

RSCDS Toronto

www.dancescottish.ca



SET & LINK

From the Chair...



Louis Racic

April usually heralds the end of the dance season. This year, however, we are just getting started. I was at the March 12 social group-style dance that was held at Eastminster Church. This was the first time I have danced in person, albeit masked, in over two years.

Like many of you, I have really

missed dancing. I thought I might feel odd to be touching people and holding their hands, racing down the middle and up, after two years of avoiding contact with anyone. But it felt very natural; like riding a bicycle, it all came back. I remembered most of the figures and, although my footwork may still require work, I got to where I was supposed to be (well, most of the time). Joanne and I both had a lot of fun. It was nice to see and chat, in person, with friends that we have not seen in two years. It was also terrific to dance to the music of Laird and Donny. Live music always seems to put an extra bounce in your step. It reminded me why I enjoy dancing so much.

A second social group-style dance will be held on April 2. There are also a number of social groups resuming. It is starting to feel like the good old days.

We are also pleased to announce that we will be holding our Welcome Back dance on May 14. We do not usually hold a monthly dance in May, but this has been an unusual year. As promised, our first monthly dance will be free of charge. It will be held at Crescent School.

AGM April 23, 2022

Our virtual AGM will be held on April 23, 2022. Once again we will be using Zoom for the AGM. All adult members of the RSCDS Toronto Association will be sent an invitation to the AGM in early April. As with previous meetings, you need to pre-register to obtain a Zoom link. I encourage all members to attend.

I hope to see you on the dance floor soon,

...Louis Racic



Set & Link received this comment about the March 12 dance:

I was relieved I had not forgotten how to dance with actual people. It was good to be with people again and see many familiar half-faces!

... Judy Williams

ON A COLD AND DREARY NIGHT, 36 enthusiastic dancers showed up at Eastminster Church for a lively night of dancing led by Moira Korus, with live music provided by Laird Brown and Donny Wood. There was an audible gasp of excitement when Laird and Donny hit the first notes and joy was evident on all the dancers' faces.

Moir's program had some crowd favourites and everyone managed to dance the entire program — well almost everyone! The only

complaints were those of sore feet and achy bones, with some people rushing home to soak in an Epsom salts bath.

Thank you all for making the effort to comply with COVID protocols. All the gathering and checking of information went smoothly. Thank you, Max Fothergill, Sue Ann Bryce, Irene Bailey, and Anne Moloney for handling all the paperwork.

A big thank you to Moira Korus, Laird Brown, and Donny Wood for making it a special night and, of course, to you, the members of RSCDS.

For those of you who missed this dance, we are hosting another social evening on April 2 at Eastminster — again with live music from Laird and Donny. Teacher David Booz will be putting us through our paces.

The [same protocols and registration process](#) will be in place as set out in my *Set & Link* article of March, 2022.

...Kevin Moloney

► **Register NOW for the April 2nd Dance:** [Complete this JotForm](#)

IN-PERSON 'BRANCH' CLASSES

Cautionary COVID-19 protocols will be followed:

- Pre-registration required: [on-line](#) or email [Sue Ann Bryce](#)
- Proof of full vaccination
- Temperature checks and [Attestation Forms](#) at the door
- Masks while dancing; no food; bring your own water
- Details about classes and procedures: [dancescottish.ca](#)

ON-GOING LEVEL 1 & LEVEL 2 CLASSES

7:30 - 9:30pm ~ Mondays at St Leonard's; Thursdays at Eastminster
Contact Classes Convenor, Sue Ann Bryce: sueann2@sympatico.ca

NEW

THURSDAY EVENINGS AT EASTMINSTER

LEVEL 3 ADVANCED CLASSES ~ 7:30 - 9:30pm

May 12, 19, and 26 • 3 classes for \$25 or \$10/ea

Teacher, Moira Korus, will build the skill base of experienced dancers with new formations and more complex dances.

[Pre-register](#) with Sue Ann Bryce.

EXTENSION CLASSES ~ 7:30 - 9:30pm

May 12, 19, and 26 • 3 classes for \$25 or \$10/ea

These classes extend the learning experience as dancers review steps and formations previously taught and are introduced to new ones. Three guest teachers (TBA).

[Pre-register](#) with Sue Ann Bryce.

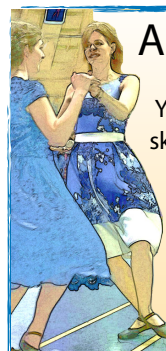
Eastminster United Church, [310 Danforth Ave](#) (Chester Station)

Enter east-side doors off Jackman.



Hugh Foss... Thoughts on dancing

"Phrasing and teamwork are both easy if one can spare attention for them. As soon as the steps and figures of a dance are mastered, or at any rate brought under reasonable control, the dancer should begin to time movements deliberately and be on the watch for the best way of playing a useful and decorative part in the set seen as a whole."



