

RSCDS SET & LINK

Toronto

Dance Marathon

www.dancescottish.ca

From the Chair...



Liz Clunie

It is now official! Deirdre MacCuish Bark has been awarded the RSCDS Scroll of Honour. The Toronto Association nominated Deirdre for this prestigious award in recognition of her contribution to the

dance community locally and worldwide. Approval of the recommendation was received in June, but we were asked not to make an official announcement until the actual presentation at the Perth AGM on November 3. By the time you receive this edition of *Set and Link*, the presentation will have taken place, but we will have to wait until December to see pictures of the occasion, hear more about the presentation, and read Deirdre's account of the AGM. Congratulations Deirdre! The dancing community appreciates your dedication and commitment to the promotion of Scottish country dancing.

We are just days away from the Toronto workshop on Saturday, November 10, at Branksome Hall, so I hope you have already submitted your application. Don't miss the opportunity to receive excellent instruction, meet our out-of-town visitors, and enjoy delicious food at this wonderful venue.

Please extend an invitation to non-dancing family and friends to join us in the afternoon for a free introductory lesson, after which they can be spectators at the dance and witness why we get so much pleasure out of this great activity.

Liz

Keep it handy... Give it away..



...Repeat often

Clarke Memorial Hall
Photos by Ian Souter

We ran an all-day fund-raiser "Dance Marathon" for the Teachers' Association of Canada (TAC), under the leadership of past Chair, Marie Ziccarelli. It was not a workshop, no footwork, etc., just a fun day of dancing old and new dances, open to all dancers, not just TAC members. You could come for just the morning or the afternoon (\$15 for either), or all day (\$25).

We had eleven TAC teachers teaching twenty dances during the day. There were two 5-couple sets in the morning and three 4-couple sets in the afternoon, plus some dancers sitting out. For music, we had the "Best of the Bands" supplied by Louis Emslie. One of the dances, *The Wild Geese*, was played on the pipes by Andrew Collins. We were fortunate to have four past Chairs of TAC join us, Marie Ziccarelli, Ian Souter, Pat Coyle, and Nora Sutherland. We also had one dancer who rode her bicycle 22 miles to get to the hall in Mississauga and home again. The day went well, exceeding our expectations.

Marie came up with the idea and pressed friends into action to make this happen. We had a committee of Marie, Andrew and Mairi Collins, Ian Souter, Louis and Shirley Emslie, Jean Hamilton, and Marie's husband Dean to look after all the details of the day.

Marie covered the cost of the hall and she had elastic wrist bands made up for participants which were



Kim Horne's
kilted bear

T.A.C.

emblazoned "Dance Marathon".

All-day tea, coffee, water, and cookies were supplied by Andrew and Mairi Collins, who also donated door prizes.

Kim Horne from St Catharines made and dressed a kilted teddy bear and donated this as raffle. The raffle brought in \$113 and Mida-Betty Lecocq from Waterloo won the prize.

Not only did dancers pay at the door, they also kindly donated money to the cause and bought a lot of raffle tickets. I am pleased to announce the day brought in \$1634. Additionally, I received a \$500 cheque from a past chairman as a donation. A grand total of \$2134 was sent to the TAC treasurer.

TAC does so much to help others. We thought it was high time to give some back. We challenge other groups to run similar events to help TAC meet their financial needs. Won't you join the dance?

...Ian Souter



They made it happen:

L:R Ian Souter, Dean Ziccarelli, Lou Emslie, Marie Ziccarelli, Shirley Emslie, Mairi Collins, Jean Hamilton, Andrew Collins

Special Events

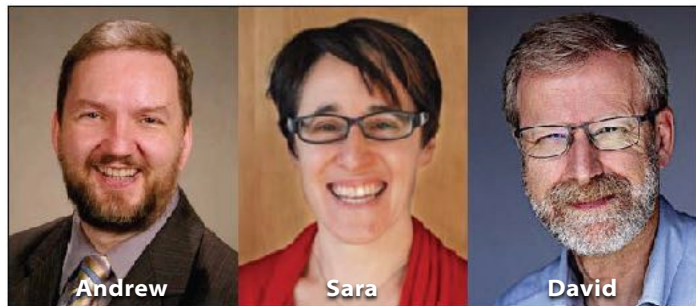
Social Evening With Andrew Smith



Friday, Nov 9 ~ 7:30 - 9:30 p.m. \$6
St Andrew's Presbyterian Church,
115 St Andrews Rd., Scarborough

All are welcome to join workshop teacher Andrew Smith for an evening of social dancing, hosted by Woodglen Social Group at historic St Andrew's Church, which features a spacious room with a very dancer-friendly wood floor.

