

RSCDS Toronto SET & LINK

TORONTO ASSOCIATION NEWSLETTER ~ October 2018

www.dancescottish.ca

TORONTO WORKSHOP ~ NOV 10 ~ 8:30am - 5pm

From the Chair...



Liz Clunie

The September issue of *Set & Link* was packed with information and news, including accounts of travels near and far. Thanks to those who contributed interesting articles and to the *Set & Link* team for all the work

involved in producing such an attractive and informative newsletter ten times a year. Congratulations, we must be the envy of the world-wide SCD community.

Toronto was well represented at Summer School in St Andrews. Arlene Koteff was there, not just for the fun, but the more serious and arduous task of completing her teaching certificate. Congratulations, Arlene!

More candidates are starting or completing the process of becoming teachers with classes offered by our association, under the tutelage of Jean Noble from September until May. The association appreciates and recognizes the dedication of the candidates willing to take the necessary steps to become fully certificated teachers and providing us with access to high quality instruction.

At last, on September 15, we were able to dance Jane Robinson's winning submission to the Dance Programme Devisor competition in very different conditions from those on the originally scheduled date. We traded an April snow and ice storm for a hot, humid evening, but that did not stop us from dancing with abundant energy to a very enjoyable programme. Thank you, Jane.

Best wishes to all for the Thanksgiving holiday.

Liz



Sara Posen



Andrew Smith



David Booz



Christy Barber

I invite you to register for the annual Toronto Workshop and Afternoon Dance, returning this year to the fabulous venue at Branksome Hall.

It's a wonderful opportunity to bring together inspiring teachers and musicians to feed our passion for Scottish country dancing. We welcome three guest teachers who bring enthusiasm for the dancing, and dances to improve our skills. Both new and experienced dancers will find something to take away from the variety of approaches they offer. Check their bios at dancescottish.ca

Off the dance floor, Andrew Smith is an Associate Professor in the School of Library & Information Management at Emporia State University in Kansas; Sara Posen is on the faculty of Brock University in St. Catharines, teaching Canadian Studies; and David Booz is an engineer in the energy sector in Toronto and an avid proponent of solar power.

Each class will be enhanced by the musical talents of Laird Brown and Don Wood, Don Bartlett, and Fred Moyes. At the Afternoon Dance, Scotch Mist will fill the spacious bright gym with great tunes.

Cooperation and consideration are important for a successful workshop. We hope dancers will carefully consider their class choice. A greater number of years dancing should not, in itself, translate into a higher level. Basic level may be attractive not only to beginners. Intermediate level may be a choice for those wishing a less demanding class, while the advanced level encourages a more energetic level of finesse. Dancers from each class level will attend the Dance, and the welcome and support for those less experienced would be appreciated.

New opportunity for 2018 ~ Moira Korus will teach a free class, Intro to Scottish Country Dance, from 1-2 p.m. in the Dining Hall. This is for anyone, perhaps family or friends of Workshop dancers, who might like to try it, and they are invited to watch the Afternoon Dance.

Shopping opportunity ~ You won't want to miss our Dancewear Bazaar, the popular sale of gently used donated items. It's a shoppers' paradise, and the proceeds support RSCDS Toronto. Evelyn Holmberg's dedicated team of volunteers is ready for business. *Continued on page 3* ▶

Save on gently used kilts, gowns, jackets, and other great finds. Clear your closets, and donate garments and dancing accessories to support RSCDS Toronto — and, shop on the day.
Info: Evelyn Holmberg 416.694-1218 or holmberg_evelyn@hotmail.com



Dancewear Bazaar... New name, but still the Gently Used Clothing Sale

Special Events

TAC All-Day Dance Marathon



Sunday, October 21 ~ 9-4 p.m.
Clarke Memorial Hall, 161 Lakeshore Road West, Mississauga

Join teachers from Ontario and Western New York for an exciting fundraiser to benefit TAC – the Scottish country dance Teachers Association of Canada.

