

From the Chair...



Liz Clunie

The dancing season will be off to an early start on September 15 when we have the opportunity to dance Jane Robinson's winning submission to last year's *Devise a Dance Programme* competition. It was to be part of the April 14 Volunteer Appreciation evening, which

had to be cancelled as the result of a severe snowstorm. The Volunteers were recognized at the April 29 AGM, but this is the earliest date on which we were able to reschedule Jane's programme. It coincides with the Celebration of Life to be held that afternoon in remembrance of Anna Rielly. For many, it will be a very active day, but the memories of Anna's joy for dance will enable us to find enough spring in our step to enjoy the evening.

The Toronto Association board, as of May, now has a full complement of directors, thanks to Irene Bailey, who has taken on the position of Programme Director, which became vacant when Louis Racic assumed the role of Vice-Chair.

The Board and convenors have been active during the summer, planning events for the upcoming dance season, including arrangements for the Teacher Candidate Class to be held from September to May. Contracts have been negotiated and finalized and alternate locations have been found for most of the events that have in the past taken place at Broadlands. That facility is closing for renovations, but we hope to be returning there for the 2019/20 season.

The start of the dance season is also the time for membership renewal and by now our new Membership Director, Bill Barber, will have sent you a reminder to submit your fees. The number of delegates that we can send to RSCDS AGM is determined by our membership numbers, so please mark "Renew membership" on your September "to do" list. With a click of the mouse, it can be done easily on line using PayPal, Visa or MasterCard or download a form to be mailed to Bill.

Wishing you all the best for another season of enjoyable dancing,

Liz

St Andrews Candidate Classes: A Roller Coaster To Success



Arlene in the Teacher Candidates' Ceilidh Act



Arlene Koteff

My journey through Unit 5 began long before July 29, 2018, when I officially met our tutor Graham Houston-Donald and the other seven candidates in our group. Last year I attended Summer School Week 4 to gain familiarity with the setting, to help prepare by taking the Teaching Skills course with Sue Porter, to have my dancing critiqued, and to stooze for the Unit 3 candidates. One of

the examiners was Mervyn Short. He was the first person I saw as I entered University Hall, and one of my examiners this year! Despite this orientation, I felt a little like I was on Platform 9¾ rather than in Unit 5. The sorting hat put me in Group 1 with 7 other candidates; another group of 7 had Anne Taylor as tutor, for a total of 15 stressed-out candidates. Such a lot of adrenaline!

I brought *The Manual*, two memory sticks (just in case) with RSCDS books and lesson plans, and had all my music so I could practise coaching rhythmically. When I fired up my laptop on Sunday, my mouse was dead. I had not prepared for that!

The best laid schemes o' mice an' men / Gang aft agley
I trekked to the only computer shop in St Andrews, and I now own a Scottish mouse.

I wondered if I would be the oldest candidate, and whether we would mesh, but our group had two "young 'uns" in their late 30s and the rest were from mid-50s to 70-ish. It was a tremendously cohesive group from the beginning — sharing, caring, and supportive — from a wide variety of backgrounds. In addition to all the hard work (we missed evening dances, and hearing Jim Lindsay play again), we had a lot of great fun and laughter, which provided fodder for our ceilidh act. We bolstered one another when we hit the troughs in the ocean waves of Unit 5. I think we wore out the carpet in the hallway, walking through formations and testing out movement skills, as well as sharing ideas, ice packs, and woes.

We were most fortunate that Tim Hoffman (the lone male candidate) offered to video our practice lessons, so we could hear and see ourselves. Our group was mostly from the UK, with Tim from Germany. Our dance teaching experience was varied: some had little teaching practice; some had emceed events and devised programmes; others had shared the load of teaching and organizing balls.

I was dwelling a bit on my responsibility to do well because of the financial support I received from RSCDS Toronto. However, all the others also received funding to attend, so we were all in the same boat.

Because it's Scotland, we had a musician for regular classes! Working with George Meikle was a joy. He has a sly sense of humour and a twinkle in his eye, plus vast experience and knowledge. He played for all four weeks of classes, plus some evenings at Younger Hall, in the Old Dining Room, and for after-parties. George wrote the lead tune for *Ruby Wilkinson's Farewell to the Cranshaws*, in Book 52, so rather a humbling experience for me.

Continued on page 4 >>>

Special Events

Anna Rielly Tribute Dance



Saturday, Sept. 15, 1~4 p.m.

**Mississauga Valley Community Centre,
1275 Mississauga Valley Blvd. L5A 3R8**

Anna Rielly was known and loved by many in the dance community. Her recent death saddens us all. Following Anna's wishes her family (Tom, Kristy, and Adrienne) are hosting a Celebration of Life in memory of Anna. It is being fully catered. The first hour will be open for visiting and reminiscing. Dancing will be from about 2 p.m. to 4 p.m. All are welcome.

SCD Class with Deb Lees



Sunday, Sept. 16, 2:30-5:00 p.m. Cost: \$10

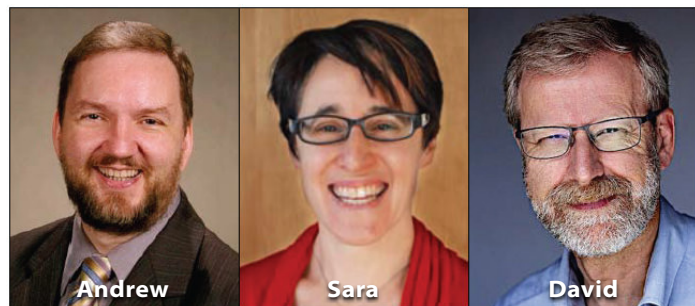
Queen Elizabeth Park Community & Cultural Centre, 2302 Bridge Street, Oakville

Deb Lees teaches the Advanced / Demo Class in Newcastle Upon Tyne, England. She has taught day and weekend workshops in the UK, Europe, and at St Andrews.