April 9: Spring Fling/Fringe

Spring Fling 2022 is happening around the world. Young dancers will gather, make friends, pick up some skills, and have a fantastic experience dancing Scottish!

Live music by Don Bartlett

Programme is [on the website](#)

7 - 10 p.m. at Glenview Church Hall, 1 Glenview Ave
(3 blocks south of Lawrence subway, just west off Yonge)

♦ 35 yrs and under - \$20

♦ Over 35 "Fringe" dancers - \$25

♦ All are welcome, but priority will be given to Fling dancers.

[Pre-register online](#) or contact Registrar: [John Clark](#)

Local Public Health guidelines include proof of vaccination.

This event will likely sell out, so please register early.

Eastminster Social Dance

Apr 2

David Booz leads an evening of Social Dancing

Doors open @ 6 p.m. ~ dancing 7:30 - 9:30

Laird Brown & Donny Wood will play for us

[Pre-registration required](#) ~ Masking ~ Proof of vax ~ \$10

1. A Trip to Crinan J8x32 Mairi & Andrew Collins, Coast To Coast
2. The Royal Deeside Railway R8x32 R Arrowsmith, RSCDS Book 40
3. The Gentleman S8x32 Roz Scott Huxley, Book 3
4. The Peat Road R8x32 Deirdre MacCuish Bark, Peat Rd & Other...
5. Mrs Stewart's Jig J8x32 F Lightmans, RSCDS Book 35
6. Michelle de Pledge of Preston S8x3 Barbara Taylor, leaflet
7. The Montgomeries' Rant R8x32 RSCDS Book 10

Extras

8. St Andrew's Fair J8x32 Roy Goldring, 5 SCD for 1982
9. The De'il Among the Tailors R8x32 Lt. JEM Atkinson & Peter Oliver, Book 13

Downloads: [Briefs & Video](#) [COVID Attestation](#) [General info](#)

Spring Fling/Fringe 2022

Apr 9

7 - 10 p.m. at Glenview Presbyterian Church

Music: Don Bartlett, and his 'Band Sound'

[Pre-registration required](#) ~ Masking ~ Proof of vaccination

1. Hooper's Jig J8x32 MMM
2. Davy Nick Nack R8x32 Campbell, Glasgow Assembly
3. Strathglass House S8x32 Bremner, Book 13
4. Farewell to Balfour Road J5x32 Andrew Buxton, Book 52
5. The Dream Catcher (sq set) S1x96 Eileen Orr, Book 45
6. Duke of Perth R8x32 Book 1
7. A Trip to Crinan J8x32 Andrew & Mairi Collins, Coast to Coast
8. Michelle de pledge of Preston S8x32 Barbara Taylor,
9. The Countess of Dunmore's Reel R8x32 Deirdre MacCuish Bark, Book 49
10. The Chequered Court J8x32 Duncan Brown, Book 42
11. The Saint John River S4x32 Prudence Edwards, Collins Pocket Book
12. The Spring Fling Reel R8x40 Samantha Burton, Book 50

Downloads: [Briefs & Video](#) [COVID Attestation](#)

NEW

Welcome Back Dance

May 14

Dancing starts promptly at 7:30 p.m.

At Crescent School ~ FREE to all Members

Don Bartlett & The Scottish Heirs will play

Programme by Arlene Koteff

1. A Trip To Crinan 8 x 32 J Mairi & Andrew Collins, Coast To Coast
2. Sean Triubhas Willichan 6 x 32 S Thomas Wilson, Book 27
3. Crom Allt 8 x 32 R Roy Goldring, 3rd Graded & Social Book
4. Laird of Milton's Daughter 8 x 32 J Lord Craigmyle, RSCDS Book 22
5. Fair Donald 8 x 32 S RSCDS Book 29 / 4
6. Flowers of Edinburgh 8 x 32 R Trad., RSCDS Book 1

Interval

7. EH3 7AF 8 x 32 J Roy Goldring, RSCDS Book 40
8. Balquidder Strathspey 8 x 32 S Rutherford, RSCDS Book 24
9. Davy Nick Nack 8 x 32 R RM Campbell, Glasgow Assembly
10. Jubilee Jig 8 x 32 J RSCDS Golden Jubilee Leaflet 19
11. Wisp of Thistle 8 x 32 S Pat Kent, RSCDS Book 37
12. Reel of the 51st Division 8 x 32 R Lt. JEM Atkinson & Peter Oliver, Book 13

Extra

13. Duke of Atholl's Reel 6 x 32 J Skillern, RSCDS Book 16

Downloads: [Briefs & Video](#) COVID protocols will be as recommended on the day

Teachers' Pet Dances: Nigel Keenan



Hmmmm. My Top of the Pops five favourite dances; that's a toughie. It would be easier to name the top 50! We'll have to adopt Rodin's The Thinker mode, as choices can depend on formations, footwork, favourite music. Forgive my liberties with The Queen's English.

