x 32 R	Goldring, <i>RSCDS Graded Book 3</i>
The Jubilee Jig	8 x 32 J	<i>RSCDS Golden Jubilee Leaflet 19</i>
Neidpath Castle	3 x 32 S	Derek Haynes, <i>RSCDS Book 22</i>
The Britannia Two-step	8 x 16 M	Trad., <i>Collins Guide to SCD</i>
The Royal Yacht Britannia	8 x 40 R	John Drewry, <i>RSCDS Book 43</i>
Bill Clement MBE	8 x 32 J	John Wilkinson, <i>RSCDS Book 47</i>
Ways In New Hall	8 x 32 R	R Adams, <i>RSCDS Book 42</i>
The Spirit Of The Dance	8 x 32 S	Irene Paterson, <i>TAC 50th Anniversary</i>
The Kingston Jig	4 x 32 J	Roy Goldring, <i>Graded &amp; Social Dances</i>
Mairi's Wedding	8 x 40 R	J Cosh, <i>22 Scottish Country Dances</i>
Extras		
Lass of Richmond Hill	8 x 32 R	Fiona Turnbull, <i>RSCDS Graded Book 2</i>
May The 4th Be With You	8 x 32 R	Antoine Rousseau, <i>Paris Book Vol 1</i>

### Week 4: June 26 ~ Down Under Devisors

New Year Jig	8 x 32 J	Maureen Robson, <i>RSCDS Book 51</i>
The Old Man of Hoy	8 x 32 R	John S Trew, <i>Let's All Dance</i>
The Bonnie Tree	8 x 32 S	Romaine Butterfield, <i>RSCDS Book 46</i>
Pelorus Jack	8 x 32 J	Barry Skelton, <i>RSCDS Book 41</i>
Orpington Caledonians	8 x 32 R	John Brenchley, <i>RSCDS Book 49</i>
Dianne Murdoch's Promenade	5 x 32 R	Ruary Laidlaw, <i>Dancing Feet</i>
Napier's Index	8 x 40 J	Brian Charlton, <i>RSCDS Book 45</i>
Sealed With A Kiss	3 x 32 S	Aidan McEliduff, <i>Sydney Down Under</i>
The Wandering Wallaby	4 x 32 J	Peter Fish, <i>RSCDS Book 50</i>
The Australian Ladies	8 x 32 R	Bob Campbell, <i>Glasgow Assembly</i>
Extras		
The Kingston Flyer	4 x 32 R	Noeline O'Connor, <i>Happy To Meet</i>
Come What May	8 x 32 J	Romaine Butterfield, <i>RSCDS Book 51</i>

\* Incorrectly attributed to John Drewry in the April Set & Link.



# Something for the Antiques Roadshow?



This lacy tray cloth was produced for the RSCDS and sold through the Society's first shop, the now defunct Strathspey Sales. The image of the dancers is based on illustrations first used in *Introducing Scottish Country Dancing* by Jean Callander Milligan and published by Collins in 1968. The illustrator for the publication was Irene B. Stewart who was, presumably, hired by Collins.

The item was on sale from HQ from 1970s/1980s and possibly later. The white cloth measures 12' x 18". It is machine hemmed. In this photo it set on a blue background to show the pattern.

If you have seen one or have one, I would be happy to know more of its history. Headquarters in Scotland would also like more information if anyone has something to add.

The cloth came to me as a gift from a donor who has no recollection of where or how she acquired it. Contact Donald Holmes, [deholmes@sympatico.ca](mailto:deholmes@sympatico.ca) or 416 226 6081.

... Donald E. Holmes



Dear Editor...

RE: Life Membership

Thank you to the Board of RSCDS Toronto for proposing, and to the Members who voted in favour of, the award of a Life Membership to me. I hope to live, and dance, long enough to wear it out!

It has been a great pleasure for me to contribute my skills in support of something I feel passionately about. It means a lot to me to dance my heritage. My mum often told me I cried on the boat to Canada because I was leaving Scotland without a kilt. "Och," she said, "You'll never use a kilt in Canada!" Her prediction held true until 2003 when, in semi-retirement, I took up Scottish country dance.