Deb is visiting Canada and has offered to teach a class while here: dances from Newcastle and Dunedin/New Scotland (Edinburgh U.).

Live Music by Roger Malton (Deb's husband) with Deb on whistle. There is a limited capacity in the dance studio, so please contact Alma Smith at asmith26@cogeco.ca to confirm your space.

Toronto Workshop & Afternoon Dance



Saturday, November 10 ~ 8:30 a.m.- 5:00 p.m.

Branksome Hall Athletics and Wellness Centre, 10 Elm Ave

Come and grow in your love of dance with three inspiring teachers. Andrew Smith from Emporia, Kansas, Sara Posen from St Catharines, and David Booz from Toronto guarantee a fun time, and teaching points to improve our technique as Scottish country dancers.

The wonderful dance facilities and food services at Branksome Hall, in central Toronto, have received rave reviews the last two years. There is lots of free on-site parking. The school is accessible by public transit, only a short walk from Sherbourne subway station.

Live music for the classes will be provided by four very talented musicians: Don Bartlett, Laird Brown, Fred Moyes, and Don Wood. Scotch Mist will provide the tunes for the Afternoon Dance.

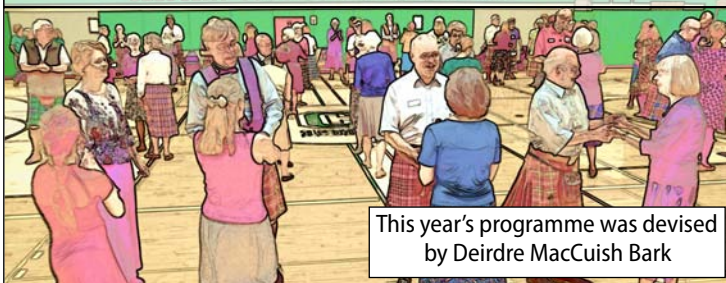
Our popular sale of donated items returns as a Dancewear Bazaar with bargains galore.

Register and pay online at www.dancescottish.ca/Workshop.html or complete the form in the brochure accompanying this issue of *Set & Link*. Additional brochures will be available at upcoming classes and social events.

Andrew will teach a social evening Friday, Nov. 10, at St Andrews Church, Scarborough, and a Teacher Workshop Sunday, Nov 11.

Questions? Christy Barber, Workshop Convenor 416 540 4311

October Monthly Dance



This year's programme was devised by Deirdre MacCuish Bark

Saturday, Oct. 15 • Dancing starts at 8:00 p.m.

Crescent School, 2365 Bayview Ave.

Music by Don Bartlett & The Scottish Heirs

The Lady Wynd	8 x 32 J	Roy Goldring, Graded & Social 2
The Ruby Rant	8 x 32 R	Francis Walduck, RSCDS Book 49
The Marquis of Lorne	8 x 32 S	Miss Milligan's Miscellany 2
The Chequered Court	8 x 32 J	D Brown, RSCDS Book 42
Bob Campbell	8 x 32 S	John Drewry, Canadian Book
The Kissing Bridge	8 x 32 R	Romaine Butterfield, RSCDS Book 47

Interval

The Fyket	8 x 40 J	Five Traditional SCDs 1965
Moment of Truth	8 x 32 S	C Sigg, RSCDS Book 37
A Castle In The Air	6 x 32 R	M Bänninger, RSCDS Book 43
Light & Airy	8 x 32 J	Bob Campbell, RSCDS Book 4
Jean Martin of Aberdeen	3 x 32 S	M Johnstone, Three Dances for 2006
Mairi's Wedding	8 x 40 R	James Cosh, 22 SCDs

Extra

Mary Erskine	8 x 32 R	Roy Goldring, 2nd Graded Book
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Members: \$22; non-Members: \$28; Students (18-25): \$10;

Youth (<18) and Spectators: \$5

Monthly Dances are NUT FREE and SCENT FREE.

Sept 13 Make-up Dance

Saturday, Sept. 13 • Dancing starts at 8:00 p.m.

Crescent School, 2365 Bayview Ave.

Music by Scotch Mist

This is the Volunteer Appreciation Night dance, programme by Jane Robinson, that was cancelled April 14 due to extremely bad weather.

Details and briefs at: www.dancescottish.ca/Events.html



FAMILY CEILIDH & PIZZA PARTY

Saturday, Oct. 27 ~ 4-6 p.m.

Bring the kids because they will have wonderful fun. So will you. Easy-peasy ceilidh and country dances followed by pizza. At St Leonard's, 25 Wanless Ave.

For more info, check the website:

www.dancescottish.ca/Ceilidh.html

Dancewear Bazaar...

New name, but still the Gently Used Clothing Sale

The popular Workshop sale delights dancers who can save on gently used kilts, gowns, jackets and the great finds. Equally pleased are those who donate garments, and related dancing accessories.

Clear your closets, shop on the day and help support RSCDS Toronto. For more info, please contact Evelyn Holmberg 416 694 1218 or holmberg_evelyn@hotmail.com



New Board Members



Irene Bailey: Programme Director

I started Scottish Country Dancing in 1992, and, with my husband Graeme, joined Glenview at the invitation of Dorothy Irvine. Bill Stoddart, and later Robin Matheson, encouraged me to participate in ceilidhs, as well as organizing programmes and Burns dinners. We danced regularly at Glenview and, after moving to Cabbagetown in 1997, I began dancing at Trinity also, as it was close to home.