We all benefit from TAC's Summer School for Dancers, Teacher Training Courses, Musicians' Workshops, dance books at TACBooks, and music resources at

TACSound. TAC now needs our help to recover from a recent financial setback. Experience a variety of dancing possibilities as TAC member teachers share interesting, favourite, or unique and challenging dances. Music by "The Best of the Bands."

P.S. You don't have to dance all day; there are part-day options.

BANBURY

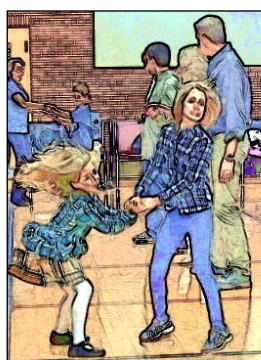
Sunday Afternoon, October 21 ~ 2-4 p.m. ~ \$6 at the door
Banbury Community Centre, 120 Banbury Road, Don Mills

Because Broadlands is undergoing renovations, events usually held there will now be held at Banbury CC, which has a nice wood floor.

Dance with Sandra: Old Favourites

Sandra Scott will teach "dances we love to dance". Dancers of all levels are welcome.

Family Ceilidh & Pizza Party



Saturday, October 27 ~ 4-6 p.m.
St Leonard's Church, 25 Wanless Ave.

Bring the kids because they will have wonderful fun and so will you.

Moir Korus will lead easy-peasy ceilidh and country dances, followed by pizza.

Dress cool, wear soft shoes.

\$6/person but under 5s are free and family maximum is \$18.

For more info, check the website:
www.dancescottish.ca/Ceilidh.html

Social Evening With Andrew Smith



Friday, Nov 9 ~ 7:30 - 9:30 p.m. \$6
St Andrew's Presbyterian Church, 115 St Andrews Rd., Scarborough

All are welcome to join workshop teacher Andrew Smith for an evening of social dancing, hosted by Woodglen Social Group at historic St Andrew's Church, which features a spacious room with very dancer-friendly wood floor.

Teachers' Workshop with Andrew Smith

Sunday, Nov 11 Westway United Church, 8 Templar Dr, Etobicoke

All Teachers and Teacher Candidates are welcome to join this workshop with Andrew Smith who will share his insights and experiences as a teacher of Scottish country dance. There will also be a sale of dance books (some of them rare) from the Grant family archive, proceeds benefitting TAC (Teachers' Association Canada) to help them recover from a recent financial setback. Cash only, please. More info, contact TATA Rep: vickyzeltins@gmail.com

November Dance



Saturday, Nov 10 • Dancing starts at 2:30 p.m.

Branksome Hall

Music by Scotch Mist ~ Programme by Deirdre MacCuish Bark

The Machine Without Horses	8 x 32 J	John Rutherford, RSCDS Book 12
Save The Children	8 x 32 S	M Bänninger, RSCDS Book 51
Rosnor Abbey	6 x 40 J	Miss Milligan's Miscellany 1
City of Belfast	3 x 32 S	L Mullholland, RSCDS Book 48
The Jubilee Jig	8 x 32 J	RSCDS Golden Jubilee Leaflet 19
Catch The Wind	8 x 32 R	Romaine Butterfield, RSCDS Book 45

Interval

Lady Home's Jig	8 x 32 J	Miss Milligan's Miscellany 1
Balgeddie Reel	5 x 32 R	M Brandon, Memories of Fyfe
Balquidder Strathspey	8 x 32 S	Rutherford, RSCDS Book 24
The Happy Meeting	6 x 32 J	RSCDS Book 29
Betty Grant's Strathspey	8 x 32 S	Ann Campbell, Who's Who in Toronto
The Australian Ladies	8 x 32 R	Bob Campbell, Glasgow Assembly

Extra

The Auld Grey Cat	8 x 32 R	Ian Boyd, Let's All Dance
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Included in your complete Workshop package, or:

Members: \$22; non-Members: \$28; Students (18-25): \$10;

Youth (<18) and Spectators: \$5

Monthly Dances are NUT FREE and SCENT FREE.

Volunteer Appreciation Dance



Our April 14, 2018, Volunteer Appreciation Dance was cancelled because of an ice storm.