The Australian Ladies (R8x32, Robert M Campbell, Glasgow Assembly) ~ Who can resist one of Bob Campbell's best? The dance was written for visiting ladies* from Hunter Valley Branch, New South Wales. The flowy formations of the first half contrast with the square-shaped second half, especially after Bob changed the original final formation for supporting couples to Set & Cross instead of Rights & Lefts.

The classic lead tune was scored as a 2/4 march by Pipe Major William Ferguson of the Cowal Highland Games in Dunoon, 1926, to welcome the inaugural visit of the Australian Ladies National Pipe Band. The tune speed has to be cranked up to our reel tempo – which not all tunes respond to well. In fact it's *THE* only original march tune we use for our dances that Don Bartlett *WON'T* play (Boo hoo hoo)!

The Black Black Oil (R5x32, Drewry, *Deeside Book 2*) ~ For many, the best 5-couple dance ever published by (in the view of many) the greatest deviser of all time: John Drewry, John of Bon Accord himself! He was from Melton Mowbray, Leicestershire, but he lived and worked in Aberdeen most of his life. Whether Drewry, or our code breaker, Hugh Foss, invented the 5-couple set with 1s and 3s starting as in *Polharrow Burn* may never be agreed on, but our SCD world has never been the same since!

The lead tune, *Fitful Head*, is of Shetland origin, both by "pen & place", having been penned by Shetland fiddlers Tom Georgeson and Tom Anderson MBE about a promontory on mainland Shetland. Georgeson first used it as lead tune for his dance, *The Duke of Edinburgh's Visit to Shetland*, honouring the 1953 visit of the Duke, when he opened the George V Playing Fields.

Bratach Bàna [Gaelic: white banners] (R8x32, Drewry, *Bon Accord Book*) ~ Another belter from the pen of the 'master', as when first trying to master the dance I'd oft' have to wave the white flag in defeat. The olde song mentions twa castles on Skye — Dunvegan of the McLeods and Duntulm of the MacDonalds. We'll never know, but could the title refer to the olde flag of the McLeods, which is largely white?

As far as music goes, the lead tune taken from the olde Gaelic song is certainly classic and catchy, but of course it's just *de rigueur* – if not *sine qua non* – that the olde 2/4 pipe march *The Black Bear* be included in the repertoire. The first recording for the dance was by Andrew Rankin, who included *The Black Bear* as a supporting tune, and it quickly became associated with the dance. *The Black Bear* is a traditional 'retreat' march – as they call it when parading soldiers leave the parade ground, or as in Tattoo when being called back to barracks.

* Three first-generation immigrants, an English lady, a Scots lassie, an Irish colleen, and a lady descended from an 18th century convict of uncertain genealogy.

Cadgers In The Canongate (R8x32, Walsh, *RSCDS Book 9*) ~ The unique reels are (referencing *My Fair Lady's Ascot Opening Day Gavotte*) ABSOLUTELY THRILLING — though they may have been a mistake! Cadgers was just published when Miss M discovered *Gates of Edinburgh*. She's purported to have said: "OOPS, that's likely how cadgers should have been done but as we've published it, it's too late the noo!"

It's simply a must that the alternate lead tune, *John McNeil's Reel*, be used, not the ghastly original tune after which the dance was named – although, little fear of that as only Le Society ever recorded it.

The Robertson Rant (S80, Sq.Set, Mrs Douglas Winchester, *RSCDS Book 39*) ~ I come from the Roberson-Reid-Duncan CLAN DONNACHAIDH, so it has to get the nod over other square set dances. It was first developed as a demo dance for The Thistle Club in Edinburgh, basically a Robertson Clan club. The final phrase of dancing around the set in Allemande hold initially had no fixed barring, as once 1st couple reached their starting position they would lead the other couples off the floor, and the music just went on and on...

As the dance gained popularity and the Society wanted to publish it, there had to be a specific number of bars for the final phrase. They decided on a 8-bar phrase with each couple returning to their starting position for the bow and curtsy. However, ending with ladies in the centre in (dare I say) a St George's cross formation resulted in a 'fight about the fireside'. Over the years, different locales developed Heinz 57 varieties in the reels and other formations, so the Society publication has notes longer than the instructions, if not "As lang's my arm"

If a once-and-to-the-bottom encore (*Ha!*) is requested, I support Aussie Rules: where the gents and ladies MUST switch places! Holy Shamoly, that throws the gents into a tizzy!

As regards music, again it's *de rigueur* – if not *sine qua non* – to play the classic quartet of tunes proposed by the deviser (a Robertson by birth). The first tune, *Struan Robertson's Rant*, is traditional for the clan chief, but the other three tunes are scored by Mr Iain Stuart Robertson, after whom a dance was named some decades later.