Toronto Workshop & Afternoon Dance



Saturday, November 10 ~ 8:30 a.m.- 5:00 p.m.

Branksome Hall Athletics and Wellness Centre, 10 Elm Ave

Come and grow in your love of SCD with three inspiring teachers. We guarantee a fun time and teaching points to improve our skill.

The facilities and food services at Branksome Hall are wonderful. Lots of free parking or walk from Sherbourne subway station.

All classes feature live music. Scotch Mist will play for the Afternoon Dance. Our Dancewear Bazaar has bargains galore.

Register and pay online at www.dancescottish.ca/Workshop.html

Questions? Christy Barber, Workshop Convenor 416 540 4311

Teachers' Workshop with Andrew Smith

Sunday, Nov 11 ~ 2:30 - 4:30 (doors open sooner) ~ \$15

1 Westway United Church, 8 Templar Drive, Etobicoke

All Teachers and Teacher Candidates are welcome to join this workshop with Andrew Smith who will share his insights and experiences as a teacher of SCD. Music by Don Bartlett.

BOOK SALE: There will also be a sale of dance books (some of them rare) from the Grant family archive, proceeds benefitting TAC (Teachers' Association Canada) to help them recover from a recent financial setback. Cash only, please.

More info, contact TATA Rep: vickyzeltins@gmail.com



This social get-together is for those who no longer dance but miss the camaraderie of the dance community. Join Ian McHaffie and other auld acquaintances for a mingle, a chat, light food, and – if the company wishes – a walk-dance or two. \$6 plus a donation of finger food. Please tell Ian you are coming:

mchaffieian@mac.com 905.846-0567

At Holy Family Church, 10446 Kennedy Rd N, Brampton, L6Z 0A7

Dec 1 ~Family Xmas Dance



Saturday, December 1 • Dancing starts at 7:30 p.m.

Crescent School ~ Music: Don Bartlett & The Scottish Heirs

Programme: Deirdre MacCuish Bark

| | | |
|-----------------------|----------|---|
| The Ferry Louper | 8 x 32 J | Roy Goldring, 24 Graded & Social Dances |
| The Green Dragon | 8 x 32 R | P Hamilton, Middle Earth Collection |
| The Birks of Invermay | 8 x 32 S | RSCDS Book 16 |
| The Maids of Currie | 8 x 32 R | Cruikshank & Thomson, SCDs for Children |
| Mathilde is a Delight | 3 x 32 S | Raphaëlle Orgeret, RSCDS Book 50 |
| The White Cockade | 8 x 32 R | Preston, RSCDS Book 4 |

Interval

| | | |
|-------------------------------|----------|-------------------------------------|
| The Tattie Bogle | 8 x 32 J | Derek Haynes, Carnforth Collection1 |
| Domino Five | 5 x 32 R | Derek Haynes, Second Graded Book |
| Aging Gracefully | 8 x 32 S | C Broman, RSCDS Book 47 |
| Miss Hadden's Reel | 8 x 32 J | RSCDS Book 23 |
| Fair Donald | 8 x 32 S | RSCDS Book 29 |
| The Reel of the 51st Division | 8 x 32 R | Lt. JEM Atkinson, RSCDS Book 13 |

Extra

| | | |
|---------------------|----------|--|
| The Flying Scotsman | 8 x 32 J | Hugh Thurston, RSCDS Dance Scottish 2001 |
|---------------------|----------|--|

Members: \$22; non-Members: \$28; Students (18-25): \$10;

Youth (<18) and Spectators: \$5 ~ Beginners enrolled in Classes: \$10

Monthly Dances are NUT FREE and SCENT FREE.



Calvin's Christmas Dance

Tuesday, December 11 ~ 7:30 p.m.

Calvin Presbyterian Church, 26 Delisle Ave.

Calvin SCD Group invites all dancers to join our Christmas party, with the wonderful music of Don Bartlett on piano. Your \$10 entry fee includes light refreshments at the interval. Contact Nancy Stokes

416.425-2195 naristo@rogers.com or Mary Baldwin 416.485-8280 mbaldwin456@hotmail.com

Glenview's Christmas Dance

Wednesday, December 12 ~ 7:30 p.m.

Glenview Presbyterian Church, 1 Glenview Ave

Have you ever wondered how Santa stays fit enough to do his job? He Scottish dances of course. Come get into the holiday spirit dancing to the music of The Scottish Heirs duo. Refreshments to follow provided by members of Glenview. \$15 at the door. Info at www.glenviewscdg.org



Glenview's Hogmanay Dance and Ceilidh

Monday, December 31 ~ 8 p.m. to 1 a.m.