My life changed dramatically when I was welcomed into the generous, egalitarian Scottish country dance community. How wonderful that I met my wife in dance! For Teresa and me, SCD is a joy and a lifetime commitment. It has brought us great friends, and fascinating adventures.

Thank you friends-in-dance.

.. Rob Lockhart

## Awards, Continued

the main event of our dance season. They have coordinated the morning blitz to put up our regalia throughout the room and then, with the help of other volunteers, grace each table with tartan table toppers and heather centrepieces donated by them in loving memory of Christy's Mom and Dad, Betty and David Grant, who were well known by many in the Association.

Christy and Bill were no strangers to Toronto's Scottish country dancing scene over the years, but took up dancing in earnest with Vicky Zeltin's Beginner Classes at St. Leonard's in 2007 and have since supported and attended numerous Level 2 and 3 classes, and attended both TAC and St Andrew's Summer Schools. They are dedicated members of the St. Clement's Social Group, and it's rare that they miss a monthly dance!

The Board is delighted to acknowledge the enthusiastic and steadfast volunteerism that Christy and Bill Barber bring to the Scottish country dancing community in Toronto.

### Ken MacKinnon

Ken started dancing around 2002 with the Tayside Group, under the leadership of May Macfarlane. He also danced with Fallingbrook Group from 2007 to 2014, and during that time served as the Treasurer and the Chair of the group.

He was a member of the Nominating Committee from 2009 to 2014, and a member of the Volunteer Committee from 2013 to 2016. He has been a member of the Monthly Dance Committee since 2011, and has played a big part in running our dances.

He currently dances with three groups: Scarborough, Hillcrest, and Trinity. He also attends most of the Special Classes held at Broadlands.

Ken is a dedicated member and supporter of the RSCDS Toronto Association and as such deserves recognition for all his volunteer work, with the presentation of a Volunteer Award. ■



### Rob Lockhart Awarded Life Membership

Presented in recognition of multiple services since 2003, including being webmaster of [dancescottish.ca](http://dancescottish.ca), final assembly of *Set & Link*, photography, and posting of hundreds of videos to promote Scottish country dance in general and RSCDS Toronto particularly.





# Medal Test Day at Rosedale



I felt very excited when I found out that I was going to take my Level 1 Medal Test in April. I was also a bit nervous, but my big sister



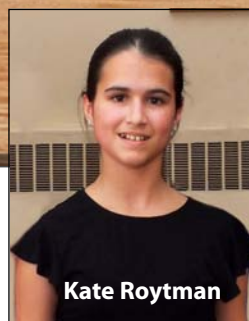
Sophia and Evelyn Widdis

Sophia (who is helping me write this article) took the test last year, so I wanted to do it too because my sister inspires me. Sophia took her Level 2 Medal Test this year, so we both had to practise a lot. We each had to learn three dances. It took a few weeks to learn the dances well.

We used a few different ways to learn our dances. First we practised them in class. Then we watched videos of the dances at home and imagined we were one of the dancers in the video. Then we practised the dances with our mum as our partner. Then we made cue cards with little drawings and notes of the four parts of each dance so we could practise the dances anywhere and not get mixed up. On the day of the exam, I was very nervous but my friends helped me keep calm by talking about each dance before we danced it. Sophia congratulated me when I was done, and I congratulated her when she finished her test right after mine.

I thank Moira, Gavin, Leo, and my dance partner Kate for all their help. And my mum.

... Dictation by Evelyn Widdis – Transcription by Sophia Widdis



Kate Roytman

Everyone did very well, Level 1s, 2s, and 5s. We had Vicky [Zeltins] as the "examinator". It was her first year (last year she came with Sandy [Gallamore] for her training), but a lot of us knew her already. She made all the

newer dancers feel welcome and did a great job making everyone feel comfortable. I don't know if everyone felt as nervous as I did (even though this is my 5th year having to do a medal test), but if they were they didn't show it and they danced their best. I hope I passed and don't have to do this next year!