H.I.S.C.D., Nigel

As we begin to resume travel...

TERESA LOCKHART SHARES THIS CORRESPONDENCE FROM HER TWIN SISTER:

Although I was nervous (given COVID and all), it was a great trip. I thought someone had evacuated the airport as it was almost non-existent of human life form, and I was able to check-in in advance, thirty seconds through security, and straight through to the gate. The plane was late lifting off, however, as we were forced to wait 15 minutes for late passengers... contenders for the Arnold Schwarzenegger Body Building Contest they were hosting in... yup ... Columbus. They actually had to ask people to change seats to redistribute the body weight in the aircraft.

I had a fellow sitting on the aisle across from me and his muscles – no word of a lie – took up half the aisle!



A message from Halyna

"I am moved beyond measure by my Scottish country dance friends who have reached out to me with kindness and support."

[Halyna Sydorenko has written an article about the tragic events unfolding abroad, and the importance of cross-cultural co-operation. It is not within the remit of

Set&Link to publish articles of a political nature, but you can read her article in its entirety here, on [this special page.](#)]

📣 An invitation from the Society 📣

The RSCDS has asked the Toronto Association to devise the programme for the Friday Dance of the Society's Autumn Gathering (AGM Weekend) to be held November 4th-6th, 2022, at the Kelvin Hall, Glasgow.

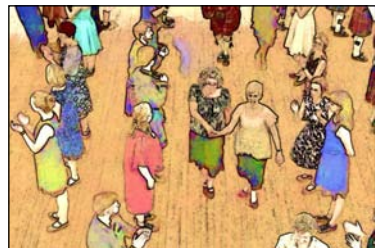
Rather than selecting one or two teachers to prepare programmes, the opportunity was opened to all Toronto teachers. **Deadline date: midnight, March 31st.**

All submissions will be reviewed by the Toronto Teachers' Panel and a final selection made.

RSCDS guidelines for developing the programme were attached, together with the definition of which RSCDS books can be used. All dances must be RSCDS published — and Toronto does have several RSCDS-published devisers from Book 22 onwards.

The Autumn Gathering programme is usually published later in the summer with the other weekend details.

Glenview is Back!



After two years of isolation and months of Zoom dancing, led by Moira and assisted by Halyna, Glenview resumed in-person dancing on March 9.

Thirty keen people arrived in the hall and the excitement

was palpable as we shared greetings after not having seen one another at all, or only on screen, for so long a time.

Despite wearing masks (following both the church's and the association's health protocols), there was a steady buzz in the room as dancers socialized and caught up with how others spent their pandemic time.

When Moira started the music, everyone stepped eagerly onto the floor and off we went. Some walked, some danced, some did both, but all with much enthusiasm. There were no invisible partners, no shadows, no need to watch for corners of tables, and no eager pets getting in the way. We quickly adjusted to having so much space and it was a pleasure to feel the energy in the hall and to be able to take full-sized steps. It was great to be back.

...Marian White

In-person Social Groups

Social groups are slowly switching to in-person classes.
Pandemic protocols apply.
For info, contact the specific Group contact listed.

DAY	GROUPS NOW IN PERSON	CONTACT
Mondays:	Scarborough [7:30pm]	Nigel Keenan
Tuesdays:	Don Mills [7:30pm] Erin Mills [7:30pm] Tayside Mornings [Apr 5 @ 10:30am] Tayside Evenings [Apr 5 @ 7:30pm]	Anne Anderson Keith Bark Blair Gerrie Blair Gerrie
Wednesdays:	Bloorlea [April 6, 10:00am] Glenview [7:15pm]	Arlene Koteff Erica de Gannes
Thursdays:	Trinity [awaiting clearance] Alma Smith [April 7, 1:30pm-3:30]	Ken Adamson Alma Smith
Fridays:	Woodglen [7:45pm]	John Clark
Saturday Mornings:	Rosedale Youth	Moira Korus

Zooming Groups

DAY	GROUPS STILL ZOOMING	CONTACT
Wednesdays:	Humbercrest [8:00pm]	Barbara Kalmuk
Saturdays:	Alma's Scottish Steps [2pm-3:00]	Alma Smith

Details and updates are posted on [dancescottish.ca](#)

Set sail for Tayside... as of April 5



Tayside social group invites dancers to join us for either (or both) of two regular Tuesday social dance classes: Morning or Evening. Our Teacher, Blair Gerrie, is one of the most experienced in the city, and a model of patience and clarity. We look forward to meeting you. We will resume in-person dancing on Tuesday, April 5 at 10:30 a.m. and 7:30 p.m.