The programme for that evening was by Jane Robinson, winner of the Dance Programme Devisor competition, and it was thought important enough to run a September dance using Jane's programme. We had a total of 76 dancers attending, including a good number

from out of town. They were from Kingston, Picton, Peterborough, and even two from Tasmania. There were 41 identified as Toronto RSCDS volunteers at the dance, and even though they could have had free admission, they donated \$578 to the Association. It was an enjoyable evening — Scotch Mist provided great music, and there was lots of room on the floor for dancing.

Our next monthly dance will be held at Crescent School on October 13, 2018, at 8 p.m. Don Bartlett & The Scottish Heirs will be our musicians. Hope to see you there.

...Forbes Duncan and the Monthly Dance Committee



fifty-fifty draw

At the September Volunteer Appreciation dance, Anne Anderson won \$87 in the 50/50 draw.

Toronto Workshop (Cont.)



The Workshop attracts many out-of-town dancers. We appreciate the generosity of Toronto members who offer them overnight hospitality and transportation. Jane Robinson, Workshop Registrar, would love to hear from you: janer1@sympatico.ca

After the 2017 Workshop, we received many positive comments: "well organized, amazing teachers, friendly dancers, and good food!" It takes a team to coordinate this major event, and your Committee, pictured on the website Workshop section, is working hard to ensure another great day for everyone.

I look forward to joining you on the dance floor. Sounds like fun to me! H.I.S.C.D. ... *Christy Barber, Convenor*

Level 3 Advanced Classes

All dancers must be members of RSCDS Toronto.

Level 3 advanced classes are \$50 for 5 weeks.

Cheques payable to: "RSCDS Toronto."

Classes Convenor: Catherine MacLean:-
birchpoint123@gmail.com or 416 739 8912

Thursdays 7:30 - 9:30 p.m. Nov. 15 - Dec. 13



These classes continue to build on the skill base of dancers.

New formations and dances of more complexity in their combination of patterns are introduced to challenge the experienced dancer.

Eastminster United Church

310 Danforth Avenue (2 minutes west from Chester subway stn)

(Auditorium, upper level of Eastminster United Church)

Teacher: Moira Korus

Class Rep: Anne Bishop anne.e.bishop@outlook.com 647 234 4631

Intro to Scottish Country Dance

A special free class

Sat, Nov 10th 1-2 p.m.

Branksome Hall

Athletics & Wellness Centre

Be our guest at an Introductory class of Scottish Country Dance, with teacher Moira Korus.

You are also invited to be a spectator at the Afternoon Dance at 2:30, part of our annual Workshop.

For info, or to register, contact Christy Barber, Workshop Convenor

416.540-4311 barber72@sympatico.ca



YOUR MEMBERSHIP MATTERS



Now is the time to renew your

membership in the RSCDS Toronto Association. Your continuing support allows us to enjoy some of the very best of Scottish country dancing in the world with some of the best teachers and musicians in the world.

Only the strong support of you, the

Members, makes possible such great events as Monthly Dances, Branch Classes, the Toronto Workshop, the Demo Pool, and the main event, the Tartan Ball.

To renew your Membership, visit www.dancescottish.ca and click on **Membership**.

You can renew online or download a copy of the Membership Form, fill it in, and post it to me.

P.S. For the real Scots... *No increase in fees this year :-)*

... *Bill Barber*

Scots whatnots needed



I, Kathryn Pipes, am seeking donations for the curling lounge at Thornhill Golf & Country Club for its opening bonspiel, October 11. As coordinator, I decided on a Scottish theme. After all, where was curling born! If you have linens, tablecloths, ornaments, crockery, cooking tins, maps,—anything would be helpful—to decorate the place for the 50 women attending, I would appreciate them.

Either Barry or I will pick up and return all items to you. Please phone us at 905 882 0456 or email me at kathryn@ccplus.ca

Membership Form

New Membership or Renewal?

☐ New ☒ Renewal

Full Name and Address

Phone Number(s)

E-mail Address

Etc. . .