As a member of the Tartan Ball Committee under Louis Racic, I organized decorations annually for four years, culminating in the 50th anniversary.

In addition to my Financial and Estate Planning business, Performance Index Inc. (founded 1978), other professional organizations captured my interest and time: I was the first woman President of the Toronto Chapter of the Chartered Life Underwriters, a Trustee for the National Life Underwriters, and President of the Toronto Estate Planning Council that celebrated its fiftieth year.

Furthermore, I was a founding member of Women Entrepreneurs of Canada in 1991, after being on two other Boards: the Canadian Association of Women Executives and Entrepreneurs, and the Legal Action fund.

Singing has always appealed to me, so I sing alto regularly in St. James Cathedral and Oakham House at Ryerson. Annually, I sponsor Singsation, a Mendelssohn-based community choir whose focus is choral singing under the baton of different directors, but is open to amateur and professional singers throughout the GTA. I was President of the Mendelssohn Choir for eight years and, with the choir's help, raised \$100,000 for its 100th Anniversary Fund Raiser and Gala Ball.



Bill Barber: Membership Director

It was inevitable. In August 1972 I married Christy Grant. I had no idea that her parents, David and Betty Grant, were aficionados of Scottish country dancing.

Fast forward to February 2000. David and Betty were Guests of Honour at the Tartan Ball held at the Royal York Hotel in Toronto, having received the Scroll of Honour from the RSCDS. As family members, we were invited to "watch from the balcony".

It was a very memorable occasion with wonderful music and beautiful dancing. Having caught the bug, Christy and I joined the Beginner class with teacher Carole Skinner. We both were hooked, and it wasn't long before we were attending TAC Summer School at in Waterloo. We enjoyed the new friends we met through Scottish country dance, and I helped with the Tartan Ball and the Toronto Workshop. Now I've been given the chance to serve as the Director of Membership. *Welcome to the dance, everyone.*



Association Classes

All dancers must be members of RSCDS Toronto (but beginners are excused until their 2nd term).

The ten-week classes are \$100.

Level 3 advanced classes are \$50 for 5 weeks.

Please make cheques payable to "RSCDS Toronto."

A Class Registration Form on the website can be downloaded, completed, and brought to the first class ([see link below](#)).

Classes Convenor:

Catherine MacLean:- birchpoint123@gmail.com or 416 739 8912

All classes are 7:30 - 9:30 p.m.

Level 1 Beginner Classes: Dancers learn the five basic steps of Scottish country dance and a variety of formations. These elements are combined in learning simple dances that incorporate some of the various steps and formations taught.

Mondays at St. Leonard's Anglican Church* Sept. 24 – Dec. 3

Teacher: May Divers

Class Rep: Cheryl Catt cherylcatt47@gmail.com 416 484 9620

Thursdays at Eastminster United Church* Sept. 6 – Nov. 8

(Hurdale Room, lower level of Eastminster United Church*)

Teacher: Colin Philip

Class Rep: Anne Bishop anne.e.bishop@outlook.com 647 234 4631

Level 2 Intermediate Classes: These classes build on steps and formations learned at the beginner level and introduce more complex formations. Dancers become more confident in their skills and abilities and enjoy the challenge of more complex dances.

Thursdays at Eastminster United Church* Sept. 6 – Nov. 8

(Auditorium, upper level of Eastminster United Church*)

Teacher: Sandra Scott

Class Rep: Anne Bishop anne.e.bishop@outlook.com 647 234 4631

Mondays in Aurora (Pre-register by Sept. 10)[†] Oct. 15 – Dec. 3

Teacher: Tony Szeto (Location TBA)

Pre-register with Class Rep: Andrew Henderson 416 498 1940

[†]Note: Pre-registration for Aurora must be paid in advance (\$80). Should there not be a quorum of dancers, you will be refunded.

Level 3 Advanced Classes: These classes continue to build on the skill base of dancers. New formations and dances of more complexity in their combination of patterns are introduced to challenge the experienced dancer.

Thursdays at Eastminster United Church* Nov. 15 – Dec. 13

(Auditorium, upper level of Eastminster United Church*)

Teacher: Moira Korus

Class Rep: Anne Bishop anne.e.bishop@outlook.com 647 234 4631

* Location Addresses:

St Leonard's Anglican Church Hall
25 Wanless Avenue

(2 minutes north from Lawrence and Yonge subway station, east side)

Eastminster United Church

310 Danforth Avenue (2 minutes west from Chester subway station)

Download link for Classes Registration:

www.dancescottish.ca/Classes-Registration-Form-2018.doc

Summer Postcards



TAC Summer School 2018

Lyn Barsevskis and I each attended TAC Summer School at the University of Minnesota, Minneapolis. We were the only two Toronto dancers.

Dancing was in the striking Recreation & Wellness centre and we were taught brilliantly by Antoine Rousseau from Paris, Ellie Briscoe from Virginia, and Jody Kulas from Ottawa. Dancing every morning, afternoon, and evening is physically demanding, yet our sore muscles did strengthen as the week progressed. This was due in no small measure to the inspiring music provided by Toronto's Laird Brown and Don Wood, as well as the members of Tullochgorum, including piper Campbell Webster.

One of the pleasures of attending TAC is catching up with friends from all over. I renewed acquaintances with Hansmartin and Christine Zeuner from Germany, whom Kim and I befriended in 1993, and met several times over the years – including a visit to their home in Hamburg. This year friends were made with dancers from Canada, the U.S., New Zealand, Germany, Switzerland, and Britain. Some of us toured the lake-dotted area surrounding the scenic cities of Minneapolis and Saint Pauls.