Grace Church-on-the-Hill, 300 Lonsdale Road

Happy New Year Start 2019 on the right foot (unless you are a man doing a poussette, in which case please start on your left foot.) Join your friends for an evening of dancing to Scotch Mist. Bring-and-share refreshments at the end of dancing prior to midnight, followed by a ceilidh after midnight. \$30 tickets to be purchased in advance from Valerie Fisher v.fisher@sympatico.ca Info at www.glenviewscdg.org





Moira Korus

Level 3 Advanced Classes

15 Nov
to 13 Dec

Eastminster United Church* ~ Thursdays 7:30 - 9:30 p.m.

Teacher Moira Korus will work on your dance skill set and introduce new formations. Dances taught will offer enjoyable complexity and combinations of patterns to challenge the experienced dancer. After five weeks, you will be a better, more confident and helpful dancer. All dancers must be members of RSCDS Toronto.

\$50 for 5 weeks ~ Cheques payable to: "RSCDS Toronto." Class Rep: Anne Bishop anne.e.bishop@outlook.com 647 234 4631

Classes Convenor: Catherine MacLean:- birchpoint123@gmail.com 416 739 8912

* Eastminster is at 310 Danforth Avenue (2 minutes west from Chester subway stn) ~ Classes are in the auditorium



October Monthly Dance

A total of 87 dancers enjoyed the music of Don Bartlett & The Scottish Heirs at the October monthly dance at Crescent School.

As Ken MacKinnon was unable to attend the presentation of the 2018 Volunteer Award earlier in the year, Chair Liz Clunie presented the award to Ken at this dance. Well done Ken!

... Ken Adamson

50/50 Draw

Donald Horner won \$97



Lest we forget...

Nov 11

Intro to Scottish Country Dance

A special free class

Sat, Nov 10th 1-2 p.m.

Branksome Hall

Athletics & Wellness Centre

Be our guest at an Introductory class of Scottish Country Dance with teacher Moira Korus.

You are also invited to be a spectator at the Afternoon Dance at 2:30, part of our annual Workshop.

For info, or to register, contact

Christy Barber, Workshop Convenor

416.540-4311 barber72@sympatico.ca

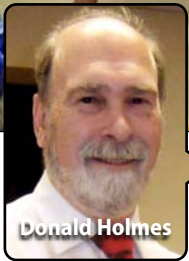


Brigadeen
Awakes May 5

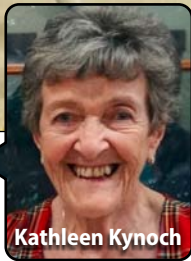
Newtonbrook—Adieu Mon Ami



The biggest night of Newtonbrook's recent past was their hosting of the 2012 "Tartan Ball Favourites Dance", with music by Fred Moyes. It was grand.



For nearly one-half century the Newtonbrook social group has danced at



Newtonbrook United Church. The group was initially taught by Betty Thompson, 1969-1986. Thereafter, our teachers were Kathleen Kynoch, 1987-2014; Tony Szeto, 2014; and Gordon Hayburn, 2015-2018. In Betty Thompson's day, on St. Andrew's Sundays, group members in full regalia ushered at Newtonbrook church services and were treated to lunch at the Thompsons' house afterwards. They participated in countless demonstrations, Caravan, ASTA, Geneva Park, ceilidhs, Gala Days, tattoos, balls, and CNE and SkyDome extravaganzas. With over 80 members at one time, it was one of the largest and most active groups in Toronto. Betty started Summer School in Kingston, Ontario, in 1973, with help from Bob Blackie.

The Newtonbrook children's class, begun in 1972, ran for over 25 years, where the children competed for awards in children's festivals for many years. Betty's emphasis was not for children to learn dances, but for them to learn *how to dance* and be a comfortable dance partner. Margaret Ann Hunter taught the

youth class from 2000, and she hosted the Youth Ball at Newtonbrook Church for several years. The church has an excellent floor, and it was ideal for the annual Youth Ball. It's not yet known where the 2018 Youth Ball will be.

October 22, 2018, was the group's finale; for two reasons:

- the church building will close for a complete renovation, and
- declining membership makes it impractical to continue elsewhere.

The closing dance and reception was attended by several former Newtonbrook dancers, although they are no longer able to dance. Prior to cutting the celebratory cake, Donald Holmes thanked everyone who attended as well as the teachers, especially Kathleen Kynoch who taught the class diligently and professionally for 27 years.

To all the dancers who have participated at Newtonbrook in various ways or who have supported it over its 49 years, we extend sincere thanks. We close with great memories, good friends, and many happy times on the dance floor.