... Kate Roytman

## The West End Workshop



Photos by William Williamson



The 33rd West End Workshop in Brampton on March 24 was enjoyed by 75 dancers. Wonderfully, one-third of them were beginners! Alma Smith, William Williamson, and Marie Ziccarelli each provided helpful technique tips to further our enjoyment of SCD while keeping both mind and body fit. Even Laird Brown put down his accordion and took to the dance floor, here seen dancing with Alma Smith.

## Tartan Day in the North



Despite snow, cold, and a stiff breeze blowing, a good number of folks came out to celebrate Tartan Day in Barrie and Rosseau with a couple of wonderful hours of Scottish country dancing.

King Edward Scottish Country Dancers took two days to celebrate! April 3 they entertained Parkdale Centre seniors with dancing, songs, stories, and music — all very well received.

They also danced April 6 within Barrie City Hall, complete with dignitaries and proclamations, raising of the Saltire flag, songs, and pipers. Attending citizens tapped their toes and smiled a lot. After three dances, the King Edward dancers went into the audience, gaining new partners for a *Gay Gordons* participation dance. The two-hour celebration finished with all in a circle for *Auld Lang Syne*.

Whether you were an entertainer or being entertained the fun was amazing!

... William Kinghorn





## English Country Dance



Alan Rosenthal

There has been an English folk dancing tradition since at least the 1500s. In a series of publications from 1651, John Playford of England catalogued hundreds of “country” dances. The majority had partners lining up opposite each other in a longways set, instead of having partners beside each other in a square set.

News of this reached the court of Louis XIV in France, where dance was important (King Louis XIV insisted on a dance lesson daily, after his regal horse riding lesson). Royalty set the fashion and people in France began to dance this new *contradanse anglais* as well as square-set dances. This dance form reached Scotland and was combined with existing Scottish dance forms.

At the beginning of the twentieth century, Cecil Sharp of England revived some English country dances. Using old books from England and France, and interviewing people in small villages where some of the old dances were still performed, he published a series of manuscripts about folk song, Morris dance, and English country dance. He encouraged people to take up these forms of song and dance in England and the USA.

Today, English country dance is a large community, although not nearly as large as SCD. Modern English country dancers use material from John Playford, Cecil Sharp, and various publications of the 1700s; but there are also many modern dance devisors and modern composers of music in the pre-baroque style to fit modern dances.

If you join us at English country dance, you will recognize many figures you know from SCD — figure eights, rights-and-lefts, hands across, back-to-back, and reels. You’ll also find new figures — turn single, and siding, as well as variations on reels (which for some reason English country dancers call heys). There are new ways to set and travel, although most travel is just a walking step, which makes it much less energetic than SCD.

The group I dance with meets on Fridays from 6:30 to 9 p.m., including through the summer, at the Ralph Thornton Centre, 765 Queen Street East, Toronto. Newcomers are always welcome. As Scottish country dancers, you won’t be able to hold on to the title “newbie” for very long at all! See <http://www.tecda.ca> for more information, and sample videos.

See you on the dance floor!

...Alan Rosenthal



## They Dance Scottish in Malaysia Too!

Gary Maidlow

This winter was the sixth cold season I have been privileged to spend in Kuala Lumpur, but this one was different in one important respect: I was able to establish a regular connection with a WhatsApp group calling itself “Monday SCD”, and with a new commuter train line finally completed, was able to join them on a regular basis for their fortnightly dance sessions.

As you can see from the photo, we are certainly a mixed bag, with local folks, ex-pats from Australia and the UK, migrants from South-East Asia, and of course a visitor from North America. Over the three months I was there, I met a total of 14 dancers who enjoyed two hours of relaxing exercise at various levels of expertise. Many of the dances we did were very familiar to me, but as is the case when joining a new group anywhere, there were several new-to-me dances that proved to be somewhat challenging, especially when they decided to try something that none of them had experienced before, as was the case with *Foxhill Court*.