We dance in East York at Westview Presbyterian Church, 233 Westview Blvd. (nr O'Connor & Bermondsey) [<map>](#)

Morning Class: Contact [Sandra Charlesworth](#) 416.901-7723

Evening Class: Contact [Barbara Grisdale](#) 416.759-4275

Health protocols will be followed as directed by Department of Health at that time. Masks and hand sanitizers will be available, and vaccination status and a tracking list will be kept.

Sock Trick

The rough wool of kilt hose can be uncomfortable. Here's a trick from RSCDS San Francisco... wear smooth low-ankle socks under your kilt hose. It prevents rubbing, lengthens hose life, and is way more comfortable.



I'm Supposed to be Retired...



The shortage of supply teachers this year prompted the TDSB to invite retired teachers to consider occasional teaching. I decided to work on a part-time basis. Willingly giving up some of my leisure and 'pleasure' times has been a good decision as, once again, I have the opportunity to introduce SCD to the school community — an activity which was very much a part of school life at Queen Victoria P.S. for over a quarter of a century.

The children are anxious to start dancing, but the program has not yet fully taken off as there are

restrictions we must adhere to, but we can do stretching and marching to Scottish music as warm-up and cooling-down exercises before and after engaging in sports activities in the gym when I teach Physical Education classes. The special appeal of Scottish melodies such as slow airs and strathspeys has a calming effect on the children, and the march music is a 'booster shot' that awakens them and increases their energy towards learning. A few minutes of dance and movement activities to these melodies is a welcome break from the children's academic involvement in class. It is a joy for me to be engaged once again in teaching, which for me, has not only been a profession but a way of life.

...*Lourdes Genosa*

DANCING SPRING

32 bar jig for 3 couples in a 4-couple longwise set

In the past few weeks, there has been so much talk in my household about getting back to dancing that I gave in to a strong urge to try devising a dance myself.

Being a fan of the spring in a well-done hello-goodbye setting step, I included that. The title was difficult, but I liked the play on the word spring – for dancing, for the season, for melting water bouncing joyfully off rocks in all directions (like dancers mingling with friends)...

I look forward to seeing everyone on the dance floor in the weeks ahead!

...*Suzanne Dubeau, 2022*

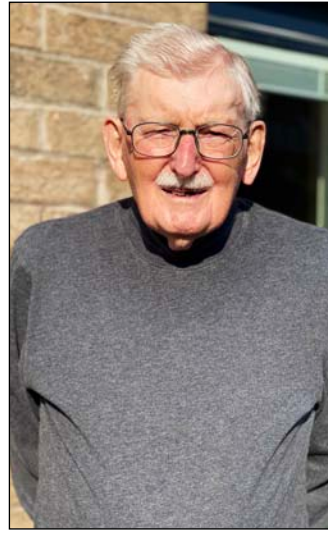


- 1-8 1st and 2nd couples dance right hands across & left hands back to places.
- 9-16 1st couple lead down & up to finish facing 1st corners. (2nd couple step up #13-14).
- 17-24 1st couple set to 1st corners, set to each other across the set, set to 2nd corners & petronella turn to finish in 2nd place on own sides.
- 25-32 2nd, 1st and 3rd couples dance six hands round and back. Repeat having passed a couple.

Suggested recorded music: George Meikle, *RSCDS Book 45*, track 3: *Alan J. Smith*

Devised by Suzanne Dubeau in 2022, she having had a strong urge to devise something to spring into dance again while being inspired by the melting winter snows and the subsiding COVID-19 pandemic.

Happy 90th Birthday Douglas!



Douglas Smith was on the RSCDS Toronto executive for twelve years; he was Treasurer, and he served as Chair of the branch 1995-1997.

Douglas danced regularly at Midtown, Glenview, and Calvin social groups. He was a faithful dancer at Calvin since 1985 and stopped only because of the pandemic.

He is safe and comfortable now, living with his son, and he enjoys reading *Set & Link*.

We wish him all the best!

50th Anniversary of a Unique Honour



Fifty years ago, Neil Armstrong, the first man to walk on the moon, was awarded a unique honour in Scotland. He became the first ever 'Freeman of Langholm', a title bestowed upon him at a ceremony in the parish church. He was made Freeman of the 'Muckle Toon' during his visit

in March, 1972, three years after his lunar landing. He is the town's first (and only, to date) Freeman. The Dumfriesshire town in southern Scotland is the traditional seat of Clan Armstrong. Langholm is right in the heart of Armstrong country, a clan once infamous for sheep rustling expeditions across the English border.

After he was sworn in as Freeman of Langholm, Neil said:

"It's said that the most difficult place to be recognized is in one's own home town. And I consider this, now, my home town."