...Donald E. Holmes & Kathleen Kynoch



Newtonbrook ~ 2007



Dancing at Gala Day 2012

Strategic Planning Invitation



Over the summer, the Toronto Association Board has been reviewing and revising our Strategic Plan, assisted by the not-for-profit consulting firm, Management Advisory Service www.masadvise.org

At this point, we invite interested teachers, convenors, and members to join a larger group to review the DRAFT STRATEGIC PLAN. Please indicate your interest in participating in this broader review by contacting our Secretary, Nancy White, at nawhite15@gmail.com by Dec 5, 2018. She will forward the DRAFT STRATEGIC PLAN to you and coordinate a meeting early in the new year (date TBA) of this larger group to review the draft and gather comments.

Our goal is to finalize the STRATEGIC PLAN this spring and present it at our AGM in April, 2019. ... Andrew Henderson

Family Ceilidh

St Leonard's Parish Hall was filled with energy and enthusiasm throughout the afternoon at the 2018 Family Ceilidh.

Three-plus sets, and spectators, enjoyed the inspiring programme devised by Moira Korus. The demonstrations by



Rosedale's young dancers and teenage dancers were thoroughly enjoyed by all. Congratulations to Moira Korus and Gavin Keachie for another successful Family Ceilidh performance by their youth dancers.

The Family Ceilidh could not happen without the support and commitment of many. For their contribution to a most enjoyable afternoon, I extend sincere appreciation to:

- The Toronto Association for its continued support
- Members of the Youth Committee for their support and planning of the event
- The volunteers, and their family members, helping with set-up and managing the smooth flow of the afternoon
- Board members, teachers, and association dancers, and their family members, who joined the dancing
- Moira Korus and Gavin Keachie for their committed dedication and expertise in teaching the Rosedale youngsters, preparing them for their performance at the Family Ceilidh, and for inspiring a love of Scottish Country Dancing
- The parents of the young dancers for their continued time and effort in supporting their children in Scottish Country Dance
- The Rosedale dancers for sharing their enthusiasm and joy in Scottish Country Dancing

Thank you to all, and happy dancing!

... Maureen Richardson, Youth Committee Chair

Dance Devisor Awarded Medal for Mathematics



Rod Downey

Well-known dance devisor and workshop teacher Rod Downey has won the Rutherford Medal, New Zealand's top science award, for his work on the application of mathematics to the development and operation of computer algorithms. In an interview with Radio New Zealand, he said, "an algorithm is like a recipe – it

contains a series of small logical steps, and if it works as planned you end up with a cake." Or, in his case, you might end up with a dance.

RNZ reports Professor Downey has a strong interest in Scottish country dancing and has devised and published many dance books. He says that writing a dance is like proving a theorem....

"Many people who do it (SCD) are actually mathematicians and computer scientists. That's because the patterns in the dance have a certain appeal to such people. The kinds of problems I think about are dynamic problems, where I try to imagine what an algorithm will be doing in time."

"So you have to visualize what's happening. And when you're dancing, it's somewhat similar because you have to visualize where you'll be and where other people will be."

Downey dances you likely have done include *The Cane Toad Jig*, *The Windy Lane*, and *The Kitchen Faerie*.

Source: www.goo.gl/EPkAzh

MEMBERSHIP MATTERS

Because almost 300 RSCDS Toronto Members have renewed, or joined, these things are possible. . .

- Monthly dances with great live music
- A strong voice at the AGM in Scotland
- Teacher Candidate training and certification
- Discounts at Workshop, Tartan Ball, Monthly Dances
- *Set & Link* newsletter 10 issues / year
- Branch Classes to train Beginners & improve skills
- Teachers who carefully craft, revise, and present our annual programme
- Teachers who lead our social groups
- *Scottish Country Dancer* magazine twice a year
- Informative website www.dancescottish.ca
- Dance videos
- Support for young dancers
- Shared cultural heritage with SCD dancers around the world

To ensure these benefits continue, renew now.

Visit www.dancescottish.ca and click on **Membership**

... Bill Barber

Prince Edward Island's Scottish Pioneers, 1770 - 1850



Lord Selkirk

What encouraged 1800 Scottish immigrants to become voluntary exiles to Prince Edward Island in the eighteenth and early nineteenth centuries?

Things were changing in Scotland. New, more productive farming methods in Scotland and large sheep farms were crowding out smaller farmers; Highland estates and Islands were being subdivided to accommodate a growing population; and the kelp industry was in decline. These were contributing factors but, crucially, it was enticing to become a

landowner afar, rather than merely a *tenant* at home.

To the dismay of Scotland's ruling class, whole communities in the Highlands and Islands emigrated *en masse*. Land ownership overseas and culturally intact communities proved compelling reasons for emigration. On PEI, they had their families, friends, the Gaelic language, and preferred denominations – Presbyterian and Roman Catholic.