As I write this note and review my photos, I am reminded of the wonderful social evenings I enjoyed with the group, and am already looking forward to another winter season in warmer climes.

... Gary Maidlow

## Grace Notes



Heinz Rieger

12 May 1940 ~ 7 April 2018

Heinz passed away at home with Margaret and his family at his side. Among the many who will miss him greatly are friends in the Scottish country dancing community. He and Margaret danced at Hillcrest and Trinity.

They generously opened their home to dancers many times following monthly dances, to celebrate new members, and on numerous other occasions.

We extend our sincere condolences to Margaret, his son Mark, his daughter Janice and their families, his sisters and their families, and his extended family.





## EDITOR'S NOTE

Douglas Pickett took some great group shots at Gala Day – a rare and valuable record of the event. Not everyone got the group shot memo but a photo of each group that danced is presented here as an archival gift to whoever compiles the next RSCDS Toronto Anniversary book.

See all of Doug's shots at:  
[tinyurl.com/yacvep7x](http://tinyurl.com/yacvep7x)



Douglas Pickett

# GALA DAY GALLERY



## HUMBERCREST

Near Side, L:R - Rebecca Marnoch, May Webster, Carol Ann Boothby  
 Far Side, L:R - Alan Rosenthal, Theresa Malek, Moira Loudoun



## NEWTONBROOK

Donald Holmes



## ROSEDALE JUNIORS

Near Side, L:R - Sophia Widdis, Ariana Stevens, Evelyn Widdis  
 Far Side, L:R - Ayla Devlin, Joshua Stevens, Kate Roytman



## PETRONELLA

Near, L:R - Peggy Frye, Lorraine Hadden, Pat Brown, Emily Jewett  
 Far, L:R - Jessie Garland, Jennifer Walton, Margaret Roper, Chris Elliot



## GLENVIEW

## GLENVIEW

a: Erica de Gannes, b: Nick Chen,  
 c: John Ventura-Mondragon,  
 d: Cheryl Catt, e: Max Fothergill,  
 f: Pat Clark, g: Liz Clunie,  
 h: Tom Clark, i: Fiona Alberti,  
 j: Forbes Duncan, k: Jean Noble,  
 l: Anne Moloney, m: Lorraine Ng,  
 n: Karen Bulkowski, o: Catherine MacLean,  
 p: Tony Szeto, q: Valerie Fisher,  
 r: Moira Korus, s: Gerry Prieto Wong,  
 t: Cheryl Waith-Taylor, u: Glenna MacDonald,  
 v: Kendra Beliveau, w: Sue Ann Bryce,  
 x: Anne Bishop





**BLOORLEA & FRIENDS** (from South Simcoe)

**Back** - Rosemary Hodge, Ed Elliotson, Moira Loudoun, Susan Elliotson, Maureen Richardson, Nigel Keenan, Carol Ann Boothby  
**Front** - Arlene Koteff, Catherine Jackson, Helen Belle, Simona Liu, Lourdes Genosa



**WOODGLEN**

**Back** - Liz Stark, Evelyn Holmberg, John Clark, David Godkin  
**Front** - John Holmberg, Wendy Fulton, Sue Ann Bryce, Susan Clark, Karen Bulkowski, Julia Callaby



**TRINITY**

**Back** - Forbes Duncan, Jane Robinson, Paul Barber, Glenna MacDonald, Nigel Keenan  
**Middle** - Theresa Malek, Sheena Gilks, Catherine Whitfield, Barbara McNutt, Valerie Fisher, Jean Noble, Lourdes Genosa  
**Front** - David Booz