During the week, I danced about seventy dances. My experience of Scottish country dancing is that the more you dance, the more you enjoy it, making summer school a peak experience. . . . Paul



I want to spread my love of Scottish country dancing through teaching so I spent my vacation attending Units 2 and 3 for the Teacher Candidate

Class at TAC Summer School in Minneapolis. The course was intense, and the stress of the exams mind-boggling. Yet, I enjoyed every minute of it. Well. . . almost every minute.

I looked forward each morning to class with my instructor, Elaine Brunken, who demonstrated her ability to analyze dance steps and formations, spot what needed correcting, and how to do so. Class musician Lisa Scott taught us about music and how to use it effectively. I enjoyed meeting other Scottish country dance teachers and striving with dancers from all over the world.

One of the hardest lessons is the RSCDS method of teaching. It is absolutely necessary to follow the "recipe" to fulfil course requirements. As a professional teacher, I understand the need to teach different learners with a variety of strategies and would strive to do so in my own classes. However, I appreciate that given the limited course and exam time, this is impossible.

Sadly, I didn't pass my dancing exam (yet). However. . . I passed my teaching exam! Callooh Callay! . . . Lyn

St Andrews Roller Coaster ~ continued from page 1

My classes were in the Old Dining Room, where my Teaching Skills course was last year, and where our exam would be held. It was helpful, being able to visualize the set layout and size of the room. Its great wooden floor was a bonus. Anything to reduce stress—and stress there was aplenty!

The first week was fine, though busy, but Monday morning of the second week brought a whole new awareness: this is going to happen. Like the winching uphill of a roller coaster, each day our stress went up incrementally. Monday afternoon was the first opportunity to teach with stooges, who were bribed with biscuits.

Tuesday morning, we drew numbers for exam order. I was #4, the last before lunch. Tuesday afternoon, with a full complement of 18 dancers, I taught *Wisp of Thistle* (or Wasp of Thistle, as we had to swat the wee beasties as part of our movement skills). The dance was also variously called Thisp of Whistle and Withp of Sithle by others at various times.

Wednesday brought confirmation of the examiners (Pat Houghton and Mervyn Short).

Thursday morning brought Rachel Shankland to the Old Dining Room to distribute envelopes with our exam dance,

moving us another notch up the roller coaster and officially isolating us from Graham, though we had Eric Finlay and Andrew McConnell to consult with in the afternoon.

Friday morning, the day of the exam, we learned the examiners were not to be seated where we'd been told: notch, notch, notch up the incline. You all know what happens when you reach the top — there is no getting off and nothing you can do but go with it.

Fortunately, Graham had prepared us well, imparting wisdom, calmness, positivity, practical skills, and lots of practice with each of the key elements that shaped the formal assessment. With the exam over, the stress of critiquing your own lesson plan, thinking of better ways to teach, and waiting, waiting, waiting began. Sunday morning brought the Unit 5 and DAA candidates together to work through Book 52, including *Slytherin House* (hence my Hogwarts analogy earlier).

Thank you all for your support over this process. This has been very much a team effort, just like dancing!

Ready and. . .

. . . Arlene Koteff, Newly Minted, Fully Certificated Teacher



Here, the piper
IS the penguin

Summer Postcards



Cheryl Catt

I long believed my McLeod ancestors came from Lewis, so the Outer Hebrides were on my travel wish list. Then, last August, Jimmie Hill announced he planned a June SCD weekend in newly renovated Lews Castle, Stornoway. It was a perfect reason to finally make the trip. I signed up immediately for the weekend, but not quickly enough to get accommodation in the castle.

Later, I discovered my great-great-great-grandfather was actually born in AUCHENCAIRN on the SOLWAY FIRTH. Thus a detour to Dumfries was necessary. That done, my husband Peter and I wended our way to the Western Isles, taking the ferry from Oban to Barra for two weeks of island hopping: Barra to Eriskay, South Uist, Benbecula with its CULLA BAY, North Uist, Berneray, and on to Harris, where driving THE PEAT ROAD and finding AMHUINNSUIDHE CASTLE was a must before finally arriving on Lewis.

The Stornoway weekend began with Jimmie Hill and Annie MacLeod-Hill welcoming 70 dancers gathered in the ballroom of Lews Castle before the dance Friday evening. Dancers from as far away as Singapore enjoyed a well-balanced programme of 18 dances as the sun slowly set, it being only days away from the solstice. Teacher Gary Coull, with his usual wit and sense of fun, challenged us in class on Saturday and Sunday mornings and couldn't resist teasing some of his former teachers and examiners. My favourite new dance from class is *Ruby Wilkinson's Farewell to Cranshaws* with its quadruple reels of four.

An optional bus tour was arranged for Saturday afternoon. Yay! A break from single track driving. With our guide, we visited the CALLANISH Standing Stones, Dun Carloway, and Gearrannan Black-house Village.

On return to Stornoway, we hurried to dress for the ball. Dinner was followed by another great evening of dancing to the music of Maureen Rutherford and Neil Copland. Both evening programmes contained dances to honour some of the participants. Sunday morning, at the closing class of the weekend, the band played a medley of Scottish songs. Many could not resist singing along and/or enjoying a waltz.

As always, the SCD community was welcoming, and it was lovely to see a few friendly faces I have met at other events. Jimmy plans a repeat of this weekend next June, with William Williamson teaching. My advice: If you want to go, contact Jimmie now!