ONLINE FORM



PAPER FORM

"Favourite" Dances... vs ... "Popular Dances"



Deirdre
MacCuish Bark

A Selection of Popular Scottish Country Dances, Volume 2 will be the RSCDS annual book for 2019 — instead of the customary annual book of new dances. In *Volume 1*, published in the late 1990s, all the titles were RSCDS dances. *Volume 2*, will not be restricted to dances already published by the Society and may include both traditional and non-traditional dances. The measure of inclusion will be:

"Local popularity."

A request was sent out, worldwide, to all Branches and Affiliated groups, and each was asked to submit up to ten suggestions. Andrew Henderson and I were designated to compile the Toronto popular lists. Andrew requested all Toronto social groups to contact their dancers and ask for up to four popular dances per person.

There was discussion on Strathspey Server as to what was meant by "popular" and how it was being confused with "favourite". The RSCDS was looking for dances that are locally popular, not individual favourites, and there seems to be a fine line between them. Many of the replies from Toronto members began with the words "my favourite dances." In all, sixty dances were suggested by Toronto dancers.

Top choice was *Bonnie Stronshiray*, closely followed by *Mairi's Wedding*, and *The Blooms of Bon Accord*. Of our top ten, six were non-RSCDS, and two (*Bonnie Stronshiray* and *Davy Nick Nack*) were devised by popular local devisor, the late Bob Campbell, and one [blush] was devised by me. The full slate submitted to the Society by Andrew:

- | | |
|--------------------------------------|--------------------------------|
| 1. <i>Bonnie Stronshiray</i> | 6. <i>Davy Nick Nack</i> |
| 2. <i>Mairi's Wedding</i> | 7. <i>Minister on the Loch</i> |
| 3. <i>Blooms of Bon Accord</i> | 8. <i>Bratach Bàna</i> |
| 4. <i>Pelorus Jack</i> | 9. <i>Irish Rover</i> |
| 5. <i>Countess of Dunmore's Reel</i> | 10. <i>Catch The Wind</i> |

Campbell's Lists — Some of you may be aware that Campbell Tyler of Cape Town, South Africa, has been compiling "Campbell's Lists", for many years. Campbell collects dance programmes from around the world and builds a database of frequently performed dances in various countries and regions. He also lists dances frequently used to start and finish programmes, and those most often found just before or after a break — a very useful tool to those of us who compile dance programmes, particularly multi-programmes!

For the last five years, I've been sending Campbell RSCDS Toronto programmes, augmented by those of the West Toronto Ball, West End Workshop, and a few of the social group dances.

For the sake of comparison, I asked him if he could sort lists for the top frequently danced dances in Toronto. He did the whole lot! There are 621 different dances that we in the Toronto area have danced over the last five years.

Catch the Wind was top, occurring in 19 of our programmes. No excuses now, about needing to walk this one!

This was followed closely by *Maxwell's Rant* and *Reel of the Royal Scots* (both 16 times). Then *The Flowers of Edinburgh* (15 times) and *Reel of the 51st Division*, and *Wild Geese* (both 14 times). Of these six, only *Catch The Wind* and *Reel of the Royal Scots* are not published in *Volume 1* of *Popular Dances*.

On Campbell's list, the first non-RSCDS dance was *Shiftin' Bobbins* in tenth place, then *Postie's Jig* in fifteenth and *Mairi's Wedding* in seventeenth place.

Catch the Wind came out as #10 on our own popular list, but #1 on Campbell's. We shall have to wait to see if any of our locally popular list makes it into the book. ...Deirdre MacCuish Bark



Dufferin Grove Park, Aug 30, 2018
On a pleasant summer evening, Deirdre MacCuish Bark and Keith Bark led RSCDS Toronto members and audience participants in a programme of simple Scottish country dances in Dufferin Grove Park. The Barks are extremely skilled teachers when it comes to dealing with raw beginners and making them comfortable with Scottish country dancing, and they successfully included several audience members into the dancing.