**ERIN MILLS, TUESDAY**

**L:R** - Moira Loudoun, Dawn Allaby, Lily Durrant, Theresa Malek, Peter McHale, Eva Osborn



**HILLCREST**

**a:** Donald Holmes, **b:** Stella Henderson, **c:** Pat Brown, **d:** Forbes Duncan, **e:** Fiona Alberti, **f:** Nadine Deacon-Wood, **g:** Anne Bishop, **h:** Anne Moloney, **i:** Sue Ann Bryce, **j:** Andrew Henderson, **k:** Valerie Fisher, **l:** Cheryl Catt, **m:** Pat Clark, **n:** Jean Johnston, **o:** Tom Clark, **p:** Julia Callaby, **q:** Karen Bulkowski, **r:** John Holmberg, **s:** Evelyn Holmberg, **t:** Wendy Tamminen, **u:** Lorraine Ng, **v:** Jane Robinson, **w:** Tony Szeto, **x:** Louise Buddle





**ST ANDREWS, AURORA**

**Back** - Jessie Garland, Jennifer Walton, Doug Gordon, Margaret Roper  
**Front** - Emily Jewett, Maureen Richardson, Lorraine Hadden, Joanne Gordon



**LADIES STEP**

**L:R** - Halyna Sydorenko, Kate Roytman, Nadia Abdollel, Moira Korus



**LEVEL 2, EASTMINSTER**

**Back** - Rob Lockhart, Phil Buddle, Wendy Tamminen, Leo Roytman  
**Front** - Beverley Bennett, Louise Buddle, Carol Ann Boothby, Fiona Morton, Teresa Lockhart



**DON MILLS**

**Back** - Jaqueline Walsh, Beryl Brushett, Audrey Gilpin, May Ralston  
**Front** - Wilma Kling, Misa Ishizawa, Anne Anderson



**DEMO POOL**

## DEMO POOL

**a:** Erica de Gannes,  
**b:** Sheena Gilks,  
**c:** Will Kinghorn,  
**d:** Lyn Barsevskis,  
**e:** Cheryl Catt,  
**f:** Arlene Koteff,  
**g:** Catherine MacLean,  
**h:** Maureen Richardson,  
**i:** Sue Ann Bryce,  
**j:** Andrew Henderson,  
**k:** Chris Elliot,  
**l:** Stella Henderson,  
**m:** Janet Morris,  
**n:** Glenna MacDonald,  
**o:** Mike Morris,  
**p:** Kendra Beliveau,  
**q:** May Webster,  
**r:** Bill Barber,  
**s:** Anne Anderson,  
**t:** Theresa Malek,  
**u:** Max Fothergill,  
**v:** Moira Korus,  
**w:** Fiona Alberti,  
**x:** Halyna Sydorenko





**ST CLEMENT'S**

**L:R** - Rob Lockhart, Halyna Sydorenko, Nancy White, Bill Barber, Beverley Bennett, Christy Barber, Kevin Moloney, Elizabeth Baird, Janet Morris, Leo Roytman, Cheryl Catt, Mike Morris, Gerry Wong, Catherine MacLean, Anne Moloney, John Mondragon-Ventura, Louise Buddle, Teresa Lockhart



**SOUTH SIMCOE**

**Back** - Andrew Henderson, Jessie Garland, Dave Martin, Stella Henderson, Will Kinghorn  
**Mid** - Lyn Barsevskis, Chris Elliot, Ed Elliotson, Maureen Richardson, Rosemary Hodge, Emily Jewett  
**Front** - Hanne Nielsen, Helen Belle, Susan Elliotson, Catherine Jackson, Simona Liu



**KITCHEN WIZARDS**

**L:R** - Mary Baldwin and Fiona Morton of Calvin SCD



**ROSEDALE SENIORS**

**L:R** - Gavin Keachie, Kate Roytman, Ayla Devlin, Nadia Abdollel, Evelyn Widdis, Kaelan Graham, Sophia Widdis, Ella Peden, Alexa van Hoeckel, Moira Korus



**COMPÈRES EXTRAORDINAIRES**

Em-cee Barry Pipes explains a Welsh Love Spoon (the dance performed by Erin Mills).  
 Gala Day convenor Vicky Zeltins clearly enjoyed the day of dancing and good cheer.