Their strong resolve and inner spirit far outweighed their practical sheepherding skills, but their predilection for self-sufficiency made them ideal pioneers. Stanhope, Malpeque, Scotchford, and Belfast were the earliest Scottish Presbyterian settlements in the 1700s. Available wilderness land in PEI attracted many Scots; Roman Catholic Scots, nevertheless, were not permitted to hold land in any of the 67 lots on PEI until the 1780s.

A doubling of the already high cost of European wood in 1811 and financially out-of-reach Baltic timber made PEI's forests an attractive alternative for oak and pine. Despite the extra distance across the Atlantic, Maritime timber was profitable. On the westward journey, why leave the ships empty? Those ships, leaving principally from the Clyde, offered low fares and good living conditions for anyone willing to emigrate. Their reward was full-time winter employment cutting lumber: "we came here we thought ourselves to make money but we came to freeze instead."* Their punishment was the cold and length of Canadian winters. For the shippers, the two-way trade in timber and people was a profitable enterprise. In the interval between 1846 and 1856, the Highland clearances and evictions also fostered emigration and as a result Scottish emigration took over the Maritimes. New shipping ports were created in Cape Breton Island, eastern Nova Scotia, Miramichi, and Chaleur Bay in New Brunswick. The timber trade was the sole reason so many ships sailed from Scotland to PEI.

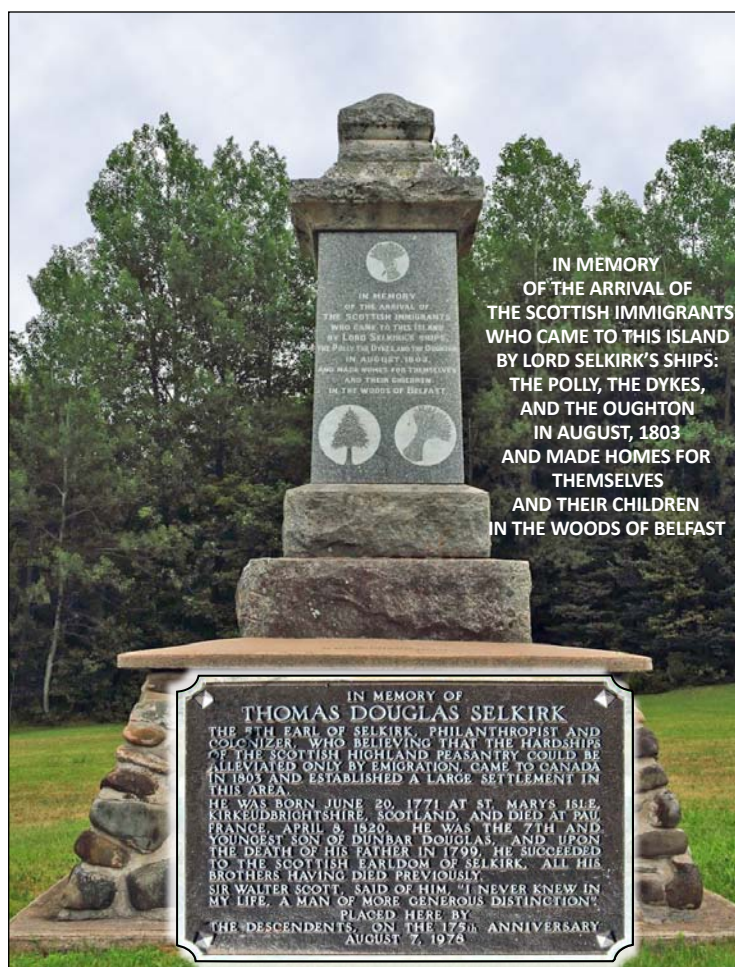
The Scots were not passive victims of harsh reality and forces beyond their control at home. They were independent spirits who chose to emigrate, found their own fare, and decided their own destination. They arrived in good health on the latest and best ships of the day. Timing was their most fortuitous feature. They settled in choice places nearest the best ports, and with the largest numbers arriving between 1790 and 1810, Scottish people dominated PEI. Chain migration—one generation encouraging family and friends to follow suit to emigrate—was ending. It would be another half century before noticeable English and Irish emigration occurred.

By the late 1700s, the well-established piping colleges were closed in Scotland. On PEI, formerly called *Abegweit* (Cradled on the Waves) by the Mi'kmaq people, *Isle St. Jean* by the French, *St. John's Island* by the English, and now *Prince Edward Island* by a British parliamentary act in 1798, a piping note continues. On August 6, 2017, the pipe band from The College of Piping in Summerside, PEI, placed first in the Bridge of Allan Highland Games in Scotland, and on August 12, 2017, this band of seven pipers competed against 60 other bands and won the World Championship in Glasgow. It is no wonder Prince Edward Island is the most Scottish province in Canada. While driving by the College of Piping, one American tourist remarked to me "These Canadians really do take their plumbing seriously".