A Scottish Pilgrimage

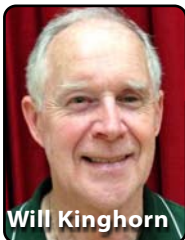


Cheryl in The Grand March at Lews Castle

With a day left on Lewis, there was time for more sightseeing that included the beach at Uig and The Bridge-to-Nowhere for the Peter May fan in me. Alas, it was time to leave the Outer Hebrides, but my pilgrimage was not over. We took the ferry from Tarbert to Skye for three days there. On Skye, the CUILLINS OF SKYE beckoned, as did DUNVEGAN CASTLE and MACLEOD'S TABLES. The sun shone as we rounded BROADFORD BAY, passing ARMADALE CASTLE on our way to catch our fifth ferry of the trip, to Mallaig.

I had reserved time to drive the coastal ROAD TO THE ISLES so I could walk on the brilliant SANDS OF MORAR. We drove through THE BRAES OF LOCHABER, which led to GLENCOE and the THREE SISTERS OF GLENCOE and finally to our hotel, and a peaceful walk along THE BANKS OF CLYDE for our last night in Scotland. I was happy to give up my manual drive car but sorry to be going home. We had a wonderful time and met lots of lovely people along the way — especially with Peter's propensity for chatting up anyone and everyone he meets.

...Cheryl Catt



Will Kinghorn

41st Orillia Scottish Festival

The 2018 Festival Committee honoured our First Responders: Ontario Provincial Police, Fire Fighters, and Paramedics.

For the Opening Ceremonies, four sets of dancers from Wasaga Beach, Rosseau/Parry Sound, South Simcoe, Orillia, and Toronto lined up at the perimeter of the field facing the audience to dance *Pelorus Jack*, *Anna Holden's Strathspey*, and *De'il Among the Tailors*.

At the Pavilion, following the opening ceremonies, we demonstrated dances for enjoyment.

Maureen Richardson, an answer to prayer, always there to support SCD in our event and area, invited our dancers to bring in adults and children of all ages. She instructed them concisely and then the fun began. Two hours of demos and ceilidh style dances numbered over fifty participants at one time smiling and enjoying themselves.

Finally, at the Legion sixty people enjoyed a meal before returning home.

...Will Kinghorn

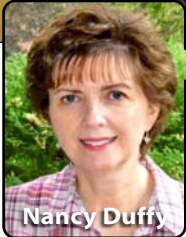


Summer Postcards

Nous avons dansé en Provence: The Montpellier 30th Anniversary Ball



Ghislaine and Simon Halak, Nancy Duffy, Alex Sutton



I became friends with Ghislaine and Simon Halak from Provence, France, in 2016 at TAC Summer School in Lennoxville, QC. They were on their first trip to Canada. Together we toured the small museum in the village and had an English tea on the verandah. By and by, we determined we had

likely met previously in St Andrews, Scotland. Upon parting, Ghislaine said, "Please come and visit us. Bring your husband, I'm sure he's nice." Very trusting! Alex and I had not expected to accept the invitation so soon but then Ghislaine urged us to visit Provence in June to attend the Montpellier 30th Anniversary Ball.

After five fabulously sunny days visiting family near Belfast, we went to Marseille and were faced with steady rain while touring the scenic harbour and centuries-old fort. The next day, French railway workers were on strike, but strangely, and thankfully, the train we needed to get to Montpellier was running!

The Ball began at 4 p.m. However, as a result of taxi issues we arrived slightly late. Ghislaine and Simon broke out of the Grand March to run over to greet us. About 80 people from France, Great Britain, Italy,

Germany, Canada, and some resident Americans and British attended the Ball.

All but two of the 21 dances on the programme were familiar and, happily, briefings were in both French and English. My thanks to Deirdre MacCuish Bark, Arlene Koteff, and Jean Hamilton for assisting me in practising some dances during the month prior.

The hall was cheerfully decorated with balloons, strings of Saltire bunting, and flags of guests' home countries. Suitable for the climate, the dress code was no jackets for men and simple summery dresses for ladies but there was no A/C so it was very hot. After the first dance together, Alex approached a lady and carefully spoke the phrase he had practised: "Voudriez-vous danser avec moi?" and the lady replied, "Well, I'd love to" — in a Queens, NY accent! Maggie was one of the transplanted Americans. We also met again people we had met at TAC, either in Sackville, NB or Lennoxville.

The first refreshment break included fresh cherries and apricots. Later, before proceeding to dinner, we had whisky or champagne with which to toast the 30th anniversary.

Everyone was very friendly and many people spoke a bit of English so conversation was not a problem. Only a couple of times did I have to strain my memory and resurrect my high school French.

Our musicians were Jim Lindsay and Ian Robertson, who provided fabulous music, and they were very willing to repeat numerous dances. The evening ended at 11 p.m., and we had no choice but to stay until the end because the last dance was *Mairi's Wedding*.

The following day there was a boat cruise from the Mediterranean port of Sète followed by a picnic lunch at a campground where we had a chance to chat with our fellow dancers and the musicians.

Ghislaine and Simon then took us to their home in the countryside near Avignon for four wonderful days where we enjoyed excellent food, wine, and visiting interesting and historical sites. Ghislaine and Simon wish to be remembered to all the Canadians they enjoyed meeting both in Australia and in Canada.

Here's hoping our first visit to Provence will not be our last!

...Nancy Duffy



We had another successful year of Dancing in the Park with four lovely June evenings of dancing on the grass, and a good time was had by all. We danced to a thematic programme by Tony Szeto.

Half-time entertainment was provided by the Hillcrest Demo team, the Guthrie School of Dance, the Toronto Association Demo Pool, and Rosedale Youth.

A good turnout of Toronto Association members meant we had enough dancers each night for approximately eight sets. There were many spectators and new/beginner dancers who joined in and also inquired at the information desk about Scottish country dance and classes.

Many thanks to Scotch Mist for wonderful musical accompaniment. Thanks also to the teachers who volunteered their time to brief the dances for us: Tony Szeto, David Booz, Deirdre MacCuish Bark, Keith Bark, and Jean Noble.