## Upcoming Events: NEAR

May 10, 17, 24 – **Dance with Trinity in Seeley Hall** ~ Trinity social group has booked three additional dance dates in beautiful Seeley Hall, UofT. All are welcome. 6 Hoskin Ave., Toronto. 8:00 - 10:00 p.m.

May 12 – **The West Toronto Ball** ~ The 49th annual West Toronto Ball will be at the beautiful Sala Caboto in Villa Colombo, 40 Playfair Ave, Toronto. Music by Scotch Mist.

May 15 – **Calvin's Spring Dance** ~ at Calvin Presbyterian Church, 26 Delisle Ave. (Yonge and St Clair) at 7:30 p.m. Music by Don Bartlett on piano. \$10 at the door. Nancy Stokes (416) 425-2195 [naristo@rogers.com](mailto:naristo@rogers.com) or Mary Baldwin (416) 485-8280 [mbaldwin456@hotmail.com](mailto:mbaldwin456@hotmail.com).

May 16 – **Glenview's Spring Fling** ~ at Glenview Presbyterian Church, 1 Glenview Ave. (Yonge nr Lawrence) at 7:30 p.m. Music by Fred Moyes. Tickets are \$15 at the door. Info at [glenviewscdg.org](http://glenviewscdg.org)

May 21 – **St. Clement's Glorious Victoria Day** ~ at Bishop Strachan School 298 Lonsdale Road. 7:00 - 9:00 p.m.

May 23 – **St. Andrew's of Brampton Spring Dance** ~ at St. Andrew's Church, 44 Church St E., Brampton at 7:30 p.m. Map and programme on the website. \$8 at the door.

June Tuesdays, 5, 12, 19, 26 – **Dancing in the Park** ~ at Edwards Gardens 7:00 to dusk. Music by Scotch Mist. Free, but donations cheerfully accepted.

May 31-July 26 – **Summer Dancing in Port Perry** ~ Join us Thursday evenings at Port Perry Legion (great wood floor and air-conditioning). First 4 evenings include White Heather Ball dances. Cost \$5 per night.

June 16 – **White Heather Ball** ~ at Sikorski Hall, Oshawa. Cocktails at 6:00 followed by dinner and dancing. Info and tickets from The Wee Tartan Shop 905 985 6573. Music by Scotch Mist. [www.weetartanshop.ca](http://www.weetartanshop.ca)

July 21 – **Orillia Scottish Festival** ~ Couchiching Park, Orillia. Dance in the Opening Ceremonies at 1:30. Info from Will Kinghorn 705 259 3232. Admission is free.

July 28 – **Uxbridge Scottish Festival** ~ Elgin Park, Uxbridge. We will be dancing some demos and everyone is invited to join us. We will also be teaching some simple dances at the Children's area. Admission is free - donations welcome.

### Dance with Trinity in Seeley Hall



## RSCDS Toronto Association Board of Directors

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## Upcoming Events: FAR

May 11-13 – **Pawling Weekend** – Dance in the beautiful Berkshire Hills with New York Branch. Teachers include: William Williamson, Linda Henderson, Ellie Briscoe. Music by Hanneke Cassel and Dave "tangled up in reels" Wiesler. Info: [www.rscdsnewyork.org/events.html](http://www.rscdsnewyork.org/events.html)

May 25-27 – **34th Annual Stoney Lake Workshop** – Dance with guest teacher Rebecca Blackhall-Peters and musician Fred Moyes. Enjoy the beauty and recreation of Pine Vista Resort. Info: [www.pscds-on.org](http://www.pscds-on.org) or Tom Kunza, Chair, PSCDS [tkunza@cogeco.ca](mailto:tkunza@cogeco.ca)

June 1-3 – **Dancing In New Places: Rovaniemi, Finland** ~ Teacher: Jim Stott of Aberdeen & St Andrews. Music by Muriel Johnstone & Keith Smith. Intermediate & Advanced dancers. Info: Katalin Konya: [kkonyakatalin@gmail.com](mailto:kkonyakatalin@gmail.com)