...Donald E. Holmes

*Campey, Lucille H. "A Very Fine Class of Immigrants" *Prince Edward Island's Scottish Pioneers 1770—1850*.

Contains Lloyd's List of ports of departure and arrival and passenger lists.



IN MEMORY
OF THE ARRIVAL OF
THE SCOTTISH IMMIGRANTS
WHO CAME TO THIS ISLAND
BY LORD SELKIRK'S SHIPS:
THE POLLY, THE DYKES,
AND THE OUGHTON
IN AUGUST, 1803
AND MADE HOMES FOR
THEMSELVES
AND THEIR CHILDREN
IN THE WOODS OF BELFAST

IN MEMORY OF
THOMAS DOUGLAS SELKIRK
THE 7TH EARL OF SELKIRK, PHILANTHROPIST AND
COLONIZER, WHO BELIEVING THAT THE HARDSHIPS
OF THE SCOTTISH HIGHLAND PEASANTRY COULD BE
ALLEVIATED ONLY BY EMIGRATION, CAME TO CANADA
IN 1803 AND ESTABLISHED A LARGE SETTLEMENT
IN THIS AREA.
HE WAS BORN JUNE 20, 1771 AT ST. MARYS ISLE,
KIRKEDUBRICHSHIRE, SCOTLAND, AND DIED AT PAU
FRANCE, APRIL 2, 1820. HE WAS THE 7TH AND
YOUNGEST SON OF DUNBAR DOUGLAS, AND UPON
THE DEATH OF HIS FATHER IN 1799, HE SUCCEEDED
TO THE SCOTTISH BARLORD OF SELKIRK. ALL HIS
BROTHERS HAVING DIED PREVIOUSLY,
SIR WALTER SCOTT, SAID OF HIM, "I NEVER KNEW IN
MY LIFE, A MAN OF MORE GENEROUS DISTINCTION".
PLACED HERE BY
THE DESCENDENTS, ON THE 175th ANNIVERSARY
AUGUST 7, 1976

Two Kilts For Sale Scottish National Tartan

Each kilt is 24" length
Medium weight 13 oz
Price \$200 each
2 sporrans \$75 each
2 pairs socks \$10 per pair
Contact Paul Burnes 416 729 9890 or
paburnes@gmail.com



Draw ... Hey ... Reel — Call it what you will

Figures in dance evolve over time as fashions dictate. What Scottish country dancer would imagine that Draw, Hey, Right and Left, Reel, and Poussette are fundamentally indistinguishable?

Draw in *The Concise Oxford English Dictionary* is a “cause to come, move, or go from or to some place”. In nineteenth-century dance terminology in England, draw was a do-si-do, executed by couples with waltz or polka steps, as in square dance, passing round each other back-to-back without turning to finish in their starting place. The Draw is similarly described as a square path around a couple with travelling Pas de Basque steps by drawing one’s partner around.

Right and Left, in eighteenth-century England, was a diagonal change of place and return.

Hey, an Old Norse term used in dance descriptions, is characterized by couples facing and giving hands to execute a circular or square movement. In English country dancing a reel is known as hey.

Reel is a figure in country dance with interweaving steps or winding movements around objects, including other dancers. In Elizabethan England, reels (as the dances were called) were introduced at court and known as “Country Dances,” whereas in Scotland they were called “reeling” because they were associated with revelling.

Poussette, from the French *pousse* (push), is the refined version of the previous terms. Some arguments label it as “contrived precision”. It involves couples facing and holding hands while alternating setting and travelling Pas de Basque steps in a square. In Strathspey rhythm, the Poussette is executed in a diamond pattern with alternating travelling and setting strathspey steps. The Poussette can be either non-progressive if done in a square or progressive if danced half with one couple and the remaining half with the next couple.

...Donald E. Holmes



Blair Gerrie

Join the Tayside Dancers!

Are you a Scottish country dancer looking for a lively and fun-loving morning group? If you would rather not go out on a cold dark night to dance this winter, why not try the Tayside Morning SCD class?

We meet on Tuesdays (10:30 - 12) and we are happy to welcome new dancers – of any skill level.

Our instructor is Blair Gerrie, and we meet at Westview Presbyterian Church, 233 Westview Blvd. (nr. O'Connor & Bermondsey).

We started the new season in September, and we'll dance until Christmas. Join us for a relaxing morning of SCD. All levels are most welcome. We hope to see you next Tuesday!

Info: contact Blair 416 651 8933 or

Gillian Clinton gillian.clinton@sympatico.ca



Call for volunteers to form a Marketing Committee

Toronto has been chosen to be the site of the 2020 Spring Fling.