Thanks also to our volunteers who helped out on the four evenings: Joanne McConnell staffed the information desk, Rob Lockhart printed briefs and posted web notices, Anne and Bill Anderson installed feather banners provided by Lyn Barsevskis, and Wendy Fulton looked after cash collection and financing.

...Dave Drewette



Summer Postcards



Goderich: Home and Away



Lourdes Genosa

In mid-November last year, Nigel and I made a decision that defied logic. We decided to move to Goderich in Huron County where Scottish country dancing did not exist. Our decision to move had nothing to do with the fact that the town,

perched on a bluff overlooking Lake Huron is dubbed "The Prettiest Town in Canada", is known for beautiful sunsets (the sun sets "twice" here each evening), was heralded by TV Ontario as the province's most traditional Main Street with an octagonal town core known as The Square, and has many more unique features. We saw a pretty house with an award-winning garden. It was love at first sight; and it was affordable — love at "purse" sight! Good enough reasons to seal our decision. We moved all our worldly possessions here in April.

It did not take long for our neighbours to learn about "the new kids on the block" and our interest and involvement in Scottish country dancing. After our second week here we were invited to provide entertainment with our dancing for the opening ceremonies at the Canadian Cancer Society "Relay for Life", along with The Celtic Blue Highlanders (Goderich's pipe band) and the Seaforth Marching Band. We were delighted and happy to comply, of course. But how could we with only Nigel and me dancing?

Given only a week to prepare, we frantically looked for dancers to make a set. We asked Sue Ann Bryce to come and visit us in our new home (she gladly complied, thank you Sue Ann), and we found one local dancer, Susan Gower. Together, we made a two-couple set and our presentation was now doable. We danced *Blue Bonnets*, *The Lea Rig*, and *Red House*, twice each couple. Rousing applause followed our bow and curtsy as we exited the stage.

The following day, we did another demo at the Seniors' Expo, attended by about a hundred seniors from all over the county. Our dance was a welcome break from the many speakers who talked to the seniors about post-retirement life and issues, and volunteering opportunities.

Our next performance was for the town's annual Multicultural Event on Goderich's main stage. By now we had a five-couple set with dancers from Goderich, Clinton, and London. We marched on stage to the music of The Scottish Fiddle Orchestra while waving the Saltire flag, and the audience welcomed us with hand clapping and toe tapping. Dancers participating at this event were from Mexico, Bhutan, India, Laos, China, Vietnam, the First Nations community, and others not familiar to us (Kobo Town, Iju Vudu, and Dabke dancers).

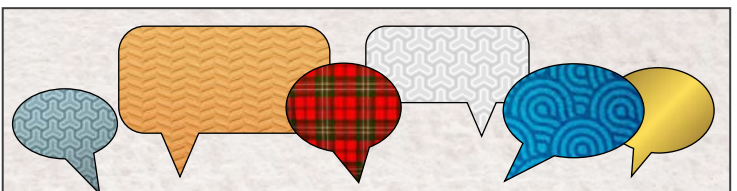


Harp and Steel Drums were also featured. After our performance, there was an opportunity for audience participation, and we had four eager sets of young and old dancing *Virginia Reel*, *Hay Makers*, and *Mairi's Wedding*.

In mid-June we started a weekly summer class at the Mackay Seniors' Centre which has good floor, air conditioning, a kitchen, and — best of all — no rent required as the participants are mostly seniors. We managed to come up with two sets one evening. The third evening a couple showed up wearing kilts with fancy kilt pins they purchased at the Kincardine Scottish Festival the weekend before. Our dancing continued until August 28.

There is an added bonus in moving to Goderich — the opportunity to dance with SCD groups in Stratford, London, Ailsa Craig, and Kitchener-Waterloo, all within a comfortable driving distance.

My father once told me that in life we are each entitled to make one mistake. Fortunately, for us, moving to Goderich, and into a beautiful home, has not been a mistake. We are in our glory here. Nigel has developed a passion for gardening and lawn care, while my interest in playing euchre has been renewed. The green fees at golf courses are reasonable and tee-off times are always available. For us "culture vultures" and avid theatre enthusiasts, professional live theatres are plentiful. Goderich for us is truly "Home and Away." ...Lourdes Genosa



~Attend a Board Meeting~

Members of RSCDS Toronto are welcome to attend Board meetings (i.e. sit in, and silently observe). Please contact our Secretary Nancy White at nawhite15@gmail.com for meeting details.

Scheduled Dates

2018	2019
Wed, Sept 19	Mon, Jan 14
Wed, Oct 17	Wed, Feb 13
Mon, Nov 12	Wed, Mar 13
Wed, Dec 5	Mon, Apr 15

Summer Postcards



Vicky Zeltins

Dance demo, St Andrews



12 Coates Crescent

Forbes Duncan

Forbes & Marie Duncan visited HQ, where they were welcomed by Mike Greenwood. Mike is soon moving to Australia.

Toronto Social Groups are getting ready to dance!



- Fri, Sept 7: • Aurora • South Simcoe
- Mon, Sept 10: • Scarborough • St Clement's
- Tue, Sept 11: • Bloorlea • Don Mills • Erin Mills (Tues) • Hillcrest
• Tayside (both morning and evening)
- Wed, Sept 12: • Glenview • Humbercrest • Petronella
- Thu, Sept 13: • Highlands of Durham • Trinity
- Fri, Sept 14: • Erin Mills (Fri) • Woodglen
- Sat, Sept 15: • Rosedale Youth
- Mon, Sept 17: • Newtonbrook
- Tue, Sept 18: • Calvin
- Wed, Sept 19: • A.S.T.A. • St Andrews of Brampton
- Thu, Sept 20: • King Edward (Barrie)

Full info re time, place, teacher: www.dancescottish.ca/Social_Groups.html

Glenview says...