June 8-10 – **Midwest Scottish Weekend** ~ Music by Deby Benton Grosjean and Andy Imbrie. Teacher: Tim Wilson. At Wayland Academy, Beaver Dam, Wisconsin. Info: [midwestscottishweekend@gmail.com](mailto:midwestscottishweekend@gmail.com)

June 9 – **Kitchener-Waterloo Ball** ~ Music by Scotch Mist. New venue this year: Viennese Ballroom at The Inn of Waterloo. Contact: David Murison 519 576 4262 or [www.rscds.kitchener.on.ca](http://www.rscds.kitchener.on.ca)

July 6-14 – **Pinewoods Dance Camp** ~ Live music and dancing from morning 'til night, with classes for beginning, intermediate, and advanced dancers in a rustic setting. Info from RSCSD Boston: [www.rscdsboston.org](http://www.rscdsboston.org)

July 8-15 – **43rd Annual Australia Winter School** ~ Teachers: Tom McKinlay (France), Raphaëlle Orgeret (France), Debbie Roxburgh (New Zealand), Bill Unger (Australia), Anne Kennedy (Australia), Ros McKie (Australia). At Hunter Valley NSW. Info: [www.hvws2018.com](http://www.hvws2018.com)

July 21 – **41st Annual Orillia Scottish Festival** ~ Dancers of all ages and levels of experience are invited to join us in the mass dancing of the opening ceremonies. Will Kinghorn 705 259 3232 [www.scottishfestival.ca](http://www.scottishfestival.ca)

Aug. 13-17 – **2018 Scotch on the Rocks** ~ in Wolfville, Nova Scotia. Learn a variety of new formations based on old figures and steps - places are still available. Contact Duncan Keppie: [johnduncankeppie@gmail.com](mailto:johnduncankeppie@gmail.com)

Sept. 28-30 – **RSCSD Saskatchewan Workshop Weekend** ~ in Moose Jaw. Teacher: Fiona Miller, Chair of TAC. Welcome Ceilidh, Level-specific classes, evening Banquet and Ball. Info: [www.rscdsask.org](http://www.rscdsask.org)

Oct. 12-14 – **RSCSD Ottawa Workshop Weekend** ~ Teachers: Geoffrey Selling and Terry Harvey. Music by Keith Smith and Peter Shand. Info: [www.rscdsottawa.ca](http://www.rscdsottawa.ca)

More events, near & far: [www.dancescottish.ca](http://www.dancescottish.ca)

Please join the RSCDS Toronto Facebook Group:  
[www.facebook.com/groups/55880122664](https://www.facebook.com/groups/55880122664)

## Royal Scottish Country Dance Society Events

### St Andrews Summer School

15 July ~ Aug 11 2018

St Andrews University

Experience the ambiance of a beautiful town, a panoply of SCD superstars, talented musicians, and exotic options.

Dance SCD or ceilidh each evening and enjoy one evening of talents on display.

Week 1: Geared to Very Advanced

Week 2: Geared Starters & Advanced

Week 3: Geared to Youth, Advanced, DAA

Week 4: Starters, Advanced, DAA

[www.rscds.org/article/summer-school-2018](http://www.rscds.org/article/summer-school-2018)

## TAC Summer School and Teachers' Conference Weekend

University of Minnesota

Antoine Rousseau,

Ellie Briscoe, Jody Poapst, Alan Thwigg  
The Teachers' Conference is 27-29 July  
Summer School is 29 July - 5 August.

There will be a Teacher Candidate Course at this school, 22 July - 5 August.

The week includes 6 mornings of dance classes, 4 evening social dances, a formal banquet and ball, a ceilidh and optional afternoon classes.

[www.tac-rscds.org/index.php/tac-summer-school](http://www.tac-rscds.org/index.php/tac-summer-school)



Please send submissions to  
Donald Holmes at:  
[deholmes@sympatico.ca](mailto:deholmes@sympatico.ca)  
by the 10th of each month