The music and the dancing attracted the interest of spectators old and young as it was near the weekly farmers' market. It helped raise awareness of Scottish dancing in the community, which has come to see us as a regular part of the park calendar. A social gathering was held afterwards at Paul Barber's house.
... Paul Barber



Holy Family Church
10446 Kennedy Rd N, Brampton, L6Z 0A7

Are your frailties keeping you from dancing?
Do knees or hips keep you off the floor?

Do you miss the music and camaraderie of SCD?

If so, this "non-dance" for older dancers may be for you.

Music provided by Keith and Deirdre Bark (who still dance!)

Admission: \$6 — plus a plate of finger food.

Provided: Tea and Coffee.

Parking: Free, in the church parking lot.

Programme: mingle, chat, light food, and — if the company wishes — a walk-dance or two.

Contact: Ian McHaffie mchaffieian@mac.com 905.846-0567

My St Andrews Summer School Experience



Ayla in the Ceilidh Night dance performance given by her class



Ayla Devlin

I was given the great opportunity to attend the Scottish Country dancing summer school course on a full scholarship at St Andrews University, Scotland, this summer in late July. In the beginning, I did not know what to expect, but

once I got there, everyone was so welcoming — and having the other dancers from Toronto to talk to made it enjoyable. I quickly settled in.

There were so many things about the short trip that I loved: the food was good, the live music was wonderful, the dance halls were big and spacious, and the town was very beautiful. I also had my own dorm room all to myself on campus. But what really made my trip amazing was meeting people from around the world and making good friends my age from my dance class. There were dancers from Canada, England, Germany, and even as far away as Australia.

I learned a lot from my dance teachers, Linda Henderson and Peter Cass. They taught me new dances from *Book 52* and helped me improve my dancing technique, such as how to bourrel properly without spiralling out of control. The long hours of dance classes greatly improved my skills and came in handy during the evening dances at Younger Hall, where everyone dressed and danced beautifully.

The highlight of my trip to Scotland was going to high tea at the Old Course Hotel that is right on the St Andrews golf course. The scenery and the food were wonderful, and I have the Wilkes family to thank for taking me there.

This opportunity led to a lot of great experiences, especially since I had never been to Europe before. This trip is something I will cherish and remember for the rest of my life.

... Ayla Devlin

The Scroll of Honour



There are two distinct ways the RSCDS recognizes the contributions and commitment of members. The Branch Award celebrates the work of dancers, teachers, and musicians within a branch or region. Recent Toronto recipients include Jane Robinson and Robert Lockhart.

The Society's highest accolade is the Scroll of Honour, awarded to the few who have made an exceptional contribution locally as well as worldwide. Candidates for the Scroll can only be nominated by a Branch or a Standing Committee of the Society.

This year marks thirty-five years since the first RSCDS Scroll of Honour. The Scroll has been awarded to 246 Society members. The criteria for the award of a scroll are:

The Society's scroll is only awarded to a limited number of people and is given for outstanding services ... and loyalty to the Society; maintenance of the aims of preserving the standards and traditions of Scottish Country Dancing; and encouragement in others of the knowledge and enjoyment of Scotland's heritage of dance and music.

Mrs Florence Lesslie, from New Zealand, is the first recipient listed in the cohort of six in 1983. You might recognize her as co-deviser, with Miss Allie Anderson, of the reel *The Duke and Duchess of Edinburgh* 1948, republished in Book 39. The list of recipients indicates the diverse contributions made by a variety of talented people. Among the many dedicated Canadian recipients are Toronto teachers Betty and David Grant, Georgina Finlay, May Macfarlane, Jean Noble, Jean Hamilton, Carole Skinner, and Keith Bark; examiner Frances Gray; and musicians Stan Hamilton, and Bobby Brown. There are also a couple of dance devisers we know: John Drewry and Derek Haynes.

For a complete record of those members who have selflessly given outstanding services to the RSCDS, scroll down the Scroll recipient list on the RSCDS website: www.rscds.org/document/1729 What a wonder if your name should be among them in the future!