"Thank you, Donalda!"

Donalda McDonald has retired from teaching at Glenview after almost 20 years of guiding us through the dances. We are very grateful to her for this contribution to our enjoyment, and we sincerely thank her for her dedication. Over the years Donalda combined her sense of humour with a vast knowledge of dances to prepare us for monthly dances, workshops, and just to have fun. We hope Donalda will continue to join us frequently on the dance floor.

Moir Korus will continue as our teacher and we will welcome guest teachers through the year. Our programme is published each week at www.glenviewscdg.org
Glenview meets Wednesdays at 7:30 p.m. at Glenview Presbyterian Church, 1 Glenview Ave. (near Lawrence subway station).



Don Mills: Tuesdays 7:30-9:30 p.m.

The Don Mills Social Group meets at the cosy Banbury Community Centre on Tuesday evenings, under the friendly and fun leadership of teacher Sandra Scott. We welcome experienced dancers as well as those with a modicum of experience. Tea and biscuits at break.
Banbury CC, 120 Banbury Road, (S. off York Mills, W. of Leslie)

Have camera?

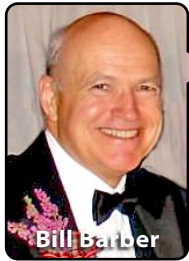
Will snap?

We need you!



We are looking for a volunteer photographer to capture the "essence" of the day at the Toronto Workshop on November 10. There will be lots of opportunities for action shots. If you are interested, contact Christy Barber, Workshop Convenor 416 540 4311 or barber72@sympatico.ca

YOUR MEMBERSHIP MATTERS



Now is the time to renew your membership in the RSCDS Toronto Association. Your continuing support allows us to enjoy some of the very best of Scottish country dancing in the world, with some of the best teachers and musicians in the world.

Only the strong support of you, the Members, makes possible such great events as Monthly Dances, Branch Classes, the Toronto Workshop, the Demo Pool, and the main event: The Tartan Ball.

To renew your Membership, visit www.dancescottish.ca and click on **Membership**.

You can renew online or download a copy of the Membership Form, fill it in, and post it to me.

P.S. For the real Scots... *No increase in fees this year :-)*

...Bill Barber

Membership Form

New Membership or Renewal?

☐ New ☒ Renewal

Full Name and Address

Phone Number(s)

E-mail Address

Etc. . .

Grace Notes



Anna Rielly

Deceased 9 July 2018

Anna died peacefully at home after a short battle with lung cancer. Her husband and two daughters were by her side. Friend to so many. Scottish country dancer. Runner. Boot camp addict. Hospital day surgery volunteer. Anna was a regular dancer at Erin Mills classes and socials, regular attendee at monthly dances, and also served on various Scottish country dance

committees including the West Toronto Ball committee. She was a lively dancer and always had a smile on her face. We extend our heartfelt condolences to her husband Tom, and daughters Kristy and Adrienne and their families. See also page 2.



George Douglas Duncan

Deceased 17 August 2018

George died at age 95. He was a veteran of WWII. He proudly served with the First Canadian Army, playing in various pipe bands, including the Irish Fusiliers. Scottish country dancers knew him best as a piper for many years at the West Toronto Ball.

Visitation: 8 Sept 2018 from 10-11 a.m. Funeral service will follow at 11 a.m. at Knox Presbyterian Church, 461 Elizabeth Street, Burlington



Helen Perry Smith

11 Jan 1932 ~ 22 June 2018

Helen was married to Prof. Ronald Morton Smith — best known in Scottish country dance circles as Sanskrit Smith — he who founded Rosedale dance group, and who never wore trousers. Helen frequently lamented her husband's empty closet. Nothing there but kilts. She was a librarian who generously shared her love and knowledge of literature and history — a history now ended.



“Torf” (Louis E Torfason)

Deceased 23 July 2018

If you didn't know Torf, you missed something. He was always at TAC Summer School, taking photos and marching around campus in his trademark shoes with bedspring heels, and his self-made kilts. Born in Canada, he pursued his career in Texas as a robotics engineer. Leave him alone with a random brochure and he would fold it into an origami swan. Ask him about reels and he would show you his reel machine that could simulate reels of all sorts, including Schiehallion. Our condolences to his wife, Scottish country dance teacher Sara Harriman.

Upcoming Events: NEAR

Sept 15 – **Anna Rielly Tribute Dance** ~ Mississauga Valley Community Centre, 1275 Mississauga Valley Blvd, Mississauga, 1:00 to 4:00 p.m. All are welcome

Sept 15 – **Volunteer Appreciation Make-Up Dance** ~ 8:00 p.m. at Crescent School. Scotch Mist will play. Volunteers are payment optional for this dance.

Sept 16 – **Scottish Country Dance Class with Deb Lees** ~ 2:30 to 5 p.m. at Dance Studio in Queen Elizabeth Park Community & Cultural Centre, 2302 Bridge Street, Oakville Live fiddle music by Roger Malton with Deb on whistle.

Sept 23 – **Shiftn' Bobbins with Alicia Manson** ~ Sunday afternoon, 2-4 p.m. at Grace Church-on-the-Hill, 300 Lonsdale Road. info: www.shiftnbobbins.webs.com

Oct 13 – **October Monthly Dance** ~ 8 p.m. at Crescent School, 2365 Bayview Ave. Don Bartlett & The Scottish Heirs will play.