We are the first city outside of Europe to host this popular event. Scottish country dancers aged 12 to 35 from around the world are invited to gather at the Toronto Spring Fling Weekend Workshop in May of 2020.

Moira Korus and Halyna Sydorenko are co-chairs of the organizing subcommittee. We need volunteers to help with marketing to promote the Spring Fling weekend.

Can you help?

Please contact Maureen Richardson to help with marketing this very exciting and worthwhile initiative.

Maureen Richardson, Youth Committee Chair
schoolmarm1975@hotmail.com 416.520-1705

Spring Fling is an event organized for young people, by (primarily!) young people, held in a different location each year in April over a long weekend (Friday eve to Sunday lunch). It is open to dancers in the 12-35 age group; 12-15 year olds may attend in a non-residential capacity.



Spring Fling, Paris — A special weekend for young dancers 18-35

Save the date lovely dancers: Paris will be the place to be Easter Weekend, April 19-21, 2019! Previous Spring Flings have been wildly successful. Glasgow 2018 attracted 144 young dancers from 20 countries. There is an associated Spring Fringe for the over-35 crowd, and the last big event of Spring Fling is a combined Fling/Fringe dance, which counted 350 dancers in Glasgow. For 2019 details and updates: www.springfling.rscdsparis.fr/save-the-date

IMPORTANT SCHOLARSHIP NOTICE: The Society offers generous scholarships to committed young dancers. For the Spring Fling 2019 **YOU MUST APPLY BY NOV 30 2018.** Application form here:

www.dancescottish.ca/2019-Spring-Fling-Scholarship-Form.pdf

Fill it in, save to your desktop, then email to moira.thomson@rscds.org



Spring Fling ~ Glasgow 2018

Upcoming Events: NEAR

Nov 9 - **Andrew Smith Social Evening** ~ Andrew will teach a strictly social evening of dances. Hosted by Woodglen at St Andrews Presb. Church, 115 St Andrews Road, Scarborough

Nov 10 - **The Toronto Workshop & Afternoon Dance**

Details on the Workshop page, www.dancescottish.ca

Workshop starts 8:30 a.m. Scotch Mist will play for the Afternoon Dance at Branksome Hall at 2:30.

Nov 11 - **Teachers' Workshop by Andrew Smith** ~ Andrew will share his experience and advice with teachers and teacher candidates, At Westway United Church, 8 Templar Blvd., Etobicoke. A fascinating dance library will be on sale. 2:30-4:30 p.m. (doors open sooner) vickyzeltins@gmail.com

Nov 15 - **Level 3 Classes at Eastminster Start** ~ 7:30-9:30 for 5 weeks. Teacher Moira Korus. Info from Class Rep: anne.e.bishop@outlook.com

Nov 24 - **Shiftin' Bobbins' 5th Annual St Andrew's Celebration Dance** and "bring and share buffet". Live music by Scotch Mist. 8.00 p.m. to Midnight, at Grace Church-On-The-Hill, 300 Lonsdale Road. Tickets \$25. As space is limited all tickets must be reserved and paid in advance. Programme and Reservations: <https://shiftinbobbins.webs.com/reserve-a-ticket>

Nov 25 - **Auld Acquaintance Tea & Chat** ~ 2:00 - 4:00 p.m. Holy Family Church, 10446 Kennedy Rd N, Brampton, L6Z 0A7 Info: Ian McHaffie 905.846-0567

Dec 1 - **Family Christmas December Monthly Dance** ~ 7:30 p.m. Music by Don Bartlett & The Scottish Heirs.

Dec 11 - **Calvin's Christmas Dance** ~ 7:30 p.m. - Calvin Presbyterian Church, 26 Delisle Ave. Music by Don Bartlett on piano. \$10 entry fee includes light refreshments at the interval. Contact Nancy Stokes 416 425 2195 naristo@rogers.com or Mary Baldwin 416 485 8280 mbaldwin456@hotmail.com

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Jan 20 - **Shiftin' Bobbins goes Highland** ~ "and now for something completely different" - Donald Holmes joins the group for this session, open to any dancers to learn basic Highland steps or interested in pursuing the art of Highland Dance. 2 - 4 p.m. at Parish Hall, Grace Church-on-the-Hill, 300 Russell Hill Road at Lonsdale. (\$5 for non-members)

Upcoming Events: FAR

Nov 30-Dec 2 - **December Weekend in Portugal, Curia** ~ A dance weekend featuring workshop and two balls. Teacher: Raphaëlle Orgeret (Lyon). Music: Keith Smith & Peter Shand. Info: dancinginportugal@gmail.com