The above awards do not discount the loyalty and commitment of the dancers and volunteers who arrive to support classes and events, help with what needs doing even before it is asked, who cheerfully take up the newer dances and tirelessly represent themselves as Ambassadors for SCD. They, too, are dance heroes.

... Teresa Lockhart



Petronella... A Triolet* by code-breaker, Hugh Foss†

I've searched around
And turn to you.
Though girls abound.
I've searched around
And find I've found
None else will do.
I've searched around
And turn to you.

* Triolet is a poetic form of 8 lines.
Within a Triolet, the 1st, 4th,
and 7th lines repeat, and
the 2nd and 8th lines
repeat as well.

The poem
has two beats per line,
and thus echoes the 8-bar
rhythm of a
half-petronella

† Hugh Foss devised
some favourite dances,
such as *Mrs Stewart's Jig*,
John McAlpin, and *Roaring
Jelly*. At Bletchley Park he and his
team broke the Japanese codes.

Published in "Sundry writings
anent Scottish dancing" 1978

Upcoming Events: NEAR

Oct 13— **October Monthly Dance** ~ Don Bartlett & The Scottish Heirs will play to welcome us back to the rhythm and swing of the Monthly Dance season.
8 p.m. at Crescent School, 2365 Bayview Ave.

Oct 21— **Special Sunday at Banbury with Sandra Scott** ~ 2-4 p.m. ~ \$6 at the door at the Banbury Community Centre, 120 Banbury Road, Don Mills. Sandra Scott will teach "dances we love to dance". Dancers of all levels are welcome.

Oct. 21 - **TAC All-Day Dance Marathon** ~ Join teachers from Ontario and Western New York for an exciting fundraiser to benefit TAC — the Scottish country dance Teachers Association of Canada. 9- 4 p.m. at Clarke Memorial Hall, 161 Lakeshore Road West, Mississauga.

Oct 27 — **Family Ceilidh & Pizza Party** ~ Saturday afternoon, 4-6 p.m. at St Leonard's Church Hall, 25 Wanless Avenue.
www.dancescottish.ca/Ceilidh.html

Oct 28 — **Shiftin' Bobbins with Claire Collier** ~ Sunday afternoon, 2-4 p.m. at Grace Church-on-the-Hill, 300 Lonsdale Road, Forest Hill. info: www.shiftinbobbins.webs.com

Nov 9 - **Andrew Smith Social Evening** ~ Andrew will teach a strictly social evening of dances. Hosted by Woodglen at St Andrews Presb. Church, 115 St Andrews Road, Scarborough

Nov 10 - **The Toronto Workshop & Afternoon Dance**
Details on the Workshop page, www.dancescottish.ca
Scotch Mist will play for the Afternoon Dance at Branksome Hall. Workshop starts 8:30 a.m. Afternoon dance starts at 2:30.

Nov 11 - **Teachers' Workshop by Andrew Smith** ~ Andrew will share his experience and advice with teachers. At Westway United Church, 8 Templar Blvd., Etobicoke. Teachers, save the date. A fascinating dance library will be on sale. More info anon. Info: vickyzeltins@gmail.com

Nov 15 - **Level 3 Classes at Eastminster Start** ~ 7:30-9:30 for 5 weeks. Teacher Moira Korus. Info from Class Rep: anne.e.bishop@outlook.com

DEMO POOL PRACTICE DATES

*Broadlands is closed for renovation.
Our new home is Banbury CC,
120 Banbury Road, Don Mills*

- Oct 21 ~ 12-2 p.m. ~ Banbury Banquet Hall
- Nov 18 ~ 2-4 p.m. ~ Parkway Forest (to be confirmed)
- Dec 16 ~ 1:30-3:30 p.m. ~ Banbury Banquet Hall
- Jan 6 ~ 1:30-3:30 p.m. ~ Banbury Banquet Hall
- Jan 13 ~ 2-4 p.m. ~ Banbury Banquet Hall
- Mar 3 ~ 12-2 p.m. ~ Banbury Banquet Hall
- Mar 31 ~ 2-4 p.m. ~ Banbury Lounge

Note changes from posting in September Set & Link.