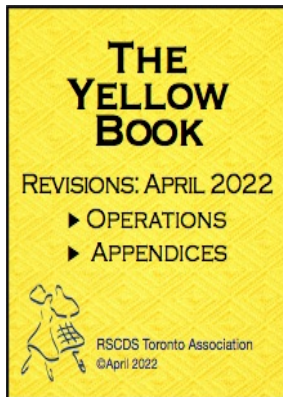
As a mill town, Langholm's speciality at the time was quality woollen cloth. A unique Lunar Tartan was created for the occasion, a subtle blend of charcoals, browns, and light greys to represent the lunar surface, with red running through to indicate the flames of the rocket. Langholm is also a musical town, and a local piper wrote a tune to celebrate the occasion: *Commander Neil Armstrong's Moonstep*.

This year, special events in Langholm and at Gilnockie Tower will celebrate the 50th anniversary of the moon landing in recognition of the Armstrong who rode to the moon and made it safe home again. "Safe oot, safe in", as the Common Riding saying has it, for this famous freeman of Langholm!

...*BBC Radio Scotland, 11 March 2022*



Yellow Book Revisions



Every year the Board reviews the Operations section of *The Yellow Book*. The section includes the terms of office and responsibilities of Directors and Convenors, and also terms of reference for various committees. While there are often minor changes (e.g., deadline for submitting material to the secretary for the Archives), this year a number of more significant changes and additions were made.

1. This year, the Board felt it would be beneficial to add a Convenor in the **Outreach and Marketing portfolio**. Dancing in the Park is one of the best opportunities we have for interesting the public in SCD, and thus recruiting new students to classes. These students are potential future members. Our members are great at interacting with the public, but it was felt it would be helpful to have a Convenor specifically in charge of maximizing the marketing potential of this event. The Program Dancing in the Park Convenor will continue to do all of the bookings, filling in permit applications, etc.
2. Another change was to the Term of Office for the Vice-Chair. In the past, it said *"the Incumbent must have previously been a member of the Board, former Executive or Convenor for a period of at least two years"*. This has been changed to state that *"previous experience is recommended but not essential."*
The Toronto Association is an organization that is dependent on volunteers. We are extremely fortunate to have so many people who are willing to jump in and help. During the 2018-19 dancing season (our last complete season) approximately 100 of our 280 members volunteered in some way, and quite a number volunteered in more than one area. Many of our members have given freely of their time over decades and their commitment has enabled the Toronto Association to flourish. The new wording for the position of Vice-Chair allows the Nominating Committee to widen their search, and gives them a greater range of members to choose from. This could enable a motivated, enthusiastic volunteer, with relevant experience, to join the Board as Vice-Chair.
3. A further change to *The Yellow Book* is in the Appendices. The pandemic has necessitated additions: attestation forms, COVID policies, safety protocols, and additional steps needed when planning events were included for the first time.

...Fiona Alberti, Secretary



Donation Funds held by the Toronto Association

At the upcoming AGM, April 23, we will review our financial position. The Association is on solid financial footing. Our cash position includes various sums that have been donated to the Toronto Association. These include bequests from past members, donations in memory of beloved dancers, and simple donations in support of our activities. Normally, Toronto Association programs and activities such as monthly dances and association classes are financed on a break-even basis. Since the association has generally managed its activities well over the years, we have used only a small portion of donated funds — some have been held for many years; some for decades. As we restart dancing activities in this post-COVID era, the Board plans to allocate some of these donations to help kick start our activities. We will keep everyone informed when donations are being used.

These donation funds are available for allocation:

- ♦ \$75 in memory of Jean Hamilton
- ♦ \$1,050 in memory of Ron Bell to support Dancing in the Park
- ♦ 1,975 in memory of Peter Burke
- ♦ \$4,000 in memory of Bob Cunningham
- ♦ \$682.74 balance of \$2000 donation from the estate of David Arikado. Money from the fund was used to encourage younger and new dancers to attend the Tartan Ball in 2018, 2019, and 2020.
- ♦ \$10,739.12 balance of \$12,000 donation from Prof. Ronald Smith
- ♦ \$1,000 anonymous donation in support of teacher training activities

The Board will draw from these funds to cover costs of the May 14 "Welcome Back" dance. Also, we are currently subsidizing the teacher candidate classes and planning initiatives to strengthen the Association through membership growth. We look forward to supporting activities in the upcoming centenary of the Society.

...Wendy Fulton and Louis Racic



TA Teacher Candidate Scholarship < up to \$500 ~ Deadline: 30 April 2022 >

In the March 2022, issue of *Set & Link*, opportunities were publicized for scholarships, offered by RSCDS and TAC, towards Teacher Candidate Classes. These primarily relate to Summer Schools in TAC and St Andrews.

Currently, a Teacher Candidate Class is underway in Toronto, sponsored by the Toronto Association, but uncertainties arising from the pandemic made it impossible to conduct a scholarship process. However, Toronto Association is pleased to offer its own scholarship that may be used to defray costs incurred in recognized Teacher Candidate Classes held anywhere in the world between July 1, 2022 and September 1, 2023.