Dec 9 - **The 55th Annual Gleneagles Ball, Vancouver** Dance to the music of the Vancouver Fiddle Orchestra in the beautiful ballroom of the historic Fairmont Hotel Vancouver. Enjoy a delicious buffet lunch before dancing and a decadent dessert buffet afterwards. <https://rscdsgleneagles.org/2018gleneaglesball/>

Dec 15 - **RSCDS London Xmas Dinner/Dance** ~ Music by Laird Brown and Scotch Mist. Come out and celebrate the holiday season with good food, good friends and a great evening of dancing. Info: www.rscdslondoncanada.org

Mar 1-3 - **Belleville Workshop and Ball** ~ The Belleville Scottish Country Dance Society cordially invites you to our Annual Ball. The Friday Social, Saturday classes and Ball will all be held at the Masonic Temple with its fine wooden floor. Our teacher and the programmes will be announced in the next few weeks but in the meantime reserve these dates. For information please contact Bill and Jan Cunningham at waverleyglen@bell.net or David Aston at david.aston@kos.net

Mar 29-31 - **Madison Scottish SCD Ball Weekend** ~ Great Hall, Memorial Union, UW-Madison Campus. Musicians: Elke Baker and Liz Donaldson with Dave Mullen. Teachers: TBA. www.madisonscottishcountrydancers.org

Apr 13, 2020 - **Weekend Away in Chambéry** ~ A dance weekend for advanced dancers in the French Alps. Teacher: Ron Wallace. Music: Sarah-Jane Summers (fiddle) and James Grey (piano). Info: www.rscdsparis.fr

More events, near & far: www.dancescottish.ca
Join the RSCDS Toronto/Dance Scottish FB group:
www.facebook.com/groups/55880122664

Royal Scottish Country Dance Society Events

Winter School

17-22 February 2019

Atholl Palace Hotel, Pitlochry, Scotland

- 5 days of dancing and music with. . .
- Amazing teachers • Talented musicians
 - Friends from all over
 - A formal Ball at Blair Atholl Castle
- www.rscds.org/news/winter-school-2019

St Andrew's Charity Ball: Nov 24, 2018



Our friends at St Andrew's Society of Toronto host this exuberant celebration of Scots dance and culture. It's been a Toronto tradition for generations. You'll have a typical Scottish meal and enjoy

dancing to the Pipes & Drums of the 48th Highlanders. The dances are ceilidh favourites such as *Strip The Willow* and *Eightsome Reel*.

Info: www.standrews-society.ca

Free Practices of Ball dances:

8-10pm, Moss Park Armoury, 130 Queen St. E.
• Nov 13 • Nov 16 • Nov 20

Extra Practice: Sat, Nov 17, 2:00-4:00pm at Glenview Presbyterian Church, 1 Glenview Ave

T.A.C. Summer School ~ 28 July - 4 Aug ~ Calgary, Alberta

Teachers: Jimmy Hill • Linda Henderson • Geoffrey Selling • Moira Korus

Music: Andy Imbrie & Reel of Seven ~ **Place:** beautiful Mount Royal University

Info: <https://tac-rscds.org/index.php/tac-summer-school>

DEMO POOL PRACTICE DATES

Broadlands is closed for renovation.

*Our new home is Banbury CC,
120 Banbury Road, Don Mills*

- Nov 18 ~ 2-4 p.m. ~ Parkway Forest (to be confirmed)
- Dec 16 ~ 1:30-3:30 p.m. ~ Banbury Banquet Hall
- Jan 6 ~ 1:30-3:30 p.m. ~ Banbury Banquet Hall
- Jan 13 ~ 2-4 p.m. ~ Banbury Banquet Hall
- Mar 3 ~ 12-2 p.m. ~ Banbury Banquet Hall
- Mar 31 ~ 2-4 p.m. ~ Banbury Lounge

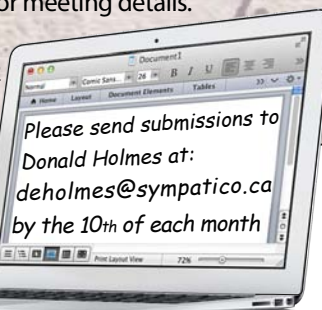


~ Attend a Board Meeting ~

Members of RSCDS Toronto are welcome to attend Board meetings (i.e. sit in, and silently observe). Please contact Secretary Nancy White at nawhite15@gmail.com for meeting details.

2018 Dates

- Mon. Nov. 12
- Wed. Dec. 5



RSCDS Toronto Association Board of Directors

| | | |
|---|--------------|--|
| Chair: Liz Clunie | 416.486-6582 | eclunie@rogers.com |
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| Secretary: Nancy White | 416.923-4392 | nawhite15@gmail.com |
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