Oct 23 – **Shiftn' Bobbins with Claire Collier** ~ Sunday afternoon, 2-4 p.m. at Grace Church-on-the-Hill, 300 Lonsdale Road, Forest Hill. info: www.shiftnbobbins.webs.com

Oct 27 – **Family Ceilidh & Pizza Party** ~ Saturday afternoon, 4-6 p.m. at St Leonard's Church Hall, 25 Wanless Avenue. www.dancescottish.ca/Ceilidh.html

Nov 9 – **Andrew Smith Social Evening** ~ Andrew will teach a strictly social evening of dances. Hosted by Woodglens at St Andrews Presb. Church, 115 St Andrews Road, Scarborough

Nov 10 – **The Toronto Workshop & Afternoon Dance** Details on the Workshop page, www.dancescottish.ca Music by Scotch Mist.

Nov 11 – **Teachers' Workshop by Andrew Smith** ~ Andrew will share his experience and advice with teachers. At Westway United Church, 8 Templar Blvd., Etobicoke. Teachers, save the date. A fascinating dance library will be on sale. More info anon.

Upcoming Events: FAR

Sept 28-30 – **RSCSD Saskatchewan Workshop Weekend** ~ in Moose Jaw. Teacher: Fiona Miller, Chair of TAC. Welcome Ceilidh, Level-specific classes, evening Banquet and Ball. Info: www.rscdsask.org

Oct 5-8 – **Scots Gathering & White Rose Ball, Canmore** ~ Teachers: Jim Stott and Mary Murray. There will be lots of dancing but this is also a cultural celebration of things Scottish including piping and whisky. Info: www.calgaryscots.org

Oct 12-14 – **RSCSD Ottawa Workshop Weekend** ~ Teachers: Geoffrey Selling and Terry Harvey. Music by Keith Smith and Peter Shand. Info: www.rscdsottawa.ca

Oct 26-28 – **Autumn in Garmundia, Austria** ~ A dance weekend for advanced dancers. Teacher: Andrew Nolan. Music: Luke & Adam Brady. rechbergscottishdancers.de

Nov 2-4 – **Kingston Workshop and Ball Weekend** ~ Teachers: Barbara Johnston and Jody Kulas. Music by Scotch Mist with special guest, champion piper Cam Webster — rare opportunity to dance to the pipes in strict tempo. Info: www.rscdskingston.org

Nov 30-Dec 2 – **December Weekend in Portugal, Curia** ~ A dance weekend featuring workshop and two balls. Teacher: Raphaëlle Orgeret (Lyon). Music: Keith Smith & Peter Shand. Info: dancinginportugal@gmail.com

Apr 13, 2020 – **Weekend Away in Chambéry** ~ A dance weekend for advanced dancers in the French Alps. Teacher: Ron Wallace. Music: Sarah-Jane Summers (fiddle) and James Grey (piano). Info: www.rscdsparis.fr

More events, near & far: www.dancescottish.ca

Please join the RSCDS Toronto Facebook Group: www.facebook.com/groups/55880122664

Royal Scottish Country Dance Society Events

AGM Conference Weekend

2-4 November 2018

Bell's Sports Centre, Perth, Scotland

Any Toronto Member can attend. Only delegates can vote but everyone can dance!
www.rscds.org/article/agm-conference-weekend-2018

Winter School

17-22 February 2019

Atholl Palace Hotel, Pitlochry, Scotland

5 days of dancing and music with...
• Amazing teachers • Talented musicians
• Friends from all over
• A formal Ball at Blair Atholl Castle
www.rscds.org/news/winter-school-2018-2

St Andrew's Charity Ball: Nov 18, 2017



Our friends at St Andrew's Society of Toronto host this exuberant celebration of Scots dance and culture. It's been a Toronto tradition for generations. You'll have a typical Scottish meal, and enjoy dancing to the Pipes & Drums of the 48th Highlanders. The dances are ceilidh favourites such as *Strip The Willow* and *Eightsome Reel*. Info: www.standrews-society.ca

Scots whatnots needed



I, Kathryn Pipes, am seeking donations for the curling lounge at Thornhill Golf & Country Club for its opening bonspiel, October 11. As coordinator, I decided on a

Scottish theme. After all, where was curling born! If you have linens, tablecloths, ornaments, crockery, cooking tins, maps,— anything would be helpful— to decorate the place for the 50 women attending, I would appreciate them.

Either Barry or I will pick up and return all items to you. Please phone us at 905 882 0456 or email me at kathryn@ccplus.ca

Keep it handy... Give it away...

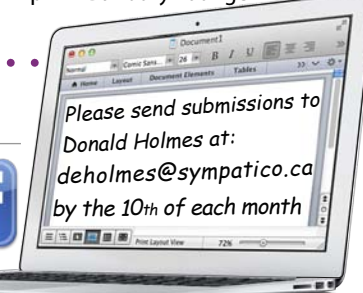


Spread the word. ... Please keep one or two of these mini brochures in your wallet, purse, or pocket and when the topic of Scottish country dance comes up (as surely it will), pass them along. Pick-up more at Monthly Dances.

DEMO POOL PRACTICE DATES:

Broadlands is closed for renovation.
Our new home is Banbury CC,
120 Banbury Road, Don Mills.

- Sept 9 ~ 2-4pm ~ Banbury Lounge
- Oct 21 ~ noon-2pm ~ Banbury Banquet Hall
- Nov 18 ~ 2-4pm ~ Location TBA
- Dec 16 ~ 2-4pm ~ Banbury Lounge
- Jan 6 ~ 2-4pm ~ Banbury Lounge
- Jan 13 ~ 2-4pm ~ Banbury Banquet Hall
- Mar 3 ~ noon-2pm ~ Banbury Banquet Hall
- Mar 31 ~ 2-4pm ~ Banbury Lounge



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