Complete info: www.dancescottish.ca/scholarship.html

Board Bulletins

Nominations: Board Positions

The Nominations Committee is mandated to prepare a slate of nominees for each Board position and to present its recommendations to the Members for their approval at the Annual General Meeting April 23, 2022, at 7:30pm via Zoom.

The following members are proposed for Board positions.

Chair:	Paul Barber
Vice Chair:	Arlene Koteff
Secretary:	Fiona Alberti
Treasurer:	Wendy Fulton
Communications Director:	Sheena Gilks
Education & Training Director:	Tony Szeto
Marketing Director:	Ron Macnaughton
Membership Director:	Carol Ann Boothby
Program Director:	Laurie McConachie

Liz Clunie, Chair: Nominations Committee 416.418-5494

AGENDA: Annual General Meeting

Saturday, April 23, 2022 @ 7:30 pm on Zoom

1. Welcome
2. Appointment of Parliamentarian and Scrutineers
3. Motion to Accept the Agenda
4. Motion to Accept the Minutes of the 2021 Annual General
5. Business Arising from Minutes
6. Reports from the Board
 - a) Chair
 - b) Treasurer
 - i) Presentation and Motion for approval of the Financial Statements
 - ii) Motion to appoint Williams & Partners to perform a Compilation Engagement for the 2022 financial year.
 - c) Secretary
 - i) Directors' Report Summary
 - ii) Motion to accept Directors' Report
7. Report of the Nominations Committee
8. Election of the Board of Directors
9. New Business
 - a) Motions to amend By-laws and Procedures Manual
 - b) Any other business
10. Motion for Adjournment

Motions to be Presented at AGM

FINANCIAL MOTIONS

At the 2021 RSCDS AGM in Perth, the Society agreed to a fee increase of £5 for the upcoming year. At our AGM in April 2006, a motion was passed that any fee increases from the Society would automatically be passed on to Toronto Association members. As there has been very little activity for the past two years and we are working to retain and attract new members, it was felt that this was not the time to increase our membership fees. The Toronto Association has sufficient reserve funds to absorb the increase in the short term.

The Board moves that with regards to the Society fee increase for 2022, we waive the RSCDS Toronto Association 2006 motion to automatically pass on fee increases from the Society to our members, for the 2022-23 dancing year.

The Board moves that the financial engagement for the 2022 fiscal year be a compilation engagement.

MOTIONS TO AMEND THE BY-LAWS AND PROCEDURES

During the pandemic the government gave permission to corporations to meet electronically. The new legislation (ONCA – Ontario Not for Profit Corporations Act), which came into force in October, allows corporations to continue to meet this way, provided it is in their by-laws. Proposed changes to the wording in our by-laws and procedures are in **bold**.

Be it moved that articles 3.4 and 6.5 of the By-laws be amended to say:

- 3.4 Quorum and Meeting A quorum for the transaction of business shall be five (5) Directors including at least one (1) of either the Chair or Vice-Chair. Except as otherwise required by law, the Board may hold its meetings at the Head Office of the Corporation or at any such place or places, **or electronically**, as it may, from time to time, determine.
- 6.5 Annual and other Meetings of Members The Annual or any other General Meeting of the Members shall be held at the Head Office of the Corporation or elsewhere in the Province of Ontario, **or electronically**, as the Board may determine and on such day as the Board shall appoint.

Be it moved that article 6.7.4 of the Procedures be amended to say:

- 6.7.4 The Executive Committee may meet by conference call **or other electronic means**. Officers who participate in this call are considered present for the meeting.

The following changes are being proposed in order to have more flexibility with the publishing of motions. Members are requested to get any proposed motions to the Secretary before the February Board meeting – the February Board meeting is after the publication of the February newsletter. The motions need to be shared with members at least 60 days before the meeting, the March newsletter would be too late. Should any motions be sent by members, if we could put them in the February eNotes it still fulfills the mandate of being published at least 60 days before the AGM.

Be it moved that articles 5.1.1 and 5.1.3 of the Procedures be amended to say:

- 5.1.1 The RSCDS Toronto Association holds its Annual General Meeting (AGM) on a yearly basis within six (6) months of the end of the fiscal year. The Board sets the place, day, and time of the meeting; the Secretary will publish this information in the newsletter **and/or electronically directly to members** at least sixty (60) days in advance of the meeting and will also include:
- i. the draft Agenda for the AGM;
 - ii. motions to amend the Procedures Manual proposed by members or the Board in accordance with Article 3.7 of By-Law No. 1;
 - iii. motions to amend the By-Laws proposed by members or the Board in accordance with Article 10.1 of By-Law No. 1;
 - iv. motions to adjust membership fees approved by the Board in accordance with Article 3.6.1 of the Procedures Manual;
 - v. other motions as put forward either by the membership that are supported by ten (10) full members of RSDCS TA, or by the Board as sanctioned by an affirmative vote of a majority of Directors.
- 5.1.3 The Secretary of the Board shall advise all Full Members at least two (2) weeks in advance of the Annual General Meeting date and of motions to be addressed by publishing them in the Association's newsletter **and/or electronically directly to members** and **on the** website.