Upcoming Events: FAR

Oct 12-14 - **RSCSD Ottawa Workshop Weekend** ~ Teachers: Geoffrey Selling and Terry Harvey. Music by Keith Smith and Peter Shand. Info: www.rscsdottawa.ca

Oct 27 - **RSCDS Windsor Annual Ball** ~ Dance to the music of Scotch Mist at the Roseland Golf & Curling Club. Eighteen dances on the programme, including old favourites. rscdswindsor.org

Oct 27 - **Kitchener-Waterloo Autumn Dance** ~ Dance to the "best of the bands" at historic St Paul's Lutheran Church. 2-5 p.m. Tea & scones follow dancing. www.rscds.kitchener.on.ca

Nov 2-4 - **Kingston Workshop and Ball Weekend** ~ Teachers: Barbara Johnston and Jody Kulas. Music by Scotch Mist with special guest, champion piper Cam Webster — rare opportunity to dance to the pipes in strict tempo. Info: www.rscdskingston.org

Nov 30-Dec 2 - **December Weekend in Portugal, Curia** ~ A dance weekend featuring workshop and two balls. Teacher: Raphaëlle Orgeret (Lyon). Music: Keith Smith & Peter Shand. Info: dancinginportugal@gmail.com

Dec 9 — **The 55th Annual Gleneagles Ball, Vancouver**
Dance to the music of the Vancouver Fiddle Orchestra in the beautiful Ballroom of the historic Fairmont Hotel Vancouver. Enjoy a delicious buffet lunch before dancing and a decadent dessert buffet afterwards. <https://rscdsgleneagles.org/2018gleneaglesball>

Mar 29-31 - **Madison Scottish SCD Ball Weekend** ~ Great Hall, Memorial Union, UW-Madison Campus. Musicians: Elke Baker and Liz Donaldson with Dave Mullen. Teachers: TBA. www.madisonscottishcountrydancers.org

Apr 13, 2020 - **Weekend Away in Chambéry** ~ A dance weekend for advanced dancers in the French Alps. Teacher: Ron Wallace. Music: Sarah-Jane Summers (fiddle) and James Grey (piano). Info: www.rscdsparis.fr

More events, near & far: www.dancescottish.ca

Join RSCDS Toronto on Facebook: 55880122664

Royal Scottish Country Dance Society Events

AGM Conference Weekend

2-4 November 2018

Bell's Sports Centre, Perth, Scotland

Any Toronto Member can attend. Only delegates can vote but everyone can dance!
www.rscds.org/article/agm-conference-weekend-2018

Winter School

17-22 February 2019

Atholl Palace Hotel, Pitlochry, Scotland

- 5 days of dancing and music with. . .
 - Amazing teachers • Talented musicians
 - Friends from all over
 - A formal Ball at Blair Atholl Castle
- www.rscds.org/news/winter-school-2019

St Andrew's Charity Ball: Nov 24, 2018



Our friends at St Andrew's Society of Toronto host this exuberant celebration of Scots dance and culture. It's been a Toronto tradition for generations. You'll have a typical Scottish meal, and enjoy dancing to the Pipes & Drums of the 48th Highlanders. The dances are ceilidh favourites such as *Strip The Willow* and *Eightsome Reel*.
Info: www.standrews-society.ca

Keep it handy... Give it away..



...Repeat often

Spread the word. . . Please keep one or two of these mini brochures in your wallet, purse, or pocket, and when the topic of Scottish country dance comes up (as surely it shall), pass them along. Pick up more at Monthly Dances.



~ Attend a Board Meeting ~

Members of RSCDS Toronto are welcome to attend Board meetings (i.e. sit in, and silently observe). Please contact our Secretary Nancy White at nawhite15@gmail.com for meeting details.

Scheduled Dates 2018

- Wed. Oct. 17
- Mon. Nov. 12
- Wed. Dec. 5

Please send submissions to Donald Holmes at: deholmes@sympatico.ca by the 10th of each month

RSCDS Toronto Association Board of Directors

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