Events & Aspirations

April 2 – Social Dance Evening at Eastminster

David Booz will lead the dance. Easy and popular dances for a fun and enjoyable night. Music: Laird Brown & Donny Wood.

[Pre-register](#) by April 1st.

April 6 – IT'S TARTAN DAY! Wear the kilt.

Celebrate the day (on Saturday, April 9) with the St Andrew's Society at Noonan's Pub, 7pm-11: Food, drinks, and tunes by Old Man Flanagan's Ghost.

Tickets from: [EventBright](#)



April 6 – Bloorlea Switches to Wednesday mornings

Wednesday mornings, 10 a.m. to noon, April 6 to June 8, at Franklin Horner Community Centre, 432 Horner Avenue, Etobicoke. The block of 10 sessions costs \$50. Register with Franklin Horner Community Centre 416-252-6822 or email [Rosa Perkovic](#). Info: [Arlene Koteff](#)

April 9 – Spring Fling / Fringe 2022 in Toronto

A round-the-world event for young dancers, and older 'Fringe' dancers, who [register early](#) (space is limited). At Glenview Presbyterian Church.

April 10, May 15 – Shiftin' Bobbins

Sunday afternoon social dance classes with Guest Teachers and live music. 2:00-4:00pm at Grace Church-On-The-Hill, 300 Lonsdale Road. Info: email shiftinbobbins@gmail.com

April 23 – AGM 7:30pm via Zoom. The necessary Zoom password will be emailed to all Members prior to the meeting.

May 14 – FREE: Welcome Back Dance at Crescent School

This will be the closest thing we've had to a Monthly Dance in two years. We have the familiar, spacious gym at Crescent School [<map>](#), and we'll have brilliant live music by Don Bartlett & The Scottish Heirs. All are welcome. Doors open at 7pm, dancing at 8:00.

COVID protocols will apply, depending on Public Health recommendations and Crescent School policies on the day.

May 28 – Posh Frocks & Kilts Ball

A formal evening with live music hosted by Shiftin' Bobbins at Grace Church-On-The-Hill, 300 Lonsdale Road.

Info: shiftinbobbins@gmail.com

**APPLICATIONS FOR SCHOLARSHIPS TO ATTEND
SUMMER SCHOOLS ARE NOW OPEN!**

[TAC, CALGARY](#) | [ST ANDREWS, SCOTLAND](#)

Royal Scottish Country Dance Society

Summer School at St Andrews

24 July ~ 14 August

Three weeks of dancing fun and instruction in beautiful St Andrews. Directors Jim Stott & Janet Johnston.

Morning classes at all levels, optional afternoon classes, evening social dances, and serendipitous ceilidh evening fun.

<https://www.rscds.org/events/summer-school-2022>

2022: July 8-11 & 11-16 ~ Pinewoods Sessions

Join RSCDS Boston in the woods of Plymouth for Scottish dancing beneath the tall pines. You'll enjoy dance and music classes during the day and a dance party every night, plus after-parties, auctions, ceilidhs (known to the outside world as talent shows), and more! Info: [RSCDS Boston](#)

2022: July 24-31 ~ TAC Summer School, Calgary, Alberta

Welcoming, supportive classes for dancers of all levels. Daily classes, evening social dances, a formal ball and banquet. Evening after-parties, ceilidh, silent auction.

Teachers: Raphaëlle Orgeret (France), Robert McOwen (USA), Jeanne Moody (USA), Barbara Johnston (Canada).

Musicians: Judi Nicolson, Fred Collins, Ian Muir, Kathy Fraser-Collins, Terry Traub, and Mary Ross. Info: tac-rscds.org/

► [Registration begins in March](#) ◀

2022: Sept 16-19 ~ Buenos Aires 2022

Scottish dances wrapped in a tango atmosphere...

Jim Stott, along with Buenos Aires Scottish Country Dancers, is organizing a weekend of Scottish country dancing in beautiful Buenos Aires, home of the Tango and the legendary Evita.

To pre-register, email: jimstottdancecollection@gmail.com

Follow on Facebook: [Jim Stott Dance Collection 2020](#)

► Info: <https://jstottdance.wixsite.com/jimstottdance/> ◀

For other away events, visit: dancescottish.ca/Whats-On-Far.html

**Scheduled Dates of Board Meetings
2021-2022 season**

Apr 6 May 9 Jun 9

Please send submissions
to Set&Link by the
10th of each month.
Send to Donald Holmes
deholmes@sympatico.